PREFERRED COURSES
FALL 2008

NOTE: All information contained herein is subject to change without advance notice. Please consult Graduate Advisor prior to enrolling in classes
LEARNING OCEANIA
Alternative approaches to Pacific Island studies and research.

ANTH 710  Seminar in Research Methods & Design  M  2:30-5:00p.m.  White
Theory construction, problem-based research design, proposal writing in anthropology; techniques for collection, processing, analysis and evaluation of data. For students preparing research. Repeatable one time. Pre: classified graduate student status in anthropology or consent.

HWST 601  Indigenous Research Methodologies  T  4:30-7:00p.m.  Osorio
Reading seminar for developing a Native Hawaiian epistemology from sources in comparative indigenous thought. Prerequisite: HWST 107, HWST 270, HWST 341, and HWST 342 concurrent; and one of the following (may be taken concurrently): HWST 343, HWST 390, HWST 490, or consent.

PACS 108  Pacific Worlds  TR  10:30-11:45a.m.  Bautista
In this course you will be introduced to the history and nature of migration and colonization; issues of governance, regionalism, and globalism; tourism, development and climate change; the Pacific diaspora; and finally, the contemporary arts and cultures of the Pacific Islands region, also known as Oceania. You will be introduced to concepts that draw upon a wealth of knowledge and experience across the region, allowing you to become more familiar with both the differences and the connections among the islands of Oceania. Hawaii is an integral part of Oceania, and we will be making constant references to social, economic, political, and artistic similarities and differences between America’s 50th state and its Pacific Islands neighbors. In short, this course will explore the intersections between Hawaii and the rest of the Pacific region, broaden your knowledge of the Pacific, and provide you with insights into the Pacific Islander communities living in multicultural Hawaii.

PACS 601  Learning Oceania  W  2:30-5:00p.m.  Wesley-Smith
This seminar will provide an introduction to Pacific Islands studies as an interdisciplinary field of research and scholarship. We will discuss how Pacific Islands studies have been influenced by and have influenced, wider disciplinary perspectives, and discuss some of the major issues facing the field of study today. Students will be asked to write a series of book reviews, as well as a concept paper that identifies and discusses a research topic for a dissertation, thesis, portfolio project, or Plan B paper.

RE/PRESENTING OCEANIA
Images and identities in visual and literary representations.

ACM 360  Indigenous Aesthetics  W  9:30-12:20p.m.  Mita
First languages and indigenous cultures are storehouses. They contain the layers of history of the people; they contain the accretion of people’s feeling for the natural world they live in. They contain the reality of hardship, suffering and joy of the people, the contain the most intimate thoughts and feelings of love, pride, tragedy, of communing with a sense of the divine, of despair, of rage, of scorn and desire. And they contain the narratives that make sense of a people’s past, of its mysteries, of its communal imagination. Prerequisite: Minimum grade of B in English and department approval.

PACS 602  Re/Presenting Oceania  M  2:30-5:00p.m.  Hereniko
Critical analysis of the ways physical, social and cultural aspects of the region have been represented
Recovering and representing Pacific pasts.

AMST 675 Preservation: Theory and Practice  M  3:30-6:00p.m. Chapman  
History and philosophy of historic preservation movement. Analysis of values and assumptions, methodologies and tactics, implications for society and public policy. (Cross-listed as PLAN 676)

AMST 695 Historic Preservation Practicum  TBA  TBA  Chapman  
Applies course work in historic preservation to hands-on activities under the direction of practicing professionals and University faculty. Historic preservation certificate students only.

ANTH 323 Pacific Islands Archaeology  TR  10:30-11:45p.m. Rolett  
This writing intensive course is an introduction to the prehistory of Polynesia, Micronesia, and Melanesia. We will examine archaeological evidence for origins of the Pacific peoples and for the series of migrations by which they succeeded in settling far-flung islands in diverse environments ranging from the equatorial tropics to temperate New Zealand. In studying the Polynesian chiefdoms, we will compare and contrast divergent sequences of development documenting the independent evolution of cultures descendant from a common ancestral heritage.

The instructor is actively involved with ongoing research in French Polynesia and China (tracing Polynesian origins to their ultimate source). Students will develop a 15 page paper focused on Pacific prehistory. The course is open to both undergraduate and graduate students. Interested students in fields other than Anthropology are encouraged to enroll and should see the instructor for a waiver of the prerequisite.

