“FOLKTALES AND FAIRY TALES”
SYMPOSIUM IN SEPTEMBER

The University of Hawai‘i at Mānoa Department of English, along with the Center for Pacific Islands Studies, the Center for South Asian Studies, and the Indigenous Politics Program in the Department of Political Science, will present “Folktales and Fairy Tales: Translation, Colonialism, and Cinema,” 23–26 September 2008. The symposium will explore the significance of folk and fairy tales within the contemporary world, in a manner that is interdisciplinary and attentive to the UH Mānoa’s location in the Pacific. The symposium seeks to stimulate conversations among scholars of contemporary culture by discussing social practices—translation and colonialism—that have, in different ways, shaped the history of both folktales and fairy tales. It will also focus on the role of cinema—from Disney to indigenous films—in the production and reception of magic and wonder today.

Participation in and attendance at the symposium as a whole will be free of charge. The evening events will be free and open to the public, but the afternoon events are restricted to faculty and graduate students who have been accepted as formal participants. The organizers invite faculty and graduate students interested in these topics and issues to write to folkandfairytalesUHM@gmail.com with a brief paragraph indicating their desire to participate and the nature of their expertise or focus. Those interested should write by 1 August 2008 so that they can be kept informed about the symposium and receive information about the readings.

Featured presenters at the conference include Donald Haase, Vilsoni Hereniko, Sadhana Naithani, Noenoe Silva, Waziyatawin, Steven Windu, and Jack Zipes. The conference organizers are Cristina Bacchilega, Noenoe Silva, and Vilsoni Hereniko. Further information about speakers is available at folkandfairytalesuhm.googlepages.com/. CPIS support for the conference is made possible by a US DOE Title VI National Resource Center Grant.

NEW FACES AT THE CENTER

The Center for Pacific Islands Studies is very pleased to announce the hiring of three new faculty: Lola Quan Bautista, Julie Walsh Kroeker, and Tarcisius Tara Kabutaaulaka. Lola and Julie will be joining the center in August 2008, and Tarcisius will take up his position in January of 2009.

Lola, who received her doctorate in sociology from UH Mānoa, joins the center as an assistant professor. Her special interest is in migration, especially as it is gendered and indigenously understood. Her dissertation research focused on the movement of people from Chuuk, in the Federated States of Micronesia, to Guam. While teaching at the University of Guam, she has been working on behalf of the largely Micronesian community that resides in
the badly serviced and poorly developed Gill-Baza subdivision on Guam. She currently holds a postdoctoral fellowship from the National Science Foundation for a study of how migrant woman from the FSM organize domestic space in the modern urban settings of Guam.

Julie Walsh Kroeker joins the center as a junior specialist. She will be assisting with the planning and coordinating of the center’s undergraduate major in Pacific studies, developing new courses, advising students, and teaching an undergraduate-level offering. Julie holds a doctorate in anthropology from UH Mānoa and has both teaching and curriculum-development experience. She is currently book and media reviews editor for The Contemporary Pacific and, with Hilda Heine, is cofounder of Small Island Networks (SINET), a non-profit organization focused primarily on the health and education needs of Marshall Islanders living in Hawai’i. Julie has conducted numerous workshops for service providers who are working with the growing Micronesian communities in the state. She was also a co-convenor of the highly successful “Micronesian Voices in Hawai’i” conference in April 2008.

Tarcisius Tara Kabutaulaka joins the center as an associate professor. He received his doctorate in political science and international relations from the Australian National University, and taught for a number of years at the University of the South Pacific in Suva, Fiji, before taking a position as research fellow with the East West Center’s Pacific Islands Development Program (PIDP). He has written extensively on the Solomon Islands and on Australia’s recent intervention there. He has been a participant as well as an analyst of political events, serving as the chief negotiator for Guadalcanal Province and the Isatabu Freedom Movement at the Solomon Islands Peace Conference in 2000. In addition, he has worked as a consultant for a number of regional and international organizations. His research interests include development, education, conflict resolution, issues of governance, and the contemporary relationship between the Pacific Islands and Asia.

VILSONI HERENIKO APPOINTED NEW CPIS DIRECTOR

The faculty and staff also welcome Vilsoni Hereniko, professor of Pacific Islands studies, as the center’s new director. Well-known as a filmmaker, playwright, and author, he has been with the center since 1991, teaching courses in Pacific literature, film, and theater. In the spring, he taught the center’s new introductory undergraduate course, PACS 108 Pacific Worlds. He has written a dozen plays and numerous articles. He has also written and directed a documentary, a short film, and an award-winning feature film, The Land Has Eyes, which had its world premiere at the Sundance Film Festival in 2004. His plays and films have been performed or exhibited in Korea, Singapore, Vietnam, Germany, Canada, Australia, The Netherlands, France, and Great Britain. He is the author of a monograph, Woven Gods, and the coeditor of Inside Out: Literature, Cultural Politics, and Identity in the New Pacific. He is just ending a very successful term as editor of The Contemporary Pacific. His three-year appointment as director begins 1 August.

