WAVES OF CHANGE CONFERENCE

The Center for Pacific Islands Studies (CPIS) recently hosted an international conference on climate change that brought together policy makers, academics, community workers, and students from Hawai‘i and a number of Pacific Island countries. The conference, titled “Waves of Change: Climate Change in the Pacific Islands and Implications for Hawai‘i,” was held at the Hawai‘i‘iuniversity of Hawai‘i–Mānoa campus 4–6 April 2013. In addition to the center’s faculty members, the conference advisory committee included Jerry Finin and Melissa Finucane (East-West Center), Ulla Hassager (Ethnic Studies Department), Joakim Peter (College of Education), Maxine Burkett (Richardson School of Law), and Joshua Cooper (UH West O‘ahu). Several pre-conference programs were designed to initiate discussions around climate-change issues that were explored in more depth during the conference. A seminar and film series included a range of faculty members, students, activists, researchers, and community members.

Students from Kaimukī High School’s (KHS) Imua Program participated in a curriculum to prepare for the conference. Their participation was academic and practical and is described in a separate article by Jocelyn Howard. The curriculum was created and taught by community leaders and faculty and students from the UH Mānoa and KHS under the leadership of Nelson Ikaika Fernandez (Pālolo Science Discovery Center), James Skouge and Joakim Peter (UHM College of Education), Leslie Harada and Lisa Shimokawa (STEM and Imua, KHS), Lola Quan Bautista, and Ulla Hasager. In addition to the academic and media-learning outcomes, the high school participation helped to strengthen relationships among Pacific Islander youth groups.

The conference began with a keynote address by the Honorable Tony de Brum, Minister and Assistant to the President of the Republic of the Marshall Islands. Minister de Brum highlighted the need for global action to address climate change, especially by the “earth’s polluters.” He said that small island nations like the Marshall Islands have done their part to combat climate change, often in ways “disproportionate to their size, population, their financial capabilities, or their economic status.” The remaining two days of featured speakers and panels focused on issues such as the potential for climate change–related migrations and the implications for metropolitan centers like Hawai‘i, community responses to climate change, climate change and indigenous knowledge, and the legal issues surrounding climate change, particularly related to human rights. Topics by featured speakers included an overview of significant
climate change issues by Noah Idechong, discussion of policy issues by Ambassador Asterio Takesy, implications of migration by John Campbell, and an example of a community toolkit by Willy Kostka. Panelists presented a diverse range of research and personal experiences from Pohnpei, Chuuk, Guam, Fiji, Hawai‘i, and beyond. The KHS students attended all of the conference events and had personal interactions with many of the conference speakers and participants during interview sessions. The students’ interviews with conference participants will be made available online as part of an attempt to create awareness about climate change in high schools in Hawai‘i. Participants celebrated the conclusion of the conference with an inspiring evening of poetry, music, and food organized by Craig Santos Perez and Brandy Nālani McDougall (UHM English Department) with performances by several CPIS students.

The conference initiated important discussions that the center hopes to continue through future programs, including a course with a focus on climate change in fall 2013. The working idea is that the course will culminate with students participating at an international conference on climate change or working with communities.

The center is grateful for the generosity and support of the conference sponsors, including the Pacific Islands Development Program at the East-West Center, the Office of Hawai‘i State Senator J Kalani English, ‘Olelo Community Media; UH Mānoa’s School of Pacific and Asian Studies, Hawaiian Knowledge, Ethnics Studies Department, College of Social Sciences, and Office of Student Equity, Excellence and Diversity (SEED); and Joe Nalo and Art Stret Gallery for providing the conference artwork Save the Sinking Art & Culture (2012). ‘Olelo Community Media filmed the conference proceedings and has made the keynote address available online at http://olelo.granicus.com/MediaPlayer.php?view_id=30&clip_id=34311. Announcements about online access to the other conference sessions and the Kaimuki High School interviews will be posted on the CPIS website and Facebook page.

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**OCEANIA RISES**

By Candi Steiner, Ethnomusicology PhD Student and CPIS Graduate Assistant

On 4 April 2013, CPIS graduate assistants Jesi Lujan Bennet, Jocelyn Howard, Kelea Levy, and Candi Steiner, with the help of CPIS faculty and staff, hosted “Oceania Rises,” the center’s first student conference. The event, open to both undergraduate and graduate students, was designed to foster multicultural, pan-Pacific unity that privileges Pacific Islander voices; to raise awareness of Pacific Island cultures on the UH Mānoa campus; and to promote new ways of “doing academia” that build on interdisciplinary approaches to research. Themes included empowerment, self-expression, and academic innovation.

Turnout was excellent for all of the event’s panels, which included art displays, poetry readings, and paper presentations on various Pacific Islands–related topics. As a special treat, Dr Lola Quan Bautista’s PACS 603 students presented on their capstone research progress, offering the community a glimpse of the kinds of projects that CPIS students undertake in the MA program. The organizing team would again like to thank everyone who made this successful event possible. The conference program is still available for viewing online at the conference’s Facebook page: https://www.facebook.com/2013OceaniaRisesStudentConference.

**CPIS GRADUATE STUDENT SERVICE-LEARNING PROJECTS**

More and more, the Center for Pacific Islands Studies is engaged with service learning. One of the goals of service learning in the Researching Oceania course (PACS 603) taught by Lola Quan Bautista is for students to gain a further understanding of the course content, a broader appreciation of the discipline, and a better understanding of what it means
to be responsible and accountable to Pacific peoples. This semester, some of the service-learning activities ranged from writing grants for organizations that serve Pacific Islander communities to holding workshops to address language revival, poetry, and music.

