The Center for Pacific Islands Studies is pleased to announce its 2013 conference, “Waves of Change: Climate Change in the Pacific Islands and Implications for Hawai‘i.” The two-and-a-half-day conference, 4–6 April 2013, which will be held at the University of Hawai‘i, Mānoa (UHM), will explore environmental, social, cultural, political, and economic impacts of climate change in the Pacific Islands. The conference will focus specifically on climate change–related migration and the implications for Hawai‘i and other places where climate-change victims are likely to migrate. Pacific Island societies are vulnerable to climate change and are already experiencing its environmental, economic, social, and political impacts. As Islanders adapt to the changing climate, they encounter challenges to economic security and social welfare, while increased rates of outmigration have implications for culture and identity. Climate-related transformations also raise legal questions about human rights and sovereignty. While much of the discussion to date has focused on the effects of climate change on the Pacific Islands, there are also implications for countries that provide development assistance or receive migrants. Hawai‘i, for example, is already home to significant numbers of Islanders from other parts of the region. There is a need to understand the issues faced by these potential climate-change migrants and the new host communities, and how they are engaging with this global phenomenon.

The President of the Republic of Kiribati, His Excellency Anote Tong, will present the keynote address on Thursday, 4 April. President Tong has played a prominent role in creating regional and international awareness of the impacts of climate change on small island places and communities. He is an advocate for creative responses and adaptations to climate change at the local, regional, and international levels.

Information for registering and the schedule of speakers will be available in late February at http://www.hawaii.edu/cpis/2013conf/index.htm.

OCEANIA RISES

“Oceania Rises” is an event organized by CPIS students and staff. The purpose of the event is to help foster multicultural and pan-Pacific unity, while privileging Pacific Islander voices. "Oceania Rises” will help to promote awareness of Pacific cultures and new approaches to academia that build on interdisciplinary approaches to research. The theme of this event is empowerment, self-expressions, and academic innovation. The daylong event, on 4 April 2012 at the East-West Center, will include discussion panels, paper presentations, and creative performances from students involved in Pacific Islands studies.

OPENING OF HALE PASIFIKA

Kahu Kaleo Patterson blessing Hale Pasifika
On 26 October, the center celebrated our new student space, Hale Pasifika, located in Henke Hall room 308. Rev Kaleo Patterson and Dr Ha’aheo Guanson from the Matsunaga Institute for Peace and Conflict Resolution blessed the hale, and CPIS MA student Daniel Maile was the master of ceremonies. Daniel, Terence Wesley-Smith, School of Pacific and Asian Studies Dean Ned Shultz, Coco Needham, Brian Alofaituli (CPIS 2010), and student committee member Nikita Salas spoke about the importance of having a space dedicated to Pacific students at UH Mānoa. In addition to delicious food, we enjoyed poems and songs by Fulbright–Creative New Zealand (CNZ) Writer-in-Residence Daren Kamali, Fulbright Scholar-in-Residence Te Raukura Roa, and CPIS MA students Kealiʻi MacKenzie, Kenneth Kuper, and Dietrix Duhaylonsod—just the kind of event we had envisioned for Hale Pasifika.

PACS 108 WORKSHOP
On 2 November, the CPIS teaching faculty hosted faculty from various UH system campuses to explore articulation agreements, course content, and teaching methods, and to present a new development in creating digital resources for today’s 21st century students.

Currently PACS 108 is taught at UH Mānoa, Kapiʻolani Community College, UH West O’ahu, and Leeward Community College, and all four campuses share an articulation agreement that ensures students receive credit for this course when transferring between campuses.

During summer 2012, John-Gabriel James (Hawaii CC), Ian Masterson (Windward CC), and Kealani Cook (Maui CC) received stipends to develop PACS 108 courses for their respective campuses that would align with the articulation agreement course student learning outcomes and description. At the November gathering, current PACS 108 instructors provided feedback on the draft syllabi and shared resources and teaching strategies with the group.

Joanne Itano, UHM Associate Vice President for Academic Affairs, was invited to address the group to review the current articulation agreement and discuss future possibilities for students interested in Pacific Islands studies who may transfer between campuses. Dr Itano encouraged the group to develop and articulate additional lower-division courses and to consider adding the Hawai’i-Asia-Pacific (HAP) focus requirements to PACS 108 courses offered on campuses other than Mānoa.

