Change We Must is the title of a book by Nana Veary that reminds us that life is about change. But we have to be open to change, and must be able to recognize the need for it when it comes knocking at our door. Why we should change, or how we should change, isn’t always clear, but when we trust the inner prompting that pushes us forward, we embrace an opportunity to become a change agent, not just within ourselves, but in harmony with others as well. It is with this in mind, along with a confluence of personal and professional factors, that I have accepted an offer from the University of the South Pacific in Suva, Fiji, to be the new director of the Oceania Center for Arts and Culture as well as the professor of Pacific Studies.

On the eve of my departure for a two-year leave from UH, it is fitting that I should briefly reflect on the past two years, and what the CPIS faculty and staff—supported by its affiliate faculty and its allies within and without—have accomplished. Because of space constraints, I will focus only on the highlights:

- Increase in teaching faculty, including three new hires: Drs Tarcisius Kabutaulaka, Lola Quan Bautista, and Julie Walsh Kroeker.
- Increase in graduate assistants, from two to four.
- Approval in fall 2008 of request to plan a new BA in Pacific Islands Studies, with a decision expected by the end of 2010.
- Publication of six issues of our journal, The Contemporary Pacific (TCP), and two new titles in the Pacific Islands Monograph Series. The CPIS brochure was updated and given a new look.
- Publication of a first-rate Occasional Paper, The Space Between, edited by CPIS graduate student Marata Tamaira. It features articles, poetry, and contemporary art by graduate students.
- Digitization of many of our publications to make them freely accessible to worldwide audiences (see report of this project in this issue).
- A series of events in 2010 to celebrate the 60th anniversary of CPIS. These included an exhibition of fourteen framed TCP covers in the UHM Hamilton Library and a celebratory function that included food, dancing, singing, speeches, and the formal presentation of a congratulatory certificate to the center from the Hawai‘i State Senate. Senators Clayton Hee and Kalani English, both CPIS graduates, spoke at the celebration.
- Two film festivals, in collaboration with Pomona College in California, that brought together filmmakers, the general public, and academics: the first was at the Honolulu Design Center, the second at the Honolulu Academy of Art.
- Collaborations with the Pan-Pacific Association, many of whom are CPIS students, to sponsor or
host performances of traditional Pacific dances. Worthy of a special mention is the elaborate and highly successful “Night in Oceania” concert in May 2010, the first of its kind.

- A room in Henke Hall secured as a gathering place for CPIS students, to be opened in fall 2010.
- Were awarded a US Department of Education Title VI National Resource Center Grant for fiscal years 2010–2014.
- Donation of $25,000.00 received to fund travel grants for CPIS students’ research in Oceania over the next five years.
- Fourteen UH faculty from different disciplines added to the affiliate faculty.
- New partnerships developed with Pomona College, the East-West Center’s Arts Program, the Hawai‘i International Film Festival, Pasifika Foundation Hawai‘i, and the Honolulu Academy of Arts, to name a few.

I wish to thank everyone who supported CPIS and me personally during my tenure as center director. These past two years have been very rewarding and stimulating. I have learned so much about what it is like to lead a group of people toward a common vision. I am a better person because I was open to leadership in 2008; at that time, I had no idea that two years later, another change would come knocking on my door.

I look forward with excitement to my two-year stint at USP in Fiji. During my absence from UH, I am confident that CPIS will continue to thrive and excel under the leadership of its new director, Dr Terence Wesley-Smith. I wish him, and all of you, the very best.

“CELEBRATING CONNECTIONS: 60 YEARS OF PACIFIC STUDIES”

CPIS’s thirty-fourth annual conference, marking the sixtieth anniversary of Pacific Islands studies at UH Mānoa, will look at Pacific studies around the globe, focusing in particular on challenges and opportunities for the future. “Celebrating Connections: 60 Years of Pacific Studies” will be held 4–6 November 2010 on the UH Mānoa campus. The emphasis will be on issues in undergraduate teaching and learning in Pacific studies, as well as the importance of our relationships with Pacific communities. Among the speakers will be distinguished alumni of UH Mānoa’s Center for Pacific Islands Studies. For more information, see the Web site at www.hawaii.edu/cpis/2010conf.

WESLEY-SMITH SUCCEEDS HERENIKO AS CPIS DIRECTOR

Professor Terence Wesley-Smith will become director of CPIS on 1 August 2010. He first came to UH from New Zealand in 1981 as an East-West Center degree fellow to pursue a PhD in political science. His doctoral dissertation explored the political economy of mining in Bougainville, Papua New Guinea. In 1985 he joined what was then the Pacific Islands Studies Program, at a time when the only other teaching faculty was Professor and Director Robert C Kiste. He was appointed graduate chair in 1993, and since that time has been heavily involved in student advising and curriculum development in the MA program. In 2003 he received the Board of Regents’ Excellence in Teaching Award.

As chair of the Curriculum and Student Affairs Committee, Terence also helped nurture the development of the new BA program in Pacific Islands studies, which, subject to final approvals, should be up and running soon. In recent years, his research has focused on the notion of “failed states” and the changing nature of self-determination in the region. He has also examined the growing influence of China, and coedited (with Edgar Porter) China in Oceania: Reshaping the Pacific? a collection of essays on the implications for Island states of China’s new role in the region (Berghahn Press, 2010).

He continues to write about issues associated with area studies scholarship, with a particular emphasis on the nature and development of Pacific Islands studies. His book Remaking Area Studies: Teaching and Learning Across Asia...
and the Pacific (edited with Jon Goss) was published by UH Press in 2010. Since 1995 he has convened four CPIS annual conferences, the latest of which, “Pacific Alternatives: Cultural Heritage and Political Innovation in Oceania,” was co-convened with Edvard Hviding (University of Bergen) and held at UH in March 2009. He was the founding associate editor of The Contemporary Pacific, and has been editor since August 2008.