Pan Pacific Association at the “Waves of Change” Conference
By Karin Louise Hermes, CPIS MA Student and Pan Pacific Association Secretary 2012–2013

For the opening ceremony reception of the “Waves of Change” conference on Thursday 4 April 2013, Pan Pacific Association (PPA) coordinated and performed several Pacific songs and dances to welcome conference attendees from all over Oceania. PPA President David Dugucanavanua recruited singers and dancers from PPA, his hula halau (Ka Liko Pua o Kalaniakea), and UHM’s Polynesian InterVarsity ministry chapter (Hui Poly) to perform at this event. After several weeks of intense practice, PPA performed three dances in addition to contributions by Hui Poly and Ka Liko Pua o Kalaniakea. These three group dances emphasized the pan-Pacific spirit of PPA’s members and were taught by the PPA members in the 9th floor lounge of the East-West Center’s Hale Manoa dormitory: a Solomon Islands shark dance was led by Derek Mane, the always-popular Fijian raude was led by David Dugucanavanua, and Sandrine Meltemwomu, from Vanuatu, taught a Kanaky dance from New Caledonia, where her mother is from. The dancers’ costumes were a combination of black and red lava-lavas, as well as skirts, assorted body ornaments, and accessories made from ti leaves by the dancers during a sleepless night on April 3. Since PPA activities this semester revolved around learning and practicing these dances, they gave a crowd-pleasing encore performance of the three dances as the final act of the East-West Center Participant Association’s “East-West Fest” the following week, on April 13.

“Waves of Change” and Kaimukī High School
By Jocelyn Howard, School of Social Work and CPIS MA Student

The April 4–6 “Waves of Change” conference brought many different people to the University of Hawai‘i at Mānoa. Among them were students from Kaimukī High School, located down the road from UHM campus. These students are part of the STEM and Media Projects of the Imua and the Pālolo Pipeline programs, which focus on science, technology, engineering, and mathematics. Their participation in the conference was to help them learn about climate change and how it is affecting the Pacific, their home countries, their lives and the lives of their future children, and media training. My service learning involved planning for how these students could prepare before the conference, mentoring students during the conference, and providing feedback for video editing after the conference.

The students visited UH Mānoa two times prior to the conference, during which they watched films on climate change, listened to presentations by Pacific Islander students—including myself—about how climate change has affected their communities, learned interviewing skills, learned techniques for video recording as well as how to interact among themselves and with the UH students and faculty.

The part of my service-learning project that I enjoyed the most was working with the students during the conference. The students had the opportunity to meet the keynote speaker, Minister Tony de Brum from the Marshall Islands, listen to his message, and conduct an interview with him to further explore the subject of climate change. The students interviewed other conference speakers including HE Ambassador Takesy from the Federated States of Micronesia to the United State of America. The students also participated in giving lei to the conference speakers. Overall the opportunity to have this service learning has been a crucial part of my learning in the Pacific Islands Studies program. It allowed me to put theory into practice, serve my community, and learn from my community to be a better student.
I would encourage every student in the program to do service learning.

Foods of the Pacific Islands
By Juliette Budge, Urban and Regional Planning PhD Student

While helping in an afterschool and workforce-training class in Kalāhi-Palama, I got to know a group of women who often cook for events in the community. I asked if they would be willing to share their knowledge of some Pacific Island foods with me. The women agreed to cook on-camera and the foods were identified with the help of children from the afterschool program, who chose three of their favorite dishes to focus on.

Fried fish with sweet potato and taro was the first meal filmed. The chefs—Marie Akitekit, Asarina Yerten, and Ignacia Terno from Chuuk—explained the process as they skillfully prepared the meal at Shem Hall in Kalāhi-Palama. The end result was not only delicious but also a record of their valuable cultural knowledge.

The next cooking segment focused on tapioca. The chef was Rakei Aunu from Chuuk. Filming began in Chinatown as Rakei navigated the shops with precise knowledge of the place that would have the ingredients she needed. Back in the kitchen, she stirred, kneaded, wrapped, and boiled the roots. While preparing and cooking, she told stories about learning to cook and the meaning of these foods for her family.

The final film was about otai, a Tongan specialty made with watermelon, pineapple, and coconut. With the help of Mina Ikavuka, Fane Lino, and Lilette Subedi, thirty children in an afterschool program set up stations for each fruit. They harmoniously went to work cutting, shredding, and juicing each ingredient. Fane showed the teenagers how to split the coconut without spilling the juice, and Villiami Lino, Fane’s son, taught the younger children how to shave off the white flesh of the coconut without scraping the shell.

The preparation of these foods was enjoyed by all participants. The short films will be screened in the afterschool program and will hopefully contribute to the interesting culinary and cultural knowledge that is here in the Islands.

Grant Writing as Part of Service Learning
By Keali‘i MacKenzie, CPIS MA Student

For my PACS 603 service-learning project, I wrote a SEED grant application. SEED stands for Student Equity, Excellence, and Diversity. The purpose of these grants is to address issues on ethnicity, race, gender, sexual orientation, disabilities, and culture. These may be projects that take place on campus or in the community.

