

# CROSSINGS 2003 KOREA/HAWAII

Updated August 22, 2003



Media contact: Anne Marie Smoke (808) 294-0602  
[asmoke@lava.net](mailto:asmoke@lava.net)

## **MORE THAN 50 CONTEMPORARY KOREAN ARTISTS TO EXHIBIT DURING CROSSINGS 2003: KOREA/HAWAII**

*Internationally Acclaimed Korean Artists to Exhibit at Hawaii's Major  
Art Museums September 14, 2003 – January 2004*

### STEERING COMMITTEE

ANN BRANDMAN  
Media Curator, Outreach College  
University of Hawaii'i

JAMES JENSEN  
Associate Director/ Chief Curator  
The Contemporary Museum

KIM HEH-KYONG  
Curator  
Seoul

TOM KLOBE  
Director  
University of Hawaii'i Art Gallery

GEORGIANNA LAGORIA  
Director  
The Contemporary Museum

STEPHEN LITTLE  
Director and President  
Honolulu Academy of Arts

DUK HEE MURABAYASHI  
Vice Chair  
Korean Centennial Committee

PETER RADULOVIC  
Executive Director, Mayor's Office  
of Culture and the Arts

JENNIFER SAVILLE  
Curator of Western Art  
Honolulu Academy of Arts

EDWARD J. SHULTZ  
Director  
Center for Korean Studies

ANNE SMOKE  
Marketing Consultant

SHARON TASAKA  
Associate Director  
University of Hawaii'i Art Gallery

University of Hawaii'i Art Gallery  
Department of Art  
2535 McCarthy Mall  
Honolulu, HI 96822  
Tel: 808 956-6888  
Fax: 808 956-9659  
e-mail: [gallery@hawaii.edu](mailto:gallery@hawaii.edu)

HONOLULU, O'AHU—Reported by *The Korean Central Daily* as being the largest exhibition of contemporary Korean artists ever to show outside of Korea, **Crossings 2003: Korea/Hawaii** has confirmed its final exhibition schedule with a roster that includes 55 artists.

“Some of the art is as cutting edge as it gets. I think people will be surprised to see the work that is coming out of Korea. We might shake things up a bit with this exhibition.” says Tom Klobe, Crossings Coordinator and Director of the University of Hawaii'i Art Gallery, adding “Art should cause people to take a second look or reflect on things they otherwise might not consider.”

The exhibition will include painting, drawing, sculpture, photography, mixed media, and high tech multi-media using video and sound systems. In addition to the traditional mediums, exhibition-goers can expect to see a ten foot high Christ figure completely covered in sequins; metal filings transformed into landscapes, and sculptures made out of vermicelli.

A collaboration between Honolulu's major art museums, including the Honolulu Academy of Arts, The Contemporary Museum, and the award-winning University of Hawaii'i Art Gallery, **Crossings 2003: Korea/Hawaii** is an international arts event that commemorates the 100th anniversary of Korean immigration to the United States. More than 50 Korean artists—many of them recognized as international leaders in the field of contemporary art—will be featured at ten galleries and museums in Honolulu and on Maui beginning in September 2003.

...more

MORE THAN 50 CONTEMPORARY KOREAN ARTISTS  
TO EXHIBIT DURING CROSSINGS 2003: KOREA/HAWAI'I

Page two

Honolulu Hale (City Hall), the site of the grand opening celebration for **Crossings 2003: Korea/Hawai'i** on Sunday, September 14, features work by internationally acclaimed artist Kimsooja. Throughout that week, **Crossings** exhibitions will open at participating galleries and museums. The Contemporary Museum at First Hawaiian Center highlights the work of local Korean artists beginning October 3, 2003. At Hui No'eau on Maui, a selection of works from **Crossings** will open on December 27, 2003.

**Crossings 2003: Korea/Hawai'i** carries on a tradition of exchange between Hawai'i and foreign countries that began in 1986 with **Crossings '86: Japan/Hawai'i** and continued with **Crossings '97: France/Hawai'i**. These exhibitions emphasize Hawaii's ancient and profound connections with other countries throughout the world. Hawaii's ties to indigenous communities throughout the Pacific Basin are thousands of years old, while its international links date back more than 200 years to the first European explorations of the Pacific Ocean. Since the arrival of Korean immigrants 100 years ago, Hawai'i has maintained a connection to Korea.

Communication and interaction between the visiting Korean artists and Hawaii's artists, the Korean community in Hawai'i and the public are considered important goals of **Crossings 2003**. An estimated 60,000 – 80,000 visitors will view **Crossings 2003: Korea/Hawai'i** exhibitions and be exposed to current developments in the visual arts by internationally recognized artists.