“NIGHT IN OCEANIA” IS A FIRST

The UH–EWC Pan-Pacific Association ended the school year with a burst of energy and a wonderful gift to the UH community—“Night in Oceania,” an extended evening of music and dance performances, including a fashion show and refreshments, at Hālau o Haumea, Kamakakūokalani Center for Hawaiian Studies, on 29 April. CPIS MA students helped guide the production, with Daniel Kapalikuokalani Maile offering the Hawaiian ‘ōli komo (welcome chant), and Keola Diaz (from Palau) and Tammy Tabe (from Solomon Islands) as masters of ceremonies. The audience cheered dances and storytelling from Aotearoa/New Zealand; Hawai‘i; Kiribati; Palau; Fiji; Tahiti; Solomon Islands; Mariana Islands; New Ireland, Papua New Guinea; and Rotuma. The fashion show, which was a big hit, featured traditional and contemporary dress from the Islands. While Pan-Pacific Association members were featured in most of the presentations, they were joined by Tai Crouch (CPIS alum, 1977), who performed the Hawaiian A Hilo Au, and the UHM Tahitian Ensemble, Te Vevo Tahiti No Mānoa, which performed the ‘Ori Tahiti.

Thanks to everyone involved for a wonderful evening, and thanks to the Pan-Pacific students for their fellowship and help throughout this busy year!

MAKERITA URALE WILL BE VISITING WRITER FOR 2010

Playwright, author, filmmaker, and producer Makerita Urale will be Fulbright–Creative New Zealand Pacific Writer-in-Residence at the Center for Pacific Islands Studies from August to November 2010.

Urale’s primary project while she is in Hawai‘i will be to write the first draft of a play script, The Heathen’s Way. In The Heathen’s Way, she builds on ideas she first explored in her award-winning play Frangipani Perfume. While Frangipani Perfume focused on three sisters trying to make it in the “Palagi [white] world,” The Heathen’s Way will focus on the social dynamics that come into play when Pacific Islanders have made their way into this world. Urale will also be conducting research for two Pacific documentaries.

In addition to Frangipani Perfume (published in 2004), which was named as one of the ten best plays of the decade by literary magazine The Listener, Urale has a number of films to her credit as director, producer, or writer. These include The Hibiscus, Savage Symbols, Mob Daughters, Children of the Revolution, and, most recently, Waiata Whawhai: Songs of Protest.

The Fulbright–Creative New Zealand residency is designed to support New Zealand writers of Pacific heritage with strong literary track records, whose work explores Pacific identity, culture, or history. During their residencies, writers work on specific projects, develop professional links with Hawai‘i writers and literary networks, and take part in the intellectual life of the university and the community. Makerita Urale is the seventh Fulbright–Creative New Zealand Pacific Writer. Previous writers were Sima Urale, Tusiata Avia, Victor Rodger, Sarona Aiono-losefa, David Young, and Toa Fraser.

FILIPE TOHI: VISITING ARTIST 2010

Tongan-born artist Sopolemalama Filipe Tohi, from Aotearoa/New Zealand, was the Center for Pacific Islands Studies Visiting Artist for 2010. Tohi, a world-renowned artist whose work draws its inspiration from the traditional Pacific Islands art form of lalava (traditional lashing), works in wood, steel, stone, and wool, and is also a painter. According to Tohi, “By using the patterns established by lalava, I express a Polynesian heritage with metaphors that speak to the entire community.” His works on a monumental scale draw the viewer in and facilitate the contemplation of lalava from different perspectives. For Tohi, lalava patterns advocate balance in daily living and represent a life philosophy.

Tohi’s works have been exhibited worldwide. His commissions include the decorative lashing for the Fale Pasifika at the University of Auckland and an invitation by Samoan Head of State Tupua Tamasese Tupuola Tufuga Efi, to lash the inside of his Fale Maota, at Nofoali‘i. On the completion of the latter, Tohi received the title of Sopolemalama.

Tohi’s residency was cosponsored by the UHM Art and Art History Department’s Intersections program and Pasifika Foundation Hawai‘i. In addition to class visits and lectures and workshops for students, faculty, and the general public, held at UH Mānoa and the East-West Center, Tohi visited the Big Island where he lectured at the University of Hawai‘i at Hilo and conducted workshops for charter-school students,
teachers, and Native Hawaiian artists and cultural practitioners. An interview with Tohi, conducted by Jamie Hamilton of the UHM Art and Art History Department and Daniel Maile, a CPIS MA student, was broadcast on ‘Ōlelo Community Television on 24 May.

Sopolemalama Filipe Tohi (third from left) poses with some of the participants in a lalava workshop on the UHM campus. (Photo by Megan Bent)

**MANY CPIS PUBLICATIONS NOW ONLINE**

*Jan Rensel, CPIS Managing Editor*

The Center for Pacific Islands Studies is happy to announce the free, online availability of digital versions of many of its publications. For their guidance, support, and labors in bringing the following to fruition, we are most grateful to University of Hawai‘i Press (UHP) President Bill Hamilton and UHP Journals Department Manager Joel Bradshaw; to Hamilton Library’s Beth Tillinghast, Project Director of ScholarSpace, and graduate assistant Karen Brown, as well as to CPIS graduate assistant Kisha Borja-Kicho‘cho’; to Karen Peacock, Stu Dawrs, and Lynette Furuhashi of Hamilton Library’s Pacific Collection; and to all the members of the Editorial Board of *The Contemporary Pacific*.

