

**BOOKS FROM THE COLLECTION OF  
OLIVER STATLER COLLECTION  
June 1999**

**Japanese and Other Asian Art and Literature  
(Western languages)**

Unless otherwise noted, all titles are hardbound.

**Books (112 titles, 54 soft bound)**

- Albright, Ivan. Ivan Albright: a retrospective exhibition organized by The Art Institute of Chicago in collaboration with The Whitney Museum of American Art. Lancaster : The Lakeside Press, 1964 (paper).
- Anderson Galleries. A Naval & marine collection : prints, paintings, ship models, relics gathered mainly in London, England. [Auction catalog]. New York : The Anderson Galleries, [n.d.]. (paper)
- Art Institute of Chicago. Clarence Buckingham collection of Japanese prints. Chicago : Art Institute of Chicago, 1955-1965. Vol. I and II.
- Art Institute of Chicago. Ming-ching dynasties, a.d. 1368-1644, a.d. 1644-1912. Chicago : Art Institute of Chicago, 1964 (paper).
- Art Institute of Chicago. Paintings in the Art Institute of Chicago : a catalogue of the picture collection. Chicago, 1961.
- Asia society. Gandhara sculpture from Pakistan museums. New York : Asia Society, 1960 (paper).
- Azechi, Umetaro. Japanese woodblock prints : their techniques and appreciation. Tokyo : Toto Shuppan Co., 1963.
- Between paradigms: Robert Kostka: paintings, drawings, sculpture; Robert Emory Johnson: paintings, drawings, photographs. S.l. : n.d.
- Binyon, Laurence. Japanese colour prints. London : Frederick Publications, 1954.
- Boehringer, Carl H. Townsend Harris : businessman—diplomat. [Reprint article from the Journal of the American Chamber of Commerce in Japan, August 5, 1968]. (paper)
- Brandon, Reiko Mochinaga. Spirit and symbol : the Japanese New Year. Honolulu, HI : Honolulu Academy of Arts in association with University of Hawaii Press, 1994. (paper)
- Brown, Kendall H. Shin-hanga : new prints in modern Japan. Los Angeles : Los Angeles County Museum of Art, 1996. (paper)
- Carswell, John. Blue and white : Chinese porcelain and its impact on the Western world. Chicago : Alfred Smart Gallery, 1985. (paper)
- Carver, Norman F. Form and space of Japanese architecture. Tokyo : Shokokusha, 1955.
- Castile, Rand. Ikeda & Ida : two new Japanese printmakers. [S.l.] : Japan Society, Inc., 1974. (paper)
- Clark, Timothy T. Actor's image : print makers of the Katsukawa School. Chicago : Art Institute of Chicago, 1994.
- College Women's Association of Japan. Japan — a handbook. Tokyo : The Voyagers' Press, 1971 (paper).