With my background and connections to the Hawai‘i slam poetry community, I wanted to pursue a project involving poetry. Fortunately, I knew of the nonprofit organization Pacific Tongues. According to their Facebook page, their mission is “to provide a safe and central location in the Hawaiian Islands to facilitate a cross-cultural exchange
weekly sessions with Pacific Tongues to understand how
wrote along to beats, freestyled poetry on myths and ghost
fused poetry and hip-hop. Participants, who ranged in age
Ill-nomadics, we organized weekly writing workshops that
facilitating. With my background as a spoken-word artist and
one in the series that Navid Najafi and I were leading and
Tuesday workshop that birthed the “creativity beaver” was
competitions, and free workshops in the community. The
members through school visits, open mics, slam poetry
encourage creative writing for youth and for community
initiatives of the organization is to facilitate spaces to
spoken-word artists, rappers, and educators. One of the
cultivates an active artistic Oceanic community of writers,
constitutes “art” and “writing.”
outside the check-marked box of what is “Pacific” and what
writers around the Pacific to tell our stories and to think
Pacific Tongues is actively involved in— getting youth and
look like a beaver beatboxing sermons? The poetry and the
prompt originated out of a freestyle session during one of the
“The creativity beaver beatboxes prayers.” This gem of a
foster a vibrant creative arts community, which I believe is
essential for students’ success at all education levels. The
programs organized by Pacific Tongues are vital to
Oceanic community of writers, (Independence Day).
language) through creative workshops, public events and
kuleana (responsibility or privilege in the Hawaiian
education. Our commitment is to honor the practice of
culture) through education, community
imiloa: a far-seeking Hawai‘i in which pono imbues all aspects of life and ancestral knowledge is sought in
realizing our futures; a Hawai‘i whose people are the
healthiest and happiest on earth; a place where sustainability
is not a trend but a way of life; a Hawai‘i that serves as an
example for the rest of the world to live by. The way we
achieve Hawai‘i‘imiloa is through education, community
support, advocacy, and numerous other far-seeking
efforts that serve the perpetuity of life.
In 2013, the group became an RIO (recognized independent organization on campus). Prior to achieving this
status, its members volunteered their time and effort to the
organization and execution of its events. Therefore, we
decided to apply for a SEED (Student Excellence, Equity,
and Diversity) grant to support the creation of an online
media series describing various political and cultural issues
in the Hawaiian community such as food sovereignty and the
Kana‘iolowalu Hawaiian roll commission. This was my first
attempt at writing for financial support; I took this
opportunity to learn the process, which I will use to help
other Hawaiian groups in the future. Although the need to
abide by deadlines and fulfill all parts of the application was
important, the ability to articulate the objectives of the group
was my foremost concern. The experience continues to
inspire me to refine my skills and hopefully reapply for
funding for subsequent projects next year.

Tuesday’s Pacific Tongues Writing Workshops
By Kathy Jetnil-Kijner, CPIS MA Student

“The creativity beaver beatboxes prayers.” This gem of a
prompt originated out of a freestyle session during one of the
Pacific Tongues Tuesday workshops in Kuykendall Room
409. We discussed what is “creative” versus what is
“wack/hackneyed.” What does creativity look like? Does it
look like a beaver beatboxing sermons? The poetry and the
freewrite that originated out of this workshop showed what
Pacific Tongues is actively involved in—getting youth and
writers around the Pacific to tell our stories and to think
outside the check-marked box of what is “Pacific” and what
constitutes “art” and “writing.”

Pacific Tongues is a new nonprofit organization that
cultivates an active artistic Oceanic community of writers,
spoken-word artists, rappers, and educators. One of the
initiatives of the organization is to facilitate spaces to
courage creative writing for youth and for community
members through school visits, open mics, slam poetry
competitions, and free workshops in the community. The
Tuesday workshop that birthed the “creativity beaver” was
one in the series that Navid Najafi and I were leading and
facilitating. With my background as a spoken-word artist and
poet and with Navid’s background as a rapper with the group
Ill-nomadics, we organized weekly writing workshops that
fused poetry and hip-hop. Participants, who ranged in age
and background from high school students to PhD students,
written along to beats, freestyled poetry on myths and ghost
stories, and talked back to the shadows that haunt them.
As a part of my service-learning project, I used the
weekly sessions with Pacific Tongues to understand how
spoken word can be integrated into my MA research project.
My research project is focused on bridging the gap between
the Marshallese oral traditions and the written word, with an
emphasis on encouraging more writing among our youth.
One of my theories is that spoken word, as a fresh and oral
art form, might offer a solution for filling this gap. The
Pacific Tongues workshops gave me the experience I needed
to better understand how to encourage writing, and what
types of structures, prompts, and discussions lead to
participants being able to express themselves through writing
and also share and connect with one another.

Ultimately, Pacific Tongues is about healing and
connection through expression—a worthy endeavor in this
day and age when so many of our Pacific communities are
silenced or voiceless. I am excited to see this organization
grow as we spread into the Pacific through the Marshall
Islands, Guåhan, Saipan, and other places. I’m sure the
creativity beaver is excited as well.

Makawalu
By Kahala Johnson, CPIS MA Student

Makawalu was established in 2010 in response to the lack of
active Native Hawaiian organizations at the University of
Hawai‘i, Mānoa. Since then, the group has been involved in
Hawaiian advocacy initiatives on and off campus, including
opposition to GMO kalo, the Honolulu Rail Transit, and the
exhuming of iwi kupuna (ancestral bones) at Kawaiha‘o
church; an Independent Hawai‘i petition drive; and
celebrations of Hawaiian holidays such as Lā Ho‘iho‘i Ea
(Hawaiian Kingdom/Sovereignty Day) and Lā Kūʻoko‘a
(Independence Day).