**The Contemporary Pacific (TCP)**

Since 2000, current issues of the center’s award-winning journal, *The Contemporary Pacific*, have been available through academic libraries that subscribe to the Project MUSE service, such as UH Mānoa’s Hamilton Library. But the cost of such subscription services is prohibitive for some libraries. In August 2008 we learned about ScholarSpace, an open-access, digital institutional repository managed by Hamilton Library, which “captures, indexes, stores, makes searchable, disseminates, and preserves digital materials” created by members of the UH Mānoa community. For the past year and a half we have been in the process of scanning and preparing PDF files of all back issues of the journal for uploading to that site. The first twenty volumes of *TCP* (1989–2008) and the first issue of volume 21 (2009) are now freely available via ScholarSpace! Go to scholarspace.manoa.hawaii.edu/handle/10125/2828 and click on any issue in the list, then on the button “issue date” to see the contents of that issue.

Thanks to Joel Bradshaw, the index of the first ten *TCP* volumes (1989–1998) is now also posted on the UH Press Journals Department blog, and can be used to link directly to articles by title or author: uhpjournals.wordpress.com/2009/11/12/the-contemporary-pacific-vols-1-10-1989-1998-index. Eventually the index to volumes 11–20 will be similarly linked to the ScholarSpace PDFs.

Note that the latest two issues (one year’s worth) of *The Contemporary Pacific* are available online exclusively via Project MUSE.

**CPIS Occasional Papers**

Encouraged by our experience with putting TCP on ScholarSpace, we have also scanned and prepared the entire set of Occasional Papers published by the center since 1973 (some 40 titles). Most of these titles have been out of print for some time. They can be accessed directly from the CPIS Web site (www.hawaii.edu/cpis/publications_6.html).

**Pacific Islands Monograph Series (PIMS)**

Through sublicensing agreements with UH Press, eleven PIMS titles and two South Sea Books (SSB) titles are now available in electronic format via NetLibrary; three of the same PIMS volumes are also available via ebrary Reader. (NetLibrary files do not look like printed copy but can be printed; ebrary Reader pages look like printed copy onscreen but cannot be printed.) Hamilton Library subscribes to both NetLibrary and ebrary, so UH faculty, staff, and students can access these volumes via the Hawai‘i Voyager online catalog. Scholars at other institutions with subscriptions to these services also have access to these volumes.

In addition, seven PIMS titles are available via Bookshare.org, an online library of digital books for people with print disabilities, which operates under an exception to US copyright law. Users are required to register as members and provide proof of disability. Bookshare.org offers free memberships to US schools and qualifying US students.

As other PIMS and SSB books become available online we will let you know. An easy way to see which titles are available digitally is to search the Voyager catalog (uhmanoa.lib.hawaii.edu:7008/vwebv/searchBasic?sk=manoa) for “Pacific Islands Monograph Series” (or “South Sea Books”) as the series title, and then click on the desired title.
CPIS WELCOMES NEW AFFILIATE FACULTY MEMBERS

At an end-of-semester reception on 5 May to honor recent CPIS graduates, Center for Pacific Islands Studies faculty, students, and staff welcomed fourteen new members of the center’s affiliate faculty. Affiliate faculty members are members of the UHM faculty who frequently interact with the center, either through their Pacific-related courses and shared Pacific interests, as student committee members, or as collaborators on instructional or outreach projects. We are delighted to welcome to the faculty

- Hokulani Aikau, assistant professor of political science
- Cristina Bacchilega, professor of English
- James Bayman, professor of anthropology
- Tom Brislin, professor and chair, Academy of Creative Media
- Gerard Finin, EWC-PIDP Deputy Director
- Alex Golub, assistant professor of anthropology
- Noelani Goodyear-Kaopua, assistant professor of political science
- Jaimey Hamilton, assistant professor of art and art history
- ku'ualoha ho'omanawanui, assistant professor of English
- Paul Lyons, professor of English
- Peter Mataira, assistant professor and director of indigenous affairs, School of Social Work
- Puakea Nogelmeier, associate professor, Kawaihuelani Center for Hawaiian Language
- Kapa Oliveira, assistant professor and director, Kawaihuelani Center for Hawaiian Language
- Kenneth Rehg, associate professor of linguistics

MELLER AWARD SUBMISSIONS

The Center for Pacific Islands Studies is pleased to announce the Norman Meller Research Award competition for 2010. The award of $250.00 is given annually to the best MA research paper produced at the University of Hawai‘i in the social sciences or humanities and focused on the Pacific Islands. Plan A theses, Plan B papers, or MA portfolios are eligible. Submissions may be made by students or by nominations from the faculty, and are not limited to students in the MA program in Pacific Islands Studies. The submissions are read by a panel of judges, who consider the overall quality of the submission, the depth of the research it represents, and the significance of the work in the field of Pacific Islands studies. The judges reserve the right to recommend that more than one award be made, or that no award be given.

To be eligible for the 2010 award, the work must have been completed during the 2009–2010 academic year, and be submitted in hard copy to Dr Terence Wesley-Smith, Graduate Chair, Center for Pacific Islands Studies, 1890 East-West Road, Moore 215, Honolulu, Hawai‘i 96822. Multimedia components must be prepared in formats that are readily accessible using standard computer equipment. The deadline for submissions is 30 September 2010.

This award is made possible by a bequest from Dr Norman Meller, a political scientist and founding director of the Pacific Islands Studies Program, who passed away in 2000.

NA NEI TOU I LOLOMA AWARDS

The first recipients of the center’s Na Nei Tou I Loloma Research Awards are CPIS MA students Chai Blair-Stahn and Patrick Kaiku. Thanks to a generous donation of $25,000.00 establishing the Na Nei Tou I Loloma fund, we will be able to provide research travel support to two CPIS students a year for the next five years. To be eligible for the award students must submit a proposal for research in the Pacific Islands that outlines how their projects will contribute to an increased understanding of humanitarian issues and will benefit their host community or the Pacific region as a whole.

Blair-Stahn’s project, “From Hawai‘i to Aotearoa: Connecting Dance, Nature, and Sustainability across the Pacific,” involves research in Aotearoa/New Zealand on the Māori haka and its relationship to the natural world. Through discussion with haka practitioners and a sharing of his knowledge of hula, Blair-Stahn will explore the symbolic, physical, and spiritual elements linking nature and dance and the importance to the perpetuation of traditional dance of practices that promote environmental sustainability.

