

	<b>BA-Studio</b>	<b>BA-Art History</b>	<b>BFA</b>	<b>MA</b>	<b>MFA</b>
<b>1 Technique/ Practice</b>	Demonstrate grasp of fundamental skills and concepts relative to the practice of the visual arts, and basic skills and knowledge of several specific art media.	Demonstrate a basic grasp of the process of doing research or curatorial work with original artworks in museum and gallery collections.	Demonstrate command of fundamental skills and concepts relative to the practice of the visual arts, and intermediate to advanced skills and knowledge of a particular art medium or media.	Demonstrate an advanced ability to do research or curatorial work with original artworks in museum and gallery collections.	Demonstrate mastery of advanced skills and knowledge of an art medium or media.
<b>2 Creativity/ Originality</b>	Demonstrate some creative originality in visual communication and self expression.	Demonstrate the ability to research and construct a basic but original art-historical argument.	Demonstrate some development of individual approaches to and philosophies of art as well as the understanding of traditional modes and paradigms.	Demonstrate the ability to do primary source research and construct an advanced, original art-historical argument.	Demonstrate the mastery of an original, individual approach to and philosophy of art.
<b>3 Knowledge/ History</b>	Demonstrate a basic understanding and appreciation of the art-historical contexts which formed our present approach to the visual arts.	Demonstrate a broad grasp of the history of art within cultural contexts and a more specialized knowledge of certain periods, cultures, and issues.	Demonstrate an intermediate to advanced understanding and appreciation of the art-historical contexts which formed our present approach to the visual arts.	Demonstrate a broad grasp of the history of art within Asian-Pacific cultural contexts and an advanced specialist knowledge of a particular period, culture, and set of related issues.	Demonstrate an advanced understanding and appreciation of the art-historical contexts which formed our present approach to the visual arts.
<b>4 Communication/ Analysis/ Critique</b>	Demonstrate a basic ability to analyze the merits of art works and establish an individual sense of aesthetic judgment and standards applicable to the broad range of art.	Demonstrate an understanding of basic art historical and critical issues, methods, and theories, and the ability to use them in written work.	Demonstrate an intermediate to advanced ability to analyze the merits of art works and establish an individual sense of aesthetic judgment and standards applicable to the broad range of art.	Demonstrate an advanced understanding of art historical and critical issues, methods, and theories, and the ability to apply them in sophisticated ways in written work.	Demonstrate an advanced ability to analyze the merits of art works and establish an individual sense of aesthetic judgment and standards, and show the ability to position one's own creative process within the history of art.
<b>5 Professional Skills</b>	Demonstrate basic abilities in self-presentation and critique.	Demonstrate an ability to write in the basic forms of art-historical research, including the formal analysis, the research report, and the critical or analytic argument.	Demonstrate mastery of the professional practices of artists, especially portfolio presentation, exhibition, and the writing of artist's statements; participate in and help organize BFA exhibition.	Write and successfully defend a masters' thesis in which original primary research forms the foundation for an original argument about art in the student's area of specialization.	Organize and hold a successful solo exhibition of original work, conduct a successful oral defense of the exhibition, and write a thesis paper analyzing and supporting the exhibition.