

ART 206 - FALL 2008  
 GAYE CHAN

| WEEK |     |       |  |
|------|-----|-------|--|
| 1    | LAB |       | ORIENTATION OF PHOTOGRAPHY LAB<br>DISTRIBUTE SUPPLIES LIST   |
|      | W   | 8.27  | HISTORY OF PHOTOGRAPHY   |
|      | F   | 8.29  | <u>BRING CAMERA AND OPERATING MANUAL TO CLASS</u><br>CAMERA OPERATION<br>PRESENT SHOOTING EXERCISES FOR FIRST ROLL OF FILM |
| 2    | LAB |       | <u>BRING EXPOSED FILM OF SHOOTING EXERCISE TO PROCESS</u><br>FILM PROCESSING   |
|      | W   | 9.3   | CAMERA OPERATION CONTINUATION  |
|      | F   | 9.5   | INTRODUCTION TO PROJECT 1  |
| 3    | LAB |       | <u>BRING 2 ROLLS OF PROCESSED NEGATIVES FOR PROJECT 1</u><br>DARKROOM DEMONSTRATION  |
|      | W   | 9.10  | QUIZ ON CAMERA OPERATION   |
|      | F   | 9.12  | CONTINUATION ON PROJECT 1  |
| 4    | LAB |       | <u>2 NEW CONTACT SHEETS DUE. BE PREPARED TO PRINT</u><br>CONTINUATION ON PROJECT 1   |
|      | W   | 9.17  |  |
|      | F   | 9.19  | QUIZ ON DARKROOM TECHNIQUES  |
| 5    | LAB |       | <u>2 NEW CONTACT SHEETS DUE. BE PREPARED TO PRINT</u><br>TUES LAB STUDENTS BRING 2 OR MORE 8 X 10" PRINTS TO CLASS         |
|      | W   | 9.24  |  |
|      | F   | 9.26  | THURS LAB STUDENTS BRING 2 OR MORE 8 X 10" PRINTS TO CLASS   |
| 6    | LAB |       | <u>2 NEW CONTACT SHEETS DUE. BE PREPARED TO PRINT</u><br>CONTINUATION OF PROJECT 1   |
|      | W   | 10.1  |  |
|      | F   | 10.3  | INTRODUCTION TO PROJECT 2  |
| 7    | M   | 10.6  | <u>PROJECT 1 DUE AT 5PM</u>  |
|      | LAB |       | <u>1 NEW CONTACT SHEETS DUE. BE PREPARED TO PRINT</u><br>DEMONSTRATION ON RETOUCHING, AND COLOR FILTERS                    |
|      | W   | 10.8  | PROJECT 1 DUE AT THE BEGINNING OF CLASS  |
|      | F   | 10.10 | INTRODUCTION TO PROJECT 2<br>CONTINUATION OF PROJECT 2   |
| 8    | LAB |       | <u>2 NEW CONTACT SHEETS DUE. BE PREPARED TO PRINT</u><br>CONTINUATION OF PROJECT 2   |
|      | W   | 10.15 |  |
|      | F   | 10.17 | WORK IN PROGRESS. ALL LABS BRING 3 - 8 X 10" PRINTS TO CLASS   |
| 9    | LAB |       | <u>2 NEW CONTACT SHEETS DUE. BE PREPARED TO PRINT</u><br>CONTINUATION OF PROJECT 2   |
|      | W   | 10.22 |  |
|      | F   | 10.24 | INTRODUCTION TO PROJECT 3  |
| 10   | M   | 10.27 | <u>PROJECT 2 DUE AT 5PM</u>  |
|      | LAB |       | <u>1 NEW CONTACT SHEETS DUE. BE PREPARED TO PRINT</u><br>CONTINUATION OF PROJECT 3   |
|      | W   | 10.29 |  |
|      | F   | 10.31 | CONTINUATION OF PROJECT 3  |
| 11   | LAB |       | <u>2 NEW CONTACT SHEETS DUE. BE PREPARED TO PRINT</u><br>CONTINUATION OF PROJECT 3   |
|      | W   | 11.5  |  |
|      | F   | 11.7  | WORK IN PROGRESS / BRING 3 - 8 X 10" PRINTS TO CLASS   |
| 12   | LAB |       | <u>2 NEW CONTACT SHEETS DUE. BE PREPARED TO PRINT</u><br>CONTINUATION OF PROJECT 3   |
|      | W   | 11.12 |  |
|      | F   | 11.14 | <u>PROJECT 3 DUE AT THE BEGINNING OF CLASS</u><br>INTRODUCTION TO PROJECT 4  |
| 13   | M   | 11.17 | <u>PROJECT 3 DUE AT 5PM</u>  |
|      | LAB |       | <u>1 NEW CONTACT SHEETS DUE. BE PREPARED TO PRINT</u><br>CONTINUATION OF PROJECT 4   |
|      | W   | 11.19 |  |
|      | F   | 11.21 | CONTINUATION OF PROJECT 4  |
| 14   | LAB |       | <u>2 CONTACT SHEETS DUE. BE PREPARED TO WORK IN CLASS</u><br>CONTINUATION OF PROJECT 4                                     |
|      | W   | 11.26 |  |
|      | F   | 11.28 | HOLIDAY  |
| 15   | LAB |       | <u>2 CONTACT SHEETS DUE. BE PREPARED TO WORK IN CLASS</u><br>WORK IN PROGRESS / BRING 3 WORKS IN PROGRESS TO CLASS         |
|      | W   | 12.3  |  |
|      | F   | 12.5  | FREE DAY   |
| 16   | LAB |       | TUESDAY LAB IS LAST LAB  |
|      | W   | 12.10 | <u>PROJECT 4 AND MAKE-UP PAPERS DUE AT THE BEGINNING OF CLASS</u>  |