Kaiku’s project, “The Youth Bulge in Melanesia—An Opportunity or a Lost Cause? A Critique of the Threat Discourse in Papua New Guinea,” aims to develop a better understanding of the policy-making implications, in Papua New Guinea, of the frequently mentioned “youth bulge” effect, the proposition that conflict is inevitable in countries with a high proportion of young people and limited socioeconomic opportunities for these young people. His research will involve him in local initiatives, which will offer him the opportunity to broaden discussion of the development challenges the community faces.
STUDENT & ALUMNI ACTIVITIES

Congratulations to our recent graduates—Louisa Anthony, Ann Marie Kirk, Ian Masterson, Rachel Miller, Junko Nishida, and Edelene Uriarte! We would like to say aloha to them and wish them well.

Louisa Anthony’s plan B paper, “Pacified Perceptions: Multiple Subjectivities and Community Management Projects A Case Study Naikorokoro Village Levuka, Fiji,” is an exploration of community management projects for coastal resource management in the Pacific, with a focus on the seacology project in Naikorokoro. Through her research she hoped to understand the community’s views on the benefits and successes of the management project, how it has affected their livelihoods, and why they view the project as important to them and to their community. Her research revealed the project’s tangible benefits to the community but also revealed areas of planning and communication that need extra attention in community work of this nature.

Ann Marie Kirk’s portfolio project, “Fishing with a Digital Net,” grew out of her engagement with preservation issues and her desire to give community members of her home community of Maunalua, on the eastern edge of O’ahu, Hawai‘i, a sense of the long, deep, and rich history of their community. She also wanted to make this an accessible history. The result is Maunalua.net, a growing online collection of stories, photos, and interviews, many of them filmed by Kirk, who is an award-winning filmmaker.

Ian Masterson’s thesis, “Hua Ka Nalu: Hawaiian Surf Literature,” is an in-depth exploration of Hawaiian literature that includes references to a surfer, the act of surfing, or the natural environment as it relates to surfing. The literature he examined includes the Kumulipo chant, writings about surfing as a daily and ritual activity, writings about archeological surfing sites, legends that relate to surfing, chants about the parts of the wave, and literature and poetry relating to surfing deities. Masterson is a lecturer at Windward Community College and Hawai‘i Pacific University, where he teaches courses such as anthropology of surfing and surf science. He is also a surfing instructor.

Rachel Miller’s thesis, “Wa Kuk Wa Jimor: Outrigger Canoes, Social Change, and Modern Life in the Marshall Islands,” is an exploration of the state and shape of the canoe tradition for Marshallese people today, how and why it has changed over time, and how it articulates with broader Marshallese culture and the modern way of life. Her research relied heavily on interviews she conducted, as well as proverbs, legends, and the Marshallese language. Prior to joining the MA program, Miller lived in the Marshall Islands for three years, two years of which she spent working with Waan Aelōni in Majel, a youth vocational training organization that teaches skills using the medium of traditional outrigger canoes, boat building, and woodworking. She is currently making a film on the canoe in modern Marshallse culture.

Junko Nishida’s portfolio project, “Lei Stories: Experiences and Practices behind Lei Production in Hawai‘i,” is a study of the chain of production and consumption of lei in Hawai‘i, including social activities and local and extra-local connections linking production and consumption that are often not considered in the mainstream discussions of giving and receiving lei. Junko also earned an International Cultural Studies Certificate. She is preparing her lei stories for publication on the Web.

Edelene Uriarte’s thesis, “Omesubel A Klechibelau: The Rise of a New Program at the Palau Community College,” explores the idea of establishing a Palauan studies program at Palau’s community college, highlighting links to Palauan identity, self-sufficiency, decolonization, and cultural preservation. An integral part of Uriarte’s research was her examination of the Hawaiian studies curriculum at UH Mānoa for the insights it might provide in designing a Palauan studies curriculum. The result of her thesis is a two-year curriculum designed to articulate with the UH Mānoa programs should students wish to continue their studies at UH Mānoa. We would also like to congratulate Ede on her recent election to the presidency of the Honolulu-based Micronesian Community Network (MCN), an active pan-Micronesian community organization.

At the same time that we say aloha and farewell to our May graduates, we welcome back CPIS student Jordan Souza who has just returned from Aotearoa/New Zealand, where he was an artist-in-residence for six weeks at Tautai: Contemporary Pacific Arts Trust in Auckland (see www.tautaipacific.com). Tautai promotes and provides support for artists in the Pacific arts, runs workshops for students, and fosters relationships among artists and between artists and the community. The primary purpose of the residency program is to provide Pacific artists from outside Aotearoa/New Zealand with the opportunity to meet and interact with the New Zealand artist community. Souza’s background includes a BFA from UH Mānoa and a tattooing apprenticeship. His art practice currently focuses on sculpture, with creative interplay between his sculpture and tattooing.

Congratulations to alum Keao NeSmith (CPIS MA, 2002), who has been selected as a 2010 Mellon-Hawai‘i Doctoral Fellow. NeSmith is currently a doctoral candidate in applied linguistics at the University of Waikato in Hamilton, Aotearoa/New Zealand. He earned his BA at UH Hilo in Hawaiian studies with an emphasis on language. His primary area of interest is the continuity of the Hawaiian
language in the current era of language revitalization. Mellon-Hawai‘i Doctoral and Postdoctoral Fellowships provide Native Hawaiian scholars with the opportunity to complete their dissertations and publish original research. The fellowships are supported by the Andrew W Mellon Foundation and Kamehameha Schools and administered by the Kohala Center. For more information, see the Web site at kohalacenter.org/mellon/about.html.

