



## SUPPLIES LIST

**Suggested Vendors:** Image Works.  
B & H Photo & Adorama (mail order for equipment or supplies).  
Light Impressions (mail order for post-development supplies).  
**Camera Repair:** "WWW" via Yahoo, Google or other internet search engines.

### Supplies and Materials List:

- Black and White Film:
  - Kodak Tri-X or T-Max 400 or Ilford **HP5+** or **HP5 Delta** (or equivalent).
  - Lens Cleaning Tissue & Lens Cleaning Fluid or Optical Glass Cleaning Cloth.
  - Adult Enema Bulb with a Child's Size Syringe, (or Adult Size Ear and Nose Syringe).
    - Or, Giotto's Rocket Air Blaster Lens Cleaning System
    - Or, Giotto's Rocket Air Blaster Large Size
- 2 – 35mm Stainless Steel Developing Reels (minimum quantity), (optional).
- 16 oz. (for two 35mm Reels) Stainless Steel Daylight Developing Tank (minimum size), (optional).
  - Jobo 1520 2 Reel Developing Tank (optional)
  - 2 – Jobo 1501 35mm Developing Reels (optional)
  - Weston** Dial Type Thermometer.
  - Negative Storage Sleeves (**Printfile 35-6-HB** – 1 for each roll of film processed). Not the CP version.
  - Binder Box to store the Negative Storage Sleeves
- **100 Sheets Ilford Multigrade, RC, Glossy Surface, 8x10.**
  - Darkroom or Photographic Grade Chamois, Photo Wipes, or **Rowi** or **Patterson Film Squeegee**.
  - Darkroom Survival Kit – Permanent Felt Tip Marking Pen, Scissors; Bottle Opener; Masking Tape; Soft Lead Pencil; White Eraser or Artist's Kneadable type; Ruler, 12" – 18"; Q-Tips; Kodak Film Cleaner or Edwals No-Scratch (optional); opaque flexible cardboards 8x10 inch minimum; and ulua leader wire (piano wire or clothes hanger wire will suffice).
  - Roll of Paper Towel
  
  - Kodak Gray Card (optional).
  - Ilford Multigrade Variable Contrast Filter Kit, 3" or 6" (optional).
  - Spotone #3 (Spotone #1, #2, #5, #0, #B are also useful)
  - Fine Quality Sable Brush or Virgin Chinese Pighair Brush, size #0000 or #00000.
  - White Porcelain, Lotus Flower-like, Watercoloring Dish.
  - Crescent, Bainbridge or Light Impressions White Museum Board, 2 ply and 4 ply, 32" x 40".
  - Linen Tape or Filmoplast Hinging Tape (optional).
  - Mylar Photo Corners or Acid-Free Paper Photo Corners (optional).
  - Seal ColorMount or **Seal MT5**, size depending on printing paper (optional).
  - Logan Deluxe Mat Cutter with Logan Blades (optional).
  - Razor Blade Box Cutter or Xacto Heavy Duty Utility Knife (optional).
  - Burnishing Bone or Marriott's Burnishing Spoon (optional).
  - 36" Heavy Metal Ruler or **Carpenter's Square** for Mat Cutting (optional).
  - 2 – Stanley medium size Spring Squeeze Clamps (optional).

**Lenshood** or **Lensshade** (one for each of the lenses to be used, preferably **metal** and made by the same manufacturer as your camera's lens. **For a zoom lens, the lenshood should be for the widest angle of the lens, or the shortest focal length**). Generic rubber lenshoods are cheaper and serve the same purpose. Bring your camera to a photographic supplier so the lenshood will fit the front diameter of your lens.  
Black and white filters are optional. The most often used filters for B&W photography are Skylight or UV, Medium Yellow, Medium Orange, Medium Green, Medium Red, and a thin mount Polarizing Filter. These filters are optional and a lecture will detail their use.

**CLEAN TOWEL REQUIRED FOR EACH DARKROOM SESSION !!!  
OR NO CAN WORK !!! NO EXCUSES WILL BE ACCEPTABLE !!!**

- Minimum number to be used is 30 rolls of 36 exposures for the semester.
- Hewes, Nikkor or **Kinderman** is the best, though \$.
- Minimum Number to be used. (or Agfa, Arista, Forte, Mitsubishi, PAL, Seagull or the equivalent.)