University of Hawai'i Art Gallery Director Tom Klobe, who coordinated previous **Crossings** exhibitions, is coordinator of **Crossings 2003: Korea/Hawai'i**. Independent curator Kim Heh-Kyong serves as overall coordinator in Korea. Kim Hong-Hee, director of Ssamzie Space, is assisting James Jensen, associate director and chief curator, at The Contemporary Museum. Jennifer Saville, curator of Western art, is developing the exhibition at the Honolulu Academy of Arts.

## EXHIBITION SCHEDULE

**Honolulu Hale (City Hall)**  
ph: (808) 523-4674  
September 14 – October 31, 2003

**University of Hawai'i Art Gallery**  
ph: (808) 956-6888  
September 14 – November 7, 2003

**University of Hawai'i Commons Gallery**  
ph: (808) 956-6888  
September 14 – 26, 2003

**East-West Center Gallery**  
ph: (808) 944-7111  
September 14 – November 14, 2003

**Gallery 'Iolani at Windward Community College**  
ph: (808) 236-7150  
September 16 – October 18, 2003

*...more*

**Koa Art Gallery at Kapi'olani Community College**  
ph: (808) 734-9375  
September 17 – October 22, 2003

**Honolulu Academy of Arts**  
ph: (808) 532-8700  
September 18 – November 16, 2003

**The Contemporary Museum**  
ph: (808) 526-1322  
September 19 – November 16, 2003

**The Contemporary Museum at First Hawaiian Center**  
ph: (808) 526-1322  
October 3, 2003 – January 6, 2004

**Hui No'eau Visual Arts Center (Maui)**  
ph: (808) 572-6560  
December 27, 2003 – February 1, 2004

## **PUBLIC PROGRAMMING**

Korean artists will be featured in public lectures, workshops, and discussions at the University of Hawai'i Art Gallery Auditorium, at the Honolulu Academy of Arts Linekona Art Center, and at the East-West Center on the University of Hawai'i campus.

### **Lectures/Talks:**

Wednesday, September 10 at 7:30 at University of Hawai'i (UH) Art Auditorium—Cho Sung-Mook, Ham Kyung-Ah and Kim Jong Ku

Thursday, September 11 at 7:30 at University of Hawai'i UH Art Auditorium—Kimsooja

Tuesday, September 16 at 7:30 at UH Art Auditorium—Kim Hong Hee, director Ssamzie Space, Seoul and curator of Korean section of 2003 Venice Biennale, "The State of Contemporary Korean Art"; Responses by Kim Young-Na, art historian at Seoul National University and Kim Heh-Kyong, independent curator

### **Workshops/Performances**

Friday, Saturday, Sunday, September 19 – 21 from 10 a.m.– 4 p.m. at Linekona Art Center—Pojagi Korean Textile Wrapping Cloth Workshop With Chungie Lee; Tuition \$120 (\$40 materials fee); Call Honolulu Academy of Arts 532-8700 for information or to register

Saturday, September 27 at 5p.m. at the East-West Center Friendship Circle—Kosong Okwangdae Korean Masked Dance-Drama; FREE Public performance

## **EXHIBITION CATALOGUES**

A bilingual catalogue documenting the exhibition components and featuring the artists' bios is expected to be available in winter 2003. **Crossings 2003** curators Kim Heh-Kyong and Kim Hong-Hee have written the essays for the catalogue.

....more

## **EXHIBITION SUPPORT**

### **Crossings 2003: Korea/Hawai'i is organized by:**

Honolulu Academy of Arts  
The Contemporary Museum  
University of Hawai'i Art Gallery

### **Lead support from:**

Centennial Committee of Korean Immigration to the United States  
State of Hawai'i  
City and County of Honolulu  
Korean Culture and Arts Foundation  
Aston Hotels & Resorts  
Hawai'i State Foundation on Culture and the Arts

### **Major support by:**

The Laila Art Fund of the Hawai'i Community Foundation  
Korean Airlines  
First Hawaiian Bank

### **Additional support by:**

Freeman Foundation Artist Residency Program  
Frank and Elaine Min  
Center for Korean Studies  
Consulate of the Republic of Korea

### **Special thanks to:**

Watumull Grant for Museum Studies in the Arts  
Honolulu Candy Sales  
Hawai'i Visitors & Convention Bureau  
O'ahu Visitors Bureau  
and all who have made this exhibition possible

For a **Crossings 2003: Korea/Hawai'i** exhibition schedule, artists' bios, current calendar of events, or press releases regarding specific exhibitions at participating venues log on to [www.hawaii.edu/artgallery/crossings](http://www.hawaii.edu/artgallery/crossings)

### **Photos Available**

**Note to editors:** Artists names are listed in traditional Korean form using last name first, unless otherwise specified by the artist.

###