



# JCURRENT

Quarterly Newsletter of the Center for Japanese Studies, University of Hawai'i at Mānoa

Spring 2004 Vol. 7 No. 2

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*J-Current* reports on the achievements and activities of UHM Japanese Studies faculty and students as well as Japan-related events, research, scholarships and overseas programs. Submission deadline for the next issue is July 16, 2004. Please send to:

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## SEN CHAIR CANDIDATES DELIVER LECTURES



Owing to the upcoming retirement of Dr. **Paul Varley**, Sen Soshitsu XV Professor of Japanese Cultural History (more on p. 4), the Department of History at the University of Hawai'i at Mānoa invited three candidates for the Sen Chair position during March, 2004. The candidates were Dr. **William Wayne Farris** (Lindsey Young Professor, Department of History, University of Tennessee, Knoxville), Dr. **G. Cameron Hurst III** (Professor, Japanese and Korean Studies; Chair, Asian and Middle Eastern Studies; Director, Center for East Asian Studies, University of Pennsylvania), and Dr. **Karl Friday** (Professor, Department of History, Univer-

sity of Georgia). The Center for Japanese Studies sponsored a public lecture and reception for each of the candidates. On March 1, Dr. Farris gave a presentation titled "Populating Premodern Japan" and talked about population cycles in premodern Japan. Dr. Hurst, on March 8, explored the 'sport' aspect of martial art in his talk "Competition and Spirituality in Japan's Martial Arts: The Tokugawa Transformation," and Dr. Friday talked about cultural rules, constraints and meaning of war in early medieval Japan in his lecture "Rites & Wrongs: Polity, Culture and the Rules of War in Early Medieval Japan" delivered on March 29.

## News from the Director

### TRIPS TO DC AND SANTA FE

Last October, Associate Director **Gay Satsuma** and I represented the East Asia Council at the annual meeting of Title VI National Resource Center (NRC) Directors, sponsored by the United States Department of Education (USDE) in Washington D.C.. Also attending from UHM were Dr. **David Hanlon** (Director of the Center for Pacific Island Studies) and Dr. **Barbara Andaya** and Ms. **Flo Lamoureux** (Director and Associate Director, respectively of the Center for Southeast Asian Studies), as well as Dr. **Dick Schmidt**, Dr. **David Hiple**, and Mr. **Jim Yoshioka** from the National Foreign Language Resource Center (NFLRC).

The USDE uses this annual meeting to announce changes in policy, to train directors in reporting procedures, and to provide a forum for discussion of the problems and issues shared among

the centers. This was the first time the annual meetings for NRC and NFLRC directors have been held together, and the message from the USDE was clear: foreign language study, particularly at the highest levels of proficiency, is a high priority for both types of centers.

This past February, Gay and I, along with many of the same group of UHM representatives, plus Dean **Edgar Porter** of SHAPS, attended the annual NRC Directors Council meeting in Santa Fe, New Mexico. This annual event is coordinated by the directors themselves, and is held without participation from the USDE. It therefore provides an opportunity to have critical and open discussions on political and policy matters that have an impact on our centers. This year's meeting was dominated by talk about a proposed NRC/

NFLRC supervisory board that the U.S. House of Representatives has already approved, and is being considered by the Senate. This board, in its current proposed form, would consist of three political appointees who would report directly to the White House. Participants at the Council meeting expressed grave concerns about what they perceive as an attempt to control the ideology of the centers. Both annual meetings provide our center representatives with the opportunity to talk with our counterparts throughout the country, and are an important part of our annual calendar.



L to R: David Hanlon, David Hiple, Dick Schmidt, Barbara Andaya, Gay Satsuma, Robert Huey, and Edgar Porter

## From the Tea Center

Dr. **Genshitsu Sen** paid a visit to the University of Hawai'i on February 10 and 12, 2004. Dr. Sen attended and took an active part in two sessions of the Tea Practicum (ASAN 324) which is taught by Mr. **Yoshibumi Ogawa**, Senior Instructor for Urasenke Foundation. He also delivered two energetic lectures to the Way of Tea in Japanese History and Culture (HIST 323) course in the History Department. This course, currently taught by Dr. **Paul Varley** (Sen Soshitsu XV Chair), has been offered by the History Department since 1978, and is the oldest university credit course on *chado* in the world.