The mission of Makawalu is to promote the vision of
Hawai‘i‘imiloa: a far-seeking Hawai‘i in which pono imbues
all aspects of life and ancestral knowledge is sought in
realizing our futures; a Hawai‘i whose people are the
healthiest and happiest on earth; a place where sustainability
is not a trend but a way of life; a Hawai‘i that serves as an
example for the rest of the world to live by. The way we
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opportunity to learn the process, which I will use to help
other Hawaiian groups in the future. Although the need to
abide by deadlines and fulfill all parts of the application was
important, the ability to articulate the objectives of the group
was my foremost concern. The experience continues to
inspire me to refine my skills and hopefully reapply for
funding for subsequent projects next year.
Sound Project
By Jesse Yonover, CPIS MA Student

Music has always been an important part of my life and especially over the past few years. Last spring, some friends and I decided that a good way to give back to the youth in our community was through music, acknowledging the positive role it played in our own upbringing. Our desire to give back evolved into the formation of Sound Project in 2012.

Sound Project is a nonprofit organization that strives to involve local youth in Hawai‘i’s thriving music industry. The project seeks to:
1) Involve students in the process of creating music on a professional level with guidance from established artists, producers, and experts.
2) Educate students on aspects of the music industry such as production and business through hands-on experiences.
3) Encourage creativity and innovation through educational outreach, competitions, and hands-on learning.
4) Elevate aspirations of students to share their music and make careers in the music industry, and promote socially and culturally constructive uses of music.
5) Connect reputable Island artists, producers, and studios with up-and-coming musical talent to nurture and mentor young musicians, helping pass along musical ingenuity to future generations.

Our vision is simple—to inspire Hawai‘i’s youth to play and create original music, playing a pro-active role in their musical endeavors to instill exceptional musicianship in the next generation.

During the spring 2013 semester, I was able to develop the founding concepts as part of my service-learning project. Despite complications related to registering the program as a 501 (c)(3) nonprofit organization in the State of Hawai‘i, we were able to launch the program on the Internet in collaboration with the reggae blog (rudeboyreggae.com) I co-founded in 2010. The site gets close to 10,000 hits per month from over 30 countries and there is a dedicated page on the blog to inform followers about Sound Project. The next goals are to release previously recorded music for Sound Project with proceeds helping us get the operation off the ground and hold the first competition for high school students in the fall of 2013. For more information, see http://www.rudeboyreggae.com/p/clothing.html.

Life Writing and Pacific Islands Studies: Student Perspectives
By Jesi Lujan Bennett, CPIS MA Student

On February 28, the Center for Biographical Research and CPIS cosponsored the lunchtime brownbag “Life Writing and Pacific Islands Studies: Student Perspectives.” Aiko Yamashiro, moderator and English PhD candidate, proposed the session to provide Pacific Islander students an opportunity to examine how their lived experiences influence their academic work. Kenneth Gofigan Kuper and Jesi Lujan Bennett, CPIS MA students, spoke from a Chamorro perspective. Gofigan Kuper discussed dealing with Chamorro language oppression within the Mariana Islands and his journey to fight for language revitalization. Lujan Bennett spoke from her background as a native woman raised in the Chamorro diaspora. She discussed her family’s migration story and San Diego’s Chamorro community through the lens of militarization. Leonard Leon, a student in the Academy for Creative Media and the Anthropology Department, discussed his experiences as a Marshallese man dealing with identity politics and authenticity in the Marshall Islands, Saipan, and Hawai‘i. The panelists presented complementary stories about how they keep their indigenous perspective in the forefront of their research.
Humåtak Project
By Jesi Lujan Bennett, CPIS MA Student

On 2 March, UHM’s Marianas Club hosted the Humåtak Project as part of the Mes Chamoru (Chamorro Month) activities. Austin Shelton, a Chamorro marine biologist at the Kewalo Marine Laboratory and PhD candidate with the Department of Biology, reconnected the club members with the natural resources and geography of the Mariana Islands. Through lecture, group discussions, interactive activities, and film, Shelton emphasized the importance of natural resources as the foundation of Chamorro culture. He discussed his graduate work, the Humåtak Project, which engages communities in Guam, specifically the village of Humåtak, to help stop local environmental stressors and accelerated erosion. Shelton taught the club that erosion takes place with poor land-use practices and goes hand in hand with the depletion of forests and the sedimentation of coral reefs, which kills the corals. His presentation discussed community efforts to maintain the island’s watersheds in order to preserve coral reefs, nearshore fisheries, and native forests. Shelton ended his workshop by challenging attendees to get involved in caring for the Mariana Islands through planning, acting, maintaining, and sustaining. Due to the large turnout and student enthusiasm, the Marianas Club and the Humåtak Project are creating a video, “Coral Reef Smack Down.” The video will to stress the importance of preserving coral reefs. http://humatakproject.org/.

