Recent film acquisitions of the UHM library supported by the Japan Studies Endowment and the National Resource Studies Grant

Feature Films

Drama

2LDK
Duel Film Partners; directed by Yukihiko Tsutsumi; story & screenplay by Yukihiko Tsutsumi.
Variant Title: 2 bedroom, living room, dining room and kitchen
Originally released as a motion picture in 2002.
Special features: special footage of the Duel Project press conference; TLA Releasing trailers.
Two actresses who share an apartment are in fierce competition with each other. They resort to violence to settle their disagreements.
DVD; Dolby digital, stereo; anamorphic widescreen. Japanese dialogue with optional English subtitles.
Call Number: DVD 9920

Chieko and the Pine: A Japanese folktale
Rhythmlake Media.
Based on the book by Steven Gregory, illustrated by Takashi Ijichi.
Bonus features: live performance by Reiko Obata, a talk with Fred Miyahara, footage of Nihon Buyo, discussion and demonstration with Takashi Ijichi. Chieko plays the koto and lives in a remote village. One night Matsuo, a mysterious flute player from the forest, accompanies her. When a huge pine tree is needed to rebuild the village bridge, Matsuo disappears. Later Chieko finds the flute belonging to Matsuo where the tree once stood. She begins to play her koto on the new bridge and once again their music is heard throughout the village.
Call Number: DVD 9972
**Dodesuka-den Yonki no Kai**

Tōhō Kabushiki Kaisha sakuhin; kikaku, Yonki no Kai, Kurosawa Akira, Kinoshita Keisuke, Ichikawa Kon, Kobayashi Masaki; Akira Kurosawa, Matsue Yōichi; Kurosawa Akira, Oguni Hideo, Hashimoto Shinobu; kantoku, Kurosawa Akira.

Variant Title: Akira Kurosawa's Dodes'ka-den; Dodes'ka-den


Special features: Akira Kurosawa: it is wonderful to create [featurette] (36 min.); Trailer (4 min.); booklet includes the essay "True Colors" by Stephen Prince and the interview "A Conversation with Teruyo Nogami," translated by Juliet Winters Carpenter.

This film follows the lives of the people who live in a slum, built in a garbage dump. A mentally disabled boy is obsessed with streetcars, driving an imaginary streetcar around, chanting "Dodes'ka-den! Dodes'ka-den!"--mimicking the sound of the wheels. Some of the neighbors are a young woman living with her lecherous uncle; a pair of friends who get drunk and swap wives; a possibly mentally ill beggar and his son who live in a deserted car; and a man with five children who knows he is not the father of any, but treats them as if they were his own. Although they may dream of better times, these people are trapped--both physically and psychologically--doomed to live a life of disappointment (or worse), but many find ways to carry on.

English subtitle translation. Japanese with optional subtitles in English.

Call Number: DVD 9977

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**Okuribito/ Departures**

seisaku purodakushon, Sedikku Intânashonaru seisaku, Nobukuni Ichirō; purodyūsā, Nakazawa Toshiaki, Watarai Toshihisa; kyakuhon Koyama Kundō; kantoku, Takita Yōjirō.

Originally released in 2008 as a motion picture.

Special features: interview with director Yōjirō Takita.

Daigo Kobayashi is a devoted cellist in an orchestra that has just been dissolved and finds himself without a job. He decides to move back to his old hometown with his wife to look for work and start over. He answers a classified ad entitled 'Departures' thinking it is an advertisement for a travel agency. He discovers that the job is actually for a 'Nokanshi' or 'encoffineer,' a funeral professional who prepares deceased bodies for burial and entry into the next life. While his wife and others despise the job, Daigo takes a certain pride in his work and begins to perfect the art, acting as a gentle gatekeeper between life and death, between the departed and the family of the departed.

DVD NTSC, region 1; widescreen (1.85:1) presentation; 2.0 Dolby Digital or 5.1 surround sound. In Japanese, with optional English subtitles.

