**A MUSEUM FOR THE MARQUESAS**

Very few islands have their own museum. This is true in the Marquesas, where archaeological finds are typically sent to Tahiti for curation in French Polynesia’s Musée de Tahiti et des Îles. Tahuata, one of the smallest and most isolated of the Marquesas Islands, is an exception. There, archaeologist Barry Rolett (UH Department of Anthropology), a member of the Center for Pacific Islands Studies affiliate faculty, is collaborating with the Tahuata community to develop a museum in the village of Vaitahu. This past summer Rolett, project codirector Emily Donaldson (US National Park Service), and a group of students teamed up with native Marquesan leaders in Vaitahu to work on the project.

The museum, which sits between Vaitahu’s school and its town hall, was built in 1997 at the initiative of Tahuata’s former mayor Tehaumate “Tetahi” Tetahiotupa. The museum’s mission is to serve as a cultural center, linking the present to the past while publicly celebrating and safeguarding Tahuata’s heritage. At first the displays consisted of pearl-shell fishhooks and other artifacts from local excavations directed by Rolett. These excavations began in 1984 and have trained two generations of Marquesans and numerous American students. The excavations are ongoing, but this year the priority for Rolett and his team, who spent the month of July on Tahuata, was to redesign and expand the museum exhibits. The museum is not all about artifacts. The new displays also showcase contemporary pieces, such as a three-hundred-pound wooden tiki carved by Vaitahu artists. Labels for the exhibits are trilingual (Marquesan, English, French), but the primary language is Marquesan.

The museum’s visitors include the eight hundred inhabitants of Tahuata (all native Marquesan), as well as about two hundred tourists per month, who arrive aboard the freighter *Aramui* from Tahiti. A number of local families, led by Tetahi and the current mayor (Fere Barsinas), presented heirloom artifacts, including stone tiki and poi pounders, to the museum, either as outright donations or as pieces on long-term loan. By publicly honoring individuals and families who contribute to the museum, the community

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**“CELEBRATING CONNECTIONS”—AN ART EXHIBITION**

An exhibition of cover artists for the Center for Pacific Islands Studies journal, *The Contemporary Pacific*, was held during the month of November 2010 at The ARTS at Marks Garage in Honolulu. The exhibition, curated by Carl Pao, arts editor of the journal, was held in conjunction with the center’s sixtieth anniversary conference, “Celebrating Connections,” held 4–6 November. Conference participants and community members toured the exhibition on 3 November, when the gallery hosted a panel presentation by three of the artists, Jewel Castro, Meleanna Meyer, and Carl Pao. The artists talked about the ways they approach their own work and responded to questions from the audience.

Artists who were included in the exhibition, in addition to Castro, Meyer, and Pao, were Kapulani Landgraf, Larry Santana, Sue Pearson, Albert Wendt, Michel Tuffery, Ake Lianga, and Lingikoni Vaka’uta. The purpose of the exhibition was to bring attention to the vibrancy and diversity in Pacific art. Many of the artists that have been featured on the covers of *The Contemporary Pacific* are well known in their home countries, but lack exposure in Hawai’i.
hopes to encourage further and increasingly broad-based support for the preservation and celebration of Tahuata’s cultural heritage.

MEMORIAL MEETING HELD FOR KAREN PEACOCK

On 10 September 2010, more than two hundred family members, friends, students, and colleagues gathered in UHM Hamilton Library’s Hawai’ian & Pacific Collections reading room to pay tribute to the late Dr Karen M Peacock, professor emeritus and retired curator of the library’s Pacific Collection, who passed away in her sleep on 13 August 2010. The gathering included addresses by Dr Robert Kiste (professor emeritus and former director, Center for Pacific Islands Studies), Dr Byron Bender (professor emeritus, Department of Linguistics), and Interim University Librarian Paula Mochida. A special highlight of the memorial was the performance of one of Karen’s favorite Palauan songs, “Meringel Emel,” by students, graduates, and friends. Also providing music at various points in the ceremony were Dr Jon Osorio (professor, Hawai‘inuiākea School of Hawaiian Knowledge) and cellist Dayna Furusawa. It was an evening of tears and laughter, and a fitting tribute to a beloved scholar, librarian, instructor, mentor, and friend.

Karen was born 3 June 1948 in Richmond, Indiana, and raised in Micronesia—first in Palau; then Pohnpei, FSM; and later Saipan—where her father, Daniel J Peacock, was the director of library services during the Trust Territory era. In 1970 she received a BA in sociology from Earlham College (Richmond, Indiana), and, after a brief stint working as a proofreader for the Congress of Micronesia, she spent two years teaching social studies at Marianas High School in Saipan.

