**RECENT OCEANIC FILMS REFLECT THE DIVERSITY OF THE REGION**

Even a casual glance at film festivals across the region reveals a healthy and varied production of moving images in the Pacific.

The eighth FIFO (Festival International du film documentaire océanien), in Tahiti, 24–30 January 2011, showcased a wide range of films, including the following award winners:

- **Lucien Kimitete, un homme de la Terre des hommes** (2010, 52 minutes, directed by Dominique Agniel)—A small plane carrying Marquesan cultural and political leader Lucien Kimitete disappears without a trace above the Pacific Tuamotu Archipelago. The mystery is never solved. This film traces Kimitete’s extraordinary life.

- **Trouble Is My Business** (2009, 83 minutes, directed by Juliette Veber)—An unconventional white teacher in a tough New Zealand school refuses to give up on any of his Pacific Island and Māori students, even the gang members, and helps them turn their lives around.

- **Kuru: The Science and the Sorcery** (2009, 52 minutes, directed by Robert Bygott)—The film focuses on Professor Michael Alpers, who is regarded as the current world authority on kuru, a disease of Papua New Guinea. Alpers has worked on the epidemiology and transmission of the disease for almost fifty years.

- **Contact** (2009, 80 minutes, directed by Bentley Dean and Martin Butler)—Yuwali, an Australian Aboriginal woman living in Parrngurr, was seventeen when her first contact with “whitefellas” took place in 1964. Supplementing their interviews with Yuwali with archival photographs, the filmmakers recorded Yuwali’s vibrant stories of her “first contact” experiences.

A partial list of the other films shown at FIFO 2011 includes the following:

- **Canvassing the Treaty** (2010, 78 minutes)—The film, directed by CPIS alumna Jane Reeves (MA, 1992), follows six artists (three Māori and three non-Māori New Zealanders) as they attend a one-day workshop on the Treaty of Waitangi and then work in pairs to create a collaborative piece of art that reflects their new understandings of the treaty. The documentary premiered on Māori Television on Waitangi Day 2010.

- **Makatea l’oubli** (2010, 52 minutes, directed by Jacques Navarro-Rovira)—On the island of Makatea, an atoll in the Tuamotu Archipelago in French Polynesia, there are thirty-nine residents, down from three thousand in 1970. The mayor is battling to devise development projects to prevent departures from the island to Tahiti, but most people in the aging population are against development.

- **Malama Haloa, Protecting the Taro** (2010, 39 minutes, directed by Puhipau and Joan Lander)—Taro grower and native Hawaiian practitioner Jerry Konanui works to propagate and save from extinction numerous varieties of *kalo* (taro), a staple of the Hawaiian people.
• **Walpole, l’île mystérieuse** (2010, 60 minutes, directed by Eric Beauducel)—In 1927, on a remote French islet in the middle of the South Pacific, a young New Caledonian Kanak worker who has come to extract the guano discovers human remains in a cave. In September 2009 an archaeological expedition goes to the island to try and resolve the mystery.

• **Sous le vent de l’usine** (2009, 52 minutes, directed by Anne Pitoiset and Laurent Cibien)—In the south of New Caledonia, a multinational company completes the construction of a huge mining and chemical complex intended to produce nickel. Kanaks living near the complex hold various views regarding the social, cultural, and environmental impacts of a globalized modernity represented by the complex.

• **Autour de Tetua** (2010, 52 minutes, directed by Gil Busseuil)—Tetua is a young inhabitant of one of the Austral Islands in French Polynesia. This film, which is an economic, social, and cultural portrait of the island, presents Tetua’s and her family’s thoughts on the roles of religion, education, and the family on the island.

• **Vahine, des bisoux pas des coups** (2009, 52 minutes, directed by Laurence Generet)—The film focuses on domestic violence in French Polynesia and the attempts to counter this violence.

• **Lost Years, A Sea Turtle Odyssey** (2009, 52 minutes, directed by Larry Zetlin)—The film documents the work of Dr Col Limpus, who has been researching the life cycle of loggerhead turtles in the Pacific, particularly the “lost years” between hatching and adulthood.