Oceania Rising
By Jesi Lujan Bennett, CPIS MA Student

Oceania Rising is a newly registered independent organization at UH-Mānoa. Oceania Rising is made up of students from around the Pacific who are working in solidarity for a peaceful and just Oceania. To recognize the 59th anniversary of the dropping of the nuclear bomb “Bravo” on Bikini Atoll in the Marshall Islands, the students organized the Oceania Rising event on 1 March 2013. The occasion was used to inform and empower members of the community about the atrocities brought about by the nuclear testing. A candlelight vigil paid honor to Marshallese nuclear test survivors and those who have passed away. Marshallese community members spoke about their thoughts on the catastrophes that took place within their islands. Oceania Rising and student participants from Brigham Young University–Hawai‘i gave tribute to the Marshallese community through short presentations on different Oceanic national heroes and the struggles they supported, and through performance art including music and poetry. Through these activities, Oceania Rising promoted the spirit of Pacific solidarity. Due to the support of the attendees, the sign-in sheet was unanimously voted on to become a petition to restate Ma‘ohi Nui (otherwise known as French Polynesia) back onto the United Nations’ list of non-self-governing territories. Watch the event on YouTube at https://www.youtube.com/watch?feature=player_embedded &v=VqPBds5uhcc.

PACITA: Pacific Islanders in the Arts
By Fata Simanu-Klutz, UHM Department of Indo-Pacific Languages and Literatures Assistant Professor

Pacific Islander filmmakers, poets, musicians, and actors converged at the UH Mānoa campus to share talents and to enjoy meeting new people or reconnecting with friends and acquaintances through the arts for the PACITA showcase, 18–20 April 2013. PACITA included three evenings of artistic expressions by emerging and seasoned artists of Pacific Islands ancestry, most were UHM students majoring in various disciplines.

Fealofani o Sāmoa at the opening ceremony, photo by K Higgins.

The showcase featured visiting performers such as Hawai‘i-born and raised Kalala Pasi, an opera singer of Tongan ancestry who is studying music at Utah University, and William Giles, a poet of Samoan ancestry who recently graduated from the University of Wisconsin. Also featured were the Hui Poly, a Christian chorus, who shared their blend of gospel and Pacific sounds at the opening ceremony on Thursday evening. They were followed by a marvelous ensemble of traditional dances by the Fealofani o Sāmoa (FOS) club. Hui Poly also performed at the Friday evening extravaganza of poets and musicians at Mānoa Gardens. To round up the showcase, students from the Samoan classes and FOS club presented Tama‘ita‘i Sa, a play delivered in the vernacular about women and politics in ancient Sāmoa. Tama‘ita‘i Sa was written by Tofa Aumua Mata‘itusi Simanu Papali‘i (Samoan Program at IPLL) and co-directed by Fata Simanu-Klutz and Misa Tupou. Tama‘ita‘i Sa
promises to be an attraction for the UHM campus in the future.

PACITA performers on opening night, photo by K Higgins.

PACITA was made possible with funding from UHM’s Student Activity and Program Fee Board (SAPFB) and Sociology Department, and through collaboration among faculty and staff from many departments at UHM and Kapi‘olani Community College, most of whom are Pacific Islanders. PACITA promises to be an annual event to create and sustain a space for Islanders to develop skills and nurture a passion in any art form of their choosing. This passion—for the aspiring artists in particular and Pacific Islander students in general—is often thwarted by the pragmatics of family obligations and the high cost of education and living in Hawai‘i.

Special thanks to Dean Robert Bley-Vroman (College of LLL) and CPIS Director Terence Wesley-Smith, chair of IPLL Dr John F Mayer, Dr Takiora Ingram (Pacific Writers Connection), Dr Lisa Uperesa and the Sociology Department, Laura Shimakuboro and the technicians at Campus Center Facilities, Jennifer at SAPFB, Ahmad and Ako of Da Spot restaurant, and the Island elders for their mana. Mahalo nui loa, faʻaetaiti tele lava.

Taukaea Māori Symposium
By Alice Te Punga Somerville, UHM Department of English Associate Professor

The “Taukaea Māori” symposium on 26 April brought together and celebrated Māori students, scholars, and community members based on O‘ahu and beyond. The day was envisioned by organizers Alice Te Punga Somerville (English Department), Raukura Roa (Māori Program), and Marata Tamaira (PhD candidate ANU/CPIS MA, 2008) as a “first” of many such gatherings that will bounce annually between UH-Mānoa and Brigham Young University—Hawai‘i (BYUH) and the Polynesian Cultural Center (PCC) in La‘ie. A taukaea is a rope to which a hook is attached; this provides the central metaphor that foregrounds our connections with each other as Māori but also, more broadly, with our relatives from all around the Pacific; it recognizes where we are currently located and also the possibilities of nurturing our long-standing regional links. Held at Kamakahōkualani Center for Hawaiian Studies, the day began with an appropriate interaction of Kanaka Maoli and Māori protocols, and the first session featured two kuia (women elders), Vernice Wineera and Alice Unawai, who reflected on their many years as educators, cultural practitioners, and artists. Following this, three panels featured Māori (and some Kanaka Maoli) presenters who talked about their research projects and experiences. The speakers were a mixture of undergraduate and graduate students, scholars, and artists; those from UHM and BYUH/PCC were joined by Māori scholars from the University of California–Los Angeles, Syracuse University, and University of Alberta. More than sixty people attended the event, including faculty, staff, and students based at UH Mānoa as well as members of the Māori community based in Hawai‘i. There was singing, there was eating, there was scholarship, there was laughter, there were tears… and we’re ready to do it all again next year at BYUH/PCC in April 2014.

Participants of the “Taukaea Māori” Symposium, photo courtesy of Tēvita ‘Ō Ka‘i‘i.