CPIS BIDS DAVID HANLON ALOHA

At the same time that we welcome our three new faculty members and welcome Vili as director, we regretfully say aloha to David Hanlon, who has come to the end of his second, and final, term as director of the center. David will be returning to the Department of History, where he will be able to resume the research and writing activities, which had to take second seat to his administrative duties. David, who
will remain on the CPIS affiliate faculty, leaves with our heartfelt thanks and appreciation for all his efforts on behalf of the center during his six-year tenure. In addition to attending to the myriad daily duties that kept the center functioning superbly, David wrote and oversaw the administration of a four-year million-dollar US Department of Education National Resource Center Grant. He facilitated the center’s landmark conference “Culture Moves!” in conjunction with Te Papa Museum and Victoria University of Wellington, and he was a co-convener of the recent “Micronesian Voices in Hawai‘i.” He also took the lead in the center’s consideration of, and conference on, the possibilities for Pacific studies doctoral programs. He was instrumental in the center’s development of an undergraduate initiative and negotiated an important additional half position for the center in support of this new initiative. He oversaw the hiring of the center’s three new faculty members and expanded the number of graduate assistantship positions from one to three. Perhaps most important to David, and to the center, has been his ability to juggle all his responsibilities and commitments while maintaining a full schedule of mentoring and working with students. The number of CPIS graduates who go on to excel in PhD studies in history is testimony to the quality of David’s guidance and to the work that he has done, both as director and as a valued member of the affiliate faculty.

NEWS IN BRIEF

Chancellor Appoints First Dean of Hawai‘iunüi‘akea School of Hawaiian Knowledge

UH Mānoa Chancellor Virginia S. Hinshaw has appointed Maenette Kape‘ahiokalani Padeken Ah Nee-Benham as dean of the newly established Hawai‘iunüi‘akea School of Hawaiian Knowledge. Dr Benham is currently a professor in the Department of Educational Administration at Michigan State University. She obtained her doctorate in educational administration at UH Mānoa. Benham’s work has focused on the nature of engaged educational leadership and the effects of educational policy on native/indigenous peoples. For more information on the Hawai‘iunüi‘akea School of Hawaiian Knowledge see manoahawaii.edu/hshk/.

School of Pacific and Asian Studies Holds Retreat

In the face of restructuring activities taking place at UH Mānoa, the faculty and staff of the School of Pacific and Asian Studies (SPAS) held an afternoon and evening retreat to reflect on the past year in SPAS and plans for the future. Led by interim dean Edward Shultz, most of the discussion focused on ways to enhance coordination among the various SPAS centers both at the faculty level and at the student level, particularly in the development of new courses and outreach activities.

WESLEY-SMITH SELECTED AS THE CONTEMPORARY PACIFIC EDITOR

Terence Wesley-Smith, associate professor and graduate chair in the Center for Pacific Islands Studies, has been selected as the new editor of The Contemporary Pacific: A Journal of Island Affairs. Terence has been the political reviews editor of the journal since its inception. He edited the journal special issue Asia in the Pacific: Migrant Labor and Tourism in the Republic of Palau and coedited, with Vilsoni Hereniko, the special issue Back to the Future. He is also the current associate editor of the journal.

Scott Kroeker, Joint Commercial Commission Project Officer with the East-West Center Pacific Islands Development Program, will be the journal’s new political reviews editor. Scott has an MA from the Center for Pacific Islands Studies (1999) and is currently a doctoral student in the UHM Department of Political Science.

Vilsoni Hereniko, the current editor of The Contemporary Pacific, is stepping down to become the director of the center. Under his editorship, The Contemporary Pacific became true to its name, not only in content but design, with the switch to a new cover format featuring stunning works of contemporary art by artists from across the Pacific. Works by cover artists are also featured throughout the journal, along with articles, dialogue and resource pieces, and reviews. The designer of the journal’s award-winning covers is Stacey Leong of Stacey Leong Design.

MELLER RESEARCH AWARD COMPETITION ANNOUNCED

The Center for Pacific Islands Studies has announced the 2008 Norman Meller Research Award competition. An award of $250.00 is given annually to the best MA research paper at University of Hawai‘i at Mānoa that is in the social sciences or humanities, and focuses on the Pacific Islands. Both Plan A theses and Plan B research papers and portfolios
are eligible. Submissions may be made by students or by nominations from the faculty and are not limited to students in the Pacific Islands studies MA program.

Dr Norman Meller, a political scientist and founding director of the center, bequeathed the gift that makes this award possible. To be eligible for the next award, papers completed during the 2007–2008 academic year must be submitted by 30 September 2008 to Dr Wilsoni Hereniko, Center for Pacific Islands Studies, 1890 East-West Road, Moore Hall 215, Honolulu, Hawai‘i 96822.

MARY BOYCE TO TEACH MĀORI

Mary Boyce will join the UH Mānoa Department of the Indo-Pacific Languages and Literatures in August 2008 as an assistant professor of Māori language. She will continue to build the Māori program started by Rapata Wiri in 2002.

Dr Boyce is a fourth-generation Pākehā New Zealander, with links to Ngāti Rākaiapa, Rongomaiwahine, Ngāti Kahungunu ki Te Wairoa, Rongowhakaata, and Ngāti Porou, through her son, Kahuangi Poipoi. She has taught Māori studies in the Victoria University of Wellington (VUW) Māori Studies Department and has been a senior lecturer in the English Language Institute at VUW. She assisted with the design and compilation of the first monolingual dictionary of Māori, Tirohia Kimihia, a dictionary for 8–12 year-olds in Māori–medium contexts. Her doctoral degree in applied linguistics (VUW, 2006) focused on modern spoken Māori. Mary is a welcome addition to the university’s fine Pacific-language program!