Dr. Sen with Mr. Ogawa

Dr. Sen giving a lecture for the Way of Tea course

Upper Left & Right:  
Dr. Sen interacting  
with students in a Tea  
Practicum course

# CJS Seminar Series

## Spring 2004



Edward Seidensticker

**The Long, Hot Summer, Revisited** January 29, 2004. Dr. **Edward Seidensticker**, Emeritus Professor of Japanese, Columbia University and a scholar and translator of Japanese literature, returned to the CJS Seminar Series to share his experiences and opinions about his most recent stay in Japan. Dr. Seidensticker covered a broad

range of topics including the Japanese language, politics, movies, *anime*, and baseball.

**The Iraq War and Japan's Political Landscape** February 17, 2004. Mr. **Yukio Matsuyama**, former chair and honorary chair of the editorial board of *Asahi Shimbun*, returned to share his views of Japan's political decisions in relation to the Iraq war.



Yukio Matsuyama

**Schizophrenia and Shamanic Practice in Okinawa** February 26, 2004. Dr. **Matthew Allen**, Associate Dean, Associate Professor, Faculty of Arts at the University of Auckland, gave a talk about some of the contradictions between science and spiritualism in asking questions about how people in Okinawa choose to mobilize cer-



Matthew Allen

tain help-seeking behaviors. Conclusions were based on field research with shamans and psychiatrists in Okinawa between 1996 and 2000.



Hitoshi Hamatani

**Scenery for Kabuki** March 4, 2004. Mr. **Hitoshi Hamatani**, retired technical director of the National Theatre of Japan, Tokyo, presented about the theatrical and stylized elements of Kabuki - the scenery, costumes, wigs, make up, and stage setup with numerous colorful slides.

**'Soldiers Zen' in World War II Japan: A Classic Case Study of 'Holy War'** March 11, 2004. Co-sponsored with the Department of Religion. Dr. **Brian Victoria**, Numata Distinguished Visiting Chair in Buddhist Studies at UHM and Senior Lecturer at the Centre for Asian Studies, University of Adelaide, talked about the support which leaders of the Zen school offered Japanese militarism during World War II.



Brian Victoria

**Doing Fieldwork in Japan (Panel Discussion)** March 18, 2004. Dr. **Takie Lebra**, Professor Emeritus of Anthropology at UH, Dr. **Robert J. Smith**, Professor Emeritus of Anthropology and Asian Studies at Cornell University, and Dr. **Patricia Steinhoff**, Professor of Sociology at UH, provided lively, personal accounts of conducting fieldwork in Japan, sharing their successes and failures in a wide-range of set-

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Brian Victoria giving a talk on Soldiers Zen  
(taken by Ms. S. Henna, one of our regular seminar attendees.)



## VARLEY RETIRES



Paul Varley

Dr. **H. Paul Varley**, Sen Soshitsu XV Professor of Japanese Cultural History in the Department of History at UHM, will be retiring at the end of the spring semester of 2004. Dr. Varley received his doctorate from Columbia University in 1964 and came to UHM for his first teaching position (1964-1965). He then taught for the next 29 years in the Department of East Asian Languages and Cultures at Columbia University. During that time, he established himself as this country's foremost authority on medieval Japanese cultural history, and compiled a distinguished body of publications, capped by the classic *Japanese Culture*, now in an expanded, 4th edition, published by UH Press in 2000. Fortunately for UHM, his retirement from Columbia as Professor Emeritus of Japanese History in 1994 did not mean the end of his career. Dr. Varley returned to UHM as the Sen Soshitsu XV Chair in 1994, and over the past 10 years has taught courses such as Japanese Civilization (HIST 321/322), History of the Way of Tea (HIST 323), History of the Samurai (HIST 324) and Seminars in Japanese History (HIST 665B/C). In addition, he has been a steadfast supporter of CJS and a prominent figure in the local tea ceremony community. Most of all, Paul has been a good colleague and friend, and the Center wishes to express its heartfelt appreciation to him for his dedication to Japanese studies at UHM.

