what sound does a color make?

MARCH 4 - APRIL 13, 2007

University of Hawai‘i Art Gallery
What Sound Does a Color Make? is a traveling exhibition organized and circulated by Independent Curators International (iCI), New York and curated by Kathleen Forde. The exhibition and tour are made possible, in part, by grants from The David Bermant Foundation: Color, Light, Motion; The Horace W. Goldsmith Foundation; and Institut für Auslandsbeziehungen e. V., Stuttgart; and by an in-kind donation from Philips Electronics North America.

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❖ Opening Reception:  Sunday, March 4, 2:00–4:00 pm
❖ Gallery Walk-through:  Wednesday, March 21, 7:00 pm
  James Hearon, Assistant Professor of Music and a specialist in music technology will provide historical context for the exhibition and an introduction into the technical aspects and interpretation of the work.

Gallery Hours
Monday–Friday  10:30–4:00;  Sunday  12:00–4:00
Closed Saturdays and holidays
(Prince Kuhio Day, March 26 and Good Friday, April 6)
Admission is free. Donations are appreciated.
Parking fees may apply.

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