PACIFIC ISLANDS FILM FESTIVAL IN HONOLULU IN JULY

“Re-Presenting the Pacific,” a Pacific Islands film festival, was presented 11–13 July 2008 by the Pacific Basin Institute at Pomona College, with support from the UHM Center for Pacific Islands Studies and the UHM School of Pacific and Asian Studies. The festival featured a number of recent films from across the Pacific, including seven short films by UHM Academy of Creative Media (ACM) students. The keynote address was given by filmmaker and ACM assistant professor Marata Mita.

Among the films to be presented were Naming No. 2; Time and Tide; Morning Comes So Soon; The Fire is Burning (Le Afi Ua Mu); Made in Taiwan; Tanin: A Struggle for Power; Guarding the Family Silver (or Ripping off the Natives); Samoan Wedding; Breaking Bows and

Arrows; The New Oceania: Albert Wendt, writer; and

Keepers of the Flame: The Cultural Legacy of Three Hawaiian Women. All screenings were free of charge and open to the public. For a full program, see www.pomona.edu/pbi/filmfest.

Wilsoni Hereniko curated the film festival. CPIS support for the festival was made possible by a US Department of Education Title VI National Resource Center Grant.

Samoan online café planned

The virtual equivalent of the neighborhood coffee house, the online café is a place for people to gather for conversation and social interaction. The UH National Foreign Language Resource Center (NFLRC) has been developing a prototype online café for language learning over the last several years. This distance-education project will enable heritage students of Filipino, Japanese, and Samoan, and learners of business Chinese, to come together online with students having similar profiles at distant locations. UHM partners in the project include the centers for Pacific Islands Studies, East Asia, and Southeast Asia—through their US Department of Education Title VI National Resource Center Grants. The UHM Center for International Business Education and Research is also a partner in this initiative.

In June 2008, the NFLRC conducted a workshop on online cafés in which participants could begin to design, build, evaluate, and report on their intercultural café projects. All of the cafés involve at least two institutions at a distance from each other. The Samoan online café links three institutions. With their participating instructors they are

• American Sāmoa Community College (ASCC) (Teleiai Christian Ausage and Evile Feleti)
• University of Hawai‘i at Mānoa (Edward Danielson, John Mayer, Fata Simanu-Klutz, and Vita Tanielu)
• Farrington High School, Honolulu (Samalaulu Chrissy Lam Yuen and Denise Ah Sue)

The prototype for the language cafés is the Cultura project (see cultura.mit.edu/xoops). The UH Mānoa–initiated online cafés are designed to enhance heritage-student language learning in an academic environment. According to John Mayer, head of the Samoan Language and Culture Program at UH Mānoa, a secondary goal is to build a resource site that can be accessed by, and is useful to, heritage and other language learners around the world. While heritage learners in Auckland, Wellington, Apia, Pago Pago, and Honolulu have access to Samoan language programs, others in places like Texas and California do not have access to such programs. John says he frequently hears from people who want their children to be able to speak Samoan but who
lack the necessary language skills and community resources to teach them and are seeking online resources.

The Samoan online café, *Le Lali*, will include online resources in the form of Samoan language and culture syllabi, basic language-writing rules, and discussion pieces on the use and teaching of Samoan language. The inclusion of ASCC in the café project enables students in Hawai‘i, many of whom were born outside of Sāmoa and American Sāmoa, to get a feel for Samoan in its homeland environment—seeing images, talking to people, and getting insights into Samoan life in the islands.

The inclusion of Farrington High School builds on the presence in the school of the Gear-Up Program for Samoan students. This program engages students in the sixth grade with the idea that going from high school to college is a natural progression and follows them through their secondary education, providing encouragement as well as academic preparation. Through this program, approximately 60 students at Farrington take Samoan language for credit. Farrington is the only high school in the nation to offer this option.

**FLAS AWARDEES ANNOUNCED**

The Center for Pacific Islands Studies is pleased to announce the recipients of 2008–2009 Foreign Language and Area Studies (FLAS) Fellowships. The fellowships in Pacific Islands studies, which are funded by a US Department of Education Title VI grant, are for students combining area studies with the study of a Pacific language. The fellowship includes a $15,000 stipend and tuition up to $12,000. The awardees, with their fields of study and languages, are

- Monica LaBriola, PhD student in history, Marshallese
- Jessica Garlock-Tualii, MA student in Pacific Islands studies, Samoan
- Rachel Leah Miller, MA student in Pacific Islands studies, Marshallese
- Brandon Tafea Polamalu, MA student in Pacific Islands studies, Samoan
- Patricia Ann Fifita, PhD student in anthropology, Tongan

**CENTER OCCASIONAL SEMINARS**

The UHM Department of Anthropology Colloquium Series featured three Pacific-focused talks in April 2008, which were cosponsored by the Center for Pacific Islands Studies.

