

1 UNIDENTIFIED MALE SPEAKER: (Indiscernible.) Thank
2 very much everyone for participating. You have a break, and I
3 think the next one will be starting in about 15 minutes.
4 Mahalo.

5 (Recess taken, 2:45 p.m. to 3:01 p.m.)

6 EMCEE FILIBERT: I'm so determined that we're going to
7 be following the time on the schedule. We're not gonna do
8 Micronesian time 'cause really, Micronesian time, if you think
9 about it, then they ahead. So really, you cannot be late on
10 Micronesian time.

11 We're gonna go and start in the next session.
12 This is the final session for the day, "Building Programs in
13 Education and Health." And the moderator for this needs no
14 introduction because I wouldn't want to make an introduction for
15 her. If I get it wrong, she might just do something to me. But
16 her name is Jocelyn Howard.

17 Topic 3: Building Programs in Education and Health
18 Introduction

19 BY MS. JOCELYN HOWARD:

20 All right. Good afternoon and aloha again. I know
21 you already know me, Josie Howard.

22 One thing you don't know about me yet is that I'm from
23 Chuuk, and I'm from a very small island about half a mile in
24 width and 3 mimes long and 6 feet above sea level. So
25 (indiscernible) atoll, like a small island.

1 I came to Hawai'i in 1989 to pursue my education at
2 the University of Hawai'i at Hilo.

3 On my left is Joanna Jacob, and you already have met
4 her this morning. She worked so many different programs. But
5 right now she's gonna represent or she's gonna talk about a
6 program. Sorry; I'm looking at the wrong paper. Moderators
7 make mistakes too. Oh, the bilingual school home assistant.

8 And then we have Mary Milne from Central Middle School
9 with the project with the McKinley complex. We also have John
10 Ishoda from the DOH (indiscernible). We have Nia Aitaoto,
11 program coordinator. And then we also have Richard Salvador.

12 And I have to admit; I'm really sorry that I don't
13 have all those extensive introductions. But when it's your
14 turn, you can also elaborate on the other projects that you
15 folks do.

16 I was informed to keep on time, and, you know, it's
17 really unfortunate because growing up on the island, we didn't
18 have clocks to look at. So I developed a skill of looking at
19 time by using the sun. And then again, unfortunately, there's
20 no sun in this room. So I'm gonna rely on Julie to give us
21 the -- you know. So panelists, please pay attention to Julie.
22 She'll let us know when your time is up.

23 Without further ado, let us start. I know that
24 everybody -- it's at the end of the day. I was also informed
25 that my panelists are fully charged. We Micronesians, we do our

1 work in the morning; we also do our work in the evening because
2 that's the coolest time of the day. So I know that these guys
3 are fully charged to talk to you this afternoon. Joanna.

4 DOE School/Home Assistants with ESL

5 BY MS. JOANNA JACOB:

6 (Indiscernible, not speaking in microphone.) As a
7 bilingual home/school assistant with the Department of
8 Education, I'm going to speak from my own personal perspective
9 that doesn't reflect the Department of Education at all or the
10 ESL program, ELL program. (Indiscernible.)

11 What I wanted to talk to you about is the kind of work
12 that we do and what we're being able to accomplish as far as
13 working with Micronesian families. Currently, there are about
14 five school/home assistants on O`ahu. Four of them are from the
15 Marshall Islands. And you can guess the other one; that's me,
16 from Chuuk.

17 Our roles, as program assistants, basically to
18 facilitate communications between the school, the homes, and the
19 community -- also to help with the development of programs that
20 would be affected in working with families -- to also conduct --
21 well, I guess part of the presentation of communication is to
22 conduct workshops with parents; to talk to them about the
23 school's rules, policies, and just to cover, like, basic things
24 that is needed for the parents to understand.

25 We also -- some of us have developed what we call a