- Contemporary ceramic art of Japan. Tokyo : Ministry of Foreign Affairs, 1972. (paper)
- Court and samurai in an age of transition : medieval paintings and blades from the Gotoh Museum, Tokyo. [New York] : Japan Society, 1990. (paper)
- Creative America. New York, The Ridge Press, 1962.
- Day in the country : impressionism and the French landscape. Los Angeles : Los Angeles County Museum of Art, 1984.
- De Moraes, Wenceslau. Bon-Odori in Tokushima : essays of a Portuguese hermit in Japan. Translated by Kazuo Okamoto. Osaka : Union Press, 1979.
- Delehay, Hippolyte. The Legends of the saints. New York : Fordham University Press, 1962.
- Dotzenko, Grisha F. Enku, master carver. First ed. Tokyo : Kodansha International, 1976.
- Exposition Pablo Picasso : Collection de Marina Picasso. [S.l.] : Yomiuri Shimbun Sha/l' Association des Musees d'Art, 1987. (paper)
- Eyre, David. Asian orientations : treasures from Honolulu's Oriental Art Society : essays. Honolulu, HI : Honolulu Academy of Arts, 1985. (paper)
- Feldman, Jerome. The Art of Micronesia : the University of Hawaii Art Gallery. Honolulu : University of Hawaii, Art Gallery, 1986 (paper).
- Ficke, Arthur D. Chats on Japanese prints. Tokyo : C.E. Tuttle, 1958.
- Futagawa, Yukio. Essential Japanese house : craftsmanship, function, and style in town and country. Tokyo : John Weatherhill, Inc., 1967.
- Futagawa, Yukio. Roots of Japanese architecture : a photographic quest. Tokyo : Bijutsu Shuppan-sha, 1963.
- Gauguin, Paul. Gauguin : paintings, drawings, prints, sculpture. Lancaster : The Lakeside Press, 1959 (paper).
- Gentles, Margaret. Masters of the Japanese print : Moronobu to Utamaro. [New York] : Asia Society, 1964.
- Greenhood, David. Mapping. Illustrated by Ralph Graeter. Revised with the assistance of Gerard L. Alexander. Chicago : University of Chicago Press, 1964. (paper)
- Gunji, Masakatsu. Kabuki. Tokyo : Kodansha International, 1969.
- Henderson, Harold Gould. Surviving works of Sharaku. New York : E. Weyhe in behalf of the Society for Japanese Studies, 1939.
- Honolulu Academy of Arts : selected works. Honolulu : Honolulu Academy of Arts, 1990 (paper).
- Humbert, Aime. Japan and the Japanese illustrated. New York : D. Appleton, 1874.
- Inoue, Mitsuo. Space in Japanese architecture. New York : Weatherhill, 1985. (paper)
- Ito, Teiji. Elegant Japanese house : traditional Sukiya architecture. New York : Walker/Weatherhill, 1969.
- Japanese art [catalog]. Auction to be held on Friday & Saturday, August 27 & 28, 1976. Robert C. Eldred Co, Inc., [1976]. (paper)
- Japanese art [catalog]. Auction to be held on Thursday, Friday & Saturday, August 25, 26 & 27, 1977. Robert C. Eldred Co., Inc., [1977]. (paper)
- Japanese interiors, by the Editorial Board, Gakuyo Shobo. Tokyo, Gakuyo Shobo, 1962.
- Jenkins, Donald. Ukiyo-e Prints and Paintings The Primitive Period, 1680-1745 : an exhibition in memory of Margaret O. Gentles. November 6<sup>th</sup>-December 26, 1971. Chicago : Art Institute of Chicago, 1971. (paper)

- Kanamori, Yoshio. Pierrot and Circus. [S.l. : s.n.], n.d. (paper)
- Keene, Donald. Bunraku : the art of the Japanese puppet theatre. Tokyo : Kodansha International, 1965.
- Keene, Donald. Bunraku : the Japanese puppet theatre. [S.l. : s.n.], 1966. (paper)
- Keene, Donald. No : the classical theatre of Japan. Tokyo : Kodansha International, 1966.
- Keyes, Roger S. Male journey in Japanese prints. Berkeley : University of California Press, 1989. (paper)
- Kiyoshi Saito Guest Exhibition of Colored Woodcuts, Nordness Gallery, September 25 through October 6, 1962. [S.l.] : Image/Graphica, n.d. (2 copies) (paper)
- Kondo, Ichitaro. Japanese genre painting: the lively art of Renaissance Japan. Tokyo : C.E. Tuttle, 1961.
- Korn, Marian. Prints of Marian Korn : a catalogue raisonne. N.Y. : Weatherhill/Graphics Editions, 1988.
- Koshiro Onchi and 'Tsukuhae', July 20-August 15, 1976, The National Museum of Modern Art, Tokyo. Tokyo : The National Museum of Modern Art, 1976. (paper)
- Lane, Richard D. Masters of the Japanese print : their world and their work. Garden City, N.Y. : Doubleday, 1962.
- Link, Howard A. Primitive ukiyo-e from the James A. Michener collection in the Honolulu Academy of Arts. Honolulu : Published for the Honolulu Academy of Arts by the University Press of Hawaii, 1980.
- Link, Howard A. Theatrical prints of the Torii masters : a selection of seventeenth and eighteenth-century Ukiyo-e. Honolulu : Honolulu Academy of Arts, 1977.
- Link, Howard A. Utamaro and Hiroshige : in a survey of Japanese prints from the James A. Michener Collection of the Honolulu Academy of Arts. Honolulu : Honolulu Academy of Arts, 1977. (paper)
- Master bronzes of India : [exhibition at] the Art Institute of Chicago, the William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts, Kansas City, the Cleveland Museum of Art and Asia House Gallery, New York. Chicago, 1965 (paper).
- Masterpieces of Japanese puppetry, sculptured heads of the Bunraku Theater. Ed. For the Society for the Publication of "Bunraku Puppet-head Masterpieces" by Saito Seijiro, Yamaguchi Hiroichi and Yoshinaga Takao. Rutland, VT : C.E. Tuttle, 1958.
- McClain, Robert. Woodblock Prints by Sekino Junichiro : the Fifty-Three Stations of the Tokaido. [S.l.] : Visual Arts Resources, Museum of Art, University of Oregon, 1978. (paper)
- Merritt, Helen. Guide to modern Japanese woodblock prints : 1900-1975. Honolulu : University of Hawaii Press, 1992.
- Merritt, Helen. Modern Japanese woodblock prints : the early years. Honolulu, HI : University of Hawaii Press, 1990.
- Michener, James A. Japanese prints : from the early masters to the modern. Tokyo : C.E. Tuttle, 1959.
- Michener, James A. Modern Japanese print : an appreciation. Rutland, VT : C.E. Tuttle, 1962.
- Miles, Richard. Prints of Paul Jacoulet (1902-1960). [S.l.] : Meilinki Enterprises, n.d. (paper)