- Matt Tomlinson, lecturer in anthropology at Monash University, in Victoria, Australia, gave a talk on 3 April 2008 titled “Moments of Silence: Language Ideology in Fijian Christian Conversions.”
- Barbara Johnson, Center for Political Ecology, gave a talk on 10 April titled “Half-Lives and Half-Truths: Confronting the Radioactive Legacies of the Cold War.”
- Stephen Younger, National Security Technologies, LLC Woodrow Wilson International Center for Scholars, gave a talk on 24 April titled “Conditions and Mechanisms for Peace in Pre-Contact Oceania.”

**CONTEMPORARY PAPUA NEW GUINEA ART AT THE EWC**

The exhibition Altogether: Contemporary Papua New Guinea Art will be on view at the East-West Center Gallery, in Honolulu, 29 June–5 September 2008. Papua New Guinea independence from Australia in 1975 was marked by the explosion of the contemporary art movement in that country. Artists—encouraged by indigenous writers, sympathetic expatriate academics, and leading Papua New Guineans—began to conceptualize a new national identity through art. This exhibition of work by 19 artists is organized into three chronological sections: The Early Masters, The Centre for Creative Arts/National Art School Artists, and New Art Forms/New Artists. The exhibit includes customary utilitarian and ceremonial art as an illustration of the spiritual link between the contemporary and the past. Jacquelyn Lewis-Harris, director of the Center of Human Origin and Cultural Diversity at the University of Missouri, curated the exhibition. Selected images from the exhibition can be seen at http://arts.eastwestcenter.org/virtual_gallery.html.
VISITORS TO THE CENTER

Visitors to the center during the period April through June 2008 included

- Elise Berman, Department of Anthropology, University of Chicago
- Jenny Bygrave, Deputy Dean, Faculty of Business, Auckland University of Technology, Aotearoa/New Zealand
- Keith Camacho, Asian American Studies Department, University of California at Los Angeles
- Christine DeLisle, Women's Studies and Department of History, University of Michigan at Ann Arbor
- Vicente Diaz, Asia/Pacific Islander American Studies, American Culture Program, University of Michigan at Ann Arbor
- Greg Dvorak, Gender Relations Centre and Research School of Pacific and Asian Studies, Australian National University, Canberra
- Ian Hill, Deputy Chief of Mission, Embassy of New Zealand, Washington, DC
- Des Graydon, Dean and Pro Vice Chancellor International, Business School, Auckland University of Technology, Aotearoa/New Zealand
- April Henderson, Lecturer, Pacific Studies Program, Victoria University of Wellington, Aotearoa/New Zealand
- Tarcisius Kabutaulaka, Pacific Islands Development Program, East-West Center, Honolulu
- Peter Lewis, New Zealand Consul General, Honolulu
- Joakim Peter, Director, Chuuk Campus, College of Micronesia–Federated States of Micronesia
- Felipe O Tohi, Contemporary Pacific Artist and Sculptor, Auckland, Aotearoa/New Zealand
- Steven Winduo, Director, Institute of Melanesian Studies, University of Papua New Guinea

PEACOCK IS RECIPIENT OF TWO LIBRARISHIP AWARDS

Congratulations to affiliate faculty member Karen Peacock who recently received not one, but two, awards! Karen, who is head of Special Collections, as well as Pacific curator, at the University of Hawai‘i Library, received the Sarah K Vann Professional Service Award “for embodying the ideals and goals of librarianship.” The award was presented by Eric Leong, president of the UH American Library Association Student Chapter and Dr Andrew Wertheimer, vice president of the chapter, at the UH Mānoa Library and Information Science Program’s graduation dinner celebration at Kapi‘olani Community College on 17 May 2008. In her remarks, Peacock said that some of her happiest times at UH have been teaching with the LIS program. Karen has taught LIS 688 Pacific Resources for 20 years, most recently with Pacific Specialist Stu Dawrs.

At a reception held in Hamilton Library in June 2008 Peacock received the Nina D P Horio Excellence in Librarianship Award from the UH Library Faculty Senate. The award is named in honor of librarian Nina Horio, head of Science and Technology Reference and a past president of the UH faculty union. Peacock was nominated by librarians from the Hawaiian and Pacific Collections and colleagues from other departments. The nomination highlighted Peacock’s teaching, subject expertise, and service to the Pacific community. In accepting the award, Peacock paid tribute to her late friend Nina Horio, whose example was a shining inspiration to so many, and thanked the “wonderful and remarkable people” with whom she works in the Hawaiian and Pacific Collections.

THE CONTEMPORARY PACIFIC, 20:1

The latest issue of The Contemporary Pacific: A Journal of Island Affairs is a special issue titled Re-membering Oceanic Masculinities. Guest edited by Margaret Jolly, it includes articles, political reviews, and book and media reviews.