For a list of all the films shown at this year’s FIFO, see the website at en.fifo-tahiti.com.

The annual Hawai‘i International Film Festival also strives to provide a good geographical sampling. The 2010 festival included the following:

• **Boy** (2010, 90 minutes, directed by Taika Waititi) tells the story of a young boy named Boy, who lives with his extended family in the rural New Zealand village of Waihau. Boy obsesses about his absent father, who has spent much of Boy’s life in prison. Imagination collides with reality when his father and three of his buddies finally turn up.

• **Nights in the Gardens of Spain** (2010, 76 minutes, directed by Katie Wolfe) is an adaptation of New Zealand writer Witi Ihimaera’s novel about David, a successful businessman who is having a clandestine affair with a young male actor. Complicating matters are David’s family’s deep roots in the Māori culture.

• **Papa Mau: The Wayfinder** (2010, 57 minutes), by Hawaiian filmmaker Na’alehu Anthony, recounts the fundamental role that master navigator Mau Piailug, from Satawal, in Yap, played in reawakening Polynesian pride. Piailug taught Hawaiians the dying art of traditional voyaging without the aid of instruments. The film, which was also shown at FIFO 2011, documents three decades of Mau’s amazing legacy.

• **Those Who Came Before: The Musical Journey of Eddie Kamae** (2010, 60 minutes), directed by Hawaiian musician Eddie L Kamae, tells the story of Kamae’s fifty-year quest to preserve a Hawaiian musical heritage, including songs entrusted to him by Mary Kawena Pukui, Sam Li’a, Pilahi Paki, and Lilia “Mama” Hale.

• **Under a Jarvis Moon** (2010, 56 minutes), directed by Noelle Kahanu and Heather Giugni, recounts the colonization of the islands of Howland, Baker, and Jarvis. In 1942, more than 130 young men, mostly Hawaiians, were sent by the US government to occupy this trio of islands in the middle of the Pacific.

• **There Once Was an Island: Te Henua e Noho** (2010, 80 minutes), directed by New Zealander Briar March, is the story of the community on Takū Atoll in Papua New Guinea. Under threat from climate change and the rising sea level, community members, with the help of scientists and others, try to assess the danger and the options for the residents.
Highlands unanticipated ways. The series was show and globalization have affected the health of Marshallese in Arkansas. Over the years, US occupation, military policy, Republic of the Marshall Islands and in Springdale, socioeconomic inequities in health in the United States. California Newsreel, the series explores racial and Causes . . . Is Inequality Making Us S

episode in the four

International Film Festival included Pacific News from Mānoa short films presented at the 2010 Hawai‘i

• **Day Trip** (2010, 11 minutes, directed by Zoe McIntosh)—A gang member in New Zealand decides he needs a day off. A short trip between islands changes his outlook on life forever.

• **Granda** (2010, 11 minutes, directed by Marina McCartney)—Robert meets his Samoan Granda in Aotearoa for the first time and approaches him with caution. Granda doesn’t speak English; Robert cannot speak Samoan. As the day progresses, Robert is encouraged to let down his guard.

• **I Am the Taupou** (2010, 5 minutes, directed by participants in the Pacific Islanders in Communications 2010 American Sāmoa Filmmakers Workshop)—A young taupou (sacred maiden) must find the balance between Samoan traditions and her modern way of life.

• **Malaga** (2010, 15 minutes, directed by Robert Poleki and Daniel Poleki)—When two Samoan brothers with opposite personalities are sent by the elders into the forest to prove themselves, one must save the other’s life.

• **Moke Action** (2010, 4 minutes, directed by Aina Paikai)—Two men’s egos get the best of them, but the intervention of an elder defuses their feud and demonstrates the true meaning of aloha.

• **Not I** (2010, 6 minutes, directed by Misa Tupou)—A man awakens from a short nap and discovers the brutality of his dream is all too real.

