

NATIONAL RESOURCE CENTER EAST ASIA
University of Hawai'i at Manoa
presents



A L E C T U R E S E R I E S B Y

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at Santa Cruz and
Visiting Research Fellow, East-West Center

LECTURE SCHEDULE

All lectures are free, open to the public, and will be held in
Crawford Hall 115, UH Manoa campus, from 3-5 PM
unless otherwise noted.*

September 25 Rewarding Vice: The Non-Innocent Pleas-
ures of Chinese Popular Films

October 9 Beyond the Fog and the Samurai: Japanese Cin-
ema for Real

October 23 The Technopoetics of Anime

November 13 Genre, Memory, and History in East Asian
Cinemas

November 20 The Practice of Theory in East Asian Cine-
mas

***Date, Time, and Location TBA** How to Pay Attention:
Multi-tasking Techniques for Reading Film Cross-
Culturally

TOWARD A NEW CULTURAL REVOLUTION

There is the potential for a cultural revolution—a digital one fueled by new developments in archiving, disseminating and distributing films internationally. For example, unprecedented access to East Asian works have altered, expanded and enriched our notions of “Chinese” and “Japanese” films. Going beyond simple collection and cataloging, this digital cultural revolution must be proactive and interactive and stimulate something more substantial than just new patterns and subcultures of consumerism. These lectures are an attempt to highlight some of the opportunities and challenges the brave new film world offers.

Each lecture will be a very specific, hands-on, eyes-open exploration and demonstration of some

of the offerings of these filmic texts. Every lecture will be illustrated with film clips, and crucial historical or contextual background will be provided in handouts and Web guides. This series seeks to open up conversation. One of the targeted partners for this conversation are individuals who are either currently teaching or are considering teaching courses on or that incorporate East Asian cinema. However, anyone is welcome whose imagination and intellectual and emotional curiosity respond to the art, fantasy, excess, and multiple joys of cinematic experience across various linguistic, national, transnational, cultural, and cross-cultural nodes and modes.

The National Resource Center East Asia is formed by the UHM Centers for Chinese, Japanese and Korean Studies. The NRCEA is supported by the US Dept. of Education Title VI grant that awards approximately \$1.4 million over three years. For more information on the lectures or the NRCEA, or for disability access assistance, please contact the Center for Japanese Studies.

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