Call Number: DVD 9891

Call Number: DVD 1510; Location: Maui CC: Media
Robinson no niwa [Robinson's garden]
Presented by Lay Line Co.; written by Masashi Yamamoto and Mikio Yamazaki; directed by Masashi Yamamoto
Videodisc release of the 1987 motion picture.
Kumi discovers a mysterious garden on the edge of the city that draws her inside, where she becomes consumed with its beauty, color, and fantasy. Soon she is like Crusoe on his deserted island.
DVD; NTSC, all regions; widescreen. In Japanese with English subtitles.
Call Number: DVD 9960

A snake of June
Kaijyu Theater production presents; a film by Shinya Tsukamoto.
"A dark erotic force infiltrates the lives of a reserved career woman in her thirties and her obsessively clean workaholic husband."-- Container.
Call Number: DVD 9872

Swallowtail butterfly
Swallowtail Production Committee presents; a Rockwell Eyes production; a Shunji Iwai film; produced by Shinya Kawai; written and directed by Shunji Iwai.
Variant Title: Yan wei die; Suwarōteiru
Originally produced as a motion picture in 1996.
After a young girl’s mother dies, she is cared for by Glico a brassy hooker who gives the girl the name Ageha (Butterfly). Ageha goes to work for a collection of oddballs who run a junkyard and salvage business.
DVD, Dolby digital 5.1; NTSC; coded for Region 3. In Japanese and some English, with optional subtitles in Chinese and English.
Call Number: DVD 8845

Tokyo!
Comme des Cinémas présente; en coproduction avec Bitters End; Coin Film en association avec Backup Films; producteur, Masa Sawada, Michiko Yoshitake; [directed by] Michel Gondry, Leos Carax, Joon-ho Bong.
Interior design adapted from Gabrielle Bell’s comic book 'Cecil and Jordan in New York.'
DVD release of the 2008 motion picture.
Special features: "Making of Interior design" featurette; "Making of Merde" featurette; "Making of Shaking Tokyo" featurette; director interviews; photo
gallery; trailer.
A young woman finds her life useless and goes on to experience a metamorphosis. A disheveled Caucasian who calls himself “Merde” emerges from a manhole to face arrest, trial, and execution; he speaks a language only his look-alike attorney understands. A recluse experiences human contact when a pizza-delivery girl faints at his door during an earthquake. He conquers fear to seek her out. Three Tokyo-set stories.

Three stories.

Yami no kānibaru [Carnival in the night]/Kantoku Yamamoto Masashi.
Originally released in 1982.
Punk rocker Kumi leaves her son with her ex-husband and sets off on an unusual journey through Tokyo’s underbelly, with each person she meets being stranger than the last, and each encounter more disturbing.

DVD, fullscreen presentation. Japanese dialogue; English subtitles.
Call Number: DVD 9868

Sakuran
Asmik Ace Entertainment Inc. screenplay, Yuki Tanada; producers, Mitsuru Uda, Yoshinori Fujita; director, Mika Ninagawa. Based on the manga by Moyoko Anno.

Originally released as a motion picture in 2006.
Follows the life of an 18th century geisha from her childhood when she is sold at age 8 to a brothel in the pleasure quarter, through her many lovers and the trials that she is forced to endure.

DVD, region 2, NTSC; Dolby Digital 2.0 & 5.1. In Japanese with optional Japanese and English subtitles.
Call Number: DVD 8837

Yōkirō the Geisha
Toei and Haiyu-za Film Broadcast co-production; produced by Namura Kyo, Endo Takeshi; director, Hideo Gosha; screenplay, Takada Koji.

Originally produced as a motion picture in 1983.
Based on the original story by Miyao Tomiko.
At the age of twelve Momokawa was sold to Yōkirō, the most successful Geisha house in western Japan. Despite being the top geisha, her many complicated relationships provide unending challenges throughout her glamorous but turbulent life.