After a productive exchange in the morning, the afternoon focused on digital resources, with presentations by Regina Luna, who is the instructor of the online PACS 108 course offered through Outreach College at UH Mānoa. Kelea Levy (CPIS GA) and Julie Walsh (CPIS Curriculum Specialist) introduced a draft version of a Pacific Islands Studies Wiki with multimedia resources for PACS 108 instructors. The Wiki is designed to mirror the common themes or units of the course, and UH system instructors have been invited to add or comment on the resources.

Additionally, the working group discussed developing a digital textbook and inviting authors and colleagues from across the region to contribute, as undergraduate study of the Pacific has expanded considerably in recent years with programs at the Australian National University, University of the South Pacific, Victoria University of Wellington, and University of Auckland.

WATADA LECTURE BY TERESIA TEAIWA

The Church of the Crossroads, Honolulu, invited Teresia Teaiwa to present the 2012 Watada Lecture in November. Dr Teaiwa, Senior Lecturer of Pacific Studies at Victoria University of Wellington, Aotearoa/New Zealand, was asked to address the issue of militarism in the Pacific, which is the theme of the 2012 lecture series. CPIS cosponsored Teresia’s visit, and on 8 November she visited classes and gave a public presentation “Fiji. Women. Soldiers. And Poetry” at Halau o Haumea, Kamakāktokalani Center for Hawaiian Studies. Teresia spoke about research she conducted between
2008 and 2010, collecting oral histories of women from Fiji who had served in either the British Army (BA) or Fiji Military Forces (FMF). She shared excerpts and reflections from her book manuscript on Fiji’s three generations of women soldiers: a British Army cohort from 1961, an FMF cohort from 1988, and a post-1998 cohort comprising both BA and FMF recruits. She described how she has approached writing her book and how she has tried to empathize with her research participants while maintaining a critical analytical position vis-à-vis the military and militarism. Her presentation was situated in the broader context of the cultural, economic, and political challenges raised by the extensive militarization of Fiji society since the 1970s and the disturbing cycle of military coups the country has experienced over the last twenty-five years. Teresia also shared poetry inspired by her research with women soldiers.

Jonathan Osorio, CPIS affiliate faculty and Professor at Kamakakōkōalani Center for Hawaiian Studies, opened the evening; reflections on militarization were offered by Hawaiian Studies MA student ‘Ilīma Long and CPIS MA student Kathy Jetnil-Kijiner; and Jon Osorio and Ikaika Hussey ended the evening with songs. The event was cosponsored by Kamakakōkōalani Center for Hawaiian Studies and the Church of the Crossroads.

**PAN PACIFIC ASSOCIATION’S 2ND TRIVIA NIGHT**

The Pan Pacific Association (PPA) hosted its 2nd Pacific Trivia Night on 15 November at Halau o Haumea, Kamakakōkōalani Center for Hawaiian Studies. The PPA encouraged teams to organize ahead of time but welcomed everyone to come along that night to join a team. PPA treasurer Jonathan Porter hosted the evening, and between quiz topics such as food, sports, and history, he called out spot prize questions that required jumping jacks, push-ups, and sit-ups before the person could give the answer, adding lots of laughter to a great night of entertainment. Faculty, graduate, undergraduate, and high school students enjoyed the quiz and dinner. The winning teams received prizes from the cosponsors of the event, the Center for Pacific Islands Studies and the Pacific Islands Development Program, EWC.

**WANTOK NIGHT**

PPA also hosted Wantok Night, a night of talanoa to discuss issues around climate change in the Pacific region, on 30 November. The Native Voices reading and lecture series joined Wantok Night to bring literary readings and song to the event. Jonathan Osorio, Tarcisius Tara Kabutaulaka, Raukura Roa, Lyz Soto, and Janelle Saole shared songs and poems, and Tara, Fata Simanu-Klutz, and CPIS MA student Kathy Jetnil-Kijiner spoke about facing climate change and the ways that the issues are being addressed in Hawai‘i and elsewhere in the region.

**PACIFIC NEWS FROM MĀNOA GOES ALL ELECTRONIC**

by Charlotte Needham

These photos show the final print edition of *Pacific News from Mānoa* being prepared for mailing. The first newsletter was produced on a typewriter in 1968. Almost 45 years later, the newsletter is now published in electronic form worldwide. The newsletters from 1968-1995 are being prepped for scanning and will be available for viewing on
ScholarSpace for reference by the end of the year. Currently, issues from 1996 through 2012 can be found at [http://www.hawaii.edu/cpis/publications_7.html](http://www.hawaii.edu/cpis/publications_7.html) and recent issues are posted as individual articles at [http://blog.hawaii.edu/cpis/](http://blog.hawaii.edu/cpis/).

CPIS SEMINARS

The center had a full program of seminars and films during the fall semester.