• **Va Tupuia (Sacred Spaces)** (2010, 16 minutes, directed by Tauti Tusi Tamasease)—In Sāmoa, a man’s grief for his dead wife has taken over his life. In the remnants of a cyclone-devastated village, a stranger offers the man a release from his pain and a chance to move forward.

**Collateral Damage** (DVD, 2008, 29 minutes) is one episode in the four-hour documentary series *Unnatural Causes . . . Is Inequality Making Us Sick?* Produced by California Newsreel, the series explores racial and socioeconomic inequities in health in the United States. *Collateral Damage* focuses on Marshall Islanders in the Republic of the Marshall Islands and in Springdale, Arkansas. Over the years, US occupation, military policy, and globalization have affected the health of Marshallese in unanticipated ways. The series was shown on PBS Television in the United States.

**Yumi Piksa: Stories from the Papua New Guinean Highlands** is an engaging set of short films produced by a group of emerging filmmakers at the University of Goroka. The set includes

• **Mama Bilong Down Under** (2009, 13 minutes), a film about Mama Lucindo, who lives at the Down Under settlement near the university of Goroka. A determined woman, Lucindo is the Mama Bilong Down Under, taking care of everyone who lives with her, no matter where they come from.

• **Nokondi’s Morning Call** (2009, 9 minutes), a film about self-taught Eastern Highlands artist George Sari, who documents the mythical Nokondi, custodian of the environment, in his paintings. Through his art and other activities, Sari works to keep important cultural knowledge alive.

• **Levekuka Clay** (2009, 13 minutes), a film about Ataizo Motahe, from the Eastern Highlands, who earns a living crafting clay artifacts, including traditional musical instruments. The lack of interest on the part of young villagers in learning this craft causes Ataizo to worry about the future of traditional Papua New Guinean knowledge and skills.

**NORMAN MELLER RESEARCH PRIZES AWARDED**

Congratulations to Rachel Miller and Donovan Preza, who were selected to receive 2010 Norman Meller Research Awards. Each award was accompanied by a check for $250. The award is given annually to the best MA research paper produced at the University of Hawai‘i in the social sciences or humanities and focused on the Pacific Islands. In the latest competition, the selection committee elected to make two awards.

Rachel Miller, a CPIS alumna (MA, 2010) received the award for her thesis, “Wa Kuk Wa Jimor: Outrigger Canoes, Social Change, and Modern Life in the Marshall Islands.” The thesis is an exploration of the state and shape of the canoe tradition for Marshallese people today: how it has changed over time and how it currently articulates with the broader contemporary Marshallese culture. Her research relied heavily on interviews she conducted, as well as proverbs, legends, and the Marshallese language.

The selection committee commended Miller for her “well-argued, sophisticated, and nuanced discussion of the paradoxes of tradition and change” in the Marshall Islands. According to the committee, each chapter is “introduced by a compelling and engaging account of personal experiences related to canoe sailing and repair in the Marshalls.” Prior to joining the MA program, Miller lived in the Marshall Islands for three years, two of which she spent working with Waan Aelöi in Majel, a youth vocational training organization that
teaches skills using the media of traditional outrigger canoes, boat building, and woodworking.

Donovan Preza, who earned his MA in the UHM Department of Geography, received the award for his thesis, “The Empirical Strikes Back: Re-examining Hawaiian Dispossession Resulting from the Māhele of 1848.” The thesis examines the transition of land tenure in Hawai‘i to a system of private property. Known as the Māhele, this transition has long been believed to be the cause of the dispossession of Hawaiians from land. The thesis questions the identification of the Māhele as a sufficient condition for dispossession and proposes an alternate explanation: the loss of governance. Ultimately, Preza says, this is a story of dispossession and how it has been “understood, misunderstood, and re-understood in Hawai‘i.”

The selection committee described the thesis as groundbreaking; committee members were particularly impressed with the amount of work that went into the thesis: the volume of material that Preza was able to sift through in order to identify misinformation and its paths of replication and the thousands of land sales records that provided data for a reinterpretation of the process of Hawaiian dispossession.

