PACIFIC ISLANDER STUDIES UNDERGRADUATE CAPSTONE

For the first time since the center’s BA program began in 2011, the senior capstone ran as a course (PACS 401) rather than as a one-on-one project with faculty. PACS401 requires BA candidates to complete community-based research projects and give presentations on their processes and outcomes. Dr Lola Quan Bautista and Dr Julie Walsh designed the course to build on service-learning experiences gained through 200- and 300-level courses. At the beginning of the semester, representatives from local Pacific Islander and Hawaiian organizations came to the PACS 401 class to discuss potential projects. Hamilton Library’s D Keali’i MacKenzie (CPIS MA candidate) played an important role, as he described:

“This semester I had the privilege of volunteering my time as the embedded librarian for PACS 401, in which students have a capstone project combining research with service learning. The class consists of ten students from various backgrounds and connections to the Pacific region. I worked with Professor Bautista to come up with ways I could support the class. First, along with Dr Julie Walsh and Malia Nobrega-Olivera, I was on a panel that provided feedback and commentary on student projects. Second, I conducted a library instruction session on search strategies and standard Pacific studies resources. Third, I created a library guide for PACS 401, based on my instruction session with students and a survey they took. Finally, they were each required to meet with me twice for hour-long sessions to develop research strategies as they encountered difficulties in their research process, such as finding relevant sources for their papers. This has been a highly rewarding experience and it was a real pleasure to get to know the PACS 401 students, their academic interests, and their service-learning interests.”

Keali’i as well as the center’s managing editor, Dr Jan Rensel, and Graduate Assistant Candi Steiner conducted writing workshops and provided editorial guidance to prepare students for public presentations at the HELP Symposium at UH Hilo on 2 May 2014.

The biannual HELP Symposium is designed to raise awareness of the needs of the Pacific Island communities in Hawai’i and the efforts of Pacific Islander college students to engage in community-based projects that both broaden their education and help their community. The Highly Engaged Learning Placement (HELP) program is part of the high-impact student-employment initiative at the Pacific Islander Student Center (PISC) at UH Hilo. PISC invited CPIS BA students to present their community-based projects. Lola and Coco Needham coordinated the trip and accompanied the students to Hilo for the symposium.

The symposium also featured a special lunchtime keynote presentation “Pacific Islander Students Navigating Success at UH Hilo” by Dr Denise Uehara. An assistant professor in the UHM College of Education, Dr Uehara discussed preliminary findings from research on Pacific Islander students at UH Hilo.

Nikita Salas was the first presenter of the day. She shared her project, “Understanding Vaccination among Women in Micronesia,” which explores the types of resources and knowledge Micronesian women have about the Human Papillomavirus Vaccination (HPV). Nikita has worked with focus groups of women ages 18–26 to help develop better educational strategies to improve vaccination rates among Micronesian women. Next, Luseane Veisinia Moalapau’u Raass and Ronia Auelua shared their
experiences as participants with Ka Holo Wa‘a (the Kualoa Canoe Festival) for their service-learning project “Reconnecting Oceanic Through the Resurgence of the Wa‘a.” Luseane and Ronia learned the parts and structure of the Hōkūle‘a, helped maintain it and prepare it for voyage, and learned navigation skills. Through the project, they mentored and tutored Pacific Islander youth living in Pālolo Valley to strengthen relations between Pacific communities.

Janniese Mulch shared her experiences working with the Salvation Army Social Services Department in “Teens in the Household: Contributions by Compact Impact Youth in Hawai‘i.” Janniese focuses on the contributions made by Compact of Free Association (COFA) citizens to their families, particularly by young adults and teenagers, through after-school and summer jobs as well as unpaid services provided to their families including babysitting, care-taking, and translating. Vaeliseiletalelelei Letava Ofalililo’s presentation, “The Art of Language in the Samoan Diaspora in Hawai‘i,” highlighted the impact of language learning in the Samoan diaspora in Hawai‘i, particularly at the Le Fetua‘o Samoan Language Center in ‘Aiea, O‘ahu. Vaeliseiletalelelei discussed the role of traditional Samoan art in Le Fetua‘o’s classes in which students learn the processes of making siapo (bark cloth). Cathy Faagutu shared how she found a way to combine service learning with her passions for couponing and rugby in “Coupon-ing with a Purpose: The Lady Raiders Rugby Team of Kaliihi, O‘ahu.” Cathy has been working with the Lady Raiders Rugby Club, who are mostly women from the islands of Polynesia, to teach them to use coupons strategically to save money that can be used toward other important household expenses like monthly bills. She continues to work with the Lady Raiders to establish a “give-back” program through which participants can opt to give the money saved to nonprofit organizations such as food banks, shelters, and other community programs.

“Pohnpei House: Healthcare and Wellness in Hawai‘i” was Alyssa Nakasone’s project with Pohnpei House, which hosts patients referred from Pohnpei State to the Tripler Hospital in Hawai‘i. Alyssa worked alongside the house coordinator to help facilitate patient stays and develop goods and services including brochures that explain transportation options, typical expenses, and resources available in Hawai‘i. Joshua Manupuna discussed his work with the Tongan Choir at the St. Augustine by-the-Sea Church in Waikīkī tutoring youth by teaching English and encouraging them to learn more Tongan language. “Singing It Up with the La Taki: Tongan Youth Ministry” also highlighted Joshua’s work with the Tongan Youth Ministry to record the history of how the Tongan diaspora became involved with this Catholic community. Oless Mauigoa gave the final presentation of the symposium, “‘Traditional’ Performing Arts from the Cook Islands to Sāmoa.” As a choreographer and costume designer for Pacific Islander performing groups, Oless described preparations for “Culture Night” with the Cook Islands Club at Brigham Young University–Hawai‘i and “We are Sāmoa” by the Kahuku Pasifika Club at Kahuku High School.

The UH Mānoa Center for Pacific Islands Studies (CIPS) sponsored the closing reception. The HELP Symposium was sponsored by UH Hilo’s Pacific Islander Student Center and Pacific Islands Studies Certificate and supported by CIPS; UH Mānoa’s Office for Student Equity, Excellence, and Diversity (SEED); and Friends of Operation Manong. The symposium was a wonderful opportunity for CIPS students to connect with their peers in Hilo, discuss research and receive feedback on their work, and strengthen Pacific Islander communities and networks in Hawai‘i.
This semester students, faculty, and staff launched an initiative for Pacific Islander students to pay in-state tuition rates at UH Mānoa. The Planning Committee for the Pacific Islander Students Tuition includes Loau Dr Luafata Simanuklutz, Dr Tina Tauasosi-Posiuiai, Aumuagaolo Ropeti Ale, Samalaulu Chrissy Lam Yuen, Brian Alofaituli, and Dr Lola Quan Bautista.

The intake and retention of Pacific Islander students at UH Mānoa have been negatively affected by a policy decision by the UH Board of Regents that went into effect in 2007. For many years prior to that time, students from Island countries without their own colleges and universities paid in-state tuition rates. Today they pay 150% of resident tuition. At the time of the increase, the Regents assured that there would be access to alternative scholarship funds to pay for the differential. But many students have not received such assistance. Given escalating tuition costs and the lack of economic opportunities at home, the initiative to reinstate in-state tuition can only result in an increase in the number of Pacific Islander students attending and successfully completing a program of study at UH Mānoa.

Pacific Islander students collected more than 1,700 signatures in support of the initiative. Dr Tina Tauasosi-Posiuiai at the UHM Office of Multicultural Student Services collected testimony from students, staff, and alumni to support the petition, which was delivered to the Board of Regents. In April, the planning committee and Pacific Islander students delivered an information session to the Board of Regents Committee on Student Affairs to request that they be again allowed to pay resident tuition. As the committee representative, Lola provided information on the current tuition rate for Pacific Islanders, graduation and retention rates, and percentage of students awarded scholarships, as well as how many Pacific Islander students recruit and actively encourage more of Hawai‘i’s high school graduates to remain in the state and attend the college at the UH system campuses. Pacific Islander students at UH Mānoa also provide outreach to Pacific Island communities in Hawai‘i, often focusing on some of the most underserved, such as those in Waipahu on O‘ahu.

On 6 March 2014, the latest two volumes in the Pacific Islands Monograph Series (PIMS) were launched during a gathering in the offices of the Pacific Islands Development Program, East-West Center. To celebrate the new publications, PIMS Editor Tarcisius Kabutaulaka and Managing Editor Jan Rensel arranged a forum with presentations by authors David Akin (University of Michigan; author of Colonialism, Maasina Rule, and the Origins of Malaitan Kastom) and David Chappell (UH Mānoa; author of The Kanak Awakening: The Syncretic Anticolonialism of New Caledonia’s Red Scarves) on anticolonial resistance in Melanesia. David Hanlon of the UHM Department of History introduced David Chappell, and Geoffrey White of the UHM Department of Anthropology introduced David Akin. Carol Abe represented the University of Hawai‘i Press, which copublished the books with the Center for Pacific Islands Studies in late 2013. Warm thanks to all the cosponsors of the event as well as to all the volunteers who set up the reception and book sales tables afterwards.