ARTICLES

Moving Masculinities:
Memories and Bodies Across Oceania
Margaret Jolly

Re-Membering Panal‘au: Masculinities, Nation, and Empire in Hawai‘i and the Pacific
Ty P Kāwika Tengan
Pacific News from Mānoa

“The Martial Islands”: Making Marshallese Masculinities Between American and Japanese Militarism

Greg Dvorak

Hui Nalu, Beachboys, and the Surfing Boarderlands of Hawai‘i

Isaiah Helekunihi Walker

The Death of Koro Paka: “Traditional” Māori Patriarchy

Brendan Hokowhitu

Globalizing Drag in the Cook Islands: Friction, Repulsion, and Abjection

Kalissa Alexeyeff

Contending Masculinities and the Limits of Tolerance: Sexual Minorities in Fiji

Nicole George

POLITICAL REVIEWS

Micronesia in Review: Issues and Events, 1 July 2006 to 30 June 2007

John R Hagglelam, Kelly G Marsh, Samuel F McPhetres, Donald R Shuster

Polynesia in Review: Issues and Events, 1 July 2006 to 30 June 2007

Frédéric Angleviel, Lorenz Gonschor, Jon Tikivanotau M Jonassen, Margaret Mutu, Bikenibeu Paeniu, Unasa L F Va’a

The featured artwork in this issue is by artist Carl Franklin Ka‘aila‘au Pao. Pao has his BFA from University of Hawai‘i at Mānoa and his MFA from Elam School of Fine Arts, University of Auckland. He has exhibited his sculptures, paintings, prints, graphic designs, and ceramics in Hawai‘i, the US continent, Aotearoa/New Zealand, Sāmoa, and New Caledonia. He currently teaches art in Honolulu at his alma mater Kamehameha Schools. Pao’s work is inspired by and grounded in his Kanaka Maoli culture, particularly the concepts of kaona (veiled layers of knowledge that are accessible only to the experience person) and wā (the “space between”).

FACULTY AND STAFF ACTIVITIES

CPIS Professor Vilsoni Hereniko and Associate Professor Terence Wesley-Smith attended the “Oceanic Connections” conference, 18–20 April 2008, in Canberra, Australia. The conference on integrating Pacific studies research, education, and outreach in Australia and internationally was the second conference of the Australian Association for the Advancement of Pacific Studies. Also on the agenda were developments in Pacific Islander communities across the region, including the work of NGOs, churches, arts collectives, and online communities. Terence and Vili took part in a plenary roundtable focusing on developments in Pacific studies teaching, particularly at the undergraduate level. In a separate session, Vili gave a paper titled “Film as a Colonizing Medium: Indigenous Knowledge, Translation, and the Market Economy.” The conference was co-convened by former CPIS assistant professor Katerina Teaiwa, who is now Pacific studies convenor at the Australian National University.


Geoff White, professor and chair of the Department of Anthropology, and kumu hula Vicky Holt Takamine (Department of Music) recently attended a symposium, “Exhibiting Polynesia: Past, Present, and Future,” at Musée du quai Branly, in Paris, 16–18 June. UH Mānoa faculty speaking at the conference included Karen Kosasa (Museum Studies Program, Department of American Studies), Maile Andrade and Lilikalā Kameʻeleihiwa (Hawai‘inui‘akea School of Hawaiian Knowledge), and Manu Ka‘iama (School of Accountancy). A student in the Department of English, James Kimo Armitage, also took part in the conference.

William Chapman, professor of American studies, is leading the 2008 Hawai‘i Preservation Field School in Hawai‘i Volcanoes National Park this summer, from 6 July to 2 August. Students will work closely with park service
historians and cultural resource managers as they learn techniques for documenting historic sites and cultural landscapes.

Congratulations to two CPIS affiliate faculty who have recently been promoted to associate professor: Yuko Otsuka (linguistics) and Ty Kāwika Tengan (ethnic studies and anthropology). And congratulations to CPIS Administrative Assistant Coco Needham, who was awarded her associate’s degree in paralegal studies from Kāpōlāni Community College.

It is with regret that we note the passing of UH Mānoa Emeritus Professor E Alison Kay, a long-time member of CPIS’s affiliate faculty. Alison, who was born on Kaua’i, conducted research on Marine mollusks and helped to shape Hawai‘i’s regulations protecting ‘ōpōhi from over-harvesting. She was also active in the community and was well known for creating a master plan for the preservation of Diamond Head and its crater.

STUDENT ACTIVITIES

Congratulations to our three latest graduates! They are Janet “Kaeo” Bradford, Trisha Shipman, and Ronald Williams.

Kaeo’s paper, “A Reference Guide to ‘Maika’i Nā Kuahiwi;’ a Chant by William Kualu,” is an exposition of an old Hawaiian chant that was published in Nā Mele Welo: Songs of Our Heritage, edited by Pat Namaka Bacon. According to Kaeo, it is through oral traditions, such as this chant by Kualu, that we come to uncover and rediscover valuable lessons necessary for the survival of Hawaiian culture and for Hawaiians’ self-empowerment. In addition to researching place names in the chant, she sought out biographical and ethnographical accounts of Kualu from kūpuna (elders) in his family. Kaeo is the coordinator of Ho’oulu, the Native Hawaiian Career and Technical Education Program at Leeward Community College.

Ron Williams’s thesis, “‘Onipa’a Ka ‘Oia’i’o Hearing Voices: Long Ignored Indigenous-Language Testimony Challenges the Current Historiography of Hawai‘i Nei,” uses two case studies to explore the consequences for Hawaiian historiography of excluding “the vast archive that exists in Hawaiian language.” His thesis seeks to describe what happens when this archive is ignored and asks why it is still allowed to happen. Ron will begin PhD studies in the UHM Department of History in August.