And congratulations to alumna Lea Lani Kauvaka (nee Kinikini) (CPIS MA, 2005) who just received her PhD from the Centre for Pacific Studies, at the University of Auckland, Aotearoa/New Zealand. Her thesis, “Maui’s Sons: A Genealogy of Return,” was an extension of her work at UH Mānoa on life in the Tongan diaspora and the deportation of Tongans from the United States. Kauvaka is currently living in Tonga and working in the community on a variety of cultural and environmental issues.

We look forward to welcoming back alumna Kalei Lum-Ho Noguchi (CPIS MA, 2005) in the fall. Kalei, who has been working with Nā Pua No‘eau Center for Gifted and Talented Native Hawaiian Children since 2006, first as a researcher and later as a program coordinator, will join the PhD program in curriculum studies at the UHM College of Education in August 2010.

**FACULTY AND STAFF ACTIVITIES**

Now that we have reached the end of the school year, we regret that we must say farewell to several valued members of our CPIS affiliate faculty. We would like to thank Jon Goss, Will McClatchey, and Robert Sullivan, as they head off in different directions. The university and the center have benefited greatly from their work, and we wish them well in their new positions. We look forward to maintaining our ties with them and hope that our paths will cross again soon.

Jon Goss, formerly professor of geography, led the Honors Program at UH Mānoa and will be the director of the Honors Program and Clarkson School, at Clarkson University, in Potsdam, New York.

Will McClatchey, formerly professor of botany, headed Mānoa’s innovative ethnobotany program and is moving to Texas where he has been named vice president and director of research at the Botanical Research Institute of Texas (BRIT). Through BRIT, McClatchey will continue his research in Southeast Asia and the Western Pacific and work on establishing links between resources on the continent and in Hawai‘i.

Robert Sullivan, formerly associate professor of English at UH Mānoa, is leaving to become head of the School for Creative Writing at Manukau Institute of Technology in South Auckland, Aotearoa/New Zealand. At UH Mānoa, Robert taught creative writing and Māori literature and culture, took part in poetry readings, and played a major role in the Fall Writers’ Festivals in the Department of English. His latest books of poetry, just out, are Cassino: City of Martyrs/Città Matire and Shout Ha! to the Sky (see Publications). Congratulations, Robert!

We also want to say aloha and best wishes to long-time affiliate faculty member James Mak, who has retired. Mak, now professor emeritus of economics, created and taught Pacific Islands Economies at UH Mānoa. He has always been a strong supporter of CPIS, particularly in our work with teachers. Among his contributions is a popular orientation to Pacific Islands economies for middle school students (see www.hawaii.edu/cpis/resources.html#economies).

CPIS Director Vilsoni Hereniko was invited to show his feature film, The Land Has Eyes, at the Taipei International Indigenous Film Festival in May 2010. While in Taiwan, he met with the deputy minister of the Council of Indigenous Peoples, who briefed him on the status of the indigenous tribes of Taiwan. He also visited the Taiwan Indigenous Television station. The station employs over 100 people, 85 percent of whom are indigenous tribe members. The Taiwanese government recognizes fourteen different indigenous tribes.

Hereniko and his wife, producer Jeannette Paulson Hereniko, were invited to the University of California–Berkeley in June 2010 by the associate dean of the College of Arts and Humanities to discuss their screenplay Good Friday in conjunction with the novel Meñal: A Novel of the Pacific, on which the screenplay is based. Set on Ebeye and Kwajalein in the Marshall Islands, Meñal, by Robert Barclay, was a prescribed text for an undergraduate course in the Berkeley English Department.

Hereniko also attended the European Society for Oceanists (ESFO) conference, “Exchanging Knowledge in Oceania,” at the University of St. Andrews in Edinburgh, Scotland, 5–8 July 2010, where he presented a paper titled “Preparing for the Future: Responses to Climate Change in Rotuma and Tuvalu.”

CPIS was well represented at the ESFO conference. CPIS Managing Editor Jan Rensel and Stuart Dawrs, Pacific specialist in the UHM Hamilton Library, coauthored a paper, “Putting Pacific Materials Online at the University of Hawai‘i–Mānoa,” which Rensel presented. Alan Howard, professor emeritus of anthropology, presented “Land Issues on Rotuma,” and Terence Wesley-Smith, professor in CPIS, presented “Intervention for What? State, Economy, and New Beginnings in Autonomous Bougainville.”

Others on the conference circuit this summer include CPIS affiliate faculty Deborah Waite, Geoff White, and

In March, Hereniko, Wesley-Smith, and Tarcisius Kabutaulaka (CPIS associate professor) visited the University of the South Pacific (USP), in Suva, Fiji, to explore the potential for UHM–USP collaborations. They met with Vice-Chancellor Rajesh Chandra and others to discuss the possibility of student and faculty exchanges, study abroad for UHM students, joint online teaching, the co-publication of teaching and other materials, and joint degrees in Pacific Islands studies. CPIS staff will draft a Memorandum of Agreement that summarizes the discussions.

Professor of Law Jon van Dyke was a legal consultant for the American Sāmoa Constitutional Convention held in June in Pago Pago. This was the first constitutional convention in American Sāmoa since 1986.

Assistant Professor of Māori Mary Boyce is in Aotearoa/New Zealand for the summer break. She is doing research as part of the Legal Māori Project and will also be identifying, acquiring, and writing new teaching materials for her Māori courses.

Congratulations to CPIS affiliate faculty member Noelani Goodyear-Kaoupa, assistant professor of political science, who was awarded a Mellon-Hawai‘i Postdoctoral Fellowship for 2010–2011. She will use the year to work on her manuscript on Hawaiian sovereignty and education.

Congratulations to assistant professor of anthropology Alex Golub and his wife, Kate Lingley, who are the new parents of twin boys, Samuel Grubel Golub and Daniel Robert Golub, born on 12 May 2010.

Finally, congratulations to Terence Wesley-Smith, who has been promoted to professor of Pacific Islands studies, and to Jim Bayman, who was promoted to professor of anthropology.