DVD; Region 1; widescreen (1.85:1) presentation. In Japanese with English subtitles.
Call Number: DVD 9871
Romance

**Love letter**
Directed by Shunji Iwai; Fuji Television.
Variant Title: Lobu let`o
Special features: cast & crew; the world of Iwai Shunji; synopsis; epilogue; animated storyboard; theatrical trailer.
Hiroko Watanabe’s fiancé died two years earlier in a mountain climbing accident. While looking through his high school yearbook, Hiroko in a fit of grief decides to write a letter to him using his old school address. She receives a reply from a woman with the same name as her deceased fiancé’s, even with the stamp of his hometown. The woman had known Hiroko's fiancé in school. A relationship develops between the two women as they continue to exchange letters and share memories of the deceased Itsuki.
DVD, all regions, widescreen; Dolby digital; NTSC. Japanese dialogue with Korean, Japanese and English subtitles.
Call Number: DVD 8807

**Taki no shiraito**
Irie Purodakushon seisaku ; gensaku Izumi Kyōka ; kantoku Mizoguchi Kenji.
Variant Title: T'okyō kōshinkyoku; Water magician; Long zhi bai si; Tak`i no sirait`o
Based on the novel by Izumi Kyōka.
Originally released as a motion picture in 1933.
Original film is housed in the Matsuda Film Library, Matsuda Eigasha.
Special features: Commentary by film critic Tadao Sato, introduction of the film’s highlights and insights by film narrator Midori Sawato. On disc with: Tōkyō k¯oshinkyoku.
Tragic love affair between a devoted woman and an aspiring law student set in the Meiji period (1868-1912) in Japan. An independent young woman has a water juggling act in a travelling carnival. When she meets and falls in love with an orphaned carriage driver, she pledges to send him to law school in Tokyo.
DVD; region all; 4:3 aspect ratio; NTSC; Mpeg 2; Dolby digital mono. In Japanese with optional Chinese, English and Korean subtitles.
Call Number: DVD 9874

**Tōkyō rabu sutōri (Tokyo love story)/Dongjing ai qing gu shi**
Gensaku Saimon Fumi; purodyŷusu Ōta Ryō; enshutsu Nagayama Kōzō; seisaku chosaku Fuji Terebi.
Snagging a new job at Heart Sports’ sales department, Kanji transfers to the Tokyo office, where he meets his new colleague Rika and is reunited with his best friends from home-- Mikami and Satomi. Mikami, Kanji, and Satomi have been friends since they were children, having grown up in the same small town. Mikami is Kanji’s best male friend and Satomi is their platonic female friend whom both Mikami and Kanji have had a crush on since high school. After seeing Mikami forcibly kissing
Satomi, Kanji felt despair, however, then quickly developed strong affection for Rika who was always energetic, funny, encouraging and caring. Though Kanji and Rika fall for each other once, all this comes quick and ends fast. Rika is simply too 'energetic' and her love is simply too 'heavy' for Kanchi.

DVD; Dolby digital; NTSC; full screen 4:3. In Japanese with optional subtitles in Chinese (traditional and simplified), English or Malay.
Call Number: DVD 8768

Social Life/Customs

Café Lumière [Kōhī jikō]
Shochiku presents; producer, Hideshi Miyajima; co-written by Chu T’ien-Wen; written and directed by Hou Hsiao-Hsien.
Originally produced as a motion picture in 2003.
Special features: interviews, theatrical trailer, Metro Lumiere documentary.
Yoko, a freelance writer, becomes pregnant and chooses, against tradition and her parents' wishes, to raise the baby alone. In her loneliness and confusion, Yoko befriends the owner of a second-hand bookstore, who silently falls in love with her as she contemplates the choice she has made.
DVD; stereo. Soundtrack in Japanese; subtitles in English.
Call Number: DVD 8860

