Parades & Processions of Edo, Japan

7-22 Feb 2013 Exhibit at the UHM Art Department Commons Gallery

“Picturing the Ryukyus: Images of Okinawa in Japanese Artworks from the UHM Sakamaki/Hawley Collection”
Curated by Dr. John Szostak, (UHM Art and Art History Department) and Mr. Travis Seifman (doctoral candidate).

The exhibit features four rare scrolls -- displayed in their entirety for the first time -- depicting the 1671 and 1710 Ryukyuan embassy processions to Edo; manners and customs of the Ryukyus, and selected woodblock prints.

10 Feb 2013 1:00 pm - 4:30 pm Public Lecture at the Center for Korean Studies Auditorium

“Discovering Historical Parades and Processions from China, Korea, and Ryukyu during the Edo Period”
Dr. Hiroshi Kurushima, Dr. Manabu Yokoyama, Dr. Gregory Smits (Pennsylvania State University), Dr. John Szostak, and Mr. Travis Seifman (doctoral candidate) engage in a discussion with the public.
Free admission/open to the public/free parking

11 Feb 2013 9:00 am - 4:30 pm Symposium at the Center for Korean Studies Auditorium

“Interpreting Parades and Processions of Edo Japan: History, Culture, and Foreign Relations”
- “Making a Good Impression: Cultural Drama in the Ryukyu-China Relationship,” Dr. Gregory Smits
- “Two Kinds of Ryukyuian Embassy Procession Scrolls from the Sakamaki/Hawley Collection,” Dr. Manabu Yokoyama
- “Ryukyuian Embassy Processions: A 1710 Edo Nobori Scroll from the Sakamaki/Hawley Collection,” Mr. Travis Seifman (doctoral candidate)
- “Picturing the Ryukyus: Ideas Behind the Exhibition,” Dr. John Szostak
- “Edo on the Move: Parades and Processions in Early Modern Japan,” Dr. Mark McNally
Free Admission, Open to public

Registration for the Symposium
http://guides.library.manoa.hawaii.edu/registrationform

For more information, contact Tokiko Bazzell, (808) 956-2315 or email tokiko@hawaii.edu
http://guides.library.manoa.hawaii.edu/jointsymposium

Sponsored by UHM Outreach College, Center for Okinawan Studies, Center for Japanese Studies, Department of Art & Art History, Department of History, National Museum of Japanese History (Japan), The Graduate University for Advanced Studies (Japan) and UHM Library

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