

ATHE Membership Application

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(Membership includes subscription to *Theatre Journal*, *Theatre Topics*, and *ATHENEWS*.)

Individual Regular **(\$105)** \$ _____

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Member Organization Name

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Name. Please attach copy of student ID.

University/College Name

Additional postage for journals (outside U.S.)
\$10.25 (Canada or Mexico) \$ _____
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Select and enter letters (up to 10) to indicate which Focus Groups you wish to join:

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ATHE Focus Groups

ATHE's Focus Groups, consisting of 23 interest areas in theatre arts and studies, provide a mechanism for getting to know colleagues in special disciplines:

- a. Acting (AP)
- b. American Theatre and Drama Society (ATDS)
- c. Association for Asian Performance (AAP)
- d. Association for Theatre Movement Educators (ATME)
- e. Black Theatre Association (BTA)
- g. Design and Technology (DT)
- h. Directing (DP)
- i. Dramaturgy Program (DR)
- j. International Brecht Society (IBS)
- k. Lesbian and Gay Theatre (LGT)
- l. Music Theatre/Dance (MTD)
- m. Performance Studies (PS)
- n. Playwrights' Program (PP)
- o. Theatre Management (TM)
- p. Religion and Theatre (RT)
- q. Senior Theatre Research and Performance (STRP)
- r. Theatre and Social Change (TASC)
- s. Theatre as a Liberal Art (TLA)
- t. Theatre History (TH)
- u. Theory and Criticism (TC)
- v. Two Year College Program (TYCP)
- w. Voice and Speech Trainers' Association (VASTA)
- x. Women and Theatre Program (WTP)