Japanese and Other Asian Art and Literature
(Western languages)

Unless otherwise noted, all titles are hardbound.

Books (112 titles, 54 soft bound)


Between paradigms: Robert Kostka: paintings, drawings, sculpture; Robert Emory Johnson: paintings, drawings, photographs. S.l.: n.d.


Boehringer, Carl H. Townsend Harris: businessman—diplomat. [Reprint article from the Journal of the American Chamber of Commerce in Japan, August 5, 1968]. (paper)


Kanamori, Yoshio. Pierrot and Circus. [S.l. : s.n.], n.d. (paper)
Ravinia Festival Art Exhibit 1966. [S.l.:s.n.]: 1966. (paper)
Ships and shipping of old New York: a brief account of the interesting phases of the commerce of New York from the foundation of the City to the beginning of the Civil War. New York: printed for Bank of the Manhattan Company, 1915. (paper)
Shogun Age Exhibition: from the Tokugawa Art Museum, Japan. Tokyo, Japan: Shogun Age Exhibition Executive Committee, 1983. (paper)

Sidetripping thru Japan. (East West travel supplement, Summer 1984). (paper)


Stuckey, Charles F. Claude Monet, 1840-1926. New York: Thames and Hudson; Chicago: Art Institute of Chicago, 1995 (paper).


**Journals:** (30 unbound issues, includes catalogs and reports)

Chicago history. V. 8, no. 1 (Spring 1979).
CWAJ print show. (also called: College Women’s Association of Japan print show). 9\textsuperscript{th} (1964), 14\textsuperscript{th} (1969), 25\textsuperscript{th}-27\textsuperscript{th} (1980-1982), 34\textsuperscript{th}-35\textsuperscript{th} (1989-1990), 39\textsuperscript{th}-40\textsuperscript{th} (1994-1995).
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**Prints:** (10 items in 2 sets)