## KOBAYASHI ELECTED VICE PRESIDENT OF THE COMPARATIVE AND INTERNATIONAL EDUCATION SOCIETY

Dr. **Victor Kobayashi** (Professor, Educational Foundations) has been elected Vice President of the Comparative and International Education Society, which has many members from both US and other countries who research education in Asia, including Japan, from the perspective of different disciplines. Dr. Kobayashi will be President-elect next year and plans to host the annual conference in Hawaii in 2006.



Victor Kobayashi



Joel Cohn

## COHN SELECTED FOR "WHO'S WHO AMONG AMERICA'S TEACHERS"

Dr. **Joel Cohn** (Associate Professor, Japanese) has been selected for inclusion in the eighth (2004) edition of "Who's Who Among America's Teachers." Students nominate for this publication professors who have been influential in their lives.

## LOWER REPRESENTS UH AT IUC BOARD MEETING

Dr. **Lucy Lower** (Associate Professor, Japanese) is UH's new representative for the Inter University Center, and attended the IUC Board meeting in San Diego in conjunction with the AAS (Association for Asian Studies) Annual Meeting which was held during March 4 - 7, 2004.



Lucy Lower

## PUBLICATIONS

Dr. **Alexander Vovin**, (Professor, East Asian Languages) with Dr. Toshiki Osada, edited a book titled *Nihongo Keitooron no Genzai* (日本語系統論の現在) [*Perspectives on the Origins of the Japanese Language*]. The book was published by Nichibunken (Kyoto) in December, 2003.

Dr. **Mark Levin** (Associate Professor, Law) is the co-author (with Teruki Tsunemoto) of the recently-published "A Comment on the Ainu Trust Assets Litigation in Japan," 39 Tulsa L.Rev. 399 (2003), which was part of a Symposium on recent developments concerning the Indian Trust Doctrine.

## GRANTS

Dr. **Patricia Steinhoff** (Professor, Sociology) received funding (approx. \$98,000) for the Japan Directory Project from the Japan Foundation. Her Cross Currents Project also received grants from the US CULCON funds (\$35,000), the Friendship Commission (\$57,000) and the Technology, Innovation, and Society grant (\$39,000).

Dr. **David Johnson** (Associate Professor, Sociology), received a Fulbright Research Grant for the period August 1, 2003 to April 30, 2004 and is currently at Waseda University.

Dr. **Mark McNally** (Assistant Professor, History) also received

a Fulbright Research Grant for January 1, 2005 to July 31, 2005.

Dr. **Julie A. Iezzi** (Assistant Professor, Theatre) received a State Foundation on Culture and the Arts Grant (approx. \$14,700) and Fulbright Scholar-in-Residence Grant (approx. \$15,400) for *kabuki*.

## CONFERENCE PRESENTATIONS

Dr. **Nobuko M. Ochner** (Associate Professor, Japanese) presented a paper titled "Teaching Kawabata Yasunari's "Snow Country" from an Intertextual Perspective," at the Second Annual Hawaii International Conference on Arts and Humanities, Honolulu, January 8-11, 2004.

# Student News

Congratulations to the following students who received scholarships and awards!