Allen Stayman, Senior Professional Staff, Senate Committee on Energy and Natural Resources, presented “Trends and Issues for US-Affiliated Pacific Islands in the 112th Congress” on 24 August. Mr Stayman discussed challenges faced by US-affiliated Pacific Islands States in getting the attention of Congress to address their needs, particularly in a national environment characterized by economic slowdown, high deficits, and deep partisan divisions. The seminar was cosponsored by Pacific Islands Development Program, East-West Center (EWC).

Rangimārie Dot Mules, Alice Te Punga Somerville, Mary Boyce, Te Raukura Roa, Louisa Mosese Te’i, and Chai Blair-Stahn

On 5 September, Te Raukura Roa, Fulbright scholar-in-residence with the UH Mānoa Māori program, presented “Kapa Haka and Revitalization of Māori language.” Raukura spoke about the importance of Māori performing arts for the revitalization of the Māori language. Raukura shared her own experiences and a video of Kapa Haka to showcase the creative genius of Māori poets, composers, choreographers, musicians, singers, and dancers. The seminar was cosponsored by the Māori Program and the Department of Indo-Pacific Languages and Literatures.

Ponipate Rokolekutu, Tarcisius Kabutaulaka, Daren Kamali, and Jonathan Osorio

Daren Kamali, Fulbright Creative New Zealand writer-in-residence, shared his poetry and spoken word on 19 September. He infuses his Fijian language and draws on chants, songs, and oral traditions in his creative writing and performances. Daren spoke about his journey from Fiji to Aotearoa/New Zealand and the people and experiences that led him to a career as a musician, poet, and mentor for young creative writers. He also showed video clips of performances by the South Auckland Poets Collective, which he cofounded in 2008.

Jerry Finin and Glenn Banks

Visiting scholar with the East-West Center’s Environmental Change, Vulnerability, and Governance Program, Glenn Banks presented “Resources and Governance in Melanesia: Constraints and Possibilities towards Managing the Local Effects of Large-scale Mining” on 26 September. Banks, Associate Professor, Development Studies Program, Massey University of New Zealand, discussed the importance of natural resources in relation to the central developmental position of the Melanesian nations.
Dr Banks used James Ferguson’s 2005 discussion of governance in the context of oil in Africa as a starting point to explore current prospects and projects that look to extend this into the foreseeable future, with massive new developments in Papua New Guinea and New Caledonia continuing this regional resource dependence. Dr Banks’s research and experiences in Melanesia highlighted how key stakeholders contribute differentially to governance of various elements of the mining complex and seek to provide a more nuanced way of viewing the possibilities for and constraints to improving governance of the sector. The seminar was cosponsored by Pacific Islands Development Program, EWC.

On 28 September, CPIS and Native Voices sponsored an evening of poetry and spoken word featuring Fulbright–Creative New Zealand Writer-in-Residence Daren Kamali, visiting New Zealand–born Samoan poet Grace Taylor, CPIS MA student Kathy Jetnil-Kijiner, and CPIS affiliate faculty and Assistant Professor of English ku’ualoha ho’omanawanui. The poets shared a range of works addressing issues around identity, history, and social and environmental concerns. The evening at Halau o Haumea was an inspiring showcase of the creativity at UH Mānoa and was cosponsored by the Department of English and the Kamakāktokalani Center for Hawaiian Studies.

While visiting from the University of French Polynesia, Professor Bruno Saura gave a lunchtime seminar entitled “Representations of Ethnicity in French Polynesia: From Conflictual to Cumulative Identities” on 2 October. Saura discussed how representations of ethnicity in French Polynesia are complex, not only because of the existence of many ethnic communities there, but also because the French Republic discredits any discussion of ethnicity. Advocates of the Mā’ohi ethnic identity, who claim an identity based on roots, genealogy, or heritage, continually confront the audience discussed the conceptual issues involved and the Republic discredits any discussion of ethnicity. Advocates of exclusive) identities to cumulative identities in French Polynesia. The seminar was cosponsored by Pacific Islands Development Program, EWC.

On 3 October, the center hosted “Chamorro Voices: Sovereignty, Decolonization, Militarization, Language, and Diaspora,” a panel presentation with UHM undergraduate poet Joleen Togawa Salas, chairperson of Guam’s Independence Task Force Michael Lujan Bevacqua, We are Guåhan cofounder Leevin Camacho, and indigenous rights attorney Therese Terlaje, moderated by CPIS affiliate faculty and UHM English Department Assistant Professor Craig Santos Perez. The speakers reflected on recent indigenous initiatives in Guam and discussed issues of sovereignty, decolonization, militarization, language, and the diaspora.