PIMS Managing Editor Jan Rensel (far left) and PIMS Editor Tarcisius Kabutaulaka (second from right) join authors David Akin and David Chappell at the launch. Photo by Alan Howard.
PACIFIC VERSE

CPIS graduate assistant and MA student Leora “Lee” Kava initiated “Pacific Verse,” a project focused on developing and encouraging indigenous Pacific languages in songwriting. Lee, a poet and musician, has been looking for ways to promote Pacific language songs; she developed this series of events in the hope that it will lead to a music festival in the future. The project began in March 2014 with a song-writing and music composition workshop at Kamakutokalani Center for Hawaiian Studies and will continue in future semesters with public performances, recording sessions, and follow-up sessions with the participating musicians.

The workshop was facilitated by Aaron Salā, assistant professor of Hawaiian Music and Ethnomusicology in the Music Department, and Dr Raukura Roa, instructor of Māori Language in the Department of Indo-Pacific Languages and Literatures, with assistance from language partners Kamahana Keaola and Doris Tulifau, and Jason Mateo and Melvin Won-Pat Borja, CPIS MA students and co-founders of Pacific Tongues, a nonprofit organization that cultivates an active artistic Oceanic community.

As a community component of Pacific Verse, Lee conducted a workshop at Pālolo Community Homes as part of the Pālolo Pipeline program through the Pālolo ʻOhana Learning Center.

All events for Pacific Verse are free, and the only requirement for participants is that they be proficient in at least one instrument (including voice) and be interested in working with indigenous Pacific language(s). Pacific Verse is sponsored by the Center for Pacific Islands Studies and the Office of Student Equity, Excellence and Diversity (SEED).

EXPRESSING OCEANIA: PACIFIC ISLANDS SCHOLARSHIP ON THE PAGE, ON THE STAGE, AND BEYOND

The 2014 Center for Pacific Islands Studies Student Conference “Expressing Oceania: Pacific Islands Scholarship on the Page, on the Stage, and Beyond” took place on 8 April in UHM’s Center for Korean Studies auditorium and in Hale Pasifika. The 2nd annual conference was organized by the center’s graduate assistants—Lee Kava, Jocelyn Howard, and Candi Steiner—to involve both undergraduate and graduate students.

Students from UH Mānoa, BYU–Hawai‘i, and Chaminade University shared and demonstrated ways that they creatively engage with Pacific Islands scholarship. Panels covered topics including storytelling, poetics and politics, genealogy, and creative expressions and were facilitated talanoa style by CPIS graduate students to encourage open discussion.

After an oli (chant) by Coco Needham (CPIS) and welcome by UHM School of Pacific and Asian Studies Dean Andy Sutton, conference panels began with presentations by Jesi Lujan Bennett (UHM Department of American Studies) and Mechelins Kora Iechad (CPIS) reflecting on festivals and visual arts as means of storytelling for Pacific Islanders in the Islands and in the diaspora. In the second panel, poets took the stage to share ways that they confront colonialism and express their indigenous identities. Kenneth Gofigan Kuper (CPIS) discussed the politics of Chamorro language; Rebecca Chavez (BYU–H) explored issues of sovereignty for Rapa Nui; and Terava Ka’anapu Casey (CPIS) highlighted the significance of performance in relation to identity in Tahitian diaporic communities.

Participants joined Dr Colin Tukuitonga, director-general of the Secretariat of the Pacific Community (SPC), for special lunch and talk-story session cosponsored by the Pacific Islands Development Program and East-West Center.
Dr Tukuitonga discussed development challenges in the Pacific region and was joined by SPC colleagues Gerald Zackios, director of North Pacific Regional Office, and Patricia Sachs-Cornish, planning advisor.

After lunch, Makeln Kapalu and Faatui Tonumaipea (both BYU–H) shared the creative ways that they engage with genealogy and connections to land through oral traditions. The panel also included a stage performance by Tili Lafaele, Fotu Misa Jr, and Karen Logo (all BYU–H) exploring the complexities of cultural understanding between generations. The final panel shifted toward the evening’s focus on performance. Terava Ka’anapu Casey (CPIS) and ‘Anaseini Taboto Kolo and Eera Teakai (both BYU–H) performed and discussed the ways that poetry and dance inform their scholarship. After closing remarks by Candi Steiner, Lee Kava, and Terence Wesley-Smith, the program moved to Hale Pasifika for an “open-mic” session for participants and guests to share how they express Oceania.

Congratulations to the Lee, Candi, and Josie for an engaging, inspiring, and dynamic conference. Many thanks to Christina Akanoa, students, and faculty from BYU–H for participating, and to all students, faculty, and staff from UH Mānoa and Pacific Islands Development Program who volunteered throughout the day. A special thanks to Yu Suenaga for the beautiful conference poster.

PACIFIC ISLANDERS IN THE ARTS: PACITA SHOWCASE WITH VISITING ARTIST DAN Taulapapa McMullin

The 2nd Pacific Islanders in the Arts (PACITA) Showcase took place 16–20 April, thanks to the vision and perseverance of Loau Dr Luafata Simanu-Klutz (UHM Samoan Language and Literatures). PACITA included an exhibition and workshop by visiting artist and poet Dan Taulapapa McMullin, “Island-style” welcome ceremony, a film festival, and a “Parade of Student Poets, Actors, & Musicians.”

On Wednesday afternoon, Raukura Roa (UHM Māori Program) and Aaron Sāla (UHM Music Department) opened PACITA with a ceremony featuring song, oratory, and dance by faculty and students. Thursday included “Our Sea of Movies,” a showcase of short films and documentaries by Pacific Islander filmmakers curated by Michele Tupou (Kapi’olani Community College) and Alice Te Punga Somerville (UHM Department of English). After the film festival, festivities continued at Mānoa Gardens with poetry, songs, and other performances by students.

During the PACITA showcase, visiting artist Dan Taulapapa McMullin exhibited “Puna, the Spring” in the reading room of UHM Hamilton Library’s Hawaiian and Pacific Collections. The exhibition includes a range of paintings and mixed-media works reflecting on the complexities of queer diasporic Samoan life in the contemporary indigenous world. “Puna, the Spring” continues until October; see the Pacific Collection’s website for hours: http://libweb.hawaii.edu/libdept/pacific/.

Marion Cadora (UHM John Young Museum of Art), D Keali’i MacKenzie (CPIS MA candidate), and Tagi Qolouvaki (UHM Department of English PhD candidate) organized “Puna, the Spring: A Workshop on Writing and Painting,” led by Dan. The workshop was an opportunity for students, faculty, and community members to explore creative and visual strategies in storytelling and critical thinking about the Pacific Islands. Dan guided participants to experiment with writing, collage making, painting, and drawing to integrate native dialogues, histories, and philosophies throughout the workshop sessions. The visual arts session was hosted by the Honolulu Museum of Art School and concluded with a public reception where participants exhibited art works in a pop-up installation.

“Puna, the Spring” was cosponsored by PACITA: Pacific Islanders in the Arts; Center for Pacific Island Studies; Student Equity, Excellence, and Diversity (SEED) Initiative Award; Student Activity and Program Fee Board (SAPFB); Creative Writing Program; Honolulu Museum of
Art School; and First Light Alaska, in collaboration with Nolu Ehu and West Papua Tok Stori.

PACIFIC LANGUAGES GRANT

The National Endowment for the Humanities awarded funding to Andrea Berez (UHM Department of Linguistics) and Eleanor Kleiber (Hamilton Library Pacific Collection) for “Making Pacific Language Materials Discoverable: Identifying and Describing Indigenous Languages in the University of Hawai‘i at Mānoa Library Pacific Collection.” Andrea and Eleanor proposed the two-year project to develop precise catalog descriptors to improve discovery of materials held in the Pacific Collection. With more than 1,100 endangered Pacific languages represented in the Pacific Collection, the project aims to improve cataloguing for nearly 10,000 items and make this information accessible to language communities, documentary linguists, other catalogers, and the public.

ALUMNI SPOTLIGHT: Asuka Hirabe Hamakawa (CPIS MA 2011) Recognized by His Holiness the Dalai Lama as an Unsung Hero of Compassion

After graduating from Boston University in 2004, Asuka “Aska” Hirabe Hamakawa was traveling when a series of coincidences brought her to Sāmoa, where she stayed for a few months in the village of Tafitoala. She returned to Sāmoa a year later and was shocked by the immediate and powerful effects of climate change. The experience drove her to change career paths from being a business consultant and, in 2008, she joined the Center for Pacific Islands Studies to pursue graduate research on climate change impacts on Tafitoala.