## CJS SCHOLARSHIP & FLAS (2004-05)

CJS Graduate Fellowships (\$15,000): **Halliday Piel**, PhD, History; **Mie Sanders**, PhD, Linguistics; **Ryoko Yamamoto**, PhD, Sociology; **Yuka Hasegawa**, MA, Anthropology; **William Matsuda**, PhD candidate, EALL

Tasuku Harada Graduate Scholarship in Japanese Studies (\$14000 & tuition): **Keiko Denchel**, PhD, EALL

Minae and Miki Kajiyama Graduate Scholarship (\$4,200): **Shoko Baba**, PhD candidate, History

Hanayo Sasaki Graduate Merit Scholarship (\$1,800): **Shunichi Takekawa**, PhD, Political Science

William P Lebra Memorial Scholarship (\$2,000): **Shinji Kojima**, MA, Sociology

Foreign Language Area Studies (FLAS) Fellowship (\$14,000 & tuition): **Katherine Drake**, PhD, Sociology; **Carolyn Covalt**, MFA, Theatre; **Steven Ikier**, MA, EALL

Summer Foreign Language Area Studies (FLAS) Fellowship (\$2,400 & tuition): **Ravi Kumar**, JEMBA; **Jeffrey Jensen**, MA, Religion; **Elizabeth Izaki**, MA, EALL

## CJS GRADUATE STUDENT TRAVEL AWARDS

**Barbara Holthus-Wiecking** (PhD, Sociology) presented her pa-

per, "Men as exoticized Other in the discourses of Japanese women's magazines," at the 2004 Popular Culture Association Annual Conference, April 7-10, 2004, in San Antonio, Texas.

**Colleen Lanki** (MFA, Asian Theatre) will attend the International Council for Traditional Music (ICTM) 23rd Symposium on Ethnochoreology, July 10-18, 2004, in Monghidoro, Italy and present her paper titled "Layers of male and female: The third-gendered space in Nihon Buyô."

At the 2004 American Association for Applied Linguistics Annual Conference, May 1-5, 2004, held in Portland Oregon, **Asuka Suzuki** (PhD, Japanese) delivered her work, "Are we 'Japanese'?: Construction of ethnic identity."

(See p.9 for future application deadlines.)

## FREEMAN UNDERGRADUATE AWARDS FOR STUDY IN ASIA (2004-05)

**Joshua Guy** to participate in the Japanese language program at Sophia University in Tokyo.

**Ben Jansen** to study Japanese language and culture at Nanzan University in Nagoya.

**Elizabeth West** to participate in the "Year-in-Japan" program in Kobe.

**Jon Yamaoka** to study Japanese language and culture at Sophia University in Tokyo.

# From the Library

## SHASHI (社史) : TREASURE TROVE OF INFORMATION

### MVS Grant awarded

In March 2004, the UHM Japan Collection was awarded over \$13,000 by the Multi-Volume Set (MVS) Grant of the North American Coordinating Council on Japanese Library Resources (NCC). The grant will finance 75% of the cost of the *Nihon no Kaishashi* 日本の会社史 (Japanese company histories), which consists of 95 reels of microfilm. The balance of the purchase will be paid for by a grant from the Japanese Studies Endowment Committee of the UHM Center for Japanese Studies. This addition will greatly enhance the Japanese Company Histories (*Shashi* 社史) Collection here within the UHM Japan Collection.

### What is *Shashi*?

*Shashi* is defined as “a publication compiled by a business company on its history and delivered as part of its responsibility,” according to one *Shashi* expert in Japan. The UHM Japan Collection has broadened its *Shashi* collection beyond traditional business disciplines such as colleges and universities, trade associations and unions, for example. Japanese organizations typically compile their histories as part of commemorations, such as an anniversary or other organizational milestone. The titles are often referred to as *Hyakunenshi* 百年史 (Hundred year history) or

*Gojūnen no ayumi* 50年のあゆみ (50 year milestone).