Silent Ozu three family comedies
Directed by Yasujiro Ozu; Shochiku Company; distributed by Eclipse from Criterion.
Originally produced as a motion picture in 1931 and 1933.
In the late twenties and early thirties, Yasujiro Ozu was working steadily for Shochiku studios, honing his craft on dozens of silent films in various genres, from romantic melodramas to college comedies to gangster pictures -- and, of course, movies about families. In these three droll domestic films -- Tokyo Chorus, I Was Born, But , and Passing Fancy, presented here with all-new scores by renowned silent-film composer Donald Sosin -- Ozu movingly and humorously depicts middle-class struggles and the resentments between children and parents, establishing the emotional and aesthetic delicacy with which he would transform the landscape of cinema.
DVD; Dolby digital mono. Silent, with optional soundtrack; Japanese intertitles with optional English subtitles.
Table of Contents: [disc 1] Umarete wa mita keredo = I was born, but (1931; 90 min.) [disc 2] Dekigokoro = Passing fancy (1933; 100 min.) [disc 3] T“oky“o no k’orasu = Tokyo chorus (1931; 90 min.).
Call Number: DVD 8597
**Tora-san. Collector's set. Vol. 1**

Shochiku Co., Ltd., Variant Title: Tora-san Japan's most beloved loser!
Series of early comedy films featuring the character Tora-san.
DVD NTSC, region 1; anamorphic widescreen, aspect ratio 2.35:1.
In Japanese with optional English subtitles (yellow or white); in 1st and 2nd films, subtitles available in three versions, full, dialog only and concise; in the 3rd and 4th films, subtitles available in two versions, full and dialog only.

Table of Contents: 1. Otoko wa tsurai yo / Shōchiku Eiga; seisaku, Uemura Tsutomu; kyakuhon, Yamada Yōji, Morisaki Azuma; gensaku, kantoku, Yamada Yōji.
2. Zoku otoko wa tsurai yo/Shōchiku Eiga; seisaku, Saitō Tsuguo; kyakuhon, Yamada Yōji, Kobayashi Shun’ichi, Miyazaki Akira ; gensaku, kantoku, Yamada Yōji
3. Otoko wa tsurai yo fūten no Tora/Shōchiku Eiga; seisaku, Kamimura Tsutomu; gensaku, Yamada Yōji; kyakuhon, Yamada Yōji, Kobayashi Shun’ichi, Miyazaki Akira; kantoku, Morisaki Azuma.
4. Shin otoko wa tsurai yo/Shōchiku Eiga; seisaku, Saitō Tsuguo; gensaku, Yamada Yōji; kyakuhon, Yamada Yōji, Miyazaki Akira; Kantoku, Kobayashi Shun’ichi.

Call Number: DVD 9958

**Historical**

**Kábē Shōchiku / Kabei, our mother**
purodyūsā Fukusawa Hiroshi, Yajima Takashi; kantoku Yamada Yoji.
Based on the autobiographical story by Teruyo Nogami. DVD release of the 2008 motion picture.
After her husband is arrested on suspicion of being a Communist, a woman is suddenly in charge of taking care of her household and her two daughters, with the help of her husband’s sister, during the early days of World War II.
In Japanese, with subtitles in English.
Call Number: DVD 9335

**Otokotachi no Yamato Yamato/Tōei**
Kadokawa Haruki; kyakuhon, Satō Junya; kantoku, Satō Junya.
Variant Title: Yamato; Nan ren men de Da he hao; Otoko tachi no Yamato
Based on Henmi Jun’s novel Otokotachi no Yamato.
Originally released as a motion picture in 2005.
Makiko Uchida arrives in a southern Japanese port hoping to find a boat that will take her to the final resting place of the Battleship Yamato on the 60th anniversary of its sinking. She is rebuffed by all until she reveals to Katsumi Kamio that she is the daughter of Petty Officer Uchida. Kamio is surprised for he thought unlike himself, Uchida had been lost when the
Yamato was besieged and sunk on April 7, 1945 by American aircraft which prevented its fulfilling a final suicide mission against the American fleet battling to capture Okinawa. Kamio and Uchida were part of a close set of comrades that proudly and bravely served on board this, the largest battleship ever constructed. He agrees to journey with Makiko with only the help of Atsushi, a 15 year old deckhand. As he pilots the way throughout the rough 15 hour journey Kamio reminisces about life aboard the Yamato during the war and also about the sailor’s mothers and girlfriends left back home.