On a visit from Washington DC, David Gootnick, Director, and Emil Friberg, Assistant Director, International Affairs and Trade, US Government Accountability Office, presented “Trends and Challenges in the Growing Migration under the Compacts of Free Association” on 12 October. Dr Gootnick and Mr Friberg presented findings from Compacts of Free Association: Improvements Needed to Assess and Address Growing Migration (GAO-12-64, 14 Nov 2011) describing the scale of compact migration to the United States and assessed required federal enumeration of compact migrants. They reviewed the US Census and other data on trends in migration and led a discussion of the impact of compact migration in Hawai’i, Guam, and the continental United States. The seminar was cosponsored by Pacific Islands Development Program, EWC.

The 2012 Loloma Award recipients, John Falaniko Pātū and Jesi Lujan Bennett (CPIS MA students), gave presentations on projects funded by the research travel award on 17 October. The generous donation to the Center for Pacific Islands Studies provides two research travel awards a year to CPIS students who will contribute to increased understanding of humanitarian issues and will benefit their host community or the Pacific region as a whole. Jesi shared her experiences conducting research in Guam and San Diego in her presentation, “Apamai Tiempo Ti Uli’e Hit (Long Time No See): Chamorro Diaspora and the Transpacific Home.” In his presentation, “‘O Sāmoa e lē’o se mālō, ‘a ‘o le Uso ma le ‘Āiga: Samoan Nationalism after 50 years of Independence,” Niko spoke about his summer research trip to Sāmoa to attend celebrations commemorating that country’s 50 years of independence.

The center was pleased to cosponsor the University of Hawai’i Distinguished Lecture “Nationalism: Change in Consciousness or Fiction?” by Benedict R O’G Anderson on 5 November. Anderson’s Imagined Communities: Reflections on the Origins and Spread of Nationalism is widely considered one of the most influential books of the late 20th century. CPIS faculty and students had the esteemed opportunity to speak with Anderson in an intimate roundtable, Oceania Talanoa, on 8 November.

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On 9 November, Tahitian language instructor Steve Chailloux coordinated Tahitian Day, a celebration of Tahitian language and culture. Performers from Samuel Ra‘apoto high school in Tahiti performed Tahitian dances and songs, UHM students read poems, and there were workshops with Tahitian ‘ukelele, tō‘ere, and pahu (traditional Tahitian musical instruments). The event was cosponsored by the Tahitian Program, Department of Indo-Pacific Languages and Literatures, and the Center for Pacific Islands Studies.

The Pacific Connections Seminar Series continued with a seminar by Professor Barry Rolett, UH Mānoa Department of Anthropology, “In the Beginning: An Archaeological Perspective on the Hawai‘i/French Polynesia Connection” on 13 November.

In this series, scholarly presentations from Hawai‘i and Tahiti are presented using videoconference technology. These live presentations are given by faculty at the University of French Polynesia, the University of Hawaii‘i, and the East-West Center. In this seminar, Dr Rolett discussed the deepest roots of the Hawai‘i and French Polynesia connection by drawing on archaeological records to examine which islands yield evidence of “founder” sites—ones that document initial human settlement of previously uninhabited landscapes. The seminar was cosponsored by Pacific Islands Development Program, EWC.

The center cosponsored a presentation by Professor Niko Besnier, Department of Sociology and Anthropology, University of Amsterdam, “The Athlete’s Body and the Global Condition: Tongan Rugby Players in Japan” on 20 November at the UHM Department of Anthropology. Dr Besnier discussed the mobility of rugby professionals from Tonga to Japan and addressed questions about the role of the body as a mediator between the subjective and the objective, which anthropologists and other social scientists have generally examined within the confines of specific societies. He also spoke about the increasing mobility across different regimes of valuation that offer highly skilled bodies new possibilities for as well as new constraints on agency.

The final seminar of the fall semester, “Global Travels: Preliminary Thoughts on Tracing Samoan Community Histories of Sport and Mobility,” was given by Assistant Professor Fa’anofa Lisa Uperesa, UHM Departments of Ethnic Studies and Sociology. on 5 December. Uperesa spoke about her recent research on US territorial status, mobility, labor, and American football. She traced her own family experiences and history through sport, focusing on selected individual and family narratives to consider how and why sport has become more important in Samoan communities (both in the home islands and in transnational communities abroad), the varied meanings and attachments that have emerged, and the tension between opportunity and cost of sporting success.