### How are *Shashi* collected for the Library?

*Shashi* are distinct from normal publications in that they are not printed with the intent that they will be available to the public. Companies and other organizations only give their *Shashi* to select individuals and institutions as gifts. Therefore, collecting *Shashi* publications is a time consuming and inexact process under the best of circumstances. Although precise numbers are unknown, there are estimates that over 15,000 *Shashi* titles have been published since the

early 1900s, with approximately 300 new titles added each year now. The microfilms that the Library will acquire are reprints of major companies across the commerce and industry sectors. We will continue to collect *Shashi* through the traditional approaches within the

UHM Japan Collection, but the microfilms will really help fill many of the gaps that presently exist.

### Why are *Shashi* significant to the UH research community?

Dr. Lonny Carlile, Associate Professor of Asian Studies and a CJS faculty member, summarizes it this way:

• *Shashi* represent sources of primary and secondary historical information and documentation that, under normal circumstances, would not be publicly available.

• Collectively, the *Shashi* in an industry provides the micro-level resources for the comprehensive study of the evolution of a given industry.

• For students of Japanese political economy who are interested in broader policy studies or specific historical incidents, *Shashi* provide the means by which to supplement accounts provided through conventional sources, and to measure with greater precision the impact of policies, market forces, and technological change.

Dr. Carlile also points out that “the utility of *Shashi* goes well beyond the obvious value to the scholar in the field of Japanese business history...” Indeed, *Shashi* publications would be of interest across several disciplines, such as business, history, anthropology, literature, education, international relations, arts, and more.

### Information provided by *Shashi*

One may be surprised at how much information is buried within *Shashi*. For instance, when one researches on Japanese school textbooks, including their history and development, censorship, and other controversial issues, it is worthwhile to check the *Shashi* of major textbook producers such as Tokyo Shoseki Co. Ltd. (東京書籍印刷) and/or as-



*Shashi*; including *Bungei Shunju*, *Shichijūnenshi* and *Kuronikku Kodansha no Kyūjūnen*

From the Library, continued from page 6

sociations such as Kyokasho Kyokai (教科書協会). Their *Shashi* nicely illustrate the chronological development of Japanese textbooks from the Meiji era with discussion of relevant laws and issues along the way.

*Shashi* in the publishing industry provide not only individual company histories, but also the development of the entire Japanese publishing sector. The *Bungei Shunju Shichijūnenshi*

(文芸春秋七十年史) includes the table of contents and cover pictures for all of its issues of the *Bungei Shunju* magazine. Kodansha *Shashi*, *Korunikku Kodansha no Kyūjūnen* (クロニック講談社の90年) colorfully illustrates each Kodansha's publication, the ideas behind it, the history of books and printing in Japan, challenges faced under the military government during World War II, and the cover pictures for all Kodansha publications.

Have you seen the first soap sold by the Kao Company? *Kaoshi Hyakunen* (花王史百年) leads

you through the history of personal hygiene in Japan just as *Shiseido Hyakunenashi* (資生堂百年史) does for Japanese cosmetics. Kikkoman's *Shashi* explains how soy sauce relates to the life of Japanese people.



Cover pictures of *Bungei Shunju*

The *Shashi* of companies during the Japanese colonial times, such as *Chosen Shokusan Ginko Nijūnenshi* (朝鮮殖産銀行二十年志),

*Chosen Ginko Nijū-gonenshi* (朝鮮銀行二十五年史), *Taiwan Ginko Yonjūnenshi* (台灣銀行四十年誌), etc., provide insights into political and economic relations between Japan and colonial Korea, China, Manchuria, and other Pacific regions.

### New Development of *Shashi* in Japan

Although *Shashi* are a treasure trove of information, unfortunately, it is not easy to access at present because of the lack of indexes. Furthermore, because the word "*Shashi*" is not an official library term, separating *Shashi*

titles from other materials in the collections can be a challenge. For these reasons, the UHM Japan Collection created the UH *Shashi* Collection Web site to aid researchers in identifying *Shashi* titles by industry and by organization names <[http://www.hawaii.edu/asiaref/japan/company/company\\_home.htm](http://www.hawaii.edu/asiaref/japan/company/company_home.htm)>