The Meller awards are made possible by a bequest from Dr Norman Meller, a political scientist and founding director of the Pacific Islands Studies Program, who passed away in 2000. For more information on the award, see the CPIS website at www.hawaii.edu/cpis/academic_programs_6.html.

CULTURES OF COMMEMORATION IS LATEST IN SERIES

The latest volume in the Center for Pacific Islands Studies–University of Hawai‘i Press Pacific Islands Monograph Series is Cultures of Commemoration: The Politics of War, Memory, and History in the Mariana Islands, by Keith L Camacho, CPIS alumnus (MA, 1998) and assistant professor of Pacific Islander studies in the Asian American Studies Department, University of California, Los Angeles. It draws from an extensive archival base of government, military, and popular records to trace the formation of divergent colonial and indigenous histories in the Mariana Islands. Camacho describes how US colonial governance and Japanese colonial governance led to competing colonial histories that inform how Americans, Japanese, and Chamorros remember World War II in the islands. He also looks at the processes of history and memory making that inform American, Chamorro, and Japanese war commemorations today.

According to Teresia Teaiwa of Victoria University of Wellington, Cultures of Commemoration is both a unique comparative study and “an engaging book that asks fundamental questions about colonial legacies, national...
loyalties, and, most importantly, indigenous historical agency.”

The book was published in 2011 (248 pages, ISBN 978-0-8248-3456-0, cloth, US$52.00). It can be ordered through the Orders Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888; the website is www.uhpress.hawaii.edu.

STUDENT & ALUMNI ACTIVITIES

CPIS MA student Tammy Tabe, from Solomon Islands, gave a paper, “Relocation: An Issue and Benefit,” on 19 February 2011, as part of a “Construction & Reconstruction of Identities” panel at the Tenth East-West Center International Graduate Student Conference on the Asia-Pacific Region. The paper focused on I-Kiribati in the Solomon Islands.

Alumnus Alex Mawyer (CPIS MA, 1997), an assistant professor of sociology and anthropology at Lake Forest College, was in town during the first part of February 2011 to attend the annual meeting of the Association for Social Anthropology in Oceania (ASAO). Alex co-organized the “Spatial Orientation” session and presented a paper entitled “Can you Get There from Here? Orientating (In)Commensurable ‘Spacetimes’ in the Gambier, French Polynesia.” He also took part in the “Forests of Oceania” symposium, where he presented “Wildlands, Deserted Bays, and Other ‘Bushy’ Metaphors of Pacific Place.”

Also taking part in ASAO were alumnae Marata Tamaira (CPIS MA, 2009) and Ann Marie Nalani Kirk (CPIS MA, 2010), along with Carl F K Pao, arts editor for The Contemporary Pacific. Together they organized an informal session, “The State of Contemporary Maori Arts in Hawai‘i: Visual and Cinematic Insights,” which included local artists and filmmakers Anne Ke’ala Kelly, Solomon Enos, Maile Meyer, and ‘Imaikalani Kalahaile.

Marata was recently awarded the Vice Chancellor’s Scholarship at Australian National University. She will join the ANU School of History, Culture, and Language in June 2011 as a doctoral student in Asia and Pacific Studies. This semester she is teaching in the Māori Culture and Literature course at UH Mānoa.

Alumnus James Arriola (CPIS MA, 2009) is currently working in the Commonwealth of the Northern Mariana Islands (CNMI) Department of Public Health’s Community Guidance Center (Guma Ina‘ Ayuda/Imwall Allis), a center for mental health and substance abuse. He works as part of Project Brabu, which in Chamorro means staying strong in overall health. He is also working toward his prevention specialist certification in order to better support prevention initiatives in CNMI and other parts of Micronesia.

January–March 2011

Alumna Osedil Uriarte (CPIS MA, 2010), who hosts Pacific Island News on Hawai‘i Public Radio (HPR), interviewed current CPIS student Patrick Kaiku, from Papua New Guinea, about his experiences as an East-West Center grantee. You can hear her report at pidp.eastwestcenter.org/pireport/pir_hpr.htm. Pacific Island News is a collaboration of HPR and the EWC Pacific Islands Development Program.