During her second year at UH Mānoa, the earthquake and tsunami hit Sāmoa. Within a week, Aska raised $16,000 in donations for relief efforts and then flew to Sāmoa to assist with reconstruction of homes and deliver aid. Aska returned to UH Mānoa and completed her thesis in 2011. “Rising Waves of Change: Sociocultural Impacts of Climate Change in the Village of Tafitoala, Sāmoa, in the Face of Globalization” draws examples from Tafitoala to illuminate the invisible, intangible, and immeasurable effects of climate change. Aska presented the “human” side of climate change and described the ways that local perspectives have too often been cast aside for numbers and scientific analysis. The final chapter of her thesis, “Looking into the Past for the Future” proposed ways to incorporate traditional knowledge and methodologies to deal with environmental degradation and adapt to climate changes in Sāmoa.

Shortly before Aska completed her MA, an earthquake and tsunami struck her home country of Japan. Aska felt that she could not take a job that had been offered to her in Sāmoa and instead worked with the PeaceBoat organization to help with the tsunami relief in Northern Japan. She was based in the most severely affected city, Ishinomaki, serving at the front lines of the disaster relief work by heading the fishery support division and managing volunteers for seven months.

Soon after leaving Northern Japan, Aska became involved with a small project in Guam; she then headed to Tuvalu to work with Tuvalu Overview, a Japan/Tuvalu-based climate change–related nongovernmental organization, for an ethnographic research project on one of the remote outer islands. After the three-month project, she was appointed vice president of Tuvalu Overview and served for two years. Days after returning to Japan from Tuvalu, Aska reunited with a good friend and fellow East-West Center alum Tomohiro Hamakawa and within a few months they were married.

In February 2014, Aska and Tomo were recognized as two of fifty-one Unsung Heroes of Compassion by His Holiness the Dalai Lama (newunsungheroes.org). The award celebrates the extraordinary effort of individuals from around the globe who work to alleviate the suffering of others without expectation of reward. Aska described her and Tomo’s surprise:

“When we heard about our nomination, we thought of humbly rejecting it since we felt that we were undeserving of the award. But the selection committee not only recognized our past and current work but was convinced that we will continue contributing to help those in need around the world throughout our lives and saw potential in us that they still offered us the award. The experience itself was magical and it’s still hard to believe. We are extremely humbled by this and it makes us all the more committed and motivated to do more.”

His Holiness the Dalai Lama and Aska Hirabe Hamakawa at the 2014 Unsung Heroes event.
Since leaving Tuvalu Overview in March 2014, Aska has been engaged in her newest venture, Earth Company (www.earthcompany.jp), an organization to incubate and nurture innovative social ideas that help create a better world, co-founded with her husband Tomo. She is also an independent consultant; works with Massachusetts Institute of Technology’s Climate CoLab (a crowd-sourcing initiative to help solve climate change); and is enrolled in the certificate program in Marketing Strategy at Cornell University while studying for certification exam to become a certified fundraiser in Japan. Aska explained why she is undertaking all of these projects while also raising a young child: “The reason why I study marketing and fundraising is because I see the lack of marketing as a fundamental cause of why NGOs are always short of money, which is a common issue among most NGOs throughout the world and always results in hindering such valuable work that nonprofits do.”

At the moment, Aska and Tomo live in Tokyo with their one-year-old daughter Yula, but they are moving to Bali, Indonesia, later this year to continue work there. The center extends its warmest congratulations to Aska and Tomo, very deserving recipients of the Unsung Heroes of Compassion award.

STUDENT AND ALUMNI ACTIVITIES

Congratulations to the center’s most recent graduates, BA student Alyssa Nakasone and MA students Chai Blair-Stahn, Kenneth Gofigan Kuper, Kathy Jetnil-Kijiner, Christine Manarpaac, and Jesse Yonover. We also had an honorary CPIS BA graduate, Tiffany Korrsen, who earned a dual degree in international relations and anthropology from Monash University in Melbourne, Australia, by completing coursework at UH Mānoa.

Alyssa Nakasone’s capstone project was “Pohnpei House: Healthcare and Wellness in Hawai‘i” (see page 2). Alyssa was inducted into Phi Beta Kappa and served as a student marshal for the School of Pacific and Asian Studies at commencement. She returned to Pohnpei after graduation.

Chai Blair-Stahn’s thesis, “Embodying Kahu: Environmental Stewardship as a Central Practice of Hula and as a Way of Life,” traces his journey in hula and makes connections between dance, the natural world, and present-day environmental issues.

Kenneth Gofigan Kuper’s thesis, “Na’ala’la’ I Hila‘-ta, Na’matatnga I Taotao -ta: Chamorro Language as Liberation from Colonization,” explores the connections between decolonization and language revitalization in Guåhan in relation to the liberatory potential of language and the ways that language revitalization can be a core method and component of effective decolonization. Through an analysis of the history of language oppression, Kenneth demonstrates that language is an avenue for reconnection, empowerment and resistance, and community building. During his time at UH Mānoa, Kenneth started a weekly Chamorro language pocket open to anyone wanting to learn Chamorro, and he was a founding member of the Marianas Club and Oceania Rising.

Kathy Jetnil-Kijiner’s MA portfolio project, “Iep Jeltok: A History of Marshallese Literature,” considers not only oral traditions but also literature that has always existed but has not been examined. Kathy asks: What happens when we open up the definition of literature, writing, and text to include not only written work but also oral traditions, weaving, tattoos, and stickcharts? Kathy’s portfolio combines archival studies, interviews with elders, and a series of new poems.

The term “Iep Jeltok” refers to a Marshallese proverb meaning a basket whose opening is facing the speaker; it is used when a girl is born. While completing this project, Kathy and Makerusa Porotesano welcomed their daughter Matafele Peinam Kathy Makerusa on 11 February. The center extends warm wishes to Kathy and Makerusa. Kathy will soon return to Majuro to teach at the College of the Marshall Islands.

Christine Manarpaac concurrently completed a master’s degree in Pacific Islands studies and bachelor’s degree in elementary and special education at UHM College of Education. Christine’s MA thesis, “Head & Shoulders: Representations of Polynesian Men in the NFL,” deconstructs the history and marketing of football in Oceania and the resulting Polynesian presence in the National Football League. The title plays on Head & Shoulders shampoo, for which Troy Polamalu is a spokesperson, to situate an analysis of the ways that Polynesian players have
been “domesticated” through the sport of football. Christine explores representation, masculinity, and culture as well as the toll of football on players’ physical and emotional health. Throughout the thesis, Christine includes “mind maps”—artistic responses to the topic and research process.

Jesse Yonover explored the tremendous influence of reggae on Hawai’i’s culture in his MA portfolio project, “Reggae & Hawai’i.” Jesse created a website because he felt it was important to have a public resource for the collective knowledge surrounding the impact of reggae, which he feels is often overlooked. The website allows people to read about the subject and listen to the sounds and see the faces and places that are a part of this music. The site also includes Jesse’s MA portfolio paper, which traces the impacts of reggae music on Oceania’s social and cultural landscapes. For more information, see www.hawaiianreggae.org.

Graduate assistant Jocelyn “Josie” Howard completed the CPIS certificate program and earned a master’s degree in social work. Josie’s research in social work focused on Micronesian populations. Throughout her graduate research, she has educated and trained social service providers who work with Micronesian communities throughout Hawai’i.

The Pacific Islands Studies Merit Scholarship recipients for 2014–2015 are Ronia Auelua, Jacob “Jack” Mayer, and Andrea Staley. The merit scholarships are awarded to students pursuing study important to the Pacific region who have demonstrated superior academic performance. Well done Ronia, Jack, and Andy for all of your hard work!

Congratulations to the CPIS BA students recognized on the spring 2014 SPAS Dean’s list: Cathlyn Faagutu, Jacob “Jack” Mayer, Janniese Mulch, Alyssa Nakasone, Teora Rey, Andrea Stanley, Thelma Tomich, and Luseane Raass.

The 2014 Na Nei Tou I Loloma Research Award recipients are Terava Ka’anapu Casey and Lee Kava. Thanks to a generous donation to the center, graduate students are provided funding toward research travel that contributes to an increased understanding of humanitarian issues and will benefit their host community or the Pacific region as a whole.

Over the summer, Lee will be conducting research in Nuku’alofa, Tonga, as well as in Tongan diasporic communities in California and Hawai’i. Lee’s graduate research explores how Tongans use music to define identity and how place is integral to developing creative projects that empower Pacific voices and address community needs. Her focus on music in indigenous Pacific contexts (see “Pacific Verse” page 4) also connects with how creative expression can provide important commentary on knowledge production in academic spaces.

Terava’s research project explores connections between diasporic communities and homelands. Focusing on performance and language, Terava’s project draws from her participation in cultural outreach programs in Hawai’i and research on uses of Polynesian languages, social customs in culture, and indigenous studies of diasporic communities. She presented a paper entitled “Reconstructing Tahitian Identity in the Contemporary Pacific” at the Pacific Arts Association symposium in Nouméa, New Caledonia in May 2014.