DVD; Dolby digital; NTSC, all; dual layer; aspect ratio, 16:9. In Japanese with optional traditional Chinese, simplified Chinese, English and Malay subtitles.

Call Number: DVD 8839

**Short films by Steven Okazaki. Vol. 1**

Originally released as motion pictures in 1988 (Hunting tigers), 1995 (Life was good), and 2005 (The mushroom club).

Hunting tigers provides a look at four contemporary Japanese artists (Genqui Numata, Jun Togawa, Rosa Tsukinoyo, and Saburo Teshigawara) and contrasts their views of art with that of Nobel Prize-winning author Kenzaburo Oe.

Life was good tells how a woman who grew up downwind from the atomic weapons test sites in Nevada went from Mormon housewife to political activist when her family’s health and happiness were threatened by the legacy of the US atomic testing program. The mushroom club examines how the dwindling community of survivors and others are attempting to keep the story of the destruction of Hiroshima alive in a society where memories are fading.

Table of Contents: Hunting tigers/a Groovy Movies production; produced by Keisuke Oki; written & directed by Steven Okazaki (30 min.)

Life was good: the Claudia Peterson story/a Farallon Films production; produced, directed & edited by Steven Okazaki; written by Ashley Craddock, Steven Okazaki (27 min.)

The mushroom club/a Farallon Films production; produced, written, directed, filmed & edited by Steven Okazaki (35 min.).

Call Number: DVD 9971

**Yūkoku Yukio Mishima’s Patriotism**

gensaku, kyakushoku, seisaku, kantoku, shuen Mishima Yukio. Yukio Mishima’s Patriotism

Variant Title: Yukio Mishima’s Patriotism

Originally released as motion picture in 1966.

Accompanied by a booklet featuring a new essay by critic and historian Tony Rayns, Mishima’s extensive notes on the film’s production, and his original short story.

Depicts the ritual suicide of a naval officer in both Japanese (27 min.) and English (29 min.) versions. Bonus features include a 49-minute audio recording of Mishima at the Foreign Correspondents Association of Japan, a 50-minute making-of documentary, interview excerpts
featuring Mishima discussing World War II and death.

DVD, region 1; full screen (1.33:1) presentation, Dolby Digital Mono 1.0. No spoken dialogue. Original version has Japanese intertitles with optional English subtitles. English version has English intertitles.
Call Number: DVD 8622

Horror

Dark water [Homogurai mizu no soko kara]
A Hideo Nakata film; Oz Production; A.D. Vision, Inc.; produced by Taka Ichise; screenplay by Yoshihiro Nakamura, Ken-Ichi Suzuki; directed by Hideo Nakata.
Originally released as a motion picture in 2001.
Based on the book by Koji Suzuki.
Yoshimi Matsubara fights to gain legal custody of her five year-old daughter Ikuko while the two live together in a dark, sullen and musty apartment building. Already insecure and uncertain about her future with her daughter, Yoshimi is haunted by murky water dripping through the ceiling and walls, and by the almost taunting appearances of a small red bag that once belonged to a girl who had mysteriously disappeared two years prior. Though she desperately struggles to find the strength within herself for Ikuko’s sake, her horror intensifies as she comes closer to discovering the connection between these events, and is completely unprepared for the truth that lies ahead.
Widescreen (16:9) presentation; 5.1 Dolby Digital. Japanese or English dialogue with English subtitles.
Call Number: DVD 9959

Moon child
Producer: Takashi Hirano; Written by: Gackt and Takahisa Zeze and Kisyu Izuchi; Directed by: Takahisa Zeze.
DVD release of a 2003 motion picture.
Part futuristic science fiction and part John Woo style gunplay. Moon Child is a gothic vampire horror film from Japan. Director Takahisa Zeze brings a deliciously stylized vision to this tale of doomed friends whose gangster lifestyle becomes corrupted.
DVD, region 1, widescreen presentation; Dolby Digital stereo. Japanese dialogue with optional English subtitles.
Call Number: DVD 9918