Congratulations to alumna Jane Reeves (CPIS MA, 1992), whose first feature-length film was chosen for competition at the 2011 FIFO (Festival International du film documentaire océanien) in Tahiti. You can read more about the project at www.nzherald.co.nz/treaty-of-waitangi/news/article.cfm?c_id=350&objectid=10621744.

Jane, a freelance television director based in Auckland, has worked on a number of series and documentaries. Her documentary Gang Kids won a Peace Award in 2004. In recent years she has been a director for various shows on Māori Television, including the popular Kete Aronui arts series and the Kaitiaki environmental series. She is currently directing a show, Tatai Hono, on whakapapa (genealogy).

Congratulations, also, to alumnus Floyd K Takeuchi (CPIS MA, 1977), whose book, School on the Hill: Micronesia’s Remarkable Xavier High School, has just been published by 2LDK Media (see Publications).

Finally, congratulations to alumnus Keith L Camacho, whose book Cultures of Commemoration: The Politics of War, Memory, and History in the Mariana Islands has just been published as part of the Center for Pacific Islands Studies Pacific Islands Monograph Series with University of Hawai‘i Press (see separate article).

FACULTY & STAFF ACTIVITIES

Several CPIS faculty and staff took part in conferences held in Honolulu in February. Mary Boyce, assistant professor of Māori in the Department of Indo-Pacific Languages and Literatures, gave two papers at the Second International Conference on Language Documentation and Conservation. The first paper was “Te Reo i te Papa Takaro: Language in the Playground at Several Māori Immersion Schools.” The second, with Māmari Stephens, was “The Legal Māori Dictionary: Expressing Western Legal Concepts in Māori.”

CPIS Managing Editor Jan Rensel, Emeritus Professor of Anthropology Alan Howard, and Pacific-specialist librarian Stuart Dawrs presented papers in the working session “Photographing Pacific Islanders” at the annual meeting of the ASAO. The session focused on photographs taken and/or used in the context of anthropological research and the interpretations and uses of these photographs in past and present contexts.
The ASAO Distinguished Lecture this year was given by Jonathan Kay Kamakawiwo'ole Osorio, CPIS affiliate faculty member and professor in the UHM Kamakākūokalani Center for Hawaiian Studies. His lecture was entitled “All Things Depending: The Future of Interdependence in Oceania.”

David Chappell, associate professor of history, spoke at the colloquium “Destins des collectivités politiques d’Océanie: Peuples, populations, nations, États, territoires, pays, patries, communautés, frontiers” in Noumea, New Caledonia, in early March 2011. His talk was on Hawai’i’s federal relationship with the United States.

Noenoe Silva, Hokulani Aikau, and Noelani Goodyear-Ka'opua, CPIS affiliate faculty members in the UHM Indigenous Politics Program, have been awarded a $25,000 grant from the Hawai’i state Office of Hawaiian Affairs to provide tuition and stipends for six Native Hawaiians to participate in “Land, Water, and Governance: Reclaiming Celānen (Ancestry/Birthright),” a two-week exchange with indigenous scholars and practitioners in Victoria, British Columbia. The exchange is a collaborative project of the UHM Indigenous Politics Program and the School of Indigenous Governance at the University of Victoria.

PUBLICATIONS

Available from UH Press


Books published or distributed by UH Press can be ordered through the Orders Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888; the Web site is www.uhpress.hawaii.edu.

Other Publications

On the Edge of the Global: Modern Anxieties in a Pacific Island Nation, by NIKO BESNIER, examines the ways in which people in Tonga grapple with their anxiety about their future and their fear that the twin forces of “progress” and “development” have bypassed them. This ethnography adopts a wide-angled perspective that brings together political, economic, cultural, and social concerns and focuses on the interface between the different forms of modern uncertainties. Published by Stanford University Press, 2011, 328 pages. ISBN 978-0-8047-7402-0, cloth, US$70.00; ISBN 978-08-0477-406-2, paper, US$22.95.