Trisha Shipman’s thesis, “Wanem We Mifala I Wantem [What We Want]: A Community Perspective of Vernacular Education in Vanuatu,” captures the voices of community members from two communities, Ronevie Village and Tautu Village, located on the island of Malekula. Although many working in the field of education in Vanuatu agree that the national, formal education system is largely disconnected from the daily lives of many Ni-Vanuatu, there has been no clear policy for the inclusion of indigenous languages and epistemology into the education program, and local community members have not been given an opportunity to express their concerns and desires.

Congratulations to the recipients of East-West Center US–South Pacific (USSP) Scholarships for 2008. This year’s competition had a record number of strong applicants from across the region. The awardees will begin their studies at UH Mānoa in August 2008.

The master’s degree finalists are

- Ms Litia Edwina Brighouse (Sāmoa) in human resources management
- Mr Lucas Manduru (Papua New Guinea) in political science
- Mr Kenneth Yhuanje (Papua New Guinea) in biology/ecology (environmental sciences)

The bachelor’s degree finalists are

- Mr Alexander Micky Wong (Vanuatu) in tropical agriculture
- Ms Kavina Dayal (Fiji) in meteorology (environmental sciences)

The USSP scholarship competition is open to students from the Cook Islands, Fiji, Kiribati, Niue, Papua New Guinea, Sāmoa, Solomon Islands, Tonga, Tuvalu, and Vanuatu. For more information on this and other East-West Center scholarships and fellowships, see www.eastwestcenter.org/education/student-programs.

CPIS alumna (MA, 2005) Lea Lani Kinikini is continuing her studies as a PhD candidate at the Centre for Pacific Studies, University of Auckland. She recently gave a talk, “Building a Talanoa Research Path: American Deportees in Tonga,” as part of the Pacific Postgraduate Seminar Series.

Current student Judith Humbert, who is studying in Aotearoa/New Zealand, gave a paper in the same postgraduate seminar series. It was entitled “Back to the Sandbox: Transformative Learning, Magical Journeys, and Creativity.”

Tutii Chilton, a doctoral student in political science, has returned home to his job at Palau Community College. Over the next year and a half he will also conduct research for his dissertation. Tutii’s topic is designing an alternative future for Palau, synthesizing contemporary technology and Palauan values, principles, and customs.

We would like to extend a warm welcome to three Aotearoa/New Zealand exchange students whom UH Mānoa will be hosting this fall.

- Hannah Mereraiha White-Skerrett is majoring in Māori at the University of Waikato. She is the first
exchange student under the new UHM agreement with the University of Waikato.

- Miriam Watson is a sociology undergraduate at the University of Otago. This is her second semester at UH Mānoa.
- Matthew Viliamu is a graduate student in psychology at Victoria University of Wellington.

Warm wishes to two CPIS alums who are new mothers! Sara Lightner (CPIS MA, 2007) and her husband, Marco Johnson, are the new parents of Eloisa Taue Lightner Johnson, born in Vanuatu on 23 May. Monica LaBriola (CPIS MA, 2006) and her husband, Jowa deBrum, are the new parents of Zachary Joaquin deBrum, born in Honolulu on 3 June. Zach joins older brother Juni in the deBrum family.

And warm wishes to 2008 CPIS graduate Trisha Shipman, who married Michael Lameier in Honolulu on 24 May.

**PUBLICATIONS, MOVING IMAGES, AND CDS**

**Available from UH Press**


*American Aloha: Cultural Tourism and the Negotiation of Tradition*, by Heather A Diamond, focuses on the Smithsonian FolkLife Festival. The 1989 festival, in Washington, DC, celebrated Hawai‘i’s multicultural heritage through its traditional arts. The program was restaged a year later in Honolulu. Diamond used archival research and extensive interviews with festival organizers and participants to uncover the behind-the-scenes story of the festival. 2008, 280 pages. ISBN 978-0-8248-3171-4, cloth, US$55.00.

*Murder Casts a Shadow* is the first mystery novel by playwright and writer Victoria Nalani Kneubuhl. The mystery, set in the 1930s, begins with the theft of King Kalakaua’s portrait from the Bishop Museum. A series of brutal murders follows, and an unlikely pair, newspaper reporter Mina Beckwith and visiting playwright Ned Manusia, find themselves investigating a twisted trail of clues, in an attempt to recover the painting and uncover the killer. 2008, 296 pages. ISBN 978-0-8248-3217-9, paper, US$14.95.

UH Press books can be ordered through the Orders Department, University of Hawai‘i Press, 2840 Kōlowalu Street, Honolulu, HI 96822-1888; the Web site is www.uhpress.hawaii.edu.

**Other Books**

*Come on Shore and We Will Kill and Eat You All: A New Zealand Story*, by Christina Thompson, editor of *Harvard Review*, is the story of the cultural collision between Westerners and the Maoris of Aotearoa/New Zealand. It is told partly as a history of the complex and bloody period of contact in the late eighteenth and nineteenth centuries and partly as a love story—Thompson’s marriage to a Māori man. Published by Bloomsbury USA. 2008, 256 pages. ISBN 13-978-1-59691-126-0, cloth, US$24.95.