CPIS BA Student Ronia Auela receives Sony Technology Award
Congratulations to Ronia Auela (CPIS BA student) for receiving one of the 2013 Sony Technology Awards. Sony donates cutting-edge technology to help young scholars to realize their dreams. Ronia has worked extensively with underprivileged Pacific Islander youth and she is passionate about social justice and ending racial stereotypes.

Steven Gin awarded Leib Fellowship
The 2013 Amos P and Edna Lee Leib Fellowship for the Study of Pacific Literatures has been awarded to Steven Gin. Steven is pursuing a PhD in English with a focus on Pacific literature. His dissertation seeks to explore the relationship between contemporary Pacific storytelling traditions in various media and narrative theories. Congratulations, Steven!

The Seeds We Planted
By Noelani Goodyear-Kaʻōpua
CPIS affiliate faculty member Noelani Goodyear-Kaʻōpua recently published The Seeds We Planted (see Publications and Moving Images). Dr Goodyear-Kaʻōpua was among a group of young educators and parents who founded Hālau
Kū Māna, a secondary school that remains one of the only Hawaiian culture–based charter schools in Honolulu. Goodyear-Kaʻōpua served as a teacher, administrator, and board member at various times during the school’s first decade. In this book, she tells the story of the school against the backdrop of the Hawaiian struggle for self-determination and the US charter school movement, revealing a critical tension: the successes of a school celebrating indigenous culture are measured by the standards of settler colonialism. Goodyear-Kaʻōpua asks: How does an indigenous people use schooling to maintain and transform a common sense of purpose and interconnection of nationhood in the face of forces of imperialism and colonialism? What roles do race, gender, and place play in these processes? Drawing from Native studies, history, anthropology, gender studies, cultural studies, and education, she provides a richly descriptive portrait of indigenous education at Hālau Kū Māna and offers practical answers steeped in the history of Hawaiian popular learning and literacy. This uniquely Hawaiian experience addresses broader concerns about what it means to enact indigenous cultural–political resurgence while working within and against settler colonial structures. Ultimately, The Seeds We Planted shows that indigenous education can foster collective renewal and continuity.

Adria Imada Receives 2013 OAH Lawrence W Levine Award
Adria L. Imada, Associate Professor in the Department of Ethnic Studies at University of California, San Diego, was selected by the Organization of American Historians (OAH) to receive the 2013 Lawrence W Levine Award, which is given annually for the best book in American cultural history. The award was presented to Dr Imada for Aloha America: Hula Circuits through the U.S. Empire (2012) during the 106th annual meeting of the organization in San Francisco.

The Contemporary Pacific 25:1
Issue 25:1 of The Contemporary Pacific includes
ARTICLES
How Can Traditional Knowledge Best Be Regulated? Comparing a Proprietary Rights Approach with a Regulatory Toolbox Approach
Miranda Forsyth

Looking Good: The Cultural Politics of the Island Dress for Young Women in Vanuatu
Maggie Cummings
“I Guess They Didn’t Want Us Asking Too Many Questions”: Reading American Empire in Guam
Valerie Solar Woodward

RESOURCES
Pacific Research Protocols from the University of Otago
compiled and edited by Judy Bennett, Mark Brunton, Jenny Bryant-Tokalau, Faafetai Sopoaga, and Gary Witte, with an introduction by Stuart Dawrs

The artists featured on the cover and throughout the issue are part of Jaki-Ed Collective in the Marshall Islands. Terse Timothy, Susan Jieta, Patsy Hermon, and Ashken Binat are expert weavers involved with a program aimed at reviving the art of jaki-ed and training young weavers at the University of the South Pacific (USP) Marshall Islands. The initiative has resulted in revitalization of jaki-ed as well as contemporary interpretations of the customary techniques. The issue also contains political reviews for Micronesia and Polynesia and book and media reviews.

The Contemporary Pacific (from volume 12 [2000]–present) is available to members of subscribing institutions via the Project MUSE database of journals in the humanities and social sciences. Back issues of the journal are freely available via UH’s ScholarSpace digital institutional archives.
http://scholarspace.manoa.hawaii.edu/handle/10125/2828

PUBLICATIONS AND MOVING IMAGES
Engendering Objects: Dynamics of Barkcloth and Gender among the Maisin of Papua New Guinea, by Anna-Karina Hermkens. Engendering Objects explores social and cultural dynamics among Maisin people in Collingwood Bay, Papua New Guinea, through the lens of material culture. Focusing on the visually stimulating decorated barkcloths that are used as male and female garments, gifts, and commodities, Hermkens explores the relationships between these cloths and Maisin people. The main question is how barkcloth, as an object made by women, engenders aspects of people’s identities, such as gender, personhood, clan and tribe, through its manufacturing and use. Hermkens argues that the cloths and their designs embody dynamics of Maisin culture and in particular of Maisin gender relations. In contributing
to the current debates on the anthropology of “art,” this study offers an alternative way of understanding the significance of an object like decorated barkcloth in shaping and defining people’s identities within the local colonial and postcolonial setting of Papua New Guinea. Published by Sidestone Press Dissertations, Leiden, The Netherlands. 2013, 386 pages. ISBN: 978-90-8890-145-4. €39.95 (preorder).


Journals: Print and Online


Moving Images from the 10th FIFO (Festival International du film documentaire océanien)

The 10th FIFO (Festival international du film documentaire océanien), in Tahiti, 11-17 February 2013, showcased a wide range of films, including the following award winners:

• Films in competition
  Allan Baldwin in Frame (2011, 52 minutes, directed by Tearepa Kahi)
  In the 1960s, a young photographer, Allan Baldwin, travels across Aotearoa. His camera captures the magical faces of elderly people, especially kuia, mamas full of wisdom whose chins bear the Māori tattoo, the māo koko. An historical account and remembrance, this documentary is a tribute to the now-disappeared elders. Interviews with their descendants convey a great deal of emotion and Allan Baldwin presents the treasure formed by his collection.

