ATJ Conference Presentations:

1. **Terry Klafehn** (Assistant Professor, East Asian Languages and Literatures)
   Paper title: A Japanese wug test. Saturday, April 2, Session 1-E, Webster Hall Room 113, 8:30-9:45 am.

2. **Joel Cohn** (Associate Professor, East Asian Languages and Literatures)
   Paper title: Panel discussant
   Panel title: Changing topography: Rethinking of *Fuukei* in modern Japanese literature. Saturday, April 2, Session 3-G, Webster Hall 115, 1:00-2:40 pm.

3. **Kimi Kondo-Brown** (Associate Professor, East Asian Languages and Literatures)
   Paper title: Assessing leaning outcomes for “post-basic Japanese language learners.”
   Panel title: Pedagogy papers. Saturday, April 2, Session 4-B, Webster Hall Room 103, 2:50-4:30 pm.

4. **Dina R. Yoshimi, Hikari Nishida, & Asuka Suzuki**
   Paper title: Be informative and engaging: Teaching advanced JSL learners to manage discourse pragmatic challenges.
   Panel title: Pedagogy papers. Saturday, April 2, Session 4-B, Webster Hall Room 103, 2:50-4:30 pm.

AAS/ICAS Joint Conference Presentations:

**Thursday, March 31, 2011**

1. **Patricia Steinhoff** (Professor, Department of Sociology)
   Paper title: Making Japan’s Invisible Society Visible through Demonstrations
   Panel title: Session #156 Voices from the Margins or Truer View of Mainstage? Grassroots Politics, Activism, and Social Movements of Civil Society in Japan.
   Thursday, 2:45-4:45 pm, Room 302B.

**Friday, April 1, 2011**

2. **Willa J. Tanabe** (Professor Emeritus, Art Department)
Panel title: Session #207 Material Culture, Performance, and National Belonging in Japan and Japanese America. Friday, 8:00-10:00 am, Room 302B.

3. **Mire Koikari** (Professor and Chair, Women’s Studies Program)
Panel title: Session # 281 Recasting Okinawa: Race, Gender, and Transnationality in the Cold War and Beyond. Friday, 10:15-12:15 pm, Room 323A.

4. **Kinuko Maehara-Yamazato** (PhD candidate, Department of Sociology)
Panel title: Session # 281 Recasting Okinawa: Race, Gender, and Transnationality in the Cold War and Beyond. Friday, 10:15-12:15 pm, Room 323A.

5. **Robert Huey** (Director, Center for Japanese Studies)
Paper title: Panel discussant
Panel title: Session # 281 Recasting Okinawa: Race, Gender, and Transnationality in the Cold War and Beyond. Friday, 10:15-12:15 pm, Room #323A.

6. **Claire Hitosugi** (Instructor, East Asian Languages and Literatures)
Panel title: Session #304 Women in Asia I. Friday, 12:30-2:30 pm, Room #307A.

7. **James Jack** (MA student, Art History)
Paper Title: "The Spirit of Place: An Artist's Perspective on New Exhibition Formats in Japan"
Panel Title: Session #323 Post-Bubble Aesthetics in Japan: Counter-Urbanist and Slow Life Philosophies in Japanese Contemporary Art and Architecture. Friday, 12:30-2:30, Room #321B.

8. Hiroki Igarashi (Graduate Teaching Assistant, Department of Sociology)  
Paper title: Japanese Transnational Families in Hawaii  
Panel title: Session #320 Parenting and Childcare in Japan. Friday, 12:30-2:30 pm, Room #319A.

9. Aya Kimura (Assistant Professor, Women's Studies Program)  
Paper title: “Japanese Food” for the Global Market: Gender, Biopolitics, and Nationalism.  
Paper panel: Session #308 Politics and Identity of Food in Asia. Friday, 12:30-2:30 pm, Room #309.

10. Shinji Kojima (PhD candidate, Department of Sociology)  
Title of your paper: Managing the Meanings of 'Haken': The Structuration of Temporary Dispatched Work in Neoliberal Japan.  
Title of your panel: Session # 349 Changing Forms of Labour Organizations. Friday, 2:45-4:45 pm, Room #306B.

Saturday, April 2, 2011

11. Petrice R. Flowers (Associate Professor, Department of Political Science)  
Paper title: Gender and Civic Engagement in Japan  
Panel title: Session #412 Building Citizenship in Hard Times: The Citizen, the State, and Economic Crisis in Japan. Saturday, 7:30-9:30 am, Room #319B.

12. Christine R. Yano (Professor, Department of Anthropology)  
Panel title: Session #408 Haafu, Mixed Race Studies, and Multicultural Questions in Japan. Saturday, 7:30-9:30 am, Room #316C.

13. Mark Levin (Associate Professor of Law)  
Paper title: Civil Procedural Justice in Japan  
Panel title: Session #458 Law III. Saturday, 9:45-11:45 am, Room #322A.
14. **Carl A. Gabrielson**, (Independent Scholar, Asian Studies MA)
   Paper title: Happy Wives or Hungry Witches? Japanese Identity, Multiculturalism, and Wifehood in “The Wife is a Foreigner”
   Panel title: Session # 523 Cross-Border Marriages in East Asia. Saturday, 4:00-6:00 pm, Room #303B.

15. **James R. Brandon** (Professor Emeritus of Theatre and Dance)
   Paper title: Panel discussant
   Panel title: Session # 573 Towards Transparent Translation: Modern Mediations of Noh. Saturday, 6:15-8:15 pm, Room #324.

**Sunday, April 3, 2011**

16. **Mark T. McNally** (Associate Professor, Department of History)
   Panel title: Session #614 History, Literature, and Religion: Toward a New Paradigm for Kokugaku. Sunday, 8:00-10:00 am, Room #321A.

17. **Lonny Carlile** (Associate Professor, Asian Studies)
   Panel title: Session #677 Textbook Dialogue in East Asia: The Experiences and Lessons of the History to Open the Future Project. Sunday, 12:30-2:30 pm, Room#318A.

18. **Yoko I. Wang** (PhD Candidate, Department of Sociology)
   Paper title: A Constitution for Humanity: The Article 9 Association and Its Reflection of Japan's Peaceful Aspirations in the Global Age
   Panel title: Session #700 Globalization of Japanese Social Movements: Transnational Activism, Cosmopolitanism, Glocalization? Sunday, 12:30-2:30 pm, Room #303A.

19. **Toru Yamada** (PhD candidate, Department of Anthropology)
   Paper title: The Discursive Effect of Risk: Communicative Force in Japanese Regional Politics
Panel title: Session #701 Safe Practice in Japan. Sunday, 12:30-2:30 pm, Room #318B.

**Other Conference Related Events**

**Julie Iezzi** (Associate Professor of Theatre and Dance)
Night of Asian Theatre (Balinese dance, Jingju, Kabuki)
Mar. 31 at 7:00 pm, Kennedy Theatre

Open Dress Rehearsal for the Kabuki play, *The Vengeful Sword*
April 1 at 8:00 pm, Kennedy Theatre