Karen did all of her graduate work at UH Mānoa, earning a masters of library science (1973), an MA in Pacific Islands studies (1978), and a PhD in history (1990). Her doctoral dissertation “The Maze of Schools: Education in Micronesia, 1951–1964, ‘The Gibson Years.’” As a member of the Center for Pacific Islands Studies affiliate faculty, she was one of the few librarians at UH with full membership in an academic program. She was well known to a global contingent of Pacific scholars, many of whom greatly benefited from both the world-class library collection she helped to build and her own insightful research support. She was also an adjunct faculty member for the UHM Library
and Information Science Program. (For more on Karen’s career, see her retirement announcement in the October–December 2009/January–March 2010 issue of Pacific News from Mānoa.)

Karen was a lifelong member of the Society of Friends (Quakers). She is survived by her life partner, Kim Haines; father, Daniel J Peacock; sister, Paula Bertolin (brother-in-law Gordon); brother, Daniel L Peacock (sister-in-law Lisa); and nieces, Caroline and Beth Bertolin.

(Contributed by Stuart Dawrs, UHM Hamilton Library)

STEVEN WINDUO TO BE ANDREWS CHAIR DURING SPRING 2011

Author and poet Steven Edmund Winduo, senior lecturer in English at the University of Papua New Guinea, has been appointed the Arthur Lynn Andrews Chair in Asian and Pacific Studies at the University of Hawai‘i at Mānoa for the first half of 2011. Winduo will teach a graduate seminar course, Unwriting Oceania: Studies in Pacific Literature and Culture. This interdisciplinary course will look at conceptual frameworks used in Pacific literary and cultural representations and the strategies and methods Pacific Islanders are using to articulate their experiences.

Winduo studied at the University of Papua New Guinea (UPNG) and the University of Canterbury, in Aotearoa/New Zealand, and received his PhD in English from the University of Minnesota. He founded the Melanesian and Pacific Studies Program at UPNG and edited the UPNG literary journal Savannah Flames for a number of years. Several of his collections have been published in Fiji and Papua New Guinea. At UPNG he teaches courses on the literature of the Pacific, and on literary theory and criticism, as well as an advanced folklore course on ethnobotany and indigenous knowledge of medicinal plants.

CPIS OCCASIONAL SEMINARS

Associate Professor David Chappell (History) gave a colloquium, “Transnations in Oceania: Colonial States and Indigenous Identities,” on 3 September 2010, as part of the History Department’s 2010–2011 series De-Centering the National State: Historical Methodology within a Pacific Geography.

CPIS Managing Editor Jan Rensel, Professor Emeritus of Anthropology Alan Howard, and Department of Anthropology Professor and Chair Geoffrey White gave a presentation on 7 September 2010, on the Association for Social Anthropology in Oceania (ASAO). They provided an overview of the ASAO meeting format and talked about ways student and faculty might participate in the upcoming annual meeting, in Honolulu, 9–12 February 2011.


Masaya Shijo, a student at Tokyo Metropolitan University in Japan, gave a talk, “Living in ‘Hawaiian Land’: Cultural Diversity in the Wai’anae District,” on 9 September 2010. The East-West Center’s Pacific Islands Development Program hosted the presentation.

On 9 September 2010 Shingo Iitaka, research fellow at the Japan Society for the Promotion of Science, University of Tsukuba, Japan, gave a talk, “Palauans Dancing to an Okinawan Folk Song: Memories of Japanese Imperialism and the Pacific War in Palau.” The talk was hosted by the UHM Department of Anthropology and cosponsored by CPIS.

John E Terrell, Regenstein Curator of Pacific Anthropology, The Field Museum, in Chicago, Illinois, gave a talk on 15 October 2010, “Using Social Network Analysis in Archaeology and Human Population Genetics.” The talk was hosted by the UHM Department of Anthropology and cosponsored by CPIS.

In a presentation on 29 October 2010, CPIS MA students Chai Kaiaka Blair-Stahn and Patrick Kaiku, inaugural recipients of CPIS’s Na Nei Tou I Loloma Research Award, reported on their research experiences last summer. In “Taku Haerenga ki Aotearoa/My Journey to the Land of the Long White Cloud: Connecting Dance, Nature, and Sustainability across the Pacific,” Chai talked about the activities he took part in and the people he worked with as he researched the connections between haka and the natural environment in Aotearoa/New Zealand. In “Youth Bulge Theory Reconsidered: How a Threat Discourse Informs Us of the ‘New’ Face of Papua New Guinea,” Patrick, who is exploring the changing face of Papua New Guinea (PNG) through the eyes of young people, described his survey work and his visit with cultural center workers in PNG.