The Pacific film series continued during the fall semester. The series began with visiting filmmaker Galumalemana Steven Percival’s presentation of Exploring the Use of Natural Fibers in Samoa (Sāmoa 2012). Betelnut Bisnis (Australia 2004) and The Orator (Sāmoa 2011) were also featured, and the series culminated with an exclusive preview excerpt of the NOVA-National Geographic television special “Mystery of Easter Island” featuring Professor Terry Hunt, UHM Department of Anthropology. Dr Hunt and his research partner and coauthor Dr Carl Lipo from California State University, Long Beach, spoke about the journey and challenges of testing the theory of how the Rapanui moai (stone statues) “walked” and showed video of the experiments before the national airing of the television special. The program can be viewed online at http://video.pbs.org/video/2299677471/. The film series is cosponsored by the Pan Pacific Association.
A regularly updated listing of upcoming events is available at http://www.hawaii.edu/cpis/news_2.html.

STUDENT AND ALUMNI ACTIVITIES

Congratulations to our most recent MA graduate, Ebil Matsutaro, who graduated in December 2012. Her thesis, “Making a Case for Palauans: An Analysis of Public Lands Cases in Palau,” traced the history of the modern-day court system in Palau to examine ways the court system has impeded the return of public lands in Palau. After graduation, Ebil, who also had a degree in law, returned to Palau and soon after was hired by the Palauan senate as legal counsel.

The center also congratulates Daniel Schoolenberg, who graduated from the Pacific Islands Studies BA program in December. Daniel’s capstone project, “Resource and Curriculum Development for Le Fetuo—Hawai‘i’s Samoan Language School,” involved service learning with the Samoan community on O‘ahu. In February, Daniel will move to Maui.

As we begin the spring semester, the center welcomes three new MA students:

- Brian Dawson graduated from Brigham Young University—Hawaii with a BA in Pacific Islands studies. Brian became interested in Oceanic orthography, in part from studying Tongan language. He developed a website with instructions and downloadable keyboards to allow standardized orthography for several Oceanic languages. He is interested in exploring how orthography strengthens indigenous identity as communication in spoken and written form.

- Mechelins Kora Iechad is from Palau and graduated from Holy Names University with a BA in international relations. Her undergraduate research focused on critical issues related to nuclear activity in the Pacific, and she worked with other Pacific Islander students to address environmental concerns. Mechelins is interested in exploring how politics in the Pacific relate to the political climate elsewhere.

- Leora Kava earned her BA from Brown University in East Asian language and literature with a concentration in Chinese language and history. At Brown, she worked as a minority peer counselor, which allowed her to engage in cultural discourse related to her own experience as a Tongan-American woman. She has a particular interest in the cultural and political relationships between Tongans and Chinese, and she plans to focus on the experiences of migrants and the host communities.

The center also congratulates alum James Stiefvater (CPIS MA, 2008) and his wife Ivy who welcomed a son, Kinavai, in November.

FACULTY AND STAFF ACTIVITIES

In December, Dean Shultz recognized the first 10 years of Jan Rensel’s service to the University of Hawai‘i, Mānoa. Jan, a cultural anthropologist, joined the center as editor in 2001. Many of our alumni will fondly remember Jan’s helpful writing tutorials and other readers will know her work as managing editor of the Pacific Islands Monograph Series and The Contemporary Pacific. All of us at the center extend our deepest thanks to Jan for her commitment to CPIS and our appreciation to a most thoughtful and generous colleague.
Doines Guevara, scriptwriter, and Lola Quan Bautista, producer and director, at the Guam International Film Festival 2012

Congratulations to Lola Quan Bautista for being awarded Best Documentary Short at the Guam International Film Festival in September for her first film, Breadfruit and Open Spaces. The documentary features Pacific Island families who attempt to grow roots on Guam and make it their home. As recent migrants from Chuuk to Guam, they are met with the challenges of becoming landowners and belonging, though they experience many comforts from building homes in wide-open spaces.

European Society for Oceanists in Bergen, Norway

Tarcisius Kabutaulaka represented the Center for Pacific Islands Studies at the conference of the European Society for Oceanists (ESfO) held in Bergen, Norway, 5–8 December 2012. The conference was hosted by the University of Bergen’s Pacific Studies Group, Department of Social Anthropology, and Bergen University Museum. The conference brought together scholars of the Pacific Islands from Europe, Oceania, Australia, New Zealand, and the United States.