**THE CONTEMPORARY PACIFIC, 22:1**

Issue 22:1 of The Contemporary Pacific includes

**ARTICLES**

- From Full Dusk to Full Tusk: Reimagining the “Dusky Maiden” through the Visual Arts
  
  *A Marata Tamaira*

- A “Headless” Native Talks Back: Nidoish Naisseline and the Kanak Awakening in 1970s New Caledonia
  
  *David Chappell*

**DIALOGUE**

- Miracle Workers and Nationhood: Reinhard Bonnke and Benny Hinn in Fiji
  
  *Lynda Newland*

- Epeli’s Quest: Essays in Honor of Epeli Hau‘ofa
  
  edited by Terence Wesley-Smith, contributions by Ratu Joni Madraiwiwi, Teresia Teaiwa, Geoffrey White, Tarcisius Kabutaulaka, Steven Edmund Winduo, Vijay Naidu, and Vilsoni Hereniko

**POLITICAL REVIEWS**

- Micronesia in Review: Issues and Events, 1 July 2008 to 30 June 2009
  
  John R Hagelgamm, David W Kupferman, Kelly G Marsh, Samuel F McPhetres, Donald R Shuster, Tyrone J Taitano

- Polynesia in Review: Issues and Events, 1 July 2008 to 30 June 2009
  
  Lorenz Gonschor, Iati Iati, Jon Tikivanotau M Jonassen, Margarett Mutu

The artist featured on the cover and throughout the issue is Norfolk Island artist Sue Pearson, who uses her art to explore and visually express themes such as Norfolk Island’s natural and political environments and her people’s cultural heritage, history, and future aspirations. In her work, Pearson uses trans-Pasifika symbols and motifs to illuminate the cultural connections that exist between Norfolk Islanders, Tahitians, Pitcairn Islanders, and other peoples in the wider Pacific.
de San Vitores (1627–1672), the Spanish Jesuit missionary who was martyred by Mata'pang of Guam while establishing the Catholic mission among the Chamorros in the Mariana Islands. The work juxtaposes official, popular, and critical perspectives of the movement to complicate prevailing ideas about colonialism, historiography, and indigenous culture and identity in the Pacific.

Theoretically innovative and provocative, humorous, and inspired, Repositioning the Missionary melds post-structuralist, feminist, Native studies, and cultural studies analytic and political frameworks with an intensely personal voice to model a new critical interdisciplinary approach to the study of indigenous culture and history.

Vicente M Diaz is associate professor and director of Asian/Pacific Islander American studies at the University of Michigan. For more information, see the UH Press Web site at www.uhpress.hawaii.edu/shopcore/978-0-8248-3435-7/.

**PUBLICATIONS AND MOVING IMAGES**

**Available from UH Press**

*Trading Nature: Tahitians, Europeans, and Ecological Exchange,* by historian Jennifer Newell, explores—from both the European and Tahitian perspective—the effects of “ecological exchange” on Tahiti from the mid-eighteenth century to the present day. The story progresses from the first trades on Tahiti’s shores for provisions for British and French ships to the contrasting histories of cattle in Tahiti and Hawai‘i. In the process, the author analyzes two key exportations of species: the great breadfruit transplantation project that linked Britain to Tahiti and the Caribbean and the politically volatile trade in salt-pork that ran between Tahiti and the Australian colonies in the nineteenth century. 2010, 312 pages. ISBN 978-0-8248-3281-0, cloth, US$45.00.

Books published or distributed by UH Press can be ordered through the Orders Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888; the Web site is www.uhpress.hawaii.edu.

**Other Publications**

*Cassino: City of Martyrs/Città Martire,* a new collection of poems by well-known Māori poet Robert Sullivan, was inspired by his travels to Italy, where his grandfather fought during the Second World War. In his poems, Sullivan takes up questions of life and death, cosmology, and the status of Māori in Aotearoa/New Zealand. Published by Huia Publishers. 2010, 85 pages. ISBN 978-1-8696-9417-3, paper, NZ$29.95.

*Shout Ha! to the Sky,* also by Robert Sullivan, is a collection of poems that explores history and contemporary life from a Māori person’s perspective, and seeks to restore possibilities removed through the forces of colonialism. It weaves into and dialogues with multi-genre work by a range of Pacific authors. Published by Salt Publishing as part of the Salt Modern Poets series. 2010, 116 pages. ISBN 978-1-8447-1455-1, paper, US$15.95.

**Twisting Knowledge and Emotion: Modern Bilums of Papua New Guinea,** edited by Nicholas Garnier, examines the production and symbolic meanings of *bilums*—net bags carried by men and women in Papua New Guinea. *Bilums* are handmade, almost exclusively by women. The volume includes color plates, as well as poems and essays by Papua New Guineans evoking their personal attachments to *bilums.* 2009, 95 pages. Published by Alliance Française de Port Moresby. ISBN 978-9-9808-4859-8, paper, US$59.99. Available through Amazon.com or directly from Thomas Slone (thslone@yahoo.com) at a 10% discount.

**E Publications**


The *Hawai‘i Medical Journal* has published a special issue: *Pacific Islander Health—Department of Family Medicine and Community Health, John A Burns School of Medicine, University of Hawai‘i.* Edited by Neal A Palafox (MD, MPH), the issue contains articles on health as a human right and “compact impact” in Hawai‘i, as well as issues surrounding the occurrence and culturally sensitive treatment of specific diseases both in Hawai‘i and in the Islands. The June 2010 issue (volume 69, number 6, supplement 3) is online at www.hawaiimedicaljournal.org/69.06.suppl3.htm.

**Journals**

The latest issue of the *Journal of the Royal Anthropological Institute* (16:2, June 2010) contains a number of articles on the practice of Christianity in the Pacific, as well as articles on kava, gender, and modernity in Vanuatu and the reorganization of Māori communities around meetinghouses.