In addition, good news just came in from Japan's Information Center for Research on History of Entrepreneurship of the Shibusama Memorial Museum. In April, the Shibusawa Memorial Museum launched an ambitious project to create a comprehensive database "like an encyclopedia and like a directory, which leads users to untangle information one after another." They are planning to widely disseminate this database once it is completed. The Shibusawa Memorial Museum encourages researchers to provide suggestions and information as to how they utilize *Shashi* information. The input will be used to develop the most useful and user-friendly indexes in the database. Please contact Tokiko Bazzell, Japan Specialist Librarian, Hamilton Library, if you would like further information or assistance.

### EXHIBIT OPPORTUNITY AT HAMILTON LIBRARY

Many of you may have enjoyed an interesting exhibit at one time or another at the Hamilton Library. There are two exhibit spaces available to display materials on themes of interest to the community and/or to publicize the resources within the Univer-

sity. The two galleries are: (1) **Phase II Gallery**, which offers three display cases and wall space just in front of the elevators on the first floor, and (2) the **Bridge Gallery**, which has two horizontal and two vertical display cases and a wide wall space. This is the bridge corridor between Phase II (old Hamilton) and Phase III (new addition). For the rest of calendar year

2004, Phase II Gallery is available in June and July. From February 2005, both galleries are currently available. For more information about reserving exhibit space, please contact the Library Exhibits Committee at [exhibits@hawaii.edu](mailto:exhibits@hawaii.edu). You can also, visit the Library Exhibits web site at <http://libweb.hawaii.edu/uhmlib/exhibits/index.html>.



CJS Seminar, continued from page 3

tings and circumstances. The idea for this panel discussion came from the recent publication of *Doing Fieldwork in Japan*, edited by Theodore C. Bestor, Patricia Steinhoff, and Victoria Lyon Bestor and discussion was led by Dr. **Gay Satsuma**, Associate Director of CJS.



(L to R): Takie Lebra, Robert J. Smith, Patricia Steinhoff.



Keith Brown

**Farm Families and Family Farms: The Changing Rural Scene in Northeastern Japan** April 1, 2004. Dr. **Keith Brown**, Professor of Anthropology, UCIS Research Professor, Department of Anthropology, University of Pittsburgh, gave a talk about the multiplicity

factors affecting rural life of farm families in Northeast Japan.

**The Wajin's Whiteness: Law and Race Privilege in Japan** April 22, 2004. Co-sponsored with the William S. Richardson School of Law, Dr. **Mark Levin**, Professor of Law at UH, talked about how Critical Race Theory can be applied usefully in the Japanese law context.



Mark Levin

The Center would like to thank the presenters for the CJS Seminar Series and also express our appreciation to Ms. Grace Fukumoto for providing the hand-made leis for the presenters.

For more information for the CJS Seminar Series, please visit [www.hawaii.edu/cjs/seminarseries.html](http://www.hawaii.edu/cjs/seminarseries.html).

## Announcements

### NEW LOGO FOR CJS

The Center has a new logo which incorporates a plumeria, also known as the Hawaiian lei flower. The logo also includes the shape of the Island of Oahu in the middle and resembles the design of a Japanese *kamon* (family crest). The Center would like to thank Mr. **Akio Ishida** for designing the logo.



### SUMMER WORKSHOP ON INCORPORATING PRAGMATICS IN JAPANESE TEACHING

CJS will be sponsoring a workshop titled "Incorporating Pragmatics into the Beginners' Level JFL (Japanese as a Foreign Language) Curriculum" during August 9-13, 2004. The workshop will be held for local pre-service and in-service teachers of Japanese and will be led by Ms. **Emi Murayama** and Mr. **Kazutoh Ishida** who are both PhD candi-

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### CORRECTION

We sincerely regret the omission of Dr. **Glenda Roberts** as one of the contributors to the book *Doing Fieldwork in Japan* in the last issue. Dr. Roberts is a former East-West Center Postdoctoral Fellow, Visiting Assistant Professor (1988-89) and Visiting Associate Professor (1995-96) in the Dept. of Anthropology at UHM, and also the former Associate Director of CJS (1991-95). She is currently a Professor of Anthropology at Waseda University in Japan.