The theme for this conference was “The Power of the Pacific.” Kabutaulaka presented the final plenary lecture with a paper titled “Stories and Power in Oceania.” Vilsoni Hereniko, CPIS affiliate faculty and Chair of the Academy for Creative Media, gave the Raymond Firth Memorial Lecture. Vili’s presentation, “Restoring the Human to the Native Object,” explored Firth’s contributions to Pacific research and emphasized the importance of drawing from lived experience, literature, film, and social media for Pacific studies. CPIS alumni Katerina Teaiwa (MA 1999) and Lea Lani Kauvaka (MA 2005) also attended the conference.

Prior to the ESfO conference, Kabutaulaka attended the first meeting of the European Consortium for Pacific Studies (ECOPAS). This is an European Union–funded project designed to provide coordination and support to research and policy communities on issues connected to climate change and related processes in the Pacific Islands region, in order to define better options for sustainable development. Kabutaulaka is a member of the Advisory Board for ECOPAS.

Pacific History Association Conference, Victoria University of Wellington, New Zealand

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Pacific History Association Conference, Victoria University of Wellington, New Zealand

Cecilia Guevara, scriptwriter, and Lola Quan Bautista, producer and director, at the Guam International Film Festival 2012

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Congratulations to Lola Quan Bautista for being awarded Best Documentary Short at the Guam International Film Festival in September for her first film, Breadfruit and Open Spaces. The documentary features Pacific Island families who attempt to grow roots on Guam and make it their home. As recent migrants from Chuuk to Guam, they are met with the challenges of becoming landowners and belonging, though they experience many comforts from building homes in wide-open spaces.

European Society for Oceanists in Bergen, Norway

Tarcisius Kabutaulaka represented the Center for Pacific Islands Studies at the conference of the European Society for Oceanists (ESfO) held in Bergen, Norway, 5–8 December 2012. The conference was hosted by the University of Bergen’s Pacific Studies Group, Department of Social Anthropology, and Bergen University Museum. The conference brought together scholars of the Pacific Islands from Europe, Oceania, Australia, New Zealand, and the United States.

The theme for this conference was “The Power of the Pacific.” Kabutaulaka presented the final plenary lecture with a paper titled “Stories and Power in Oceania.” Vilsoni Hereniko, CPIS affiliate faculty and Chair of the Academy for Creative Media, gave the Raymond Firth Memorial Lecture. Vili’s presentation, “Restoring the Human to the Native Object,” explored Firth’s contributions to Pacific research and emphasized the importance of drawing from lived experience, literature, film, and social media for Pacific studies. CPIS alumni Katerina Teaiwa (MA 1999) and Lea Lani Kauvaka (MA 2005) also attended the conference.

Prior to the ESfO conference, Kabutaulaka attended the first meeting of the European Consortium for Pacific Studies (ECOPAS). This is an European Union–funded project designed to provide coordination and support to research and policy communities on issues connected to climate change and related processes in the Pacific Islands region, in order to define better options for sustainable development. Kabutaulaka is a member of the Advisory Board for ECOPAS.
topic “Making Space in Pacific Publishing.” Alice also co-organized a session titled “Pots, Tents, and Ciphers: Alternative Pacific Histories in the Spaces of Popular Culture”; the title of her presentation was “What We Need Is a Great Big Chop Suey Pot: Māori People, Pasifika Food, and Alternative Histories of Urban New Zealand.” CPIS alumna April Henderson (MA 1999) also co-organized that session, and her paper was “Kitchen Ciphers and Kinship: Forming Family in a Wellington Community of Sentiment.”

April also participated in a session on “Teaching the Pacific for the 21st Century: Pedagogies and Technologies,” with a presentation titled “Crafting Communities of Critique in the Classroom.” CPIS alumni Greg Dvorak (MA 2004) participated in the same session via an AV presentation, “Connecting the Dots: Teaching Pacific History in Japan from an Archipelagic Perspective,” and Terence gave a talk on “Time-Space Compression in Pacific Studies.”

CPIS affiliate faculty member Eleanor Kleiber, Pacific specialist librarian at the UHM Hamilton Library, participated in a librarian and archivist panel on “Serving Our Communities into the Future”; her topic was “Collecting Pacific Websites: The Next Comprehensive Collection Conundrum.” And in a session on “Pacific Lives and Biography,” CPIS affiliate faculty member and former CPIS Director David Hanlon gave a paper titled “Compacting Sovereignty: An Ongoing Postscript to the Life of Tosiwo Nakayama.”

