

# Community Colleges

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## ETC: The bridge to opportunity

### A SPECIAL 35TH ANNIVERSARY RETROSPECTIVE

This, the last of our special campus showcases in honor of the 35th anniversary, features a very special member of the UHCC family—The Employment Training Center (ETC). ETC does not offer associate degree programs or certificates of achievement. It is not the largest, newest, or oldest of our UHCC campuses. ETC's role is unique in the University system, and its faculty and staff make a world of difference to approximately 1450 students who come through its doors every year.

If all the campuses of the UHCC system are bridges for people working to attain educational and career goals, the bridge that ETC represents to its students often spans some of the roughest terrain.

ETC's success stories are told by individuals with difficult, challenging pasts, who often arrive at the Center's doors with little or no hope. ETC takes them to new ground where they develop self-esteem, learn a skill, and find a future.

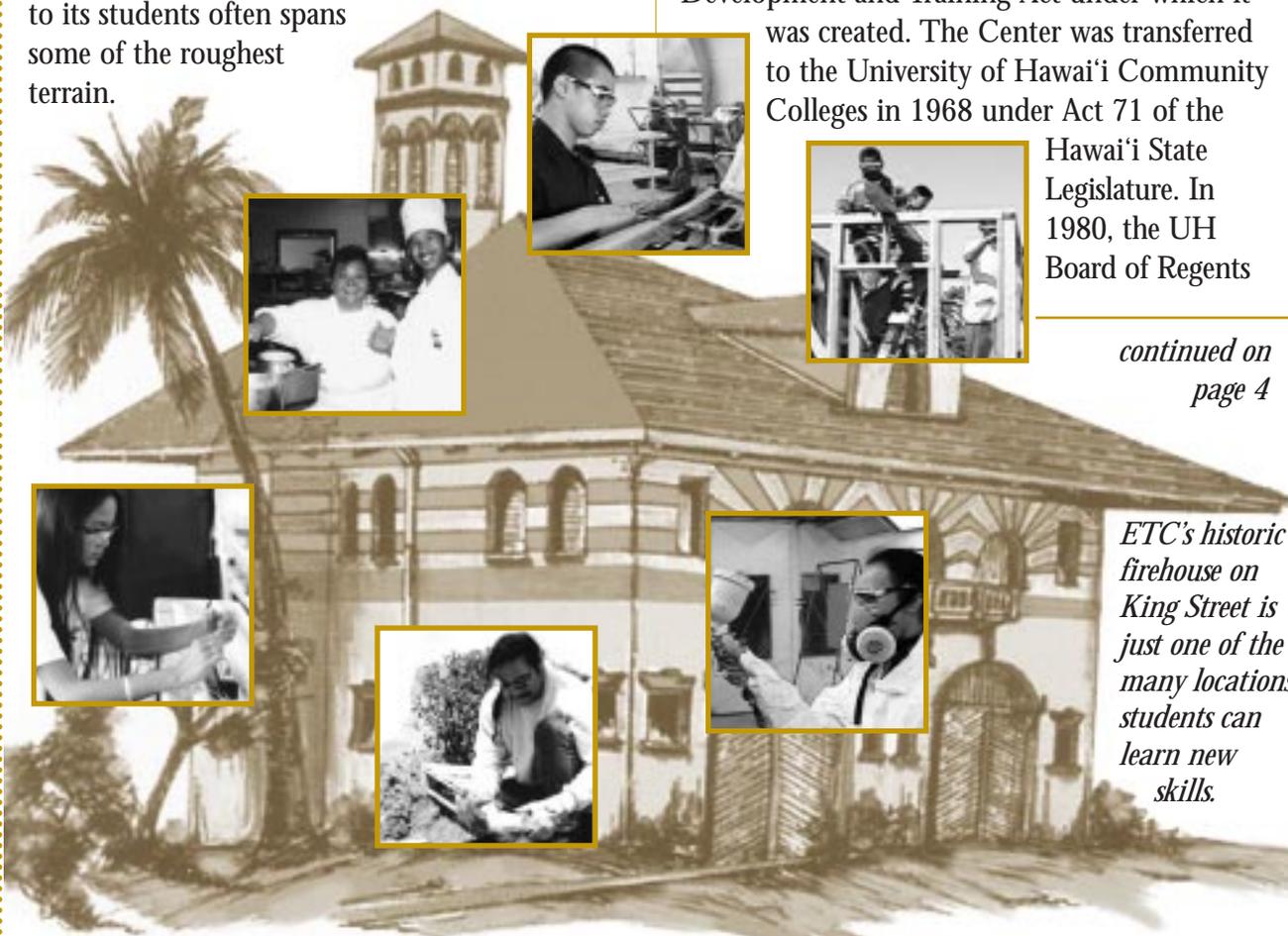
### HISTORY

Originally, ETC was established in 1964 as the Manpower Training Office (MTO) within the State's Department of Education under an agreement between the U.S. Department of Health, Education and Welfare and the State of Hawai'i. It was called MTO in reference to the national initiative set by the Manpower Development and Training Act under which it was created. The Center was transferred to the University of Hawai'i Community Colleges in 1968 under Act 71 of the

Hawai'i State Legislature. In 1980, the UH Board of Regents

Hawai'i State Legislature. In 1980, the UH Board of Regents

*continued on page 4*



*ETC's historic firehouse on King Street is just one of the many locations students can learn new skills.*



**Joyce S. Tsunoda**  
**Senior Vice**  
**President UH,**  
**and Chancellor**  
**for Community**  
**Colleges**

*“Our  
 community  
 colleges have  
 a key  
 responsibility  
 in creating  
 and  
 maintaining  
 an effective,  
 educated  
 workforce in  
 our state.”*

# Advancing our international leadership role

Ofentimes, when examining our various activities and initiatives and how these mesh with our strategic plan, it is easy to determine which one of the five goals the program or practice fits within. Lines blur, however, when we look at efforts involving Goal D. This goal states: Strengthening the University as a premier resource in Hawaiian, Asian, and Pacific affairs, and advancing its international leadership role.

This newsletter has often featured stories of educational initiatives and practices which strengthen our Pacific/Asian role. Yet, our work in this area is often equally important to one of the other four goals as well. This is because so much of what we do to advance our international leadership role also impacts our efforts in championing diversity, enabling campuses to implement their differentiated missions, and providing access to quality programs.

What was once considered a large planet composed of individual countries isolated by oceans and other geographical boundaries, has now evolved into one global community. New technologies have erased these barriers. Communication, commerce, and education are opening up to a global community. Now, everything we do is affected by and affects the world around us.

Our community colleges have a key responsibility in creating and maintaining an effective, educated workforce in our state. To do so, in this global community, we must go beyond our traditional boundaries. So the importance of pursuing an international leadership role is not only in attracting interna-

tional students to our shores, but also in offering our local students a more globally-aware education.

Many of our latest initiatives and goals, though geared primarily toward workforce development in the state, are also reaching out to the Pacific/Asia region. The development of the Pacific Aerospace Training Center, the proposed Pacific Center for Advanced Technology Training, and our Culinary Institute of the Pacific are our latest initiatives and programs that provide opportunities for Hawai'i residents, while also establishing Hawai'i as a learning center across the Pacific.

By creating awareness of these areas of expertise, we are attracting further interest and investment in our state. Just browse through this newsletter and you will see we have Japanese students learning everything from English to aviation through Hon CC's aeronautics technology program (pg. 5); we have Okinawa Christian Jr. College students visiting Kaua'i CC (pg 6); and we have hundreds of educators from around the world enrolled in an on-line conference hosted by Jim Shimabukuro and Bert Kimura at KapCC (pg. 10).

Strengthening our international leadership role takes many forms. But all of our efforts in this area give students a broader international experience, enhance our abilities to attract nonresident students, and help establish valuable alliances and affiliations with educators and businesses from around the world.

Your educational endeavors that work to strengthen our international role, especially in the Asia/Pacific region, will benefit our students today and into the future. 🌟

*Joyce S. Tsunoda*

# Jones named director of career & technical education

In January, the University of Hawai'i Board of Regents, who also serve as the State Board for Vocational Education, approved Karla Jones as the permanent State Director for Vocational Education. Immediately following the appointment, the Board approved a change in the title of the position to State Director for Career and Technical Education. All related statewide titles will also change from "Vocational Education" to "Career and Technical Education."

According to Jones, this is significant. "My appointment as State Director and the ensuing change in titles, signifies a new era for career and technical education. The name change reinforces our growing commitment to preparing students for a lifetime of learning and working."

Chancellor Joyce Tsunoda, who oversees career and technical education for the University, stated, "The appointment of Karla Jones as the permanent State Director for Career and Technical Education is a signifi-



cant move forward for the advancement of career and technical education in our state. On behalf of all of us in the UHCC 'ohana, I convey to Karla our sincere congratulations on this well-deserved appointment."

In related events, Governor Cayetano signed a proclamation in February designating February 13 through 19 as Vocational Education Week. More than 25 representatives from career and technical education agencies were present for the signing ceremony. Shown at the ceremony above are (l to r) Chancellor Joyce Tsunoda, Karla Jones, Alan Lunt, President of the Hawaii Vocational Association, Governor Benjamin Cayetano and State Representative Ken Ito.

The State Director for Career & Technical Education also coordinated Voc Fest 2000 at Pearlridge Shopping Center the weekend of February 19-20. At the opening ceremony for Voc Fest, Jones pointed out that the name for this annual event will change in 2001. At left, Hon CC Dean Gerald Cerny provides information to a visitor at Voc Fest 2000.



## WCC Cook-Off sizzles



Students and staff lined up to sample the mouth-watering entries in Windward CC's All-College Any-Kine Stew/Curry Cook-off held February 10. The event's creator, Dr. Jacqueline Maly, a WCC food science teacher, noted that the secret to a good curry is its condiments, but celebrity judges (above) Tiny Tadani, Diana Helfand, Pamela Young, and Shawn Ching had the last say in selecting winners. WCC faculty and staff donated most of the silent auction items. Tony Group's Tiny TV (Oceanic Ch. 16), and KITV News aired portions of the event. Funds raised support WCC's staff development.

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**Dave Murakami**  
Employment Training Center

# ETC prepares for 21st century training needs

continued from page 1



*Last year, ETC became a Microsoft Office Use Specialist (MOUS) Authorized Testing Center. MOUS is a nationally recognized certification validating desktop computer skills for those who use Office '97 and Office 2000.*

approved the name change to the Employment Training Office. In 1991, the name was modified to Employment Training Center to reflect the fact that ETC is not just an “office” administering programs, but a “center” that provides many educational and training opportunities.

ETC’s administration moved into its present location in the historic firehouse on North King Street in 1996. Though its offices and its primary student services are located there, you will find ETC students and faculty at work on many of the UHCC campuses. ETC has long rented facilities on O’ahu and the neighbor islands. In recent years, however, Kapi’olani CC, Honolulu CC, Maui CC, Leeward CC, and the DOE, have made facilities available. That physical proximity, plus articulation agreements with three Oahu campuses, and “integration” of some programs, has made transfer to the community colleges even

easier for ETC students.

## ETC TODAY

As the “Transition Center” for the University of Hawai’i Community Colleges, ETC provides counseling services and “hands-on” skills training in individually responsive pro-

grams. ETC’s approach is particularly well adapted to serve students with special needs, including individuals who are economically disadvantaged, unemployed, academically under-prepared, persons with disabilities, and alienated high school youth. All programs have designated counselors who specifically focus on their students, working to remove barriers and teach life skills.

ETC’s accelerated training programs in seven skill areas (auto-body repair and painting, basic skills, culinary arts, office technologies, facilities maintenance, construction trades, nurse’s aide) are offered in flexible and non-traditional learning environments. Through community partnerships, ETC serves adults and youth who can benefit from the support services and training that prepares them for successful transition to employment and further education. Students learn hands-on job skills integrated with the work-

place competencies, skills and personal qualities that the 1992 Secretary’s Commission on Achieving Necessary Skills Report (SCANS) identified as needed for solid job performance. In 1997, as part of an accreditation self-study process, ETC faculty and staff adopted School-Wide Learning Expectations which serve as the foundation for all curricular, program, and policy decisions.

Yet, if you ask faculty or students about ETC’s role, you will likely get a far less academic and much more “from the heart” response. Recta Claro, a student who completed the Introduction to Culinary Arts in 1998, stated, “This program really made me a better person. I was trained not only with the skills of a chef, but also learned about confidence, love, joy of labor, better camaraderie and professionalism.”

ETC Director Angela Meixell sees the impact that ETC’s staff and programs have on the students on a daily basis. “We are here to provide employability skills, but more importantly, we help students to find their talents and strengths. We show them how to maximize those qualities and help them to develop plans and set goals. We place some emphasis on employment, but we are not satisfied just sending people into minimum wage employment. We like to see that they have plans for additional education or training to continue their progress. Then, we provide lifetime placement assistance to optimize their chances for success.”

## LOOKING TOWARD THE FUTURE

Although its programs already offer students a formula for success, ETC will see some big changes in the near future. WorkHawaii, which has been the Center's most active partner agency for many years, will cease to exist at the end of June 2000, becoming part of the "One-Stop" initiative. Other support agencies will be redesigned. However, through the Workforce Investment Act (WIA), ETC anticipates that the new system will provide equal or better opportunities for students. According to Meixell, "Under WIA, individuals will obtain vouchers for training instead of direct placement. ETC needs to be prepared for new documentation and reporting requirements, and the anticipated enrollment of a disproportionate number of 'hardest-to-serve' individuals. These changes are rapidly approaching and we must be even more poised than usual to respond."

With its frequent start dates, year-round, short-term intensive programs, and dynamic faculty and staff, ETC can quickly adapt curricula to student and community needs.



*Facilities maintenance is one of seven accelerated training programs offered to ETC students.*

## GROWING PARTNERSHIPS

In the year ahead, ETC will work with the City & County of Honolulu to teach construction skills to students in the Weed and Seed district of Chinatown/ Palama. Students will receive classroom training with instructor, George Webster, and will be using a 160-home self-help housing project in Ewa as their laboratory. Special programs in facilities maintenance, nurse's aide training and basic skills will be offered to residents of low-cost housing projects through a partnership with the Housing and Community Development Corporation of Hawai'i.

Certified as an Authorized Test Center last year, ETC is working with community employers to provide training and certification as a Microsoft Office User Specialist. Through a mutually beneficial arrangement, ETC has opened a food kiosk (and training program) at Leeward CC. In just a few months, that program has grown almost as big as the ETC program which operates the Island Bistro at Kapi'olani CC. Through a partnership with Automotive Warehouse and CARQUEST, ETC and Honolulu CC will continue to receive foundation support through annual car show proceeds.

ETC's training programs have successfully helped many students attain the skills and knowledge necessary to enter the workforce or go on to higher education. High school students are able to apply their training at ETC to credits for graduation. Often, those same

program hours also articulate for college credits. Program graduates include people who are now employed as certified public accountants, career counselors, chefs, legal secretaries, office managers, etc. With the continued support of its dedicated staff and valuable community partners, ETC will continue to make dramatic differences in the lives of its students. ❁

## HCC's Aero reaches across continents

Honolulu CC is developing the Pacific Aerospace Training Center (PATC) to provide aviation training for Hawai'i and Pacific Rim students. Training for international students will include pilot training, English skills, and simulator and transition training. In cooperation with state and federal agencies, foreign governments and commercial air carriers, the PATC can provide aviation training to foster safe aviation practices throughout the Pacific. Much of the training is not currently available within the Pacific Rim.

At present, seven Northwest Airlines students from Narita, Japan, are enrolled in Hon CC's Aeronautics Maintenance Technology degree program. Northwest will be sending an additional 12 participants to enroll in the English as a Second Language program during the summer in preparation for enrollment in the AERO program in Fall 2000. The relationship with Northwest Airlines in Narita will continue with students enrolling from their Asian bases at least through 2005. ❁

## Carnegie Foundation visits KapCC



**A**fter a national search and the positive recommendation of Lyvier Conss, Executive Director, Campus Compact National Center for Community Colleges, the Carnegie Foundation for the Advancement of Teaching contacted Kapi'olani CC Professor and Social Science Chair, Dr. Robert Franco. The Foundation wanted to learn more about the college's service learning emphasis and its ethnically diverse student body.

So, in late January, Dr. Anne Colby, Senior Carnegie Scholar and psychologist focusing on character values and moral development in adults, along with Foundation staff members Elizabeth Beaumont and Jason Stevens, arrived at Kap CC.

The Carnegie Foundation is working on a research project that will include a publication entitled, *Higher Education for Civic and Moral Responsibility*. It will describe ethics in the curriculum, multidisciplinary teaching, service-learning and other service programs, outcomes-based education, student leadership activities, and other efforts to support moral and civic responsibility. Institutions to appear in the volume include Notre Dame University, the Air Force Academy, Portland State University, Dine College, and Emory University. Kap CC is the sole community college on the list.

The Carnegie Foundation guests were treated to an opening ceremony that included a native Hawaiian chant. They met with faculty and administrators, the Board of Student Activities and other students, and visited several classrooms. They learned about Holomua, Kap CC's support program for students in developmental English and Math classes, and ESOL (English for Speakers of Other Languages). They were introduced to KAPE (Kapi'olani Asian/Pacific Emphasis), a curriculum-wide effort to stimulate cultural understanding through comparative studies of American, Pacific and Asian societies. They witnessed Kap CC's Arts & Sciences, Nursing and Health Science, and Hawaiian studies programs. According to Franco, they were pleased with what they saw.

Franco stated, "At the closing reception, I asked Dr. Colby and Jason Stephens the question, 'Do you think Kapi'olani will be included in the Carnegie volume?' Anne replied, 'Absolutely! No other institution we visited demonstrated such a broad commitment to social, civic and moral responsibility, and such attention to culture and multiculturalism.' Jason Stephens added, 'We knew we were in for something special, but quite frankly we were blown away.'"

The Carnegie Foundation for the Advancement of Teaching is an international center for research and policy studies about teaching established by Andrew Carnegie in 1905.



## Kaua'i CC hosts Japanese guests

**I**n February, Kaua'i CC played host to two Japanese colleges as part of their latest edu-tourism effort. Okinawa Christian Junior College arrived in mid-February for a two week stay that included educational and cultural tours, classes in art, computers and English, home-stay experiences and other on- and off-campus activities. OCJC's newly elected President Shigemi Kamiyama accompanied his group of 21 students to Kaua'i.

The second group, which arrived on February 21, was similarly introduced to English, Hawaiian and American culture and art; also, according to Kaua'i CC's OCET Director Bobbie Bulatao-Franklin, they "generally soaked up the Aloha of Kaua'i." 

## Second GENIC group arrives at Hon CC

**G**ENIC Corporation, a subsidiary of Shiseido, Japan, sent its second group of participants to Honolulu Community College for short-term advanced training in cosmetology in February. GENIC's training program originated last year when 17 Japanese salon managers and cosmetologists first visited the college. Due to its success, GENIC has not only opted to continue the program, but also made a \$20,000 donation to the Hon CC in December, 1999, to renovate an existing classroom for cosmetology instruction. 

# Culinary standouts part of MCC's distinguished alumni program

By Mona Stevenson, MCC

Over the years, Maui Community College's culinary arts program has graduated hundreds of students who are now working in the food service industry in some capacity in Hawai'i and on the mainland.

Maui CC's Culinary Arts Distinguished Alumni program was created as a way of mentoring and developing the talents of currently enrolled students with the help of some of these graduates.



*MauiCC culinary arts students with Distinguished Alumni (with leis from l to r) Bob Cambra, Clarence Villanueva, Kahua Manzo, and Ken Sniffen, prior to the start of the Culinary Arts Program's Millennium Dinner.*

Alumni, working as chefs, are invited to use their talents to create a four-course gourmet menu and supervise its production.

Guest menus are prepared for MCC's Class Act Restaurant, a fine dining "living laboratory" staffed by second semester students working with chef/instructors Chris Speere and Darryl DelaCruz. Each semester, Class Act hosts 24 luncheons and one gourmet dinner. The luncheons are open to the public and considered one of Maui's "hidden secrets." They also give students hands-on experience with menus from some of the finest restaurants on Maui, and the chance to work with industry chefs.

"We have the opportunity to relay to the culinary faculty the latest industry trends and the skills required by the workforce," explained MCC Distinguished Alumnus and Hyatt Regency Maui Banquet Chef Ben Marquez, when he and fellow alumnus and Hyatt Regency Maui Chef Tournant Jay Carpio, recently coordinated a luncheon. Ironically, faculty member Bobby Santos remembers the two as being handfuls when they were in college. "We were just kids," protested Marquez. Needless to say, their maturity, competence, and desire to share are apparent.

In addition to the Distinguished Alumni program, the culinary arts faculty is preparing for the summer groundbreaking of a new culinary arts building. The facility, expected to be complete by Fall 2002, will offer students better equipment, more space, and varied learning experiences. The cafeteria will include gourmet take-out meals, themed food stations, a bakery, and a new restaurant. Equally exciting is a skills-building lab with individual cooking stations equipped with television monitors that allow students to follow the preparation techniques of their instructors. 🌺

## UPCOMING EVENTS

### **Mao, Ping Pong and Me**

Mr. John Roderick chronicles his China experiences. Tues., March 7, 6:00 p.m. LCC, Drafting Arts Bldg., Rm. 203. Free. Open to the public. For info. call 944-7784.

### **Saving the Sounds of Endangered Languages**

Lecture by Dr. Peter Ladefoged. Wed., March 8, 12:00 noon. Kapi'olani CC, Ohia Auditorium, Rm. 118. Free. Open to the public. Call 944-7784 for info.

### **Celebrate the Century with Stamps**

An exhibition of stamps throughout the century created in collaboration with WCC's Gallery 'Iolani. March 10-April 7. Kane'ohe Post Office. Opening reception: Fri., March 10, 4-7 p.m. (see pg. 10)

### **The Feasts of Israel and their Prophetic Fulfillment**

Lecture by Mr. Bill Eckmann. Fri., March 10, 9:00 a.m., LCC Drafting Arts Bldg., Rm 203. Free. Open to the public. Call 944-7784 for info.

### **HTY's "Mixed Plate Special"**

March 11 and 18, LCC Theatre. Call 455-0385 for info.

### **Population Issues in China**

Talk by Ms. Rebecca Morrison. Wed., March 15, 11:00 a.m. LCC Drafting Arts Bldg., Rm. 203. Free. Open to the public. Call 944-7784 for info.

### **Kap CC International Festival**

March 21-24, 9 a.m.-9 p.m. Free. Open to the public. (See pg. 10)

### **Bangarra Dance Theatre**

Sat, March 25 at 8 p.m., Sun., March 26 at 7 p.m. at LCC Theatre. For tickets, call 455-0385. Aboriginal and contemporary dance and music. 🌺

# Profiles in success



**Yvette La Fontaine**  
Owner, The Costume Closet  
Graduate of Honolulu CC,  
Kapi'olani CC, and UH-Mānoa

**F**rom nurse's aide to entrepreneur, Yvette La Fontaine has spent a lifetime pursuing and achieving dreams. As the owner of "The Costume Closet" just off of Kapahulu Avenue, she's found a niche which allows her to mesh a lifelong love of fashion with the whimsy of theatre.

Sewing became a passion of La Fontaine's, when, at the early age of seven, her mother, Violette, introduced her to the art. Yet, after graduation from McKinley High School, she set her goals on nursing, entering Kapi'olani CC's nurse's aide program. She was hired by Kaiser Hospital at Ala Moana on completion. She liked working there, but knew she wanted more. While trying to decide whether to become a registered nurse or find another line of work, La Fontaine returned to the community colleges. This time, to Honolulu CC, where she enrolled in the fashion technology program.

"I enjoyed the courses, and the many ideas that instructors such as

Lillian Zane opened up to us," La Fontaine commented. In 1978, she received an Associate in Science degree in fashion technology and took a part time job at Aloha Uniform, while sewing wedding dresses and other garments at home. She decided to further

## Designing a whimsical future

pursue her education on the Mainland. It was while she was in Arizona, after attending a fashion design school, that she became a wife and mother.

When things did not work out for her in California, La Fontaine returned to Hawai'i and to college. She entered the University of Hawai'i system again. This time, to work toward a baccalaureate degree.

She completed her lower division courses at Kap CC, then transferred to UH Mānoa for fashion merchandising. But something Lillian Zane had earlier suggested to her continued to beckon. Through a Boston-based school, students could enroll for a semester abroad to study fashion design in Paris. It was a dream La Fontaine decided was too important to ignore. So, while still enrolled at UH, La Fontaine and two classmates took off for France to attend the Paris Fashion Institute for a semester. They discovered themselves and the world around them in the process.

La Fontaine had many eye-opening experiences during her trip, including meeting world-renowned designer, Jean Paul Gaultier. "It kind of changed my whole way of thinking," she said.

After returning from Paris, La Fontaine completed her degree and

began to work. She designed costumes for several productions at Windward CC and Chaminade University. She created costumes for the State Library system and for Mid-Pacific School of the Arts, Diamond Head Theatre Productions and other Hawaii theatres.

Yet in 1992, her career took one more turn. "In preparation for Halloween, I decided to sell some of the costumes I had accumulated. I turned my garage into a studio and sold costumes out of my Sunset Beach house. I didn't expect to make anything," she explains. But after six months of designing and selling costumes, her company began to show a profit.

Now, La Fontaine buys most of her costumes pre-made. She takes an annual excursion the National Halloween Costume & Party Show to select from among the latest items. Though she still makes custom costumes, she rarely starts from scratch, mostly adding necessary accoutrements to basic wardrobe pieces. "Lillian Zane would probably not like to hear that," she adds, gently.

Nearly 50 percent of her annual revenues are attributable to the Halloween season, but The Costume Closet has also become an important resource for those in show business, the arts and theatre. Her store is filled from ceiling to floor with the fantastic, the dramatic, the whimsical, and the scary.

Business has grown steadily over the years and La Fontaine says, "It is fun. My daughter often helps me out now as well. In fact, she has lately been asking me when I plan to expand the business further."

Considering her past successes, and her lifetime of taking on new challenges, La Fontaine will most likely attain any goals she undertakes for The Costume Closet or for herself. 🌟

## Spotlight on successful Community College alumni

John “Janno” Teneza was born in Maui, Hawai‘i, but raised in a beachside farming village in the northern Philippine islands from ages four to sixteen. His home was long on beauty, but short on opportunity for a dreamer. “I felt I had something bigger to do, maybe global,” said Teneza.

Years earlier, his father had followed his own dreams. Juan Teneza left his village in the Philippines during the midst of the Depression to work on a Pu‘unēne, Maui sugar cane plantation. He hoped one day to return home with enough money to buy his own farm. Juan worked for the plantation for more than 37 years, during which time he married a picture bride and raised three sons. John’s dreams have come sooner.

“I was unique in being more of a dreamer than my friends,” said John, “I always wanted to be a writer, even though my parents wanted me to become a doctor.”

After graduating from high school in the Philippines, John told his parents he wanted to return to Hawai‘i to pursue a medical degree. He and his mother came back to Hawai‘i—Melchora to the Pu‘unēne plantation where her husband once worked, and John to O‘ahu to pursue pre-med training at UH-Mānoa. After a battery of tests required of international students, administrators suggested he begin at the community college level instead.

The suggestion would prove fortuitous. John enrolled as a Liberal Arts major at Maui CC at sixteen. He thrived there, surrounded by older students, mentors, and an

exciting learning environment. The networking connections he made then led to internships at the County of Maui’s Dept. of Finance, MIS Division, the Mayor’s Office, and ultimately to a position as a web designer for a Maui Research &

## If you believe in destiny... Tadhana

By Mona Stevenson, MCC

Technology Park start-up, WebNow. “I wanted to study everything—all the sciences—so I could do anything,” he recalled.

Although his real love was writing and creating images, he always found computers fascinating. Inspired by TV’s Doogie Howser’s use of a computer for his journal, Teneza earned enough money from a fast-food job to purchase his first computer in 1990. He learned programming from correspondence courses, computer graphics from on-the-job training at Kinko’s, and web design on his own. In 1994, after becoming aware of the Worldwide Web, he shifted his attention to the new medium.

“The Web is global and I can reach an audience in the global spectrum. Incorporating my print design skills into this online media, I can provide dynamic content without wasting paper,” said Teneza.

Teneza has become a cyber publisher with a website devoted to literary and artistic works ([welcome.to/tadhana](http://welcome.to/tadhana)). He founded a graphic design and computer-con-



**John Teneza**  
Owner, The Teneza Group  
Graduate of Maui  
Community College

sulting firm, The Teneza Group. Because of his love of the Filipino culture, he also works on projects and collaborations that allow him to instill cultural pride. One of them is a website, Virtualipinas (<http://virtualipinas.hypermart.net>), “a nation without borders and the last frontier of the struggle toward a decolonized Philippines.”

“My mother constantly reminds me about continuing my education. I told her I haven’t stopped learning. In the information technology industry, to remain competitive, you must keep abreast of the evolving industry,” said Teneza.

John, the dreamer, is not alone in his inspiration.

*“I am enough of an artist to draw freely upon my imagination. Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world.”*

-- Albert Einstein 🌟

## WCC creates a century in stamps

WCC's Gallery 'Iolani, in collaboration with the Kane'ohē Post Office, will present "Celebrate the Century with Stamps," a unique exhibition at the Kane'ohē Post Office, created by gallery director Toni Martin, to showcase the beauty of stamps and educate the community about them. After the opening reception on March 10, the show will run through April 7. The exhib-



it will feature a wide variety of stamp designs, including the new limited edition stamp series called "Celebrate the Century." Designs by two of Hawai'i's most accomplished artists, painter Herb Kane and designer Clarence Lee, will also be on display. And a limited number of cachet envelopes, some with the Hawaiian flag and postal cancellations in two centuries, will be sold. For more details call 235-1140. ❀

## Kap CC's on-line conference

Since 1996, Bert Kimura and Jim Shimabukuro at Kapi'olani CC have annually coordinated the Teaching in the Community Colleges Online Conference, a professional education event conducted entirely over the Internet. A web site with a description of the on-line conference and registration information is at : <http://leahi.kcc.hawaii.edu/org/tcon2000/>.

The online event includes many

opportunities for interaction with fellow participants, presenters, keynoters, and conference staff; is archivable and runs 24-hours a day. Activities that have become standard in the TCC on-line conference are chat rooms, web tours of Hawai'i, and a virtual cafe. This year's conference runs April 12-14, and is titled: A Virtual Odyssey: What's Ahead for New Technologies in Learning? ❀

## LCC welcomes new provost

Leward CC welcomed new Provost, Sharon Narimatsu, with a gala event held at the LCC Campus Center in February. Over 230 guests enjoyed the elegant spread of food provided by LCC's food service program and piano music by LCC staff member, Darin Hochstedler. Guests included legislators, community leaders, friends and family of Narimatsu,

LCC alumni, retirees, faculty and staff. Emme Tomimbang, television personality and LCC alumna, served as emcee. She introduced noted business and community leaders, Goro Arakawa, Momi Cazimero and Charley Nishioka, who roasted and toasted Narimatsu. LCC's Dr. Paul Lococo and staff member, Kathleen Cabral, also offered their inside jokes and good wishes. ❀

## MILESTONES: KAP CC's 12<sup>th</sup> ANNUAL INTERNATIONAL FESTIVAL

Kapi'olani CC's International Festival is set for March 21-24. The event features speakers, a Parade of Cultures, ethnomusicology, dance, debates, and workshops. UH Center for Hawaiian Studies Associate Professor Lili'kala Kame'elihiwa will keynote. Events include Japanese mochi pounding, Filipino martial arts and folkdance, Kuchipudi Dance of India, Hawaiian music by Ledward Ka'apana and John Cruz. Event is free. Open to the public.

## COMMUNITY COLLEGE MONTH

In honor of National Community College Month in April, the UH Community Colleges are partnering with Hawaii Literacy Inc. to collect new and gently-used children's books for distribution through the state's Family Literacy Centers and Even Start programs on April 29. Donations will be accepted at many of the UHCC's April events. Call 956-3862 for info. Events for Community College month include:

April 6 & 7

**A Night in India at Kap CC.** A special evening of Indian cuisine. For tickets call 734-9715.

April 8

**UH Community Colleges Awareness Day, Borders Books & Music, Ward Centre, Noon-4 p.m.**

**Maui CC/University Center Fair Ka'ahumanu Shopping Ctr., Maui Noon - 4 p.m.**

April 15

**UH Community Colleges Awareness Day, Borders Books & Music, Waikēle Shopping Ctr., Noon - 4 p.m.**

April 22

**WCC Ho'olaulea - 9 a.m-3 p.m.**  
**Hawai'i CC Earth Day- 9 a.m -3 p.m.**

April 29

**Hawaii Literacy Book Giveaway**  
UHCCs and Hawaii Literacy Inc.'s statewide book giveaway. ❀

# EXCELLENCE IN EDUCATION

*Guest writers share their viewpoints and expertise in teaching and working at the UH Community Colleges.*

## Classroom Assessment Techniques offer valuable insights to students and teachers

*By Frank Mattos, Assistant Professor of English at Windward CC*



Though the “Classroom Assessment” movement was introduced into the UHCC system a few years ago, this movement is still alive and well, and is coordinated by the Chancellor’s Office. Classroom Assessment helps college teachers obtain useful feedback on what, how much, and how well students are learning. Classroom Assessment is a systematic approach to formative evaluation. Classroom Assessment Techniques, or CATs, are simple tools for collecting data on student learning in order to improve it. CATs is an outgrowth of ideas from Dr. K. Patricia Cross, University of California, Berkeley, and Dr. Tony Angelo, Boston College. Classroom Assessment provides an opportunity to actively participate, as subject matter teachers, in designing and improving our own teaching.