*Possessing the Pacific: Land, Settlers, and Indigenous People from Australia to Alaska*, by UCLA Professor of Law Stuart Banner, is a study of how colonial struggles over land continue to shape relations between whites and indigenous peoples throughout much of the world. Published by Harvard University Press. 2007, 400 pages. ISBN 978-0-674-02612-4, cloth, US$35.00.

*We Fought the Navy and Won: Guam’s Quest for Democracy*, by Doloris Coulter Cogan, is a “carefully documented yet impassioned recollection of Guam’s struggle to liberate itself from the absolutist rule of the U.S. Navy.” The author was Pacific Islands assistant in the US Department of the Interior in the early 1950s. Part of her story centers around Carlos Taitano, who served in the US Army and returned home to Guam to participate in activities that brought about the Organic Art of Guam in 1950. A

Bridging Our Sea of Islands; French Polynesian Literature within an Oceanic Context, by Kareva Mateata-Allain, situates Ma’ohi literature within Oceanic frameworks and includes excerpts of her translations of Ma’ohi works. Published by VDM Verlag Dr Mueller e K, in Germany. 2008, 228 pages. ISBN 978-3836486996, paper, US$111.00.

Art d’Océanie/Art of Oceania, by Alain Brianchon, in French with English translations by Roy Benyon, contains more than 150 unpublished photos of objects from Melanesia and Western Polynesia in private collections. Published by Footprint Pacifique. ISBN 2-908186-26-4, €27.65.


Maraea and the Albatrosses, a children’s book by well-known author Patricia Grace, is about Maraea, an elderly Māori woman who lives by the sea. The story explores her special relationship with the local albatrosses, as she begins her last journey in life. Published by Penguin. 2008. ISBN 9780143502661, cloth, NZ$30.00.


Online Publications
Safety, Security, and Accessible Justice: Participatory Approaches to Law and Justice Reform in Papua New Guinea, by Rosita Macdonald, is number three in the East-West Center Pacific Islands Development Program Pacific Islands Policy Series. It is available at www.eastwestcenter.org/publications/.

Journals
The most recent issue of the Journal of the Polynesian Society (December 2007) has articles on the archaeological results of redating the Halawa Dune Site on Moloka’i, in Hawai’i; a preliminary analysis of the Firth Archaeological Survey of Naqelelevu Atoll, in Northeast Fiji; and linguistic evidence for the history of Polynesian settlement in the Reef and Duff Islands. It also has a shorter communication on Tongan club iconography.

The Journal of Pacific History (Volume 43:1, 2008) has articles on comfort women at Rabaul; a recent Tongan origin for the Samoan Fale Afolau; music, record covers, and vicarious tourism in post-war Hawai’i; sodomy cases in the colonial courts of Papua New Guinea; and regime change and uncertainty in Tonga in 2005–2007.

Pacific Economic Bulletin (Volume 23:1, 2008) has an economic survey for Papua New Guinea (PNG) and PNG articles on a number of topics—the development of information and communication technology law and policy; managing the Gulf of Papua prawn fishery; improving access to finance through land titling; women roadside sellers in Madang; agricultural productivity, the electoral cycle, and ENSO effects; and the rehabilitation of coffee plantations.


CDs
Mānoa Voices: Ho’onani ka Makua Mau is the first CD of the newly formed UH Mānoa student group Mānoa Voices. The group, led by ethnomusicology student Chadwick Pang, came together through their love of Hawaiian music. According to the group, they “pay homage to older styles and approaches of Hawaiian music while infusing them with new and different musical techniques.” For more information, see the Mānoa Voices Web site at www.manoavoices.com.

Films, Videos, and DVDs
Morning Comes So Soon (2008, DVD, 85 minutes), a feature film by Aaron Condon and Mike Cruz, explores Marshallese-Chinese racism in the Marshall Islands, through a teenage love story. The film, which is a collaboration of Small Island Films and Youth to Youth in Health, also explores the problem of suicide among teenagers. Condon and Cruz are teachers at Assumption High School in Majuro, where the movie’s stars are students. The film was shown at the Pacific
Ngat is Dead: Studying Mortuary Traditions (2007, 59 minutes), by Christian Suhr Nielsen and Ton Otto, was filmed in Papua New Guinea. It follows Dutch anthropologist Otto, who has been adopted by a family on the island of Baluan and takes part in mortuary ceremonies after the death of his adoptive father. The film follows the contested negotiations that precede the ceremonies and explores the role that Otto, as adoptive son, plays in these traditions. For information, contact Nielsen at christiansuhr@gmail.com.

Young, Gifted & Samoan (2008, DVD, 23 minutes), by young filmmaker Dionne Fonoti, is a short ethnographic film briefly exploring the lives of writers/poets/rappers Andrew Va’i, Iakopo Sao, and Brian Jeremia, three youths from the San Francisco Bay Area. Narrated by the young men themselves, this film shows how youths from an urban city redefine what it is to be Samoan in America. For information, contact Fonoti at dionnefonoti@gmail.com.