HIST 481 Pacific Islands I  TR  9:00-10:15a.m. Hanlon  
This course covers the period from human beings' first entry into Oceania to the start of the colonial period. Topics to be covered include the nature of history in the Pacific, migration and settlement theory, the structure of 'pre-contact' Pacific Islands societies, the age of European exploration, the early years of contact between Pacific Islanders and various groups of Euro-Americans, the introduction and impact of Christianity, the 'political unification' of Tahiti, Tonga and Fiji, and the Pacific labor trade. The course will give special emphasis to representations of Pacific Island societies and to the analysis and interpretation of Islanders' responses to Western intrusion.

HIST 484 Hist of Haw Kingdom 1819-1893  MWF  1:30-2:20p.m. Arista  
Transformation of Hawai'i into a state influenced by American and European ideas and institutions and Asian peoples. Pre: 284

HIST 675C Sem in Pacific Hist: Micronesia  T  3:00-5:30 p.m. Hanlon  
This seminar, through an extensive program of readings, will examine the history and historiography of the Micronesian geographical area. Topics to be considered include the viability of the term “Micronesia,” the nature and meaning of history in different Micronesian societies, approaches to the study of Micronesian pasts, first contacts, early cross cultural encounters, colonialism (especially the American period), local responses to colonialism, and an examination of contemporary issues facing Micronesian communities at home and abroad.
HWST 343  Myths of Hawaiian History  TR  9:00-10:15a.m.  Perry

Thematic exploration of some common myths of Hawaiian history, including infanticide, slavery, feudalism, constant warfare, human sacrifice, and a limited pre-contact population, to determine the role of myth making in perceptions of Hawaiian history. Pre: Junior standing or consent.

HWST 343  Myths of Hawaiian History  T  12:00-2:30p.m.  Keawe

Thematic exploration of some common myths of Hawaiian history, including infanticide, slavery, feudalism, constant warfare, human sacrifice, and a limited pre-contact population, to determine the role of myth making in perceptions of Hawaiian history. Pre: Junior standing or consent.

LLEA 371(01)  Europeans in the Pacific  TR  10:30-11:45a.m.  Schweizer

European presence in the Pacific, in relation to literature, art, culture, civilization. (Taught in Hawaiian)

LLEA 371(02)  Europeans in the Pacific  TR  9:00-10:15a.m.  Schweizer

European presence in the Pacific, in relation to literature, art, culture, civilization. (Taught in English)

CULTURAL AND ARTISTIC PRODUCTION
Art, performance, literature, and popular culture.

ENG 313  Creative Writing: Poetry & Fiction  TR  12:00-1:15p.m.  Sullivan

In this introductory creative writing workshop we will spend the Fall semester reading and workshopping each other’s work in two literary genres: poetry and fiction. There will be an emphasis on culture and place and our relationship to this place of writing, Hawai‘i nei.

We will use WebCT to help with the discussion of our work and to disseminate each other’s weekly writing and reactions to the texts.

There will be weekly writing exercises, and a written reaction to a poem and to a short story. You will be encouraged to attend literary readings and performances throughout the semester and you will receive credit for that.

TEXTS: Wendt, Albert, Reina Whaitiri and Robert Sullivan, eds. WHETU MOANA: CONTEMPORARY POLYNESIAN POEMS IN ENGLISH; Burroway, Janet, IMAGINATIVE WRITING: THE ELEMENTS OF CRAFT.

ENG 713  Seminar in Creative Writing  W  6:30-9:00p.m.  Kennedy

Advanced study in creative writing focused on thesis and dissertation projects. Repeatable one time. Pre: 613 or consent.

ENG 770  Sem in Cultural St-Asia/Pacific  MWF  2:30–3:20p.m.  Sinavaiana

This course on World War II in the Pacific questions the rhetorical and cultural tactics by which societies make wars seem acceptable and inevitable. The course also aims to explore language games used by America and Japan leading up to and during the war and to expose continuing efforts by both to rewrite their histories of WWII. To those ends, students will write short papers (maybe four 3-5-page papers or perhaps more 2-page papers instead) and a research paper (also presented orally).
Note: This section has an enrollment maximum of 60. It is designed to interest non-English majors, but be applied toward the major or minor as well (cross listed as PACS 371).