Devil-Devil, the first novel in Graeme Kent’s new series featuring Sergeant Kella and Sister Conchita, is set in pre-independence Solomon Islands. Sergeant Kella is a member of the Protectorate Police and has also taken on a traditional peacemaker role in his Malaitan culture. Sister Conchita is a young, outspoken nun. An American anthropologist has disappeared into the mountains, and a skeleton has been uncovered. Check out the online reviews for this promising series! Published by Soho Press. ISBN 978-1-5694-7873-8, cloth. Available from Amazon for US$16.50.

School on the Hill: Micronesia’s Remarkable Xavier High School, by writer, photographer, and CPIS alumnus Floyd K Takeuchi, is a photo essay about a high school that has trained many of the Western Pacific’s leaders since 1952. Xavier High School, according to the author, “has been successful, despite having few resources, when others have failed.” Published by 2LDK Media. 2011, 180 pages. ISBN 978-0-6154-5353-9, paper, US$35.00.

In Museums and Māori: Heritage Professionals, Indigenous Collections, Current Practice, Conal McCarthy, program director of the School of Art History, Classics, and Religious Studies, Victoria University of Wellington, explores the revolution that has transformed New Zealand museums in recent decades and is influencing how museums worldwide care for indigenous objects. McCarthy looks at how museum professionals handle the day-to-day care of indigenous objects, how they engage with indigenous communities, and how they meet the needs of a wide range of visitors. Published by Te Papa Press. 2011, 288 pages. ISBN 978-1-8773-8570-4, paper, NZ$69.99.

Les dynamiques religieuses dans le Pacifique: Formes et figures contemporaines de la spiritualité océanienne/Religious Dynamics in the Pacific: Contemporary Forms and Key Figures of Oceanian Spirituality, edited by Françoise Douaire-Marsaudon and Gabriele Weichart, contains eleven chapters on contemporary religion in the Pacific. Six of the articles are in English, and five are in French. The volume is the first publication of the newly formed Pacific-Credo Publications, whose mission is to publish manuscripts on the Pacific in the social sciences and the humanities. 2010, 268 pages. ISBN...
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E Publications

In Search of Refuge: Pacific Islands, Climate-Induced Migration, and the Legal Frontier, by Maxine Burkett, director of the Center for Island Climate Adaptation and Policy in the University of Hawai‘i Sea Grant College Program, examines the stumbling block international law presents for the planning that must take place to address the consequences of the flooding that threatens low-lying coastal and island communities. According to Burkett, international law is not prepared to address the crosscutting impacts of climate and migration; a reconsideration of existing legal boundaries is needed. AsiaPacific Issues 98, published by the East-West Center. 2011, 8 pages. The article can be downloaded at www.eastwestcenter.org/publications/series.

Journals


The inaugural issue of World Art is now available. The issue, which includes an article on New Zealand Māori artist Lisa Reihana’s photographic and video art installation Digital Marae and a visual essay by Scottish/German/Māori carver and sculptor George Nuku on his work, can be read online, free of charge through the end of 2011. See www.informaworld.com/smpp/title~db=all~content=g934094380.

CONFERENCES AND MEETINGS

Women, Kastom, and Modernity in Papua New Guinea

The University of Papua New Guinea and the PNG Department of Community Development are holding an international symposium on 16 May 2011. The symposium aims to provide a forum for critically discussing changing perspectives on kastom and its empowerment and disempowerment of women in Papua New Guinea today. The deadline for responding to the call for papers is 21 April 2011. Abstracts may be sent to one of the conveners: Dr Anne Dickson-Waiko (waikoad@upng.ac.pg), Dr Nicholas Garnier (ngarnier@upng.ac.pg), Ms Fa’afo Pat (fnpate@upng.ac.pg), or Ms Eleina Butuna (ebutuna@gmail.com).

AAAPS Conference: “Sustenance”

The fourth conference of the Australian Association for the Advancement of Pacific Studies will be held 12–14 April 2012 at the University of Wollongong. The focus is what the Pacific draws sustenance from economically, physically, socially, culturally, historically, politically, spiritually, and intellectually. The closing date for panel proposals is 4 July 2011. For more information, e-mail aaap-12@uow.edu.au.