Ghost

Ai no bōrei / Empire of passion
L’empire de la passion Empire of passion/Janus Films; Argos Films; Anatole Dauman présente; un film de Nagisa Oshima; scénario et dialogues de Nagisa Oshima; directeur de la production, Shigeru
20th century boys. 1. Beginning of the end
Viz Pictures presents an NTV production; a Yukihiko Tsutsumi film written by Yasushi Fukuda; producers, Nobuyuki Iinuma; directed by Yukihiko Tsutsumi.
Cataloged from container. Based on the manga 20th century boys and 21st century boys by Naoki Urasawa.
Extra features: trailers; Viz Pictures presents.
It all begins in 1969 when a young boy named Kenji and his friends write The Book of Prophecy. In their book, they write about a future where they fight against an evil organization trying to take over the world and bring about Doomsday. In 1997, Kenji and his friends must save mankind before the climax of their book becomes a reality.
Japanese dialogue; English subtitles.
Call Number: DVD 9973

Yakuza/Detectives

Osaka Tough Guys
Director, Takashi Miike.
Variant Title: Naniwa yuukyoden
Originally released in 1995.
When two street punks run out of drinking money, it seems they have no choice but to look for work. But when they find an extremely well-paid job that requires no experience, they don’t realize that they’re about to be conscripted into the yakuza.
Jisatsu sakuru seisaku/Suicide club; Suicide circle
Omega Purojekuto Kabushiki Kaisha; kyakuhon, kantoku, Sono Shion
Originally released as a motion picture in 2001.
A wave of suicides begins with the enigmatic mass suicide of 54 high school girls jumping in front of a subway train. When a detective receives a phone call tip that there is a website tracking the suicides before they happen, he sets out to solve the mystery.
Call Number: DVD 9919

Retribution
2006. Retribution Tokyo Broadcasting System, Entertainment Farm, Avex Entertainment, OZ and Nikkatsu Corporation present an OZ production; produced by Taka Ichise; written and directed by Kiyoshi Kurosawa.
Variant Title: Sakebi
Special features: On opening day: exclusive Q&A session with filmmakers; two alternate endings.
Detective Yoshioka is investigating the drowning death of a young woman who is wearing a red dress. Face down in a muddy puddle, her stomach is found to be full of sea water. Clues begin to point to the detective as the killer, since his fingerprints and personal items are located at the murder scene. As more bodies turn up that have been killed in the same way, even the detective begins to wonder whether he himself may be the very murderer that he is pursuing.
DVD, region 1, widescreen (1.85:1) presentation; Dolby Digital 5.1 surround. Japanese dialogue, English or Spanish subtitles; closed-captioned.
Call Number: DVD 7460

Kiiryūin Hanako no shōgai/Onimasa: A Japanese Godfather
Tōei Kabushiki Kaisha; director, Gosha Hideo; screenplay Takada Kōji.
Originally released in 1982.
Based on the novel by Miyao Tomiko.
Onimasa is the egocentric boss of a powerful yakuza (Japanese mafia) clan on Shikoku Island, and the last heir to a family of samurai. His struggles with his enemy yakuza and the tumultuous life of his adopted daughter, Matsue, form the backdrop of this epic tale of justice, obedience, and bloody revenge.
DVD-9, widescreen (1.85:1). Japanese dialogue with optional English subtitles.
Call Number: DVD 9339
Samurai

Bushidō zankoku monogatari Tōei
kyakuhon, Suzuki Naoyuki, Yoda Yoshikata; kantoku, Imai Tadashi.
Variant Title: Bushido: the cruel code of the samurai; Cruel code of the samurai
Based on the novel Higyaku no keifu / by Nanjō Norio. Originally released as a motion picture in 1963.
Special features: trailers; program notes; biographies; image gallery. For 350 years, the Ikikura family has honored bushido, the stern code of the samurai, above all other considerations. Susumu, a modern-day Japanese professional, chronicles the shocking stories of his forefathers as he decides whether to break free from the bonds of an ancient code of honor, or take up the role that tradition has ordained for him.
In Japanese, with optional full English subtitles or dialogue only, in yellow or white, or captions only.
Call Number: DVD 9336