- Miles, Richard. Prints of Paul Jacoulet : a complete illustrated catalog. London : R.G. Sawers Pub. In association with the Pacific Asia Museum, 1982. (paper)
- Miles, Richard. Watercolors of Paul Jacoulet. Pasadena, CA : Pacific Asia Museum in association with Meilinki Enterprises, 1989.
- Ming blue-and-white: an exhibition of blue-decorated porcelain of the Ming dynasty. S.l. : The Art Institute of Chicago, (1949) (paper).
- Mori, Yoshitoshi. Kappa zuri Mori Yoshitoshi = Mori Yoshitoshi Kappa-ban. [Tokyo : Organization Committee for the Mori Yoshitoshi Exhibition, 1985] (2 copies) (paper)
- Morse, Edward S. Japanese homes and their surroundings. Boston : Ticknor and Co., 1886.
- Morse, Edward Sylvester. Japanese homes and their surroundings. Rutland : C.E. Tuttle, 1972. (paper)
- National Museum of American, Smithsonian Institution. Washington, D.C. : The Museum, 1995 (paper).
- Nishihara, Kiyoyuki. Japanese houses : patterns for living. Tokyo : Japan Publications, 1967.
- Noguchi, Yone. Utamaro. London : E. Mathews, 1925.
- Onchi, Koshiro. Koshiro Onchi, 1891-1955 : woodcuts : July 11-September 20, 1964. San Francisco, CA : Achenbach Foundation for Graphic Arts, 1964. (3 copies) (paper)
- Onchi, Koshiro. Onchi Koshiro hanga shu. Tokyo : Keishosha, 1975.
- Parmenter, Ross. A House for Buddha : a memoir with drawings. [S.l.] : Woodstock Press, 1994.
- Prints of Paul Jacoulet (1902-1960). [Catalog] [S.l. : s.n.] 1975. (2 copies) (paper)
- Prints of Paul Jacoulet. [catalog]. Auctions to be held on August 28, 1981, August 23, 1983, August 21, 1984, August 20, 1985. 4 vols. (paper)
- Ravinia Festival Art Exhibit 1966. [S.l. : s.n.] : 1966. (paper)
- Rewald, John. Post-impressionism. New York : Museum of Modern Art, 1956. Vol. 1 (From Van Gogh to Gauguin).
- Rewald, John. The history of Impressionism. 2<sup>nd</sup> ed. New York : The Museum of Modern Art, 1946.
- Rosenfield, John M. Courtly tradition in Japanese art and literature : selections from Hofer and Hyde collections. [Cambridge] : Fogg Art Museum, Harvard University, 1973. (paper)
- Sadler, A. L. Cha-no-yu : the Japanese tea ceremony. Japan : J. L. Thompson & Co., n.d.
- Sadler, Arthur L. Short history of Japanese architecture. Rutland, Vt. : C.E. Tuttle, 1963.
- Sakura in Buckeye Country : Japanese Artists in Ohio. [S.l.] : Lima Art Association, 1990. (paper)
- Selected masterpieces of Ukiyo-e prints. [S.l.] : The Adachi Institute of Woodcut Prints, 1953-1957.
- Ships and shipping of old New York : a brief account of the interesting phases of the commerce of New York from the foundation of the City to the beginning of the Civil War. New York : printed for Bank of the Manhattan Company, 1915. (paper)