**Films, Videos, and DVDs**

*Va Tapuia* (2009, 15 minutes), by Tusi Tamasese, was shot in Upolu, Sāmoa, in the Samoan language (with English subtitles). *Va Tapuia* (Sacred Spaces) is a post-cyclone drama, concerning a grieving Taro farmer and a widow. It is being screened at the 2010 New Zealand International Film Festival in Auckland and Wellington.

*The Strength of Water* (2009, 86 minutes), the debut feature film of New Zealand director Armagan Ballantyne, is
the first feature film script by award-winning New Zealand playwright Briar Grace-Smith. The film tells the story of ten-year-old twins Kimi and Melody, who live happily in an isolated Māori community until an enigmatic stranger, Tai, arrives, precipitating an accident that forces the twins apart. The film has been screened at international film festivals in Honolulu, Rotterdam, Berlin, Cannes, Seattle, Shanghai, and Sydney.

*Pidgin: The Voice of Hawai‘i* (2009, DVD, 57 minutes), a film by Marlene Booth and CPIS faculty member Associate Professor Kanalu Young, who passed away in 2008, examines Pidgin, the language spoken by over half of Hawai‘i’s people. By showing many aspects of Pidgin’s humor, creativity, and controversial history, the film confronts the issue of language and identity—and who gets to decide what language we speak. Available from New Day Films (at www.newday.com); price ranges from US$99.00 to US$249.00.

*Princess Ka‘iulani*, originally titled *Barbarian Princess*, (2009, DVD, 130 minutes) is the feature story of Hawaiian Princess Ka‘iulani’s attempts to maintain the independence of Hawai‘i against the threat of American colonization. In 1888, at the age of thirteen she is sent to England and gradually comes to realize that she must act against the injustices suffered by her people. Available from amazon.com; US$19.99.

*Voyagers: The First Hawaiians* (2009, DVD, 62 minutes) uses the artwork of Herb Kawainui Kane to tell the story of an island people who are defeated in battle and forced into exile on their canoes, to find a new home. The film, written by Paul Csige, is an adaptation of Kane’s 1976 book *Voyage: The Discovery of Hawai‘i*. The official trailer and the DVD are available at www.voyagersthemovie.com. The DVD is also available at amazon.com for US$17.95.

Cultural and artistic activities in the Wahgi Valley of Papua New Guinea are the subject of two films by Mark Eby. *The Shield is My Brother* (2009, DVD, 28 minutes) focuses on young men learning traditional war shield construction against a background of tribal warfare. *The Man Who Cannot Die* (2009, 10 minutes) is about Kaipel Ka, a contemporary artist whose paintings on war shields provide social commentary on globalization’s impacts on traditional indigenous cultures. Both film are on one DVD, available from Mark Eby, at markeby@azbri.com, for US$20.

The documentary series *Mythen der Südsee*, in German, is available on a double DVD containing five 43-minute segments. The series is the result of the sailing voyages of filmmaker Thorolf Lipp and includes segments shot in Fiji, Vanuatu, Papua New Guinea, Sāmoa, Tonga, Pohnpei, Kapingamarangi, Chuuk, Ifaluk, and Yap. It explores the relationship between mythology and modern life in Oceania today. The DVD set is priced from EUR89.00 to EUR199.00, plus shipping. For more information, contact Lipp at lipp@arcadia-film.de.

Three new works by Chamorro filmmakers were recently shown at the Los Angeles Asian Pacific Film Festival:

- *Our Path, Our Journey, Our Voice* (2009, 15 minutes), features a group of student internees at Guam’s Department of Youth Affairs as they share their experiences as at-risk youth preparing to participate in a documentary film project. Produced by Guam’s Department of Youth Affairs.
- *All You Need is Big Auntie* (2009, 18 minutes) is a drama about a young woman confronted by a never-ending array of problems on the day her family is served with an eviction notice. It’s up to Big Auntie and a forest spirit (*duendes*) to show her the right way to solve her problems. Produced by Guam’s Department of Youth Affairs.
- *Spout* (2009, 17 minutes), a comedic horror film by Alex Munoz, starring renowned actress Rena Owen, is about a grandmother and grandson whose love drives them to live in a bloody world that bridges the living and the dead. For more information, see www.spoutmovie.com.

Also from Guam, *Shiro’s Head* (2008, 81 minutes), a debut film by Don and Kel Muña, tells the story of outcast Vince Flores who struggles to come to terms with his family’s history of secrets and a dark past of his own. The screenplay is an adaptation of the Muñas’ original short story “The Legend of Shiro.” The film was screened at festivals on the US mainland and in France and Japan. The film was reviewed in *The Contemporary Pacific*, 22:1.

**CONFERENCES AND MEETINGS**

**The Atlantic World in a Pacific Field**

“The Atlantic World in a Pacific Field,” 5–7 August 2010 at the University of Sydney, in Australia, will look at how the Pacific became an obligatory site for exploring the issues that mattered in the Atlantic world. It will also look at ways to make the Pacific visible again in global scholarship. For more information, see www.southernperspectives.net/conference/the-atlantic-world-in-a-pacific-field.

**Fourth Melanesian Arts Festival**

The 2010 Melanesian Arts Festival will be held 12–24 September in New Caledonia. “Melanesia 21st Our Identity Lies Ahead of Us” will host around 1,000 festival participants from New Caledonia, Solomon Islands, Papua
Conferences Announced in Previous Abstracts to be submitted is the conference themes and abstract submission procedures, Present Stories, Future Lives.” For more information about The title is “Tracing Footprints for Tomorrow: Past Lessons, Researchers to participate in its second Somoa Conference, to be held in Somoa in July 2011 (tentative date is 5–7 July). The title is “Tracing Footprints for Tomorrow: Past Lessons, Present Stories, Future Lives.” For more information about the conference themes and abstract submission procedures, e-mail samoaconference@nus.edu.ws. The deadline for abstracts to be submitted is 31 October 2010.