On 3 November 2010, as part of the events being held in conjunction with CPIS’s sixtieth anniversary conference,
“Celebrating Connections,” alumnus Keao NeSmith (CPIS MA, 2002) and Winifred Crombie, Diane Johnson, and Sophie Nock, from University of Waikato, Aotearoa/New Zealand, gave a talk, “Teaching and Learning Indigenous Languages.” The presenters described research findings from classrooms that help explain some of the difficulties that have plagued the teaching and learning of language; they also modeled some of the lessons they have developed in response to these problems. Keao is completing his doctorate at the University of Waikato.

Also part of the “Celebrating Connections” activities was a presentation on 4 November 2010, “Without Boundaries: Contemporary Oceania Artists—A Movement Happening Now,” by Jewel Castro, associate faculty member at MiraCosta College in California. Castro, a visual artist, sculptor, and curator, described some of the difficulties Oceanic artists face in getting their art before the public and into the mainstream of art criticism. She illustrated her talk with images produced by Pacific artists from the region and from the US continent.

Before heading home to Aotearoa/New Zealand following the “Celebrating Connections” conference, April Henderson (CPIS MA, 1999) and Teresia Teaiwa, program director and postgraduate coordinator respectively for Pacific studies at Victoria University of Wellington (VUW), presented information at an 8 November 2010 colloquium on PhD opportunities in Pacific studies at VUW. They provided an overview of their program and discussed the advantages and opportunities associated with living and studying in Wellington.

April Henderson also presented a talk on 10 November 2010, based on her research. In “Fleeting Substantiality: The Samoan Giant in US Popular Discourse,” part of the UHM/EWC International Cultural Studies Certificate Program’s Fall 2010 Speaker Series, she looked at representations of Samoan men in the United States and the discursive terrain that Samoans negotiate.


STUDENT & ALUMNI ACTIVITIES

Congratulations to our two newest graduates—Chamoru poets Anghet Hoppe-Cruz and Kisha Borja-Kicho’ cho’—who worked together on a joint portfolio project, I Kareran I Palābran Māmi: The Journey of Our Words. Anghet and Kisha, who are from Guåhan (Guam), were inspired to work on a collaborative MA portfolio project by a series of poetry readings they gave in 2009–2010 and by their work together as Chamoru women, poets, activist researchers, and community organizers. Their portfolio project includes not only many of their poems but also their reflections on their poetry readings and a discussion of the themes and issues that characterize their poetry. These themes include Chamoru culture and identity, tools of resistance, health and health care, and the impact of militarization.

Kisha is currently on Guåhan, teaching English at the University of Guam (UOG) and drama and English at George Washington High School. She has started the Master of Arts in Teaching program at UOG and is active with the We Are Guåhan coalition, which is raising awareness of the military buildup in Guåhan. Anghet is a junior specialist with the UH Center on Disability Studies.

At the beginning of fall semester, the center welcomed three new students into the MA program:

- Kasey Lynn Knopp has a BA in history from the College of Wooster in Ohio. She spent a semester abroad at the University of Canterbury in New Zealand, where she developed an interest in the Pacific Islands and Māori culture in particular. She intends to continue her research into indigenous rights in the Pacific, looking at the dialectical tension between diaspora and nationalism in the region.

- Susan Eve Hannemann has a BA in Hawaiian/Pacific studies from University of Hawai‘i–West O‘ahu. Through her husband and children she has been an active participant in fa‘a Sāmoa for the past thirty years. She has a particular interest in documenting the story of Manu‘a and the Tui Manu‘a, but she is also interested in broadening her understanding of issues affecting the Islands and Islanders more broadly.

- Liane P Iaukea, who has a degree in nursing and is from New Zealand, has lived in Hawai‘i for the past forty-two years. She has spent twenty years researching genealogies and land tenure in Hawai‘i. Liane wants to broaden her research on Polynesian cultures and genealogies, to include New Zealand and Tahiti. Ultimately she would like to use this knowledge to help disenfranchised people tell their own stories.

CPIS students Brian Alofaituli and Jessica Garlock were part of a Fulbright-Hays Advanced Samoan Language Abroad panel presentation on 23 August 2010, which was sponsored by the UHM Department of Indo-Pacific...
Hawaiians telling their own stories. Ann Marie Hawaiian filmmaking, the greatest obstacle, according to Although there are several obstacles to the emergence of Honolulu Weekly cover/2010/08/toward in August of 2010. It can be read online at A write filmmakers who discussed the state of Hawaiian filmmaking. screened, and she was part of a panel of Hawaiian directors who presented at the Hawai‘i Film Festival: From Their Up of that discussