



Center for Japanese
Studies Seminar Series

Street Fashion and National Identity in Japan

by **Dr. Irmela Hijiya-Kirschner**
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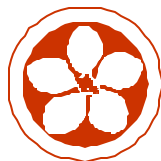
What are we talking about when we say “Japaneseness”? And how does it manifest itself in everyday culture? In the increasingly overlapping areas of art, advertisement and street fashion, and in an era with blurred boundaries among museum, subculture, product placement, and trendy products, we may discover new forms of expressing a sense of belonging. How are we to interpret these new manifestations of (national) identity? Dr. Hijiya-Kirschner’s observations are placed within the context of a joint project analyzing discourses of cultural uniqueness in East Asia.

Date: Thursday, January 6, 2005

Time: 3:00 pm–4:30 pm

Place: Tokioka Room (Moore 319)

Located on East-West Road across from
the Center for Korean Studies Building



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