Conferences Announced in Previous Newsletters
- The 18th annual Hawai‘i Conservation Conference, “Pacific Ecosystem Management and Restoration: Applying Traditional and Western Knowledge Systems,” will be held 4–6 August 2010, in Honolulu. For more information, see hawaiiconservation.org.
- The 2010 Talanoa Oceania gathering, “Niu Locals,” 28–30 August in North Parramatta, Australia, will “shift the lines of thinking from migration and diaspora toward becoming locals.” For information, see the Web site at sites.google.com/a/nomoa.com/talanoa.
- The 19th Pacific History Association conference, “Pacific at the Crossroads: Reflecting the Past, Adjusting the Present, and Directing the Future,” will be held 12–16 September 2010, in Goroka, Papua New Guinea. For more information, see the Web site at www.pacifichistoryassociation.com.
- “Oceanic Conference on Creativity and Climate Change—Oceans, Islands, and Skies” will be held 13–17 September 2010 at the University of the South Pacific, Suva, Fiji. For more information, see www.usp.ac.fj/index.php?id=9020.
- The 2010 annual meeting of the American Society for Ethnohistory, “Creating Nations and Building States: Past and Present,” will be held in Ottawa, Canada, 14–16 October 2010. See the Web site at ethnohistory.org.
- “Future Challenges, Ancient Solutions: What We Can Learn from the Past about Managing the Future in the Pacific” will be held 29 November–3 December 2010, at the University of the South Pacific, Suva, Fiji. For more information, see www.usp.ac.fj/conference.
- The fifteenth Berkshire Conference on Women’s History, “Exploring Race, Sexuality, and Labor across Time and Space,” will be held at the University of Massachusetts, in Amherst, 9–12 June 2011 (see www.berksconference.org).
- “The Transmission of Scientific and Technological Knowledge in Everyday Life and at School in the South Pacific,” organized by the Teachers College at the University of New Caledonia and the Victor Segalen University, Bordeaux, France, will be held in Noumea, New Caledonia, 4–8 July 2011. For information, or to submit a paper proposal, please contact Eddie Wadrawane, at wayuone-eddie.wadrawane@univ-nc.nc; Pierre Clanche, at pierre.clanche@sc-educ.u-bordeaux2.fr; or Pierre Chaillan, at pierre.chaillan@univ-nc.nc.

BULLETIN BOARD

ASCC Donates Samoan Musical Instruments to Museum
Thanks to American Sāmoa Community College music instructor Kuki Tuiaosopo and his students, the Musical Instrument Museum, in Phoenix, Arizona, which opened to the public in April and which consists of instruments from around the world, contains a number of traditional Samoan musical instruments. Tuiaosopo, who graduated from UH Mānoa with an MA in ethnomusicology, and who led the UHM Samoan Ensemble while he was a student, offered his students the service-learning option of helping the museum obtain instruments for its Oceania Musical Instrument Exhibition. The students constructed two bamboo slit drums and mallets and collected two wooden slit drums, a mat drum, and a conch shell trumpet. For more information on the project, see samoanews.com/viewstory.php?storyid=13915&edition=1270029600.

Nuclear Diaspora Images Online at UH Mānoa
The UHM Hamilton Library Pacific Collection has just completed a new online digital photo collection. “Nuclear Diaspora: Bikini and Enewetak” consists of 878 images taken by Leonard Mason and Robert C Kiste between 1948 and 1988, as part of their documentation of the lives of Bikini and Enewetak Islanders in the wake of US nuclear
testing. A link to this and other online image collections at the library can be found at libweb.hawaii.edu/libdept/pacific.

Melanesian Archives Images Online at UCSD
Nearly 6,500 photographs, depicting Pacific Islands peoples and places, have been added to the digital library collections of the University of California–San Diego. The newly digitized photographs (at https://libraries.ucsd.edu/digital) are drawn from the Melanesian Archive, housed in the Mandeville Special Collections Library. Many of the photographs were taken in the Solomon Islands (Malaita, Choiseul, and Rendova) by anthropologists Roger Keesing and Harold Scheffler. The oldest photographs were taken by public health physician Sylvester Maxwell Lambert, who traveled widely in the Islands, including Rennell and Belona in the Solomons, between 1919 and 1939.

Bishop Museum Displaying Largest Kū Images
Bishop Museum, the British Museum, and the Peabody Essex Museum have partnered to bring together the three largest traditional Hawaiian Kū images in the world in an exhibition at the Bishop Museum, in Honolulu. “E Kū Ana Ka Paia: Unification, Responsibility and the Kū Images” will run through 4 October 2010. Kū is god of warfare, fishing, family, governance, and procreation. For more information see www.bishopmuseum.org/exhibits/onexhibit.html.

Paperskin: The Art of Tapa—Te Papa Exhibition
A new exhibition, “Paperskin: The Art of Tapa,” opened at Te Papa, in Wellington, New Zealand, on 19 June 2010. The exhibition, which runs until 12 September 2010, consists of 40 tapa artworks from throughout the Pacific, including huge masks from Papua New Guinea, a two-hundred-year-old Hawaiian tapa, and a twenty-two-meter Tongan tapa. The show was developed with the Queensland Art Gallery and the Queensland Museum. For more information, see www.tepapa.govt.nz/whatson/exhibitions/paperskin/Pages/default.aspx.

NZ on Screen: Free Video Web Site
NZ on Screen (www.nzonscreen.com), a recently initiated project of NZ on Air, provides free streaming access to a wealth of television, film, music video, and new media produced in New Zealand. Among the short films that are viewable in their entirety are O Tamaiti, Sima Urale’s debut short film; Tama Tū, by Taika Waititi; Savage Symbols, by Makerita Urale; and dramas from Tala Pasifika, the pioneering Pacific Islands drama series.