Terava was also selected as the recipient of the Jack Haven Ward Scholarship for 2014–2015. The scholarship was established by UHM Professor Emeritus Jack Ward to promote the study of Tahitian and other languages of French Polynesia and is awarded to a graduate student pursuing a course of study focusing on or utilizing that language. Terava has been studying Tahitian language with Steve Chailoux; Steve has been working with her to translate her poetry into Tahitian, including “E Hotu Vau,” which she performed at the CPIS “Expressing Oceania” conference in April.

CPIS MA candidate Rarai Aku was awarded the 2014–2015 Ambassador Mary Olmsted Fellowship. Ambassador Mary Olmsted was the first female US Ambassador to a Pacific Islands nation. She established the US Embassy in Papua New Guinea in September 1975 and was ambassador there from January 1976 to July 1979. The fund has been established to provide fellowships to graduate students from Papua New Guinea enrolled in any area of study at UH Mānoa or UH Hilo. Congratulations Rarai!

Mandy Ki’aha is the recipient of the Heyum Endowment Fund Scholarship for 2014–2015. The fund was established by the late R Renée Heyum, former curator of the Pacific Collection, Hamilton Library, to assist Pacific Islanders pursuing education and/or training in Hawai’i. Mandy will
begin the Master’s Entry Program in Nursing (MEPN) program in fall 2014. Her goal is to become an adult-gerontology nurse practitioner to focus on chronic disease management and prevention for organizations that focus on providing health enhancement services to Native Hawaiians. As a Native Hawaiian, Mandy is concerned about the future health of Kanaka ʻOiwi and wants to work to neutralize the ethnic disparities in healthcare by improving access to quality, affordable care and to implement culturally appropriate and effective practices. Best wishes Mandy!

The Amos P and Edna Lee Leib Fellowship for the Study of Pacific Literatures was awarded to Tagi Qolouvaki, a PhD student in UHM Department of English. Tagi’s research addresses the lack of attention to queer Pacific writers and queerness in Pacific literatures, especially threats to and understandings of Pacific expressions of sexuality given the violence of evangelism and colonialism in home countries and diaspora. She is committed to collaboratively imagining an Oceania that is thriving and sovereign, and she aims to produce intentional scholarship and to write and teach in ways that make space for Pacific Islanders and make way for future generations.

Congratulations to Dr LJ Rayphand. LJ (CPIS MA 2011) successfully defended his PhD dissertation, “Tuuttunapen Chuuk: Retelling Chuukese Stories in the Digital Age,” in May. His doctoral work at UHM College of Education explored educational technology.

Sara Lightner (CPIS MA 2007) and Marco Johnson welcomed Theodore “Teo” Kaluik Lightner Johnson on 20 December 2013. Sara and her family live in St. Lucia, West Indies. Warm wishes to the Johnson family!

In 1999, Ian Masterson (CPIS MA 2010) began a Surf Science, Culture, and Technology lecture series at Windward Community College (WCC). This May, WCC introduced the Hawai‘i Ocean Education Academy with a blessing and film festival. Ian is the coordinator of the academy, which aims to provide education and training in ocean recreation and safety activities and creates partnerships with community members and ocean industry organizations. For more information, see windwardcce.org/hawaii-ocean-education-academy.htm.

The center was saddened to learn of the passing of Mariana Ben Dereas (CPIS MA 2007) in March 2014. Mariana started the Micronesian studies program at the College of Micronesia–FSM. She began her career at the college in 1997 as an instructor in the Social Sciences Division and became the vice president for instructional affairs. We extend our condolences to her family.

**CPIS Alumni Network**

The center would like to help establish an alumni network to help keep in touch, to host events in Honolulu and elsewhere, and to establish an alumni scholarship fund. If you are interested in helping to establish an alumni group and activities, please email Katherine Higgins at khiggins@hawaii.edu.

**FACULTY AND STAFF ACTIVITIES**

A number of CPIS core and affiliate faculty played key roles in the latest annual meeting of the Association for Social Anthropology in Oceania (ASAO), which was held 4–8 February 2014 in Kona, Hawai‘i.

- The Distinguished Lecture was given UHM Ethnic Studies Department Chair Ty ʻAkwika Tengan, who is also associate professor in the UHM Anthropology Department and a member of the CPIS affiliate faculty. As with all ASAO Distinguished Lectures since 2009, Ty’s talk will be published in an upcoming issue of the journal Oceania.
- CPIS Affiliate Faculty Member Lisa Uperesa, who is an assistant professor with the UHM Ethnic Studies and Sociology Departments, is incoming ASAO Board Chair; she organized a session titled “Theorizing Race and Culture in the Pacific.”
- CPIS Assistant Professor Alexander Mawyer is the ASAO Program Coordinator; he also presented a paper in a symposium, “The Social Life of Rivers” and a presented an emerging paper titled “Nature’s Empires” in the working session “Naturalist Histories.”
- CPIS Assistant Professor Moana Nepia participated in the session on “Pacific Spaces and Sacred Buildings” with a presentation titled “Pacific Spaces of Invisibility.”
- CPIS Faculty Specialist Julianne Walsh co-organized a session on “Ethnic Tensions in Hawai‘i” with UH Hilo Assistant Professor Joe Genz.
- CPIS Affiliate Faculty Alex Golub, associate professor in the UHM Anthropology Department, organized a session on “Order in Melanesia.”
- CPIS Managing Editor Jan Rensel and Emeritus Professor Alan Howard (UHM Anthropology Department) copresented a paper on “The Rotuman Experience with Reverse Migration” in a working session titled “Mobilities of Return.” Jan is the association’s archivist, and Alan is the ASAO website manager and membership coordinator. Alan also co-organized a session on “The Pacific in the Digital Age.”
- CPIS Associate Professor Tarcisius Kabutaulaka also attended the meeting, as did a number of graduate students from CPIS and other UHM departments.

Terence Wesley-Smith was an invited speaker at a conference called “Sino-Pacific Relations: New Spatialization of Order in the Pacific Islands?” held on 14...
March 2014 at the Chinese University of Hong Kong (CUHK). The conference was organized by the Hong Kong Institute of Asia-Pacific Studies and sponsored by the Institute of Chinese Studies at CUHK, and the speakers included Dr Stewart Firth (Australian National University) and Professor Katherine Hannan (University of Wollongong). The topic of Wesley-Smith’s paper was “China, the Pacific Islands, and New Structures of Power and Influence.”

Alexander Mawyer has been busy since joining the center in January. In addition to presenting at ASAO this spring, he gave a talk on ecology and semantics for the UHM Anthropology Colloquium series. In April, Alex was invited to join the Editorial Board of Manoa: A Pacific Journal of International Writing as a corresponding editor for New Zealand and the South Pacific. As part of this year’s Hawai‘i Book and Music Festival (4–5 May), along with Manoa’s editor Frank Stewart and managing editor Pat Matsueda, and novelists Shawna Yang Ryan and Katharine Beutner, Alex read selections in celebration of the journal’s 25th anniversary and brought the poetry of Tahitian activist and writer Henri Hiro to the stage. In June, he is traveling to Papeete, Tahiti, for the 2014 Pacific Islands Political Science Association (PIPSA) conference. The topic of this year’s meeting is “Challenges of Political, Economic and Legal Governance in a Changing Pacific” and Alex will be speaking on witness, reconciliation, and the legacies of French Pacific nuclear testing.

The center congratulates Alex on his appointment as associate editor for The Contemporary Pacific; he will also continue as the journal’s books and media reviews editor.

Julie Walsh attended the Australian Association of Pacific Studies (AAPS) conference at the University of Sydney, 22–26 April 2014. She represented the center in the panel entitled “Travelling, Anchoring: Shared and Place-based Approaches to Pacific Studies.” Julie highlighted new pedagogical approaches at the center, particularly in the BA program, that engage students in contemporary issues through extensive service-learning opportunities. A renewed emphasis on creativity with the development of the “Culture, Arts, and Performance” track was represented as a hallmark of the growing BA program at CPIS. Additionally, the PACS bachelor’s degrees at UH now require three foundational courses in (1) Contemporary Regional Issues, (2) Community Development/Public Policy, and (3) Culture, Arts, and Performance. These are described as integral and essential components of Pacific Islands studies at UH Mānoa. Three years into the BA program, new issues have garnered faculty attention—namely, the need for undergraduate teaching materials that are interdisciplinary in nature and accessible to lower-division students. Discussion during the AAPS sessions focused on collaborations among our regional institutions that would (1) support student exchanges, (2) result in the development of regionally accessible and relevant teaching materials for undergraduate students, and (3) further discussions about the goals and purposes of Pacific Studies regionally and at specific locales. Other Pacific studies programs highlighted methods for reaching student target audiences for courses and programs, development of environmental strands/concentrations of study within the degree, and site-specific institutional supports and barriers. Besides Julie, participants included Frank Thomas (University of the South Pacific), Damon Salesa (University of Auckland), and CPIS alumni Katerina Teaiwa (Australian National University) and April Henderson (Victoria University, Wellington).

