



# THE CONTEMPORARY MUSEUM

2411 Makiki Heights Drive, Honolulu, HI 96822  
ph (808) 526.1322/fax 536.5973

[www.tcmhi.org](http://www.tcmhi.org)

**FOR IMMEDIATE RELEASE**

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Scans/Slides Available

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## **TCM Features Contemporary Korean Artists in *Crossings 2003***

Honolulu, Hawai'i —

James Jensen, Associate Director and Chief Curator of The Contemporary Museum (TCM), Honolulu, announced that TCM will participate in the Fall 2003 presentation of *Crossings 2003:*

*Korea/Hawai'i*, an international arts event commemorating the centennial of Korean immigration to the United States.

The Contemporary Museum's *Crossings 2003: Korea/Hawai'i* exhibition will be on view September 19 through November 16, 2003, at TCM's Makiki Heights galleries. The exhibition will include sculpture, photography, video and mixed media works by some of South Korea's most prominent and thought-provoking artists.

*Crossings 2003* is a collaborative event both between Korea and Hawai'i and amongst various Hawai'i arts organizations. Additional *Crossings 2003* exhibitions will be on view at participating venues statewide, including the Honolulu Academy of Arts, the University of Hawai'i Art Gallery, Honolulu Hale, the East-West Center Gallery, the Iolani Gallery at Windward Community College, Koa Gallery at Kapiolani Community College and Hui No'eau Visual Arts Center on Maui. *Crossings 2003* will also feature a bilingual catalogue that documents the exhibitions of each participating institution.

Tom Klobe, Director of the University of Hawai'i Art Gallery, is the overall project director for the *Crossings 2003* project together with Kim Heh-Kyong, former curator at The Korean Culture and Arts Foundation in Seoul. James Jensen, Associate Director/Chief Curator for The Contemporary Museum,

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is organizing TCM's exhibitions assisted by Allison Wong, TCM Assistant Curator/Curator for The Contemporary Museum at First Hawaiian Center.

Among the artists whose work will be on display at The Contemporary Museum's *Crossings 2003: Korea/Hawai'i* exhibition, September 19 through November 16, 2003, are the following:

***Cho Duck-Hyun:*** The work of Cho Duck-Hyun addresses the profound social, political and economic changes that the Korean people experienced during the 20<sup>th</sup> Century. Through his work, he seeks to reconcile the complexities and dualities inherent in sweeping changes that resulted from seminal historical events: the colonization of Korea by Japan, WWII, the Korean War, postwar recovery, and the subsequent industrial and technical revolutions. Cho investigates the schisms that he perceives in contemporary Korea, a nation that increasingly sheds tradition as it embraces progress.

***Chun Kwang-Young:*** Artist Chun Kwang-Young's work reflects his intense preoccupation with both minimalist art and the cultural history of his homeland. In the mid-1990s, Chun began a series of mixed media paintings and sculptural objects fashioned from paper. Formulated around the basic structural unit of the triangle, each work incorporates hundreds of such units wrapped in mulberry paper and arranged into larger compositions. The resulting pieces derive rich associations from the cultural uses of mulberry paper, which has served integral purposes in everyday Korean life.

***Kim Young-Jin:*** By analyzing his own memories, Kim Young-Jin creates installations that explore the existence of self. The artist believes that each individual exists in a constructed reality that he or she perceives in an ever-so-slight time lag; therefore, each exists theoretically in the past. The artist thus probes the meaning of events that he has experienced. The resulting images, created by enlarged projections, express a balance within life and a harmony with nature.

***Lee Hyung-Woo:*** Lee Hyung-Woo's work exemplifies the basic tenets of minimalist sculpture: simple geometric forms and a configuration of interchangeable units in regular, grid-like installations. For Lee,



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the process of reduction involves stripping away all superfluous elements to both clarify and intensify a form's meaning and unity.

**Min Byung-Hun:** Photographer Min Byung-Hun works from intuition, capturing the earth, sky, grass, stones, weeds and human body in works imbued with great lyricism and beauty. His images, which often appear ambiguous, imply the unknown and unseen, often recalling the Taoist and Buddhist traditions of landscape painting.

In conjunction with The Contemporary Museum's *Crossings 2003* presentations, The Contemporary Museum at First Hawaiian Center in downtown Honolulu will host an exhibition titled, *Contemporary Korean-American Artists of Hawai'i*, October 3, 2003 through January 6, 2004. This exhibition will feature artwork by Korean-American Artists living in Hawai'i, with represented media including photography, sculpture, painting, fiber, printmaking and mixed media. Participating artists include Dana Forsberg, Ezekiel Chihye Hwang, Kloe Sookhee Kang, Diane Kim, Hyeyoung Kim, Jeeun Kim, Jinja Kim, Wendy Kim-Messier, Byoung Yong Lee, Chang Jin Lee, Geoff Lee and Jooyi Maya Lee.

For more information about The Contemporary Museum's *Crossings 2003* and related exhibitions, call (808) 526-1322 ext. 31. Slides and/or high-quality scans are available for advance distribution. For more information about Hawaii's statewide *Crossings 2003* events and programs at other venues, please contact Anne Smoke at (808) 734-5858 or Tom Klobe at (808) 956-6888.

## GENERAL MUSEUM INFORMATION

***The Contemporary Museum • 2411 Makiki Heights Drive • Honolulu, HI 96822***

The Contemporary Museum offers full museum amenities in a stunning garden environment reminiscent of old Hawai'i, just minutes from Waikiki and downtown Honolulu. TCM's Makiki Heights campus includes galleries, magnificent sculpture gardens, a café serving lunch and an eclectic museum shop, all part of a 3.5 acre complex in residential Honolulu. Visitors to The Contemporary Museum at First Hawaiian Center, located in the center of downtown Honolulu, may also enjoy revolving exhibitions of art by artists who have lived and worked in Hawai'i.



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Hours:

Tuesday – Saturday 10 am – 4 pm

Sunday noon – 4 pm

Café Hours:

Tuesday – Saturday 11:30 am – 2:30 pm

Sunday noon – 2:30 pm

Closed Mondays and major holidays: New Year's Day, Easter Sunday, Independence Day, Thanksgiving Day and Christmas Day

Admission:

Adults \$5

Seniors and Students \$3

Free to children 12 and under

Free to the public on the third Thursday of each month

Free admission to The Contemporary Museum Café



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***The Contemporary Museum at First Hawaiian Center • 999 Bishop Street • Honolulu, HI 96813***

Hours:

Monday – Thursday 8:30 am – 4 pm

Friday 8:30 am – 6 pm

Closed weekends and banking holidays

Admission: Free to the public; validated parking for TCM members

## ***THE CONTEMPORARY MUSEUM MISSION***

The Contemporary Museum, Honolulu, is the only museum in the state of Hawai‘i devoted exclusively to contemporary art. TCM provides an accessible forum for provocative, dynamic forms of visual art, offering interaction with art and artists in a unique Island environment. TCM presents its innovative exhibition and educational programs at two venues: in residential Honolulu at the historic Spalding house, and downtown at First Hawaiian Center.

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