Conferences Announced in Previous Newsletters

- “Māori & Pacific Textile Symposium: Whatu Raranga a Kiwa, Understanding and Uniting Māori and Pacific Textiles,” will be held 10–11 June 2011 in Wellington, Aotearoa/New Zealand. For more information, see the website at www.tepapa.govt.nz/WhatsOn/allevents/Pages/MaorilandPacificTextileSymposium.aspx.

- SPACLALS (the South Pacific Association for Commonwealth Language and Literary Studies) will host “Reading and Writing in the Pacific” in Wellington, Aotearoa/New Zealand, 23–25 June 2011. For more information, see the website at spaclals.net/events.

- “2011 Lapita Pacific Archaeology: Documenting the Past 50,000 Years to the Present” will be held 27 June–1 July 2011 at the National University of Sāmoa. For more information, see the website at www.lapita.co.nz/index.php?conference=IPLAC&schedConf=Lapita2011.


- “The Transmission of Scientific and Technological Knowledge in Everyday Life and at School in the South Pacific,” organized by the Teachers College at the University of New Caledonia and the Victor Segalen University, Bordeaux, France, will be held in Noumea, New Caledonia, 4–8 July 2011. For information, or to submit a paper proposal, please contact Eddie Wadrawane, at wayuone@univ-nc.nc; Pierre Clanche, at pierre.clanche@sc-educ.u-bordeaux2.fr; or Pierre Chaillan, at pierre.chaillan@univ-nc.nc.

- The twenty-seventh annual Pacific Educational Conference will be held in Pohnpei, Federated States of Micronesia, 19–21 July 2011. For more information, see www.pre.org/pec2011.aspx.

- “Indigenous Peoples, Marginalized Populations and Climate Change: Vulnerability, Adaptation and Traditional Knowledge” will be held 19–21 July 2011.
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2011 in Mexico City. For more information, see www.unutki.org.

• “Law and Culture 2011: The Present is the Living Past,” hosted by the University of the South Pacific School of Law, Emalus Campus, will be held in Port Vila, Vanuatu, 29–31 August 2011. For more information, see www.paclii.org/law-and-culture.

• The Pacific Islands Museum Association and the Hawai‘i Museums Association will cohost the 2011 annual meeting of the Western Museums Association, to be held in Honolulu, Hawai‘i, 23–26 September 2011. For more information, see the Hawai‘i Museums Association website at www.hawaiimuseums.org.

• “Talanoa Oceania 2011: Niu Flavours” will be hosted by Massey University, Albany campus, in Auckland, Aotearoa/New Zealand, 28 November–2 December 2011. For more information, see https://sites.google.com/a/nomoa.com/talanoa/talanoa-2011.

BULLETIN BOARD

School on the Hill—An Exhibition
The UHM Hamilton Library is hosting School on the Hill, an exhibit of seventeen large-format photographs by Floyd K Takeuchi. The exhibit is in conjunction with the publication of School on the Hill: Micronesia’s Remarkable Xavier High School, a book-length photo essay on life at Xavier High School in Chuuk, Federated States of Micronesia (see Publications). The exhibition runs through the end of April 2011.

Thèse-Pac 2011 Competition Is Announced
Thèse-Pac has announced award categories for its 2011 competition. The categories include the best university work on the South Pacific Islands and Australasia and the best university work about New Caledonia, as well as prizes for works on nursing, the environment, generalized medicine, and specialized medicine. All submitted works must be forwarded to the association before 31 December 2011. For more information, see the website at outreterre.com/?p=352.

Pacific Studies Outreach and Research Fellow
Australian National University seeks to broaden and deepen its outreach and research capacity with migrant Pacific communities. The closing date for applications for the position of outreach and research fellow is 1 May 2011. Applicants of Pacific Islander or Māori heritage are encouraged to apply. For more information, e-mail Nicole.Haley@anu.edu.au, or see the website at jobs.anu.edu.au/PositionDetail.aspx?p=1973.