Julie also participated in the 17th Annual Continuums of Service conference (Honolulu, 2–4 April). She joined Dr Ulla Hasager, Kat Lobendahn, and Kanaloa Shrader (all UHM Department of Ethnic Studies) in a panel presentation, “Oceania Connecting,” to demonstrate how service learning can create lasting impacts that diminish ethnic tensions in Hawai‘i.

Best wishes to Eleanor Kleiber (Hamilton Library Pacific Collection) and her husband Gabriel Amos on the birth of their daughter Margot Frances, born on 4 April.

We also send warm wishes to Brandy Nālani McDougall (UHM Department of American Studies) and Craig Santos Perez (UHM Department of English), who welcomed Kaikainaliʻi Hāle'la on 28 April.

Congratulations to affiliate faculty on promotions this year. David Chappell (UHM Department of History) was promoted to professor. Craig Santos Perez (UHM Department of English) was awarded tenure and promotion to associate professor.

Alice Te Punga Somerville (UHM Department of English) was awarded tenure. Alice has taken leave from UH Mānoa to spend eighteen months at Warawara Department of Indigenous Studies at Macquarie University in Sydney. We wish Alice well and look forward to her return in 2016.

A hui hou Raukura Roa. In 2012, Raukura joined the UHM Māori program as a Fulbright scholar-in-residence and continued as an instructor through the 2013–2014 academic year. Raukura introduced new Māori language and culture courses and collaborated across campus on many arts and culture programs. As Raukura prepares to return to the University of Waikato, we wish her the best and look forward to many returns.

See the publications section for new books by affiliate faculty members Noelani Goodyear-Ka‘ōpua, Alex Golub, ku‘ualoha ho‘omanawanui, Jonathan Osorio, and Craig Santos Perez, as well as a new film by Vilsoni Hereniko.
On 17 January, the Pacific Writers’ Connection and UHM Department of English sponsored “Eye of the Albatross: Seminar with Carl Safina.” Dr Carl Safina is author of *Eye of the Albatross* (2003) and president of the Blue Ocean Institute.

The Department of Ethnic Studies’ Spring Colloquium Series began on 21 January with “Polynesia is Not a Project, Not a Place: Regenerating Indigenous Futures” by Dr Maile Arvin, University of California President’s Postdoctoral Fellow in the History of Art and Visual Culture, University of California, Santa Cruz. Dr Arvin’s presentation examined how settler colonialism is much more complicated than a demand for Indigenous peoples to “go away,” and how we are all in the story of settler colonialism, even if we do not want to be there. She shared an eclectic visual archive of depictions of settlers, natives, and immigrants or “arrivants.” The event was cosponsored by Department of Women’s Studies and CPIS.

The Department of Ethnic Studies Colloquium continued on 22 January with “To Uplift Mana: International Indigenous Research Partnerships in the Pacific” by Everdina Fuli, Dr Vili Nosa, and Dr Jemaima Tiatia-Seath from Te Whare Kura Thematic Research Initiative, University of Auckland. Academic units at UH Mānoa, Massey University, and the University of Auckland have entered into a tripartite indigenous partnership in an effort to uplift the mana and aspirations of indigenous peoples and their communities. Members of the Te Whare Kura Thematic Research Initiative discussed the overall initiative as well as specific examples of research that have arisen from it. The event was cosponsored by the Department of Native Hawaiian Health, John A Burns School of Medicine, and CPIS.

On 23 January, Geoffrey White presented “The Coastwatcher Mythos: The Politics and Poetics of Pacific War Memory” in the Department of Anthropology Colloquium Series. Geoff discussed a recent project to construct a war memorial commemorating indigenous contributions to the war in Solomon Islands, as well as efforts to create World War II tourism in that country, in order to reflect on the problems and potential for decolonizing the history and memory of World War II more than seventy years after that epic struggle. Through the presentation, he argued that war memory—the public commemoration of combat histories—systematically mutes or distorts other histories (and histories of others) caught up in and entangled with histories of war. The event was cosponsored by CPIS. Videos of this presentation and others in the Department of Anthropology Colloquium Series are available at www.anthropology.hawaii.edu/news-events/colloquium/archive/s14.html.

The Department of English’s Creative Writing Program launched its New Oceania Literary Series on 23 January with visiting writer Dan Taulapapa McMullin, who read from his book of poems *Coconut Milk* (2013), alongside several graduate student poets: D Keali’i MacKenzie (CPIS MA student), Tagi Qolouvaki, No’ukahau’oli Revilla, and Jamaica Heolimeleikalani Osorio.

On 31 January, the center continued the series of discussions with alumni and students focused on careers using Pacific studies. “Employing Pacific Studies in the Arts” highlighted creative career paths with reflections from CPIS alumni Margo Vitarelli (CPIS MA 1985) and Ann Marie Kirk (CPIS MA 2010) and MA students Jason Mateo and Melvin Won Pat-Borja; the panel was chaired by MA candidate Healoha Johnston.

Professor Margaret Jolly (Australian National University) visited the center on 4 February and participated in a roundtable with Albert Refiti (Auckland University of Technology) and UHM students and faculty.

Also on 4 February, poet Karlo Mila read in the New Oceania Literary Series. Alice Te Punga Somerville hosted the event, and local Tongan poets Misa Tupou, Kat Lobendahn, Tagi Qolouvaki, and Lee Kava (CPIS MA student) shared work in response to Karlo’s poems. The event was cosponsored by the Department of English’s Creative Writing Program and CPIS.

The center hosted a talk-story with visiting scholar Edvard Hviding (University of Bergen) on 11 February.

On 13–15 February, the 13th East-West Center International Graduate Student Conference on the Asia-Pacific Region was held at the Imin International Conference Center. Brian Alofaituli (CPIS MA 2011) was the conference chair and Kenneth Gofigan Kuper (CPIS MA 2014)
presented “Tulaika i Fino’, Tulaika i Hinasso: Changing Minds Through Language.”

A conference titled “Asia and the Pacific in German Culture” was held at UHM Center for Korean Studies 14-16 February. The conference explored Germany’s engagement with Asia and the Pacific in travel, colonies, missions, race, politics, philosophy, literature, and art. Sai Bhawadakar (UHM Department of Indo-Pacific Languages and Literatures), Fata Simanu-Klutz (UHM Samoan Language and Literature), and Christina Gerhardt (UHM Department of Languages and Literatures of Europe and the Americas) convened the conference. CPIS alumni presenters included Monica LaBriola (CPIS MA 2006) “German Copra Traders in the Marshallese Imaginary, 1861-1885;” Lorenz Gonschor (CPIS MA 2007) “Tonga and the Friendship Treaty with the German Empire;” and Fata Simanu-Klutz (CPIS MA 2001) “Sāmoa and the German Presence.”

Also on 14 February, the center participated in an event titled “Roots, Resistance, Romance,” with activities for 1 Billion Rising in support of Women and Climate Justice. The day included native plant give aways, poster making, taro sampling, and a weaving demonstration by CPIS BA student Maria Barcinas. The event was in collaboration with Loli Aniau Maka’ala Aniau (LAMA), Hawai’iinuiākea School of Hawaiian Knowledge, CPIS, Pacific RISA, Ka Papa Lo‘i o Kānewai, and UHM Sustainability Council.

On 18 February, the Creative Writing Program’s New Oceania Literary Series hosted a reading by writer and scholar Sudesh Mishra, University of the South Pacific, along with UHM Department of English students and faculty Rajiv Mohabir, Anjoli Roy, and Subramanian Shankar.

On 19 February, CPIS hosted “Leaving Home, Going ‘Home’: Second Generation Tongan Identity Journeys” by Helen Lee, La Trobe University. Dr Lee discussed the particular experiences of “home” for overseas-born Tongan youth who are sent to attend high school in Tonga in response to concerns about their behavior. For these young people, going “home” to Tonga is often perceived as a form of punishment, and this is reinforced by the highly ambivalent welcome they receive. The seminar was chaired by CPIS student Lee Kava, and a panel of respondents included Patricia Fifita (PhD candidate in UHM Department of Anthropology); Lose J’Nelle ‘Ulu’ave (graduate of UH Mānoa); and Siufaga Lousiale Kava (BA student at Chaminade University). The Department of Anthropology and Department of Ethnic Studies cosponsored the event.

The Anthropology Colloquium Series presented “A Society that Self-Destroyed? Recent Archaeological Research on Rapa Nui” by Mara Mulrooney, Assistant Anthropologist, Bernice Pauahi Bishop Museum, on 22 February. Dr Mulrooney examined theories and narratives around “collapse” on Rapa Nui in her research, which empirically assesses data including spatial and temporal evidence related to a cultural collapse during late prehistory.