Announcements, continued from page 8

dates in the Department of East Asian Languages and Literatures (EALL) at UHM and advised by Dr. **Dina Yoshimi**, Associate Professor at the Department of EALL.

For more information, visit [www.hawaii.edu/cjs/pragmaticsworkshop.html](http://www.hawaii.edu/cjs/pragmaticsworkshop.html).

## MONBUKAGAKUSHÔ RESEARCH SCHOLARSHIPS

The Japanese Ministry of Education offers scholarships for graduate students to conduct research at Japanese universities for terms of one and a half or two years. Applicants must be US citizens, under thirty-five years of age, in sound health, and either have sufficient Japanese-language ability to enable them to carry out their research projects or be willing to be trained in Japanese upon arrival. The scholarships provide a monthly allowance of approximately 180,000 yen (subject to change depending on budget), transportation to and from Japan, an arrival allowance and a field of study allowance, university fees and tuition, and assistance with accommodations. Below are dates scheduled for August.

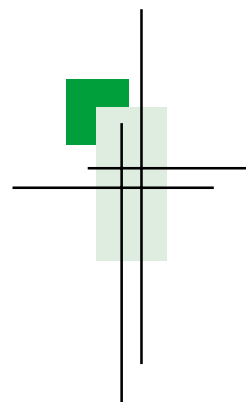
- \* **Mandatory orientation** (Moore 351)  
Wednesday, August 11, 3:30 pm to 4:20 pm
- \* **Exam** (Moore 351)  
Saturday, August 14, 9:00 am to 12:00 pm
- \* **Interview** (Moore 319: Tokioka Room)  
Thursday, August 19, 9:30 am to 12:30 pm

For more information, please contact Ms. Kakuko Shoji (EALL); Moore 201; tel: 956-8798.

## 56TH JAPAN-AMERICA STUDENT CONFERENCE

The Japan-America Student Conference (JASC) is a 70-year old student planned and coordinated non-profit educational and cultural exchange program for university students from the United States and Japan. This year's theme is "Re-Evaluating the Japan-America Relationship: Civic Commitment to Global Issues," and is scheduled for July 21 through August 20, 2004. The conference will be held at several locations including the East-West Center in Hawai'i. The Center for Japanese Studies will be involved by hosting a welcome reception, providing logistical assistance, and coordinating faculty participation.

For more information, visit [www.jasc.org](http://www.jasc.org).



Note: This issue of *JCurrent* is available in color on our website at [www.hawaii.edu/cjs/newsletter.html](http://www.hawaii.edu/cjs/newsletter.html).

### APPLICATION DEADLINES

#### CJS Graduate Student Travel Grant

August 1, 2004

Please note that submission guidelines have recently changed. For more information, visit [www.hawaii.edu/cjs/funding.html](http://www.hawaii.edu/cjs/funding.html).

#### Graduate Student Organization Travel Grant

June 9, September 8, 2004

Contact GSO at 956-8776 or visit [www.hawaii.edu/gso/docs.html](http://www.hawaii.edu/gso/docs.html) for more information.

### **CJS MAILING LIST**

If you would like to receive CJS announcements by e-mail, you can become a part of the CJS listserv by e-mailing the Center at [cjs@hawaii.edu](mailto:cjs@hawaii.edu) with a subject heading of "E-mail Flyer." In the body of the message, please include your name, preferred title (Dr., Mr. Ms. etc.), your affiliation (faculty, student, community etc.) and regular (snail mail) contact address. If you prefer to receive the newsletter as hardcopy and flyers by e-mail, please indicate your preferences. If you know someone who would like to be on our mailing list, please let us know.

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### **Center for Japanese Studies**

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