Nā Kamalei: The Men of Hula (2006, DVD, 57 minutes), a documentary, captures the journey of legendary kumu hula Robert Cazimero and his hula hālau as they celebrate their thirtieth anniversary and prepare to compete in the Merry Monarch Hula Festival. The film, in DVD, is available for US$27.95 at www.neoflix.com.

The Micronesian Seminar continues to produce videos in its documentary series History of Micronesia.

- Part II: Planting the Foreign Flag (2007, 70 minutes) opens in 1885 with the contest between Spain and Germany for possession of the islands.
- Part III: Sunburst in the South Seas (2008, 68 minutes) offers a close-up view of the years under Japanese rule, 1920–1940.
- Part IV: Ruin and Reconstruction (2008, 90 minutes) documents the preparation for World War II in the islands and the assault by the Allies. It also traces the outlines of the reconstruction of the islands under the US Navy.

For information on this series and other Micronesian Seminar videos, see www.micsem.org/video.htm.

The Research and Conservation Foundation of Papua New Guinea (RCF) is the distributor for two new films from Papua New Guinea.

- Crater Mountain Story (2007, DVD, 50 minutes) is a documentary in which Maimafu villagers, in the Eastern Highlands Province, act our their past, present, and future with respect to mining and how it affects them and their natural environment. Martin Maden is the director.
- Gutpela Wei Bilong Painim Wel Abus Long Nau Na Bihain Taim (2007, DVD, 37 minutes) is a sustainable-hunting drama in which National Performing Arts Troupe (Raun Raun Theatre) actors act out unsustainable-hunting methods and inform the public about hunting sustainably. The film, in Tok Pisin, is by filmmaker Rod Sinaune.

For information on ordering these RCF films, contact Ms Primas Kapi at pkapi@rcf.org.pg.

CONFERENCES AND MEETINGS

Ownership and Appropriation Conference
A conference titled “Ownership and Appropriation” will take place at the University of Auckland, Aotearoa/New Zealand, 8–12 December 2008. The conference is sponsored by the Association of Social Anthropologists of the UK and Commonwealth, the Australian Anthropological Society, and the Association of Social Anthropologists of Aotearoa New Zealand. The keynote speakers are Marilyn Strathern, Howard Morphy, Rosemary Coombe, and Eddie Durie. For information see www.theasa.org/asa08/.

Imag(in)ing Asia and the Pacific Symposium
The Cornell University Department of the History of Art and Visual Studies Annual Graduate Symposium, “Imag(in)ing Asia and the Pacific: Emerging Visualities and Art Perspectives,” will be held at Cornell University, 20–21 February 2009. The symposium addresses the twentieth-century processes of decolonization, modernization, and nation-building that characterized the regions of Asia and the Pacific. The organizers encourage submissions that focus on visuality and seek representation from a range of disciplines. A description of the symposium is posted at arhistory.about.com/library/info/bl_calls.htm. The deadline for abstracts is 1 December 2008. Abstracts may be sent to Bernida Webb-Binder (baw78@cornell.edu) or Brinda Kumar (bk269@cornell.edu).

Eleventh Pacific Science Inter-Congress
The Pacific Science Association is please to announce that the 11th Pacific Science Inter-Congress will be held in Tahiti, French Polynesia, 2–6 March 2009. The theme of the inter-congress is “Pacific Countries and Their Ocean: Facing Local and Global Changes.” Sub-themes are

- ecosystems, biodiversity, and sustainable development
- climate change and ocean acidification
- health challenges in the Pacific: infectious disease, non-communicable disease, and health workforce
- cultural and political stakes of modernity
- economic challenges for the future of the Pacific
For more information, see the Web site at www.psi2009.pf. The deadline for submission of abstracts is 30 September 2008.

Native American and Indigenous Studies Conference

Conferences Announced in Previous Newsletters
- “Contemporary Myths in the South Pacific” will be held at the University of New Caledonia, 14–17 October 2008. For information, contact Sonia Faessel at soniafaessel@lagoon.nc.
- The next Pacific History Association (PHA) biennial conference will be held in Fiji, 8–12 December 2008. For information, see www.pacifichistoryassociation.com/17th_biennial_conference.htm.

BULLETIN BOARD

Archivist/Historian for Spanish Documents at UOG
The Micronesian Area Research Center at the University of Guam is advertising an instructor to associate professor position for an archivist/Spanish colonial historian for the Spanish Documents Collection. Duties include providing reference support in the area of Spanish colonial history in the Pacific, including translating and writing scholarly publications and teaching in the area of Spanish colonial history or related areas of interest. A doctorate or ABD (with doctorate to be received within first year of hire) is required. For more information, please contact Donald Shuster, chair of the search committee, at drshust@uguam.uog.edu; tel: (671) 735-2166; fax: (671) 734-7403. Review of applications will begin immediately and continue until the position is filled.

Call for Papers for Dreadlocks 2008
The editor of Dreadlocks, the literary journal of the School of Language, Arts, and Media at the University of the South Pacific, has issued a call for poems, short stories, and one-act plays for the 2008 issue. Extracts from longer works may be considered, if they are accompanied by suitable explanatory author notes. Reviews of published work relevant to the Pacific are also considered. For more information, contact the editor, Mohit Prasad, at prasad_m@usp.ac.fj. The deadline for submissions is 15 August 2008.