On 24 February, Emerson Lopez Odango, PhD student in UHM Department of Linguistics, presented “Austronesian Youth Perspectives on Language Shift, Language Reclamation, and Linguistic Identity” at the East-West Center. Emerson focused on youth perspectives on language shift, language endangerment, the reclamation of ancestral/heritage languages, and late-modern linguistic identity. He highlighted the academic discourses about language endangerment and revitalization, the transmission of language between generations, and the changing late-modern landscapes in which youth linguistic identity emerge.

Tofā ‘Aumua Mata’itusi Simanu Papali’i’s 93rd birthday was also celebrated on 24 February. In recognition of her
many years of teaching Samoan language, Senator Mike Gabbard presented her with this commendation on behalf of the Hawai‘i State Senate. Senator Gabbard also spent time speaking with students and staff. This was organized by Dr Tina Tausos-Posiulai and staff at the Office of Multicultural Student Services and the Samoan Language program.

On 27 February, the Brownbag Biography Series hosted “Securing Paradise/The Seeds We Planted” by Vernadette Gonzalez (UHM Department of American Studies) and Noelani Goodyear-Ka’ōpua (UHM Indigenous Politics in the Department of Political Science). Vernadette and Noelani discussed experiences related their community projects. The seminar was cosponsored by CPIS.

The world premiere of the film Moana: The Rising of the Sea by Vilsoni Hereniko was held at the William S Richardson School of Law on 28 February. The screening and discussion panel was sponsored by the Jon Van Dyke Institute of International Law and Justice and Environmental Law Program (see publications section for additional information).

Also on 28 February, CPIS continued our focus on careers for graduates with “Employing Pacific Studies: PhD Pathways.” The discussion among alumni and current students included the reasons to pursue doctoral studies, the differences between US and Commonwealth-style programs, and how to stay motivated and focused throughout a doctoral program. Panelists included CPIS alumni Marata Tamaira (2009), Brian Alofaituli (2011), Alexander Mawyer (1997), and Katherine Higgins (2007) and was chaired by Kenneth Gofigian Kuper (2014).

David Akin (University of Michigan) presented “A Historical Take on Solomon Islander Identity” on 3 March at the Department of History. Dr Akin’s presentation explored how the Solomon Islands state has found it hard to instill a strong sense of national belonging among many of its citizens. By tracing broader political groups and allegiances that Solomon Islanders have formed since the late nineteenth century, he challenged the view that weak identifications with the state can be attributed largely to an enduring, fragmented nature of Melanesian populations and their cultures. The talk was cosponsored by the Department of History and CPIS.

On 4 March, the Oceanic Connections Symposium brought together community members, educators, and students to develop strategies for empowerment through engagement and sharing. Rather than focus on the divisions that separate our Pacific communities, the participants focused on connections. Many CPIS students, faculty, and affiliate faculty members participated in the day’s events, which included discussion panels, activities, and an evening of kava bowl discussion, dinner, and an open-mic session. The symposium was cosponsored by UHM Department of Ethnic Studies, CPIS, College of Social Sciences, SEED, and EWC.

On 13 March, His Excellency Anote Tong, president of Kiribati, gave a special public lecture, “The Impacts of Climate Change on Kiribati and the Pacific Islands Region: Risk and Resilience,” at the East-West Center. President Tong is the leading international voice on the issue of climate change and is a strong advocate for action to address issues associated with the effects of rising sea levels. He discussed some of the ways that the low-lying island nation of Kiribati is preparing for rising sea levels.

Father Francis Hezel, SJ, visited in March and was based at the Pacific Islands Development Program, where he presented “Was In Micronesia Passiert? Rethinking the
German Colonial Period” on 14 March. Later that same day he presented “Making Sense of Micronesia: Cultural Changes Facing Migrant Communities” at the Department of Ethnic Studies. The presentations highlighted Father Hezel’s recent research and publications.

Also on 14 March, events were hosted by student organizations to discuss protecting sacred spaces, places, and people in Oceania in observance of the 60th anniversary of the Bravo Nuclear Testing in the Marshall Islands. Oceania Rising held “Sacred Places & Sacred Spaces” at Hālau ‘o Haumea at Kamakakōkalani Center for Hawaiian Studies, and the Pan Pacific Association, Hui Poly, and the East-West Center Participants Association continued the evening at Hale Halewai with “Talk Story Pasifika.”

On 2 April, an event titled “Environmental Issues of the Mariana Islands” was held at the Kewalo Marine Laboratory. Organized by Austin Shelton, coordinator of the Humåtak Project, the event included Dr Michael Lujan Bevacqua (Chamorro Studies Program at the University of Guam) and Dr Michael Hadfield (UH Kewalo Marine Laboratory). The speakers discussed environmental issues surrounding Pågat, Guam, and community efforts to protect it from being taken over by military build-up plans in the Marianas. CPIS MA students Dietrex Ulukoa Duhaylonsod, Kenneth Gofigan Kuper, and Melvin Won Pat-Borja, and CPIS alum Jesi Lujan Bennett (2013) participated in the program proceedings. Sponsors of the event included the Humåtak Project, University of Guam Chamorro Studies Program, UMH Marianas Club, ‘Ilima SACNAS Chapter, Kewalo Marine Laboratory, CPIS, and Creative Writing Program.

The 2014 School of Pacific and Asian Studies Graduate Student Conference “Pushing Boundaries, Shifting Perspectives: Remapping Asia and the Pacific through a Transnational Interdisciplinary Lens” took place from 3–6 April at the Center for Korean Studies. Presentations by CPIS MA students included Karin Hermes’s “The Struggle for Papua Merdeka: How the Indonesian Government Shaped Melanesian Nationalism and Identity in West Papua” and Kathy Jetnil-Kijiner’s “What Remains to Be Seen: The Visual Roots of Marshallese Literature.”


On 10 April, Alexander Mawyer presented “Eco Semantics and the Nature of Pacific Anthropology” in the Department of Anthropology Colloquium Series (see Faculty and Staff Updates page 10). The event was cosponsored by CPIS.

On 14 April, the Chamorro Studies Program at UHM hosted Keith L Camacho’s talk “The Sacred Man of War: Samuel T Shinohara, the Treason Charge, and the US Rule of Law in Guam.” Dr Camacho (Asian American Studies Department at University of California, Los Angeles) shared research on the prosecution of more than 100 individuals accused of war crimes in Micronesia by the US Navy’s War Crimes Tribunals Program, highlighting the case of Samuel Takehuna Shinohara, a Japanese citizen and resident of Guam. The event was sponsored by SEED, the Department of Ethnic Studies, and the Marianas Club.

On 23 April, Student Parents at Mānoa (SPAM) and CPIS cosponsored “Addressing Bullying.” Earlier this year, the State of Hawai‘i began the anti-bullying campaign to work toward eliminating bullying within our schools and communities. CPIS MA candidate Mechelins Iechad helped organize this event because bullying isn’t just a problem in school, and so family members, friends, and the entire community at large should address this issue together.

In recognition of ANZAC Day on 24 April, the center hosted a special screening of Born of Conflict: Children of War and a discussion with Jacqueline Leckie, Department of Anthropology and Archaeology at the University of Otago. Dr Leckie discussed the documentary and research initiative about US servicemen based in the Pacific during World War II and their social impact, including fathering thousands of children.

On 27 April, CPIS cosponsored a film screening of The Targeted Village. This award-winning documentary traces the deceptive introduction of the Osprey military helicopter onto a military base in Okinawa and the protests by the local community.

On 5 May, Daren Kamali, the 9th Fulbright-Creative New Zealand Pacific Writer in Residence, returned to UH Mānoa to launch the collection of poems that he worked on during the residency, titled Squid Out of Water: An Evolution (2014) (Other Publications page 16). The book was
The final event for the semester was “Diasporic Voices: Poet Voices on Climate Change” on 15 May. The evening included response to art works by Joy Enomoto by poets including Lyz Soto, Jamaica Heolimeleikalani Osorio, No‘ukahau‘oli Revilla, Donovan Kūhiō Colleps, Rajiv Mohabir, Serena Ngao Simmons, Kat Lobendahn, and CPIS students D Keali‘i MacKenzie (David Keali‘i), Lee Kava, and Kathy Jetnil-Kijiner. The reading was cosponsored by the UHM Department of Art & Art History, Hawai‘i Review, Creative Writing Program, and CPIS.

PUBLICATIONS AND MOVING IMAGES

Available from UH Press


Gender on the Edge: Transgender, Gay, and Other Pacific Islanders, edited by Niko Besnier and Kalissa Alexeyeff, explores transgender identities and other forms of gender and sexuality that transcend the normative and pose important questions about society, culture, politics, and history. The dynamics of non-normative gendering and sexuality in the Pacific Islands are addressed alongside different social configurations, cultural contexts, and historical trajectories that generate diverse ways of being transgender across the societies of the region and also acknowledge that these differences are overlaid with commonalities and predictabilities. Contributors include Deborah Elliston, Reevan Dolgoy, Penelope Schoeffel, Makiko Kuwahara, Serge Tcherkézoff, Linda L Ikeda, Geir Henning Presterudstuen, Greg Dvorak (CPIS MA 2004), Mary Good, Sarina Pearson, Teresia K Teaiwa, Nicole George, Christine Stewart, and Sue Farran. 2014, 408 pages; ISBN 978-0-8248-3882-9, cloth, US$65.00; ISBN: 978-0-8248-3883-6; paper, US$35.00.

