

# BFA requirements

21 courses / 63 credits

name \_\_\_\_\_

**2**  
courses / 6 cr

Studio Art Core Courses	
___113	___116

**3**  
courses / 9 cr

Art History Core Courses		
___175	___176	___302

**7**  
courses / 21 cr

Studio Art Courses										
ceramics	d/p (drawing)	d/p (painting)	electronic arts	fiber	glass	graphic design	pr (digital imaging)	pr (photography)	pr (printmaking)	sculpture
___242	___213	___123	___201	___237	___130	___265	___107	___107	___202	4 of
___343	___214	___223	___301B	___335	___230	___265L	___202	___202	___215	___254 ___356
___344	___313	___323	___301C	___336	___306	___266	___217	___207	___217	___351 ___357
___345	___313R	___323R	___401	___436	___330	___365	___304	___307	___410	___352 ___358
___410	___410	___324	___410	___410	___410	___365L	___410	___410		
		___410				___366			+3 of	2 of
+2 of	+2 of	+1 of	+2 of	+2 of	+2 of	___465	+2 of	+2 of	___107	___230 ___336
___343R	___123	___213	___202	___217	___234	___465L	___207	___217	___218	___234 ___343
___344R	___225	___213	___301D	___238	___254	___466	___215	___304	___316	___237 ___344
___345R	___314	___214	___304	___305	___303	___467	___305	___305	___335	___255 ___345
___347	___320	___225	___305	___335R	___356		___307	___308B		___306 ___359
___351	___322	___314	___401	___336R				___308C		___330 ___436
	___414	___322	consent of	___337						___335 ___439
	___423	___423	electronic arts chair	___339						and
				___439						___410
				___HWST222						
				___HWST322						

**4**  
courses / 12 cr

Art History Courses		
___371	___460	___483
___373	___470B	___486
___374	___470C	___487
___380	___470D	___490B
___381	___471	___490C
___384	___472	___490D
___385	___473	___491B
___386	___474	___491C
___390	___475B	___492B
___396B	___475C	___492C
___396C	___475D	___493
___399V	___476	___494
___400C <sup>VRRR</sup>	___478	___495
	___479	___496R

**5**  
courses / 15 cr

Studio Art & Art History Electives														
___242	___213	___123	___201	___103	___130	___265	___202	___107	___104	___254R	other	___371	___460	___483
___343R	___214	___223	___301B	___237	___230R	___265L	___304	___207	___215	___255R	___115	___373	___470B	___486
___344R	___313R	___225	___301C	___238	___234	___266	___305	___307	___217	___351R	___189	___374	___470C	___487
___345R	___314	___320R	___301D	___335R	___303	___365		___308BR	___218	___352R	___206	___380	___470D	___490B
___346	___414R	___321	___401R	___336R	___306R	___365L		___308CR	___316	___356R	___236	___381	___471	___490C
___347	___423R	___322		___337R	___330R	___366			___318RR	___357R	___360	___384	___472	___490D
		___323R		___339		___465				___358R	___395	___384	___472	___490D
		___324R		___436		___465L				___399V	___395	___384	___472	___490D
		___423R		___437VR		___466				___400B <sup>VRRR</sup>	___399V	___385	___473	___491B
				___438		___467				___404	___404	___390	___474	___491C
				___439		___469				___405	___405	___396B	___475B	___492B
										___468	___468	___396C	___475C	___492C
										___481	___481	___399V	___475D	___493
												___476	___475D	___493
												___478	___475D	___493
												___494	___475D	___493
												___495	___475D	___493
												___496R	___475D	___493

Department of Art and Art History - University of Hawai'i at Manoa  
**BACHELOR OF FINE ARTS DEGREE REQUIREMENTS (63 Credits)**

The BFA degree in art is designed for students who desire a focused preparation in the visual arts and/or who intend to pursue an advanced degree or careers in art and design. Areas of specialization include ceramics, digital imaging, drawing, electronic arts, fiber, glass, graphic design, painting, photography, printmaking, and sculpture.

**Eligibility for Portfolio Review requires the completion of:**

1. ART 113, 116, 175, 176 and 302;
2. A minimum of nine credits in the area of specialization with an average letter grade of B (3.0) or better;
3. A minimum of one 200-level studio elective outside of the area of specialization;
4. A minimum of eighteen credits of UHM core requirements.

**Guidelines & Policies:**

1. Admission to the BFA degree requires passing the BFA Portfolio Review. Students should apply the year prior to participation in ART 410 (BFA Capstone Seminar).
2. All studio areas will hold an annual BFA Portfolio Review in late Spring, at least 1 week prior to registration. Call for application will be announced early in the same semester.
3. Students who pass their review must complete a "BFA Declaration of Major" form before the end of the semester.
4. Portfolio should include an artist statement, examples of artwork, and one academic paper (3 to 10 pages). The paper can be one previously submitted for course work. The topic should have some connection to visual art and demonstrate ability for academic research and analysis.
5. Format and quantity of artwork may vary for individual areas. Normally, a minimum of ten works are required. For specifics, applicants should consult with area Chairs.
6. A student may apply to more than one area at a time.
7. A student may apply to the BFA degree in the same area only twice.

8. If accepted, students must complete all course work in their area and receive the grade of B or better in order to remain in the BFA program.
9. Review committee must consist of a minimum of 3 tenured/tenure-track faculty members. Only tenured/tenure-track faculty members may vote.

**Criteria of Evaluation:**

1. Application of the technical skills and theories covered in required courses.
2. A basic understanding of the history of art.
3. Demonstrated ability to express ideas through the chosen medium.
4. Evidence of the ability to engage in academic research in topics pertinent to art.

For additional information contact the Associate Chair at 808-956-8251 or <uhart@hawaii.edu>, or refer to the department website at [www.hawaii.edu/art](http://www.hawaii.edu/art)