  Aux enfants de la bombe (2012, 52 minutes, directed by Christine Bonnet and Jean-Philippe Desbordes)
  In 1960, Bernard Ista was an engineer working for the French Atomic Energy Commission (CEA) of Papeete. From 1960 to 1995, he filmed all nuclear tests from Moruroa and Fangataufa and wrote a daily account of these 35 years before dying from cancer in 1998. His testimony recounts the adventure of the French atomic bomb and pays tribute to the 150,000 soldiers and civilians who participated. Nearly 30% of them are now suffering from serious diseases.

  Canning Paradise (2012, 90 minutes, directed by Olivier Pollet)
  After decades of overfishing, the global tuna industry has now invaded the waters of Papua New Guinea. In the 1950s,
this industry fished 400,000 tons of tuna a year; this number is now close to 4 million. And it comes at a high human cost, demonstrating the full impact of globalization.

Coniston (2011, 57 minutes, directed by Jeni McMahon) The documentary tells the story of the last massacre of Aborigines in Australia. Eighty-five years have passed since this painful episode in central Australia. This film shows how a mass killing of Aboriginal communities in Coniston was triggered. For the first time it explains the account of facts from the perspective of the victims.

Et vogue... aux Australes (2012, 52 minutes, directed by Gil Busseuil) The film pays tribute to the ship and crew of the Tuhaa Pae II, a ship that served the Austral Islands for 32 years until it stopped its trips in late 2012. This documentary combines archival footage, interviews, and narration to reflect on the history of the boat and its influence on the community it served.

La fabuleuse histoire de la tête Maori du Museum de Rouen (2011, 52 minutes, directed by Phillipppe Tournancheau) This story summarizes the philosophy of the relationships between the West and indigenous people in the 19th century, in the darkest times of colonization. It highlights the difficult question concerning human remains preserved in museums and their possible restitution. It examines the determination of a museum director who envisions the return of a Māori head to its country of origin through five years of administrative political fighting between Paris and the provinces. That’s how a journalistic investigation leads to serious moral reflection, while simultaneously traveling around the world.

La Monique, une blessure Calédonienne (2012, 87 minutes, directed by Vincent Perazio) Discover the mystery of the disappearance of the ship Monique on the night of 3 July 1953 between the islands Maré and Grande Terre in New Caledonia, with 108 passengers on board, but also the emotional expression of collective pain and the uncovering of a complex colonial society.

La valse des continents: Oceànic, terre du Pacifique (2012, 43 minutes, directed by Christopher Hooke, Yanick Rose) The history of Earth can be told through the tectonic shifts sustained by Oceania. Its rocks and reliefs narrate the first forms of life, their destruction or transformation. From the appearance of mountains to the powerful cataclysms, scientists inform us that in the Pacific area there is old stabilized land as well as volcanoes that are less so, risking an uncertain future in the shifting of continents and the movements of their “last waltz.”

Les forçats du Pacifique (2012, 52 minutes, directed by Xavier-Marie Bonnot) The director of this historical documentary describes, without compromise, the past of an overseas territory, New Caledonia, and its penal colony, with its 2,000 deportees and 5,000 transported people. A succession of images and accounts acknowledge a legacy of violence with the strength of great narratives.

The Road to the Globe (2012, 52 minutes, directed by Mike Jonathan) This film follows actor Rawiri Paratene as he forms his company of entirely Māori actors in Aotearoa/New Zealand in order to take them to participate in their language at the World Shakespeare Festival at the Globe Theatre in London in 2012.

Stori Tumbuna: Ancestor’s Tales (2011, 80 minutes, directed by Paul Wolffram) This film focuses on the lives, culture, and mythologies of the Lak people in the remote region of Southern New Ireland, Papua New Guinea. The feature-length ethnographic documentary is a collaboration between people of the Lak region and Paul Wolffram, an ethnomusicologist. It was conceived as an opportunity for the Lak people to tell the stories in their way.

The Tall Man (2011, 78 minutes, directed by Tony Krawitz) Welcome to Palm Island, a small tropical paradise in Northern Australia. It is the story of Cameron Doomadgee, an Aborigine, who was arrested in 2004 for apparently swearing at the local chief of police, Sergeant Chris Hurley. Forty-five minutes later, Doomadgee was found dead in his cell. Why? How? Was the “Tall Man” Chris Hurley guilty?

Tongan Ark (2012, 69 minutes, directed by Paul Janman) Tongan Island society is disoriented by modernity, globalization, corruption, immigration, and political problems. Blending Pacific and western traditions, a haven of peace struggles to persist there: the Private Superior Atenisi University created 45 years ago by Professor Futa Helu, a man with an original career path. An oasis of culture where art, philosophy, and the sciences are taught, this venue welcomes those who have the courage to defy authorities and conventions.