Melanesia: Art and Encounter, edited by Lissant Bolton, Nicholas Thomas, Elizabeth Bonshek, Julie Adams, and Ben Burt, explores the collection of Melanesian art held by the British Museum. The volume investigates histories of exploration and exchange, conversion to Christianity and cultural revival, and new information related to a variety of historic and modern art forms, and it highlights dialogue between curators, researchers, and people from Papua New Guinea, Solomon Islands, Vanuatu, West Papua, and New Caledonia. Published in association with the British Museum Press. 2013, 384 pages; ISBN 978-0-8248-3853-9, cloth, US$120.00.

Navigating the Spanish Lake: The Pacific in the Iberian World, 1521–1898, by Rainer F Buschmann, Edward R Slack Jr, and James B Tueller, examines Spain’s long presence in the Pacific Ocean in the context of its global empire and investigates the historiographical “Spanish Lake” as an artifact that unites the Pacific Rim (the Americas and Asia) and Basin (Oceania) with the Iberian Atlantic. The authors incorporate unpublished archival materials on Guam and the Philippines and examine Castile’s cultural heritage in the Pacific through the lens of archipelagic Hispanization. 2014, 216 pages; ISBN 978-0-8248-3824-9, cloth, US$47.00.

The Value of Hawai‘i 2: Ancestral Roots, Oceanic Visions, edited by Akio Yamashiro and Noelani Goodyear-Ka‘ōpua, is a collection that continues the conversation of The Value of Hawai‘i: Knowing the Past, Shaping the Future and aims to offer passionate and poignant visions for our shared futures in these islands. The volume asks: How can
more of us protect and create waiwai (value) for coming generations? By exploring connections to those who have come before and those who will follow after, the contributors to this volume recenter Hawai‘i in the Pacific world.


Books published or distributed by UH Press can be ordered through the Orders Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888; the website is www.uhpress.hawaii.edu.

Other Publications
from unincorporated territory [guma‘], by Craig Santos Perez, UHM Department of English, includes a variety of poetic forms including lyric, narrative, documentary, and conceptual poems, dramatic monologues, and prose essays that highlight the everyday struggles of staying connected to native origins and customs while adjusting to new American cultures and terrains. Published by Omni Dawn Press. 2014, 96 pages; ISBN 978-1-8906-5091-9, paper, US$17.95. www.omnidawn.com/products-page/poetry/from-unincorporated-territory-guma craig-santos-perez/


Leviathans at the Gold Mine, by Alex Golub, UHM Department of Anthropology, provides an ethnographic account of the Ipili in Papua New Guinea. Dr Golub traces the connections between an enormous gold mine (the third largest on the planet in 1990) operated by an international conglomerate on Ipili land and the process through which “the Ipili” and “the mine” brought each other into being as entities as well as the struggles the Ipili now face with the massive influx of migrants and money in their valley. Published by Duke University Press. 2014, 264 pages; ISBN 978-0-8223-5508-3, paper, US$23.95. www.dukeupress.edu/Leviathans-at-the-Gold-Mine For a 30% discount, enter the coupon code E14GOLUB during checkout.


Voices of Fire: Reweaving the Literary Lei of the Pele and Hi‘iaka Literature, by ku‘ualoha ho‘omanawanui, UHM Department of English, explores how stories of the volcano goddess Pele and her youngest sister Hi‘iaka, patron of hula, are most familiar as a form of literary colonialism—first translated by missionary descendants and others, then co-opted by Hollywood and the tourist industry. Through this text, Dr ho‘omanawanui aims to recover the lost and often-suppressed political significance of this literature to move toward restoring it to its primary place in Hawaiian culture. Published by University of Minnesota Press. 2014, 320 pages; ISBN 978-0-8166-7921-8, cloth, US$75.00; ISBN 978-0-8166-7922-5, paper, US$25.00. www.umn.edu/book-division/books/voices-of-fire

For listings of other recent publications, see Oceania Newsletter cpasu.nl/publications/oceania_newsletter/2014

Journals
The latest issue of The Contemporary Pacific (26:1) features art works by Visesio Poasi Siasau. Articles include:

• “Climate-change Migration in the Pacific” by John R Campbell
• “In Their Own Voices: Contemporary Native Hawaiian and Archaeological Narratives about Hawaiian Archaeology” by Kathleen Kawelu
York. The DVD will be available in October 2014; for Moana based premiered in December 2013 at USP in Fiji, and on 28 February. The live performance on which the film is lives.

dance, and drama focus on the human dimensions of climate change in the Pacific Islands. The film’s music, of the South Pacific (USP) explores the challenges related to climate change in the Pacific Islands. The film’s music, dance, and drama focus on the human dimensions of climate change: loss of culture, indigenous knowledge, and human lives. Moana premiered at UMH Richardson School of Law on 28 February. The live performance on which the film is based premiered in December 2013 at USP in Fiji, and Moana has now also been screened at Bonhams in New York. The DVD will be available in October 2014; for additional information contact vili@hawaii.edu.

**Films**

Moana: The Rising of the Sea (2014), written and directed by Vilsoni Hereniko (UHM Academy for Creative Media) with the European Consortium for Pacific Studies and Oceania Centre for Arts, Culture, and Pacific Studies at the University of the South Pacific (USP) explores the challenges related to climate change in the Pacific Islands. The film’s music, dance, and drama focus on the human dimensions of climate change: loss of culture, indigenous knowledge, and human lives. Moana premiered at UMH Richardson School of Law on 28 February. The live performance on which the film is based premiered in December 2013 at USP in Fiji, and Moana has now also been screened at Bonhams in New York. The DVD will be available in October 2014; for additional information contact vili@hawaii.edu.

**E-Resources**

“New Flags Flying: Pacific Leaders Talk about the Times of Change as They Remember Their Journeys to Independence and Self-Government,” by Radio New Zealand, provides an online website series of archival recordings of reminiscences of the leaders of 14 Pacific Island nations as well as “Perspectives of Pacific Women.” An introduction to the 16-part series sets out the general historical background; a final program deals with perspectives of Pacific women. Transcripts of each program are included.

www.radionz.co.nz/collections/u/new-flags-flying

“Social Network Analysis Project of Climate Change Professionals,” by Pacific RISA at the East-West Center, is a result of a multi-year social network analysis project to examine communication patterns and how climate information spreads across different sectors and countries in the Pacific Islands region. The interactive maps visualize networks across the Pacific to help identify gaps and areas that need to be strengthened, particularly for coordination efforts in the region. By tracking information flows, key hubs, and isolated groups using network analysis and statistical methods, the researchers are mapping out strengths and gaps in the delivery of climate information, allowing Pacific RISA and other groups to focus research and resources on areas that have been previously ignored. http://www.pacificrisa.org/projects/social-network-analysis/

“Fāgogo: Fables from Sāmoa” is a new online resource hosted by the University of Auckland presenting a selection of Samoan fables among a large collection recorded in Sāmoa in the 1960s by Professor Richard Moyle and held in the Archive of Māori and Pacific Music. It is narrated in Samoan language and also contains Samoan and English texts. The site places the text of the story together with a parallel English translation on screen so that users can play the original audio recording and follow the words of the Samoan text, pausing the playback wherever the vocabulary is unfamiliar and checking with the English translation. Then users can remove the English translation from the screen and follow the narrative by watching the Samoan text alone, and the audio recording proceeds with only the Samoan text on-screen. When the Samoan text is no longer needed, that too can be removed from the screen. Although the stories originally had no titles as such, they have been assigned names for ease of reference and are graded in terms of their vocabulary, speed and clarity of delivery. www.fagogo.auckland.ac.nz/

**CONFERENCES AND MEETINGS**

2nd Annual State of the Pacific Conference

The conference, hosted by the State, Society and Governance in Melanesia Program at the Australian National University on 18–19 June 2014, will bring together academics, policy makers, business leaders, civil society representatives, and the media to discuss the important nexus between research and policy. The conference themes include “Political Development” and “Innovation and Experimentation in Development”. For additional information, visit ips.cap.anu.edu.au/ssgm/state-pacific-2014

OURMedia 2014

The Centre for Social and Creative Media at the University of Goroka will host the tenth OURMedia conference from 21–25 July 2014. The conference theme is “Diverse Communities Diverse Media” and will include dialogue among academics, activists, practitioners, artists, and policy experts about community media and media for social change. The OURMedia conference provides a space for collaboration in which needs and alternatives can be identified in the areas of communication and information infrastructure, policy, and research. For more information, visit cscm-uog.org/wp/
Vaka Pasifiki Education Conference
The conference “Weaving Theory and Practice in Teacher Education for Oceania” will take place 24–25 September at Fa’onelua Convention Centre, Nuku’alofa, Tonga. It will have four concurrent streams: (1) Weaving theory and practice in Language, Literacy, and Teacher education; (2) Weaving theory and practice in Numeracy, Assessment, ICT, and Teacher education; (3) Weaving theory and practice in Educational Administration in Teacher education; and (4) Re-thinking and transforming Pacific Learning, Teaching, and Teacher education. For more information, visit www.usp.ac.fj/index.php?id=16083