Since 1993, I have been a champion of this informal, quick and easy method of assessing both student learning and teacher effectiveness. Using CATs enhances my own classroom performance and can be used effectively across the disciplines.

CATs are student-centered and

inform teachers what students are learning in their classroom and how well they are learning it. The assessment techniques provide suggestions to teachers on how to get concrete feedback about the level and quality of student learning in our classrooms. CATs help teachers “test” our efforts in the classroom. Over the years, I have used many of the standard techniques and have tailored my own instruments for assessing students’ academic skill and knowledge, students’ self-awareness and self-assessment of learning skills, and student reactions to teaching and courses. Incorporating timely feedback to my students has also built a stronger rapport in my classes.

I am again featuring a CATs Workshop at the 17th Annual UHCC Excellence in Education Conference on March 3, 2000 at Leeward CC which is tailored toward those who have not as yet been introduced to CATs. If you’ve ever wondered how you could tell if students were learning the content from your teaching strategies (other than by using tests and out-guessing them in the classroom), then Classroom Assessment Techniques may be a useful tool for you. ❄️

## MAP OF A CLASSROOM ASSESSMENT PROJECT CYCLE

### PLANNING

**Step 1:** Choose the focus class in which to carry out the CAT.

**Step 2:** Focus on an assessable goal or question about student learning.

**Step 3:** Design and plan a classroom assessment project focused on that goal or question.

### IMPLEMENTING

**Step 4:** Teach the target lesson related to that goal or question being assessed.

**Step 5:** Assess student learning: Collect feedback data.

**Step 6:** Analyze student feedback and turn your data into usable information.

### RESPONDING

**Step 7:** Interpret the results and formulate an appropriate response to improve learning.

**Step 8:** Communicate the results to students and try out response.

**Step 9:** Evaluate the project’s effects on teaching and learning.

Successful projects often spawn new questions, so the beginning of a new project is a natural and often desirable outcome.

**Step 10:** Design a follow-up classroom research project.

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*This is a Map of a Classroom Assessment Project Cycle as described in Classroom Assessment Techniques, by Thomas A. Angelo and K. Patricia Cross.*

# LCC observatory expanding vision

by Beth Kupper-Herr, Assistant Professor, Leeward CC

The vision of Leeward CC's Fritz Osell, assistant professor of astronomy, came a step closer to realization with the recent completion of the building which houses the second telescope in a planned five-observatory complex. This unique facility—the only observatory on a UH campus and the only public observatory in the state—is moving forward thanks to the generous contributions of time, effort and resources from the community college system and the community.

The second telescope is a state-of-the-art, custom-built item purchased for \$85,000 with a grant from the U.S. Air Force. The building housing the telescope was the product of broad-based collaboration. Community contributions played a key role in its construction. Labor and materials were donated or provided at reduced cost by the Carpenters Union, The Hotel Employees and Restaurant Employees Union, Honolulu Community College's Apprenticeship Program, the Air

National Guard, Leeward Oahu Lions Club, Debra Mudd, owner of RSI Roofing Supply, Ameron Hawaii, and Hawaiian Crane and Rigging Ltd.

As impressive as the observatory's physical structures are, the vision they express goes beyond the buildings themselves. The facility is the centerpiece of LCC's thriving astronomy program; the college offers 20-25 course sections each year. Children and their parents are using the facility for family-oriented picnics and viewing sessions, while high school groups work on more advanced projects. Students from other UHCC campuses, the Mainland, and international campuses will also be able to view the skies from LCC by accessing the telescopes through the observatory web site and operating it remotely.

According to Osell, "Research experience gives younger students the necessary experience using high-tech, expensive research equipment...to go into [the] high-tech workforce."

LCC Provost Sharon Narimatsu has been impressed by the communi-

ty's generosity. "A dream remains only a dream until people believe in it and rally around to make it a reality," offered Narimatsu. "This is what happened with this second observatory. We are grateful for the invaluable support from community groups who shared their skills and resources so that LCC can provide opportunities for undergraduate research as well as K-12 partnerships." 🌟

*Osell at work on LCC's second telescope.*



UNIVERSITY OF HAWAII  
**Community Colleges**

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Kapi'olani Community College  
Leeward Community College  
Windward Community College  
Employment Training Center

## **Island of Hawai'i**

Hawai'i Community College

## **Island of Kaua'i**

Kaua'i Community College

## **Islands of Maui, Lana'i and Moloka'i**

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