Other CPIS alumnae who were on the PHA program: Anne Perez Hattori (MA 1995) presented “Betel Mania, from Culture to Cancer: Digestive and Discursive Uses of Betel Nut (Areca catechu) on Guam”; Monica LaBriola (MA 2006) gave a talk on “Genealogy and Marshallese Historiography: The Likiep Case”; Sa’ili Lilomaiava-Doktor (MA 1993) spoke on “Tala o le Vavau (Samoan Ancient Stories/Histories): Critical Pedagogies Grounded in Indigeneity”; and CPIS alumni James Perez Viernes (MA 2006) gave a talk on “Time-Space Compression in Pacific Studies.”

The center congratulates Professor Vilsoni Hereniko, who was recently appointed Chair of the Academy for Creative Media (ACM). Vili succeeds long-time chair, Professor Tom Brislin, whom he worked with on a task force that set the direction and standards to establish a film school at the University of Hawai‘i, Mānoa. Vili joined ACM in August 2012 when he returned after two years as Director of the Oceania Center for Arts, Culture, and Pacific Studies at the University of the South Pacific in Fiji.

PUBLICATIONS AND MOVING IMAGES

Available from UH Press

Making Sense of Micronesia: The Logic of Pacific Island Culture, by Francis X Hezel, explores Micronesian cultures in order to explain island behavior, values, and attitudes to visitors to the region. The book is designed for teachers, social workers, health-care providers, and friends that struggle to make sense of Micronesian cultural expressions that they are unaccustomed to. 2013, 224 pages. ISBN: 978-0-8248-3661-0, cloth, US$27.00.

UH Press books can be ordered through the Orders Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888; the website is http://www.uhpress.hawaii.edu.

Other Publications


Pacific News from Mānoa


Mapping the Landscape of Young People’s Participation in Fiji, by Patrick Vakaoti, addresses the dearth of information about young people in Fiji by examining the avenues for their participation in society and the accompanying challenges to identify some structural and policy challenges. Vakaoti compares young people in Fiji to those in developed countries to address how an appreciation of young people can establish genuine partnerships with them. SSGM Discussion Paper 2012/6. The PDF file is available at http://ips.cap.anu.edu.au/sggm/papers/discussion_papers/2012_6.pdf.


The Search for a Cause: An Anthropological Perspective of a Neurological Disease in Guam, Western Pacific, by Verena Keck, is a study on a neurodegenerative disease, Amyotrophic Lateral Sclerosis/Parkinsonism-Dementia Complex (ALS/PDC), in Guam. Keck works to decolonize biomedical research by arguing that neurological diseases can be better understood if they are also seen as social and cultural issues. Published by the University of Guam, Mangilao, and distributed by the University of Hawai’i Press, Honolulu. 2012, 268 pages. ISBN 978-1-935198-01-7, cloth, US$40.00. http://www.uhpress.hawaii.edu/p-8985-9781935198017.aspx.


Journals: Print and Online

“The Hierro Commerce: Culture Contact, Appropriation and Colonial Entanglement in the Marianas, 1521–1668,” by Frank Quimby, received The Journal of Pacific History’s 2011 prize. The article, published in The Journal of Pacific History, examines the first sustained cultural exchange between Pacific Islanders and Europeans—the Marianas iron trade carried out by Chamorro islanders with Spain’s Acapulco to Manila galleons. Quimby received his MA in Asian Studies from the UH Mānoa in 1969 and was an East-West Center fellow.

LLM Special Issue 2012: On the History, Contact & Classification of Papuan Languages is a special issue of Language and Linguistics in Melanesia, which arose from a conference on the “History, Contact and Classification of Papuan Languages” at Vrije Universiteit, Amsterdam in February 2012. The selection of conference proceedings examines the nuances of Trans New Guinea, Timor-Alor-Pantar, and the Greater Awyu languages among others and is available at http://www.langlxmelanesia.com/specialissues.htm.

Films, Videos, and DVDs

Songs of Tokelau: Ko A La Whatuga is a CD by Ihaia Puka and Helina Puka that celebrates Tokelau language, the poetry and beauty of the fātele song form. The disc includes a booklet with background information and full translations of
CONFERENCES AND MEETINGS

12th Annual International Graduate Student Conference on the Asia Pacific Region
The East-West Center’s annual conference will feature graduate student papers and panels that highlight interdisciplinary perspectives on the Asia-Pacific region. The conference will be held on 14–16 February 2013 at the East-West Center. For more information, see http://www.eastwestcenter.org/education/student-programs/international-graduate-student-conference.

24th Annual Symposium on Maritime Archaeology and History of Hawai‘i and the Pacific
The theme of this symposium is “Evolving Cultural Landscapes in the Maritime World.” It is cosponsored by the Marine Option Program, University of Hawai‘i at Mānoa, NOAA Office of National Marine Sanctuaries, and the Maritime Archaeology and History of the Hawaiian Islands Foundation and will be held 15–18 February 2013 in Honolulu, Hawai‘i. For more information, see http://www.mahhi.org/Welcome.html.

