



1601 East-West Road
Honolulu, Hawai'i 96848-1601

The East-West Center program of exhibitions at our Gallery is over twenty years old. In line with the EWC mandate "to increase understanding and knowledge among the peoples and nations of Asia, the Pacific and the US," the EWC Gallery is committed to using traditional and contemporary art to share cultures with other peoples. Emphasis is on group shows, and -- through the years -- sharing as wide a range of mediums and cultures as we can.

Over the past few years, we have had such offerings as:

"Bhutan: Himalayan Kingdom," photography by Hawai'i businessman, John Whrheim;

"Arts of Melanesia," artifacts from collections in Hawai'i, accompanied by performances and videos;

"Hawaiian Kapa," the first one-person exhibition of work by Puanani Van Dorpe, including 10 demonstration panels on the process and an article in the national "FiberArts" magazine;

"Bamboo in Japanese Culture" including a Kodansha (Japan Publishers) coffee-table book by Nancy Moore Bess;

"Puppetry from South and Southeast Asia" including puppet demonstrations of puppetry from both regions;

"Spirit of the Pueblo Peoples" a group exhibition of contemporary painters and potters from New Mexico, accompanied by nine visiting artists and performers; and most recently:

"Hidden Passion: Metalwork by Women Artists of Japan, Korea, Taiwan and Hawai',"

In the summer of 2003, EWC Gallery will feature "Arts of the Rainforest of Sarawak, East Malaysia" showing both traditional and contemporary work from the region, accompanied by 10 artists/performers.

After the Fall 2003 "Crossings: Korea/Hawai'i" exhibition, the EWC Gallery will feature: "Art of Yunnan, China" art, artifacts and photography from/of non-Han peoples; and "Ceramics from Japan," a travelling Japan Foundation exhibition.

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A F F A I R S

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