CONFERENCES AND MEETINGS

State of the Pacific Conference
The State, Society and Governance in Melanesia Program at the Australian National University will be hosting the inaugural State of the Pacific conference, 25–26 June 2013 in Canberra. The aim of the conference is to bring together academics, parliamentarians, policy makers, business leaders, civil society representatives, and the media to share and discuss policy-relevant issues and research on and about the Pacific region. The conference will be structured around the following three themes: State of Democracy (including such things as elections, new states, constitutions); Challenges Facing Small Island States (including issues to do with viability, climate change, migration); and Land (including livelihoods and food security). For more information e-mail ssgm.admin@anu.edu.au.
He Manawa Whenua Indigenous Research Conference 2013
The Te Kotahi Research Institute at the University of Waikato is organizing a conference to explore indigenous knowledge and research through the themes of innovation, well-being, and inspiration. The conference will be held 30 June–3 July 2013 at Claudelands Event Centre, Hamilton, Aotearoa/New Zealand. For more information, see http://www.waikato.ac.nz/rangahau/hemanawawhenua.

Asia Pacific Week 2013
The Australian National University is organizing a conference that will explore the theme of “Pushing Boundaries” and will engage delegates in discussion about significant and controversial issues facing the Asia-Pacific region. Students of all disciplines from all around the world are encouraged to apply. The conference will be held from 30 June to 5 July 2013 at the Australian National University in Canberra, Australia. For more information, see http://asiapacificweek.anu.edu.au.

The 2nd Marianas History Conference: “One Archipelago, Many Stories: Integrating Our Narratives”
The 2nd Marianas History Conference will be held on Guam from 30 to 31 August 2013. The conference theme will highlight the deep and rich history of the Mariana Islands, while also bridging the archipelago’s political division, which dates to the late 1800s. Papers and posters will fall under the following categories: Ancient History; Early Colonial (17th–18th centuries); Late Colonial (19th–early 20th centuries); World War II; Recent (post-war); and Oral History and Genealogical Research. For additional information, see http://guampedia.com.

2013 Oceania Development Network Conference: “Addressing Inequality and Promoting Inclusive and Sustainable Development”
The 2013 Oceania Development Network Conference will be held 11–12 September 2013 at the University of the South Pacific, Fiji. Regional issues discussed will include addressing inequality, opportunities for equality, Pacific voices on gender, structure and opportunities for change, and Pacific policies promote inclusive development and social protection. For additional information, see http://www.gdn-oceania.org.

2013 Hawaii Library Association Annual Conference
The 2013 Hawaii Library Association Annual Conference will take place on 8–9 November 2013 at the Aulani (Disney Resort & Spa) at Ko Olina on O’ahu. This year’s conference theme is “Teaching Library Instruction & Information Literacy: Opportunities, Challenges, and Future Directions.” For more information, see http://hla.chaminade.edu.

Pacific Islands Political Studies Association (PIPSA) Biennial Conference
The Pacific Islands Political Studies Association (PIPSA) 2014 conference will be held at the University of French Polynesia, Papeete, Tahiti from 3 to 5 June 2014. The theme is Political, Economic and Legal Governance in Pacific States and Territories.” The theme covers a broad range of issues relating to the Pacific, and presenters may choose to focus on a theoretical aspect, policy approach, comparative study of countries and territories, individual case studies, or a broad regional approach. The conference will be collaboratively organized in tandem with GDI (Gouvernance et Développement Insulaire), a research group affiliated with the University of French Polynesia as well as the University of Hawai‘i and the Australian National University. The deadline for the 300-word abstract is 1 November 2013 and the deadline for the paper is 30 April 2014. The abstract and paper in Word format must be sent to Kerryn Baker, PIPS A Secretariat, Australian National University at Kerryn.Baker@anu.edu.au.

World Conference on Indigenous Peoples 2014
The World Conference on Indigenous Peoples will be held in New York in September 2014. The conference will focus on Pacific issues that include climate change, health equality, decolonization, land and cultural protection, violence against women, and militarization. These issues will be discussed along with other global concerns indigenous people throughout the world are experiencing. For additional information, see http://www.eiseverywhere.com/ehome/index.php?eventid=56983&tabid=104922.

Conferences Announced in Previous Newsletters
- The 19th annual conference of the New Zealand Studies Association 27–29 June 2013 at Radboud University in Nijmegen, the Netherlands. For more information, see http://www.nzsa.co.uk/conferences.htm.
- The 2013 Pacific Science Inter-Congress conference 8–12 July 2013 at the University of South Pacific, Laucala Campus, Suva, Fiji. For more information, see http://www.psi2013.usp.ac.fj.
- Oceans and Nations: “Failed” States and the Environment in the Pacific will be integrated into the Pacific Science Inter-Congress at the University of the South Pacific 10–11 July 2013. For more information, see http://www.pacificarts.org/symposia.
- The Pacific Arts Association (PAA) 11th International Symposium “Pacific Intersections and Cross-Currents: Uncharted Histories and Future Trends” 6–9 August 2013 at the University of British Columbia, Vancouver. Among the topics to be addressed will be Pacific connections to the First Nations of Canada. For more information, see http://www.pacificarts.org/symposia.
BULLETIN BOARD

Summer 2013 Temporary Closure of Hawaiian and Pacific Collections, UH-Mānoa Library

The Hawaiian and Pacific Collections will be closed as of 11 May 2013 for approximately eight weeks. During the closure period, materials in the Hawaiian and Pacific Collections will be completely inaccessible to all students, faculty, and staff, including library staff. Hawaiian and Pacific Collections librarians will be providing reference service (and access to select Hawaiian and Pacific reference materials) in the library’s Government Documents Collection starting 28 May and running through the duration of the construction project. Please see http://guides.library.manoa.hawaii.edu/hpsummer for further details.