Kajiwara heizō homare no ishikiri kikaku
Shōchiku Kabushiki Kaisha, Enueichikei Entāpuraizu ; Takeomi Nagayama kanshū, NHK
Recording of 1999 play at Kokuritsu Gekijō.
DVD; MPEG2; NTSC; all region; Dolby digital, stereo. In Japanese with optional subtitles in Japanese, and optional commentaries in Japanese and English soundtracks.
Call Number: DVD 8967

Shin sarayashiki tsuki no amagasa / Sōgorō the fishmonger Sakanaya Sōgorō
Sakanaya Sōgorō Ibaraki / Kawataka Mokuami saku.
A brother is torn between his family honor and the strict Japanese culture of the time when a lord and samurai warrior kills his sister who had become the lord’s concubine. The second play is about a man who has fought with a demon and during the celebration for his bravery has a visitor who says she is his aunt.
Call Number: DVD 8966

Documentaries

Budō: The martial ways of Japan / Nippon Budōkan.
Variant Title: Bushidō
Notes: Published in commemoration of 45th anniversary of establishment of Nihon Budōkan Foundation.
Table of Contents: Introduction
Chapter 1. The Japanese martial arts
Chapter 2. Japanese kobudō: the classical martial arts
Chapter 3. Modern budō
Chapter 4. Budō promotion, research, and educational institutions
Appendix.

Call Number: GV1100.77.A2 B84 2009; Location: UH Manoa: Hamilton Asia
Call Number: DVD 9191; Location: UH Manoa: Sinclair AV Center
Call Number: GV1100.77.A2 B84 2009; Location: Maui CC: General Collection

Dongjing shen pan/The Tokyo trial
Shanghai dian ying ji tuan gong si, Beijing xian ming ying hua wen hua
gong si, Jiujiang Chang Jiang ying shi zhi zuo gong si lian he chu pin ;
Beijing you you yang guang ying shi guang gao you xian ze ren gong
si ... [et al.] lian he she zhi; bian ju Tang Hao; dao yan Gao Qunshu.
Variant Title: Tokyo trial
Notes: Title and credits from container.
"Zhong, Gang, Tai, Mei, Ri duo wei ju xing qing li yan chu, jiang Shi jishen pan zhi zhen han chong xian yin mu"--Die he.
Originally produced and released as a motion picture in Hong Kong in
2006.
"The Tokyo Trial, which took place after World War II ended, lasted for two and a half years from
May 1946 to November 1948. The Prosecution team was made up of judges from 11 nations
including Australia, Canada, China, France Great Britain, India, the Netherlands, New Zealand, the
Philippines, the Soviet Union and the USA.
They sent seven class A war criminals to the gallows"-- Container.
DVD; all regions; Dolby digital; NTSC. Guo yu, Yue yu dui bai; fan ti Zhong wen, jian ti Zhong
wen, Ying wen zi mu.
Call Number: DVD 8838