International Pacific Health Conference
The conference “Pacific Health Solutions through Research and Practice” will focus on interdisciplinary dissemination of health research, practice, and knowledge and will be held at the Rendezvous Grand Hotel in Auckland 3–5 November 2014. The conference is supported by the Health Research Council of New Zealand in partnership with the Ministry of Health; Secretariat of the Pacific Community; Institute for Social Research at the University of Michigan; AUT University Pacific Islands Families Study; University of Otago; John A Burns School of Medicine, UH Mānoa; Le Va; Ministry of Social Development Pasifika Proud; University of Auckland; AUT University; and Pasifika Medical Association. For more information, see pacificconference.hrc.govt.nz/

Ngā Pae o te Māramatanga Conference
The 6th Biennial Ngā Pae o te Māramatanga conference at the University of Auckland 25–28 November 2014 will highlight indigeneity and the multidisciplinary approach used for indigenous development. Conference themes include optimizing indigenous economic well-being, healthy and thriving indigenous families, and enhancing indigenous distinctiveness. For more information, see www.indigenousdevelopment2014.ac.nz/conference-themes-speakers/registration-information

Pacific History Association 21st Biennial Conference
The 21st biennial conference of the Pacific History Association (PHA) will take place at National Taiwan University Taipei, in the capital city of Taiwan, and then at Taitung University in Taitung, the Austronesian-speaking indigenous area of southeast Taiwan, 3–6 December 2014. The conference will convene at Taipei and then travel to Taitung to be more engaged with indigenous communities for the second part of the conference. The conference theme is “Lalan, Chalan, Tala, Ara (Path)—Reconnecting Pacific-Asia Histories.” The call for papers has been extended to 30 June. For more information, visit pha2014.erenlai.com

Association for Social Anthropology in Oceania (ASAO)
The 2015 ASAO meeting will be held at the Hotel Santa Fe in historic downtown Santa Fe, New Mexico, from 3–7 February 2015. Proposals for special sessions are due 1 October. For additional information, see www.asao.org/

10th Conference of the European Society for Oceanists (ESfO)
The ESfO conference will be held in Brussels, Belgium, 24–27 June 2015. Intense dialogues between the Pacific and European perspectives are envisaged, in which exchanges of knowledge and processes of mediation will spark a necessary rethinking of historical, contemporary, and future connections between Europe and the Pacific. Proposals are due 1 October 2014. For more information, see esfo-org.eu/

Pacific Arts Association at College Art Association
The Pacific Arts Association (PAA) will sponsor an Affiliated Society Session at the College Art Association (CAA) Annual Conference in New York from 11–14 February 2015. The session will include aspects of current thought, practice, and research in Pacific art, architecture, theory and criticism, pedagogy, museum and curatorial practice, conservation, or developments in technology. For more information, contact the session coordinators Stacy Kamehiro kamehiro@ucsc.edu and Bernida Webb-Binder at baw78@cornell.edu.

Conferences Announced in Previous Newsletters
• 20th Annual New Zealand Studies Association Conference 25–28 June 2014 in Oslo, Norway, with the Norwegian Maritime Museum and the Kon-Tiki Museum, Oslo, in association with the University of South Australia. For more information see www.nzsa.co.uk/conferences.htm
• Sustainable Sea Transport Talanoa 14–18 July 2014 The University of the South Pacific will host the conference to address themes of heritage revival, Pacific voyaging, traditional navigation; networks, collaboration, relationships; sea transport technology and innovation; blue/green economies, financing, policy; and research, training, qualifications, and regulation. For more information, see www.usp.ac.fj/index.php?id=12456
• 12th Festival of Pacific Arts The 12th Festival of Pacific Arts will be hosted by Guam 22 May–4 June 2016. The festival theme is: “What We Own, What We
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Three-Year Grant for Le Fetuao Samoan Language Center
Le Fetuao Samoan Language Center on O‘ahu has received a three-year grant from the Administration for Native Americans (ANA) to preserve and maintain the Samoan language. It is the first-ever award by the ANA for Samoan language preservation and maintenance in the United States. Elisapeta Tuupo-Alaimaleata, the center’s founder and executive director, said the grant’s impact will go beyond just the language: “We have a strong family-oriented project that’s providing learning opportunities that teach not just the language, but values in our culture... Our work under the grant will support grassroots opportunities to empower families to value education for their children in general... Our ultimate goal is to ensure the survival and continuing vitality of Samoan language and culture for future generations.” The objectives of the grant are to document a Samoan Language Curriculum for Hawai‘i and the continental United States, develop a Samoan language teacher certification process, and expand the center. Le Fetuao Samoan Language Center offers services to help youths and families living in Hawai‘i, providing free Samoan language learning sessions to all who wish to learn the language. For additional information, see www.lefetuao.com/.

New Certificate Program in Critical Pacific Islands Studies
The City College of San Francisco (CCSF) has launched a new Certificate Program in Critical Pacific Islands Studies. The program will be housed in CCSF’s Interdisciplinary Studies Department and will begin to offer courses in the fall of 2014, weaving together the disciplines of Pacific Island studies, ethnic studies, environmental sciences, diversity, and social justice. Drawing inspiration from its slogan, “We Are Ocean,” the program will introduce students to historical and contemporary topics that affect the lives of Pacific Islanders in the United States. Students enrolled in the program will receive a certificate upon successful completion of the 17-unit program, which can be completed in one to two semesters. Find more information at www.ccsf.edu/IDST.

Pacific Islands Universities Research Network
The Pacific Islands Universities Research Network (PIURN) recently finalized a Memorandum of Cooperation with its 11 members: the University of the South Pacific, Fiji National University, National University of Samoa, Pacific Adventist University, Papua New Guinea University of Natural Resources and Environment, University of Fiji, Papua New University of Technology, University of French Polynesia, University of Goroka, University of New Caledonia, and University of Papua New Guinea. The PIURN network that will identify research priority areas and impact on research priorities and development; its members will also collaborate to identify research priority areas and maximize synergies to contribute towards social and national transformation of Pacific Island countries. For additional information, contact the PIURN Office of the Network Director at shalni.sanjana@usp.ac.fj.

Historypin Project
Asian Pacific Islander Americans in Historic Preservation (APIAHiP) announced a new crowd-sourced project to identify places across the United States that matter to diverse Asian American and Pacific Islander communities. Developed in collaboration with the location-driven web platform Historypin, “East at Main Street” will result in new information about places that matter to Asian Pacific Islander Americans and can be used to develop landmark designations, interpretive and educational projects, public programs, travel itineraries, and more. Learn more and participate at www.historypin.com/project/51-east-at-main-street#/map/index#?geo:38.210513,-146.926995/zoom:3/

Calls for Submissions
Submissions are invited for “Our Bodies Are Sacred - An Anthology of Writing, Visual Art, and Performance by and for Indigenous Queer and Trans Chamorus.” “Queer and Trans Chamoru histories are said to be non-existent, yet we are living and breathing testimony to the contrary. As we struggle to define who we are as Indigenous Chamoru peoples, we are reminded that all our futures are linked. Self-determination also means the freedom to practice the fullness of our genders and sexualities within our Indigenous communities—we call this the sacred, sovereignty of the body.” Poetry, short stories, essays, interviews, scripts, visual art, songs, and performance videos are requested by 1 July 2014. For more information see ourbodiesaresacred.tumblr.com or www.facebook.com/ourbodiesaresacred.

The Micronesian Educator publishes scholarly articles that come from a wide range of areas of educational research and related disciplines. The journal serves as a forum to share empirical research findings, literature reviews, theoretical perspectives, and practical applications in such areas and may include book reviews, poetry, and artistic expressions as well as work done in indigenous/local Micronesian languages. Details are available at www.soeuog.x10.mx/micronesian_ed.html#.

The 2014 Gunson Prize will award A$1000 for the best essay in Pacific history by a postgraduate or senior student. This competition aims to promote the work of scholars at the early stage of their career. Entries should be submitted by 3 November 2014 to jph@anu.edu.au. The winner will be

The University of Nebraska Press is actively looking for monographs as part of a new series entitled Pacific Worlds. The digital flyer for the series is available at pacificworlds.weebly.com.

Pacific Affairs Book Reviews Online
Pacific Affairs recently adopted a policy of publishing book reviews as they are completed and copy-edited, since the time from completion to publication is often long, upwards of a year given the number of reviews. To check out the latest review, please go to www.pacificaffairs.ubc.ca/book-reviews/.

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