- Shogun Age Exhibition : from the Tokugawa Art Museum, Japan. Tokyo, Japan : Shogun Age Exhibition Executive Committee, 1983. (paper)
- SidetrIPPING thru Japan. (East West travel supplement, Summer 1984). (paper)
- Smith, Bradley. Japan : a history in art. New York : Simon and Schuster, 1964.
- Smith, Lawrence. Modern Japanese prints, 1912-1989 : woodblocks and stencils. New York : Cross River Press ; London : British Museum Press, c1994 (paper).
- Sorimachi, Shigeo. Catalogue of Japanese illustrated books and manuscripts in the Spencer Collection of the New York Public Library. Tokyo, Japan : The Kobunso, 1978. (paper)
- Stanley-Baker, Joan. Mokuhan : the woodcuts of Munakata & Matsubara. Victoria, B.C : Art Gallery of Greater Victoria, 1976. (paper)
- Statler, Oliver. Kiyoshi Saito. Japan : Kodansha, 1957.
- Statler, Oliver. Umetaro azechi. Tokyo : Toto Shuppan Co., 1959.
- Stuckey, Charles F. Claude Monet, 1840-1926. New York : Thames and Hudson ; Chicago : Art Institute of Chicago, 1995 (paper).
- Sumption, Jonathan. Pilgrimage : an image of mediaeval religion. Totwa, N.J. : Rowman and Littlefield, 1975.
- Sweet, Frederick Arnold. Miss Mary Cassatt : impressionist from Pennsylvania. Norman : University of Oklahoma Press, 1966.
- Takiguchi, Shuzo. Noguchi. Tokyo : Bijutsu Shuppan-sha, 1953.
- Taut, Bruno. Houses and people of Japan. 2<sup>nd</sup> ed. Tokyo : Sanseido Co., 1958.
- Theodore and Louann Van Zelst Collection. [S.l.] : Hiraki Ukiyo-e Museum, 1996. (paper)
- Thorne, Narcissa. American rooms in miniature. By Mrs. James Ward Thorne. 4<sup>th</sup> ed. Chicago : The Art Institute of Chicago, 1941 (paper).
- Tolman, Mary S. Collecting modern Japanese prints : then & now. Rutland, Vt. : C.E. Tuttle, 1994.
- Tomioka Tessai Kiyoshi Kojin Collection. [S.l.] : Kiyoshi-Kojin, 1957. (paper)
- Toulouse-Lautrec. Bestiary. Chicago : The Art Institute of Chicago, 1954. (paper)
- Toulouse-Lautrec. L'Oeuvre graphique. [S.l.] : Collection Charell, n.d.
- Turner, Victor Witter. Image and pilgrimage in Christian culture. (Lectures on the history of religions; new ser., no. 11) New York : columbia University Press, 1978.
- Watanabe, Hiroshi. Amazing architecture from Japan. New York : Weatherhill, 1991. (paper)
- Wells, Florence. Paul Jacoulet : wood-block artist. Japan : Foreign Affairs Association of Japan, 1957. (paper)
- Woodblock and the artist : the life and work of Shiko Munakata. Edited by Sori Yanagi. Tokyo : Kodansha International, 1991.
- Yanagi, Soetsu. Way of tea. Honolulu : Honolulu Academy of Arts, 1960. (paper)
- Yokohama Museum of Art Selected Works From The Collection 1989. Yokohama, Japan : Yokohama Museum of Art, 1989. (paper)

**Journals:** (30 unbound issues, includes catalogs and reports)

Bulletin of the Museum of Fine Arts. V. 51, no. 285 (1953), v. 60, no. 321 (1962).

Chicago history. V. 8, no. 1 (Spring 1979).

CWAJ print show. (also called: College Women's Association of Japan print show). 9<sup>th</sup> (1964), 14<sup>th</sup> (1969), 25<sup>th</sup>-27<sup>th</sup> (1980-1982), 34<sup>th</sup>-35<sup>th</sup> (1989-1990), 39<sup>th</sup>-40<sup>th</sup> (1994-1995).

Glimpses of Micronesia. V. 23, no. 3 (1983).

Honolulu Academy of Arts journal. V. 2 (1977).

Japan exchange. August 1951.

John Simon Guggenheim Memorial Foundation. Reports of the president and the treasurer. 1996.

Journal of the American Chamber of Commerce in Japan. V. 3, no. 12; v. 4, no. 4, 7; v. 5, no. 4-5, 8, 10 (1966-1968).

L'estampe Japonaise moderne et ses origines. Fevrier-Mars 1934.

Magazine. Tokyo : Pegasus Press. V. 3, no. 4 (1988).

Midwest engineer. Sept/Oct. 1996.

Todays' Japan. V. 3, no. 7.

Yoseido Gallery. Catalog. No. 33-34 (1997-1998).

**Prints:** (10 items in 2 sets)

Hanga Gonin Shu (Collection of 5 men's prints in an envelope). Compiled by Hiromu Sato. Nagoya, 1961.

Hanga Gonin Shu (Collection of 5 men's prints in an envelope). Compiled by Hiromu Sato. Nagoya, 1962.