Kimono - symbol of a nation.
Notes: "Elegant, flowing, and steeped in mythology, the kimono has survived for fifteen hundred
years as a symbol of Japanese tradition and a mirror of Japan’s evolving culture. From medieval
courtesans adorned in sensual finery to samurai warriors whose clothing signified their military
allegiance, anyone donning a kimono accepted and perpetuated its meanings. Today, knowledge of
its traditions and observance of the elaborate rules surrounding it have declined. Nevertheless, thanks
to the small number of modern Japanese women who honor and study their past, the multifaceted
gown lives on.
This program examines the kimono’s continuing importance in Japanese culture and society--from
the tea ceremony to the fashion runway." -- Container.
DVD-R.
Call Number: DVD 8788
Nankin la mémoire et l'oubli (Nanjing: Memory and Oblivion)
Les Poissons Volants et Rosem Films; avec la participation de France 5 et Planète; direction de production, Lauraine Heftler; un film écrit et réalisé par Michaël Prazan.
Variant Title: Mémoire et l'oubli
Nanjing: memory and oblivion
Memory and oblivion
Notes: This disc is a DVD-R and may fail to play on some DVD equipment.
Originally produced as a documentary film in 2006. English subtitles by Anita Conrade.
"Although the Nanjing Massacre, a series of war crimes committed by Japanese troops in China’s capital during the second Sino-Japanese War, occurred seventy years ago, the nature and extent of these atrocities remains the subject of continuing debate and the source of political tensions between China and Japan.[The film] uses archival footage and photos, interviews with Chinese survivors and eyewitnesses, former Japanese soldiers, and both Chinese and Japanese government officials, historians and lawyers, to document the events of 'The Rape of Nanking' and to show how the interpretation of this history has become politicized"--Container.
DVD-R. In French, with white English subtitles.
Call Number: DVD 8787

Nijū hibaku Twice Bombed, Twice Survived: The Doubly Atomic Bombed of Hiroshima and Nagasaki
Takiseeds presents a film by Hidetaka Inazuka; co-producers, Hideo Nakamura, Sherry Yamamoto; directed by Aoki Ryo. Twice bombed, twice survived: the doubly atomic bombed of Hiroshima and Nagasaki/Takiseeds presents a film by Hidetaka Inazuka; co-producers, Hideo Nakamura, Sherry Yamamoto ; directed by Aoki Ryo.
Variant Title: Twice bombed, twice survived: the doubly atomic bombed of Hiroshima and Nagasaki
Notes: Originally produced in 2006.
English title from subtitles and container; credits from container.
"In August 1945, the U.S. dropped two atomic bombs on Hiroshima and Nagasaki, claiming it was in order to end the Pacific War as soon as possible. The bombs were only three days and 190 miles apart. Why were two bombs necessary against an already ailing Japan? Many people experienced both the Hiroshima and Nagasaki bombings and survived. This amazing fact has been unknown even in Japan for more than sixty years. There have been no official surveys or records on these unique survivors.
This documentary reveals the previously unpublicized facts of the double atomic bombing survivors and it refreshed our perspective on nuclear weapons"--Container.
DVD-R; all region; PCM stereo. In Japanese with optional English subtitles.
Call Number: DVD 8538

Papermaking in Japan
Notes: Title from container.
Japanese paper, restored and released on videodisc, follows the traditional process of papermaking clearly and succinctly, illustrating the paper as the art materials in Japan.
DVD-R.
Call Number: DVD 8832

**Sumo East and West**
[A presentation of] NAATA, Pacific Islanders in Communications and ITVS; directed and photographed by Ferne Pearlstein; produced and edited by Ferne Pearlstein & Robert Edwards; written by Robert Edwards.
Variant Title: Sum ô
Notes: Documentary on the Japanese national sport and cultural institution of sumo as it is transformed by its internationalization and interaction with western culture. Includes profiles of Hawaiian sumo wrestlers Wayne Vierra and Akebono.
DVD. In English and Japanese with English subtitles.
Call Number: DVD 7649

**TV Series**

**NHK ni Yōkoso!** (Television program); Welcome to the N-H-K the complete series.
Originally produced in 2006.
Includes Episodes 1-24.
"Sato's life, or what's left of it, is a paranoid mess of conspiracy theories and social anxieties. He's terrified of the outside world; his apartment is overflowing with the remnants of cheap take-out food; and his retinas have been permanently scarred by a steady diet of internet porn. But maybe it's not all his fault. After all, the nefarious N-H-K is out there, and they're determined to turn society's fringe-dwellers into a brainwashed lot of jobless, hopeless, futureless recluses."-- Container.
DVD. Soundtracks in English and Japanese with English subtitles.
Call Number: DVD 9962