This conference, hosted by the Alfred Deakin Research Institute and the Hon Mr Richard Marles MP, Parliamentary Secretary for Pacific Island Affairs, will focus on leadership in order to understand contemporary Papua New Guinea and the nation’s political discourse. The conference will be held 4–5 April 2013 in Geelong, Papua New Guinea. For more information, see http://www.deakin.edu.au/alfred-deakin-research-institute/png/.

12th Pacific Science Inter-Congress: “Science for Human Security & Sustainable Development in the Pacific Region”
The 2013 Pacific Science Inter-Congress, hosted by the University of the South Pacific, will focus on physical, biological, and social sciences and encompass terrestrial, marine, atmospheric, and social and cultural subjects and approaches in the Pacific Islands and Rim region. The conference will be held 8–12 July 2013 at the University of South Pacific, Laucaula Campus. For more information, see http://www.psi2013.usp.ac.fj.

Oceans and Nations: “Failed” States and the Environment in the Pacific
This symposium will be integrated into the Pacific Science Inter-Congress and according to the call for papers, “will explore relations between the crisis environment in political and related development among the nation-states of the Pacific and its impact on the environment.” The conference will be held at the University of the South Pacific 10–11 July 2013. For more information, see http://www.pacificarts.org/node/959.

Pacific Arts Association 11th International Symposium
The Pacific Arts Association (PAA) biennial conference will be held 6–9 August 2013 at the University of British Columbia, Vancouver. This year’s theme is “Pacific Intersections and Cross-Currents: Uncharted Histories and Future Trends,” and presentations will explore intersections (land-based) and cross-currents (water and air based) as migratory spaces of confluence and exchange. Among the topics to be addressed will be Pacific connections to the First Nations of Canada. For more information, see http://www.pacificarts.org/symposia.

Conferences Announced in Previous Newsletters

- The Pacific Arts Association (PAA) session at the College Art Association Annual Conference in New York City, 13–16 February 2013, is titled “Documenting Oceania after the 20th Century.” For more information, see www.pacificarts.org.
- The 3rd International Conference on Language Documentation and Conservation (ICLDC): “Sharing Worlds of Knowledge” 28 February–3 March 2013 at the Imin International Conference Center, East-West Center, adjacent to the University of Hawai‘i at Mānoa campus. For more information, see http://nflrc.hawaii.edu/ICLDC/2013.

BULLETIN BOARD

Asia Pacific Dance Festival at UH Mānoa and the East-West Center
The Asia Pacific Dance Festival will take place over three weeks in July with performances at Kennedy Theater on 20 and 21 July 2013. The Asia Pacific Dance Festival showcases the finest dances, dancers, and choreographers
Decolonization: Indigeneity, Education & Society

Decolonization: Indigeneity, Education & Society is a new peer-reviewed, open-access journal available at www.decolonization.org. The journal is seeking articles that inspire, provoke, and contest definitions of decolonization, with consideration of how decolonization intersects with Indigeneity and education in our world today. The purpose of this conceptual issue is to push the boundaries of decolonization theory and practice, while lending specificity to a term, concept, and vision that is too often taken for granted.

MAFA at the Australian National University

MAFA (Micronesian & Australian Friends Association) is a group comprising students, staff, and family members living in Australia with an interest or background in the Micronesian region of the Pacific. MAFA’s official aims are to promote knowledge of the greater Micronesian region; celebrate its diverse customs and values; encourage communication and cultural exchange between Micronesia and Australia; and provide a support network for Micronesian students and scholars at the Australian National University and beyond. For more information, e-mail microaustfriends@gmail.com or follow the group on Facebook at www.facebook.com/ANU.MAFA.

The Polynesian Society Online

The Polynesian Society is pleased to announce that it has gone electronic. You can join the society and subscribe to the journal at http://thepolynesiansociety.org/.

The University of Guam’s Pacific Asia Inquiry Journal

Dr Nicholas J. Goetzfridt was recently selected as editor for the University of Guam’s Pacific Asia Inquiry journal. Papers are invited for the upcoming volume, which will focus on multidisciplinary perspectives in the liberal arts and social sciences; the deadline for submissions is 15 April 2013. For additional information, e-mail pacificasianquiry@yahoo.com. Volumes 1, 2, and 3 are available for free full-text downloads at www.uog.edu/dynamicdata/CLASSPacificAsiaInquiry.aspx.