This course is a study of the literature of the Pacific especially the literature in English by indigenous writers, and how that is related to other new literatures in English. The course will first (a) look at oral literature/traditions, then (b) move to a discussion of the written literature by the indigenous writers of Hawai‘i, Aotearoa/New Zealand, Tonga, Samoa, Papua New Guinea, the Cook Islands, Solomon Islands, Fiji, Kiribati and so forth. Because the instructors in this course are also anthologists, we will also study how these are compiled. The course will look at topics such as literacy, publishing and printing, colonialism and post-colonialism, nationalism, sovereignty and cultural renaissance, and how these have changed and influenced the oral and written literatures. It will provide detailed information about the cultures, countries and region out of which the literature has emerged.

Students will write three 1,200 words essays during the semester; one on the anthologies and two on the other texts (3,600 words in total).

Class participation and attendance (10%); Random tests/quizzes/exercises in class (20%); Three critical essays (45%); Examination: (25%).

This course concentrates on certain areas from West New Guinea through island Melanesia and will focus on the issues of gender, colonialism, and post-colonialism.

**SOCIETY, POWER, AND POLITICS**
Social and political organization; relations of power.

**ANTH 350** Pacific Islands Culture  
TR 7:30-8:45 a.m. Pigliasco  
This course is an introduction to the Pacific Island region. It focuses on representations of the Pacific generated both inside and outside the region, as well as the experience of indigenous communities. The course uses readings, film, and a web-based project on tourism to provide an overview of the diversity of island societies as well as more in-depth consideration of social life in a few. Requirements include active participation (10%), a mid-term exam (20%), in-class film assignments (25%), an assignment on Pacific tourism (15%), and a final exam (30%).

**ES 370** Ethnic Literature of Hawaii  
MWF 9:30-10:20 a.m. Fujikane  
Writings of various ethnic groups in Hawai‘i, ancient to contemporary. Songs, stories, poetry, fiction, essays that illustrate the social history of Hawai‘i. Pre: two ENG DL courses; second may be taken concurrently; or consent. (Cross-listed as ENG 370).

**ES 456** Racism and Ethnicity in Hawaii  
TR 1:30 - 2:45 p.m. Kanuha  
The historical and contemporary social processes involved in inter-ethnic relations in Hawai‘i. Pre: SOC 300 or one Social Science core course; or consent. (Cross-listed as SOC 456).

**HWST 341** Hawaiian Genealogies  
TR 1:30-2:45 p.m. Kameʻeleihiwa  
Survey of major Hawaiian Chiefs lineages from the four main islands: Hawai‘i, Maui, O‘ahu and Kaua‘i. From kumulipo to Western contact. Pre: HAW 202 (Class taught in Hawaiian).

**HWST 342** Chiefs of Post-Contact Hawaii  
TR 12:00-1:15 p.m. Drexel  
Survey of Hawaiian chiefs from 1778-present, including genealogy, political function, and historical impact. Pre: 107, 341, or HAW 201.

**HWST 650** Hawaiian Geog & Resource Management  
W 4:30-7:00 p.m. Andrade  
A seminar in the geography of Hawai‘i from a Native perspective that will enable the researcher to define and develop resource management methods consistent with Native Hawaiian understanding and traditions. Prerequisite: HWST 107, HWST 270, HWST 341, and HWST 342 concurrent; and one of the following (may be taken concurrently): HWST 343, HWST 390, HWST 490, or consent.

**HWST 691** Indigenous & National Perspectives of Hawaiian Sovereignty  
Course designed to clarify key issues in the definition and application of meanings of supreme authority beginning with legal and cultural contexts and continuing with an evaluation of historical and political realities past and present, culminating in a Futures Studies approach on possible scenarios in the long-term. The seminar includes comparative analysis and readings from Oceania, Native America, and the histories of recently restored governments that held state continuity through prolonged occupations. Any graduate student already accepted into a UH Manoa program may register; all others must consult the instructor for consent to register.
PACS 491 The Contemporary Pacific TR 1:30-2:45 p.m. Wesley-Smith
The Contemporary Pacific analyzes critical issues facing Pacific Island societies today, paying particular attention to the continuing process of decolonization, and the impact of globalization on human welfare in the region.

POLS 301 Hawaii Politics I TR 12:00-1:15 p.m. Rohter
Introduction to study of institutions, processes, and issues. Pre: any 100 level POLS course or consent.

POLS 304 Indigenous Politics MWF 9:30-10:20 a.m. Silva
Conceptualizing politics from the perspective of indigenous epistemologies, philosophies, language, and social and political movement. Pre: any 100 level POLS course or consent.

POLS 620 Intro to Indigenous Politics T 12:00-2:30 p.m. Trask
Historical treatment of the contact between state and indigenous peoples and a survey of contemporary indigenous political initiatives: social movements, media, indigenous studies programs, and events. A-F only.

MATERIAL PRODUCTION, CONSUMPTION, AND WELFARE
Economic production and consumption; wealth and poverty, health and education; resource use and environment.

ANTH 425 Medical Anthropology MWF 10:30-11:20 a.m. Saethre
This course serves as an introduction to the field of medical anthropology, with particular emphasis on intersections of cultural beliefs and practices associated with medicines, healing, health, the body, and the political economy of health. Students will learn about the wide variety of health and healing concepts, such as those fundamental to Humoral medicine (ancient Greece, Mexico), traditional Chinese medicine (China), Ayurveda (India), biomedicine (Euro-America), homeopathy (Euro-America), La’au lapa’au (Hawai’i), and Faito’o Fakatonga (Tonga).

Key themes include: What is the role of ecology in sickness and health? What is “alternative” medicine? Who gets sick, where, and why them? Whose children survive and whose do not? How is sickness different from illness and disease? What is the role of the physician/healer/shaman/curer, and how is their knowledge produced in different contexts? How are pregnancy, birth, aging and death medicalized? How do gender, age, sexuality, ethnicity, race and class figure in diagnoses and treatment? What are medical pluralism, medical syncretism and medical cosmopolitanism? How is technology related to diagnosis and treatment? What is the relationship of globalization, modernity and indigeneity in the transformation and resurgence of “traditional” healing practices and beliefs?

ES 340 Land Use and Tenure in Hawai’i M 2:30-5:00 p.m. Hasager
This course examines the transformation of Native Hawaiian stewardship into a system of private property and how this impacted Native Hawaiian culture. Case Studies will be examined to understand the nature of Hawaiian land tenure.

GEOG 368 Geography of Hawaii TR 12:00-1:15 p.m. Beamer
Regional, physical, cultural geography. Detailed study of people and resources.
GEOG 665  Sem. Geography of the Pacific  W  12:00-2:45 p.m.  Jorgensen

This course will be from a biogeography perspective.

GEOG 728  Sem. in Resource Mgmt in Asia-Pacific  M  1:00-3:45 p.m.  Fox

HWST 351  Mahi’ai Kalo I: Taro Cultivation  MW  3:30-4:45 p.m.  Cashman

Historical, cultural and philosophical foundations of the cultivation and uses of taro.  Pre: HWST 107

HWST 385  La’au Lapa’au II: Adv Med He  MW  10:30-12:20 p.m.  Ohai

(Continuation of HWST 285) Presentation of Hawaiian medicinal herbs including basic philosophy, identification, utilization and preparation of such herbs for human ailments.

PACS 491  The Contemporary Pacific  TR  1:30-2:45 p.m.  Wesley-Smith

The Contemporary Pacific analyzes critical issues facing Pacific Island societies today, paying particular attention to the continuing process of decolonization, and the impact of globalization on human welfare in the region.

WOMEN, GENDER, FEMINISM

Women’s lives, feminism and gender issues

ES 365 (01)  Pacific/Asian Women in Hawai‘i  TR  12:00-1:15 p.m.  Koikari

Adaptive strategies of Hawaiian, Chinese, Japanese, Korean, Filipino, Samoan & Southeast Asian women in Hawai‘i; feminist anthropological & historical analysis. Pre: one ANTH, SOC, or WS course. (Cross-listed as WS 360)

LANGUAGE AND LINGUISTICS

CHAM 101  Elementary Chamorro  MW  5:00 - 7:00 p.m.  Untalan

Introduction to Chamorro, emphasis on listening and speaking, language structure. Meets five hours weekly. Lab work.

IP 273D  Indo-Pac Language & Culture: Polynesia  TR  12:00-1:15 p.m.  Losch

Introduction in English to language(s) and culture(s) of Indo-Pacific country or region. Pre: 101 and 102 courses in relevant language or consent.

MAO 101  Beginning Maori  MTWR  9:30-10:20 a.m.  Boyce

Beginning Maori listening, speaking, reading, and writing skills. Structural points introduced inductively. History and culture. Meets four hours weekly; lab work.

MAO 201  Intermediate Maori  MTWR  10:30-11:20 a.m.  Boyce
(Continuation of 102). Meets four hours weekly, three of four hours devoted to drill and practice. Daily lab work. Pre: 102.

SAM 101 Elementary Samoan MTWF 9:30-10:20 a.m. Lesa
Listening, speaking, reading, writing skills. Structural points introduced inductively. History and culture.

SAM 101 Elementary Samoan MTWF 10:30-11:20 a.m. Mayer
Listening, speaking, reading, writing skills. Structural points introduced inductively. History and culture.

SAM 101 Elementary Samoan MTWF 10:30-11:20 a.m. Danielson
Listening, speaking, reading, writing skills. Structural points introduced inductively. History and culture.

SAM 101 Elementary Samoan MTWF 11:30-12:20 p.m. Mayer
Listening, speaking, reading, writing skills. Structural points introduced inductively. History and culture.

SAM 201 Intermediate Samoan MTWF 9:30-10:20 a.m. Mayer
(Continuation of 102) **Writing Intensive.** Meets five hours weekly, four of five hours devoted to drill and practice. Daily lab work.

SAM 201 Intermediate Samoan MTWF 10:30-11:20 a.m. Tanielu
(Continuation of 102) Meets five hours weekly, four of five hours devoted to drill and practice. Daily lab work.

SAM 201 Intermediate Samoan MTWF 11:30-12:20 a.m. Lesa
(Continuation of 102) Meets five hours weekly, four of five hours devoted to drill and practice. Daily lab work.

SAM 227 Overview of Samoan Lit in English TR 4:00-5:45 p.m. Simanu-Klutz
(Continuation of 202) **Writing Intensive.** Conversation, advanced reading, and composition. Meets three times weekly; additional lab work.

SAM 301 Third-level Samoan TR 3:00-4:15 p.m. Simanu-Klutz
(Continuation of 202) **Writing Intensive.** Conversation, advanced reading, and composition. Meets three times weekly; additional lab work.

SAM 321 Samoan Conversation: Traditional TR 1:30-2:45 p.m. Tanielu
Systematic practice on various topics for control of spoken Samoan in traditional contexts. Pre: 202 or equivalent; or consent.
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<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
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<th>Instructor</th>
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<tr>
<td>SAM 421</td>
<td>Samoan Ceremonial Speech</td>
<td>TR</td>
<td>3:00-4:15 p.m.</td>
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<td><strong>Writing Intensive.</strong> Development of oratory skills in Samoan ceremonial speech. Emphasis on institutionalized applications such as kava ceremony and formal speechmaking.</td>
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<td>SAM 431</td>
<td>Samoan Oral Traditions</td>
<td>TR</td>
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<td><strong>Writing Intensive.</strong> Historical survey and analysis of the oral traditions and genealogies of Samoa with special emphasis on the relationship of these traditions with Samoan ceremonial speech.</td>
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<td>SAM 461</td>
<td>Traditional Samoan Literature</td>
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<td><strong>Writing Intensive.</strong> A survey of the major genres of traditional Samoan literature. Taught in the Samoan language. Pre: 302 or consent.</td>
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<td>TAHT 103</td>
<td>First Year Tahitian</td>
<td>MWF</td>
<td>8:30-9:20 a.m.</td>
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<td>Basic core skills of listening, speaking and grammar of spoken Tahitian in a condensed format. Meets three 50-minute sessions weekly.</td>
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<td>TAHT 203</td>
<td>Second Year Tahitian</td>
<td>MWF</td>
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<td>Intermediate core skills of listening, speaking and knowledge of grammar for spoken Tahitian in a condensed format. Meets three 50-minute sessions weekly.</td>
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<td>TAHT 301</td>
<td>Third-Level Tahitian</td>
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<td>(Continuation of 202) Conversation, advanced reading, composition.</td>
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<td>TAHT 401</td>
<td>Fourth-Level Tahitian</td>
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<td>(Continuation of 302) Advanced conversation, reading, and writing with focus on modern formal and colloquial Tahitian styles. The language in the realms of storytelling, radio, folklore, traditional and modern writing. Survey of modern and classical language.</td>
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<td>TONG 101</td>
<td>Beginning Tonga</td>
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<td>Listening, speaking, reading, writing skills. Structural points introduced inductively. History and culture.</td>
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<td>TONG 201</td>
<td>Intermediate Tonga</td>
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<td>(Continuation from 102) Intermediate core skills of listening, speaking and knowledge of grammar for spoken Tongan.</td>
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<td>HAWN, INDO-PAC. LANG. (Samoan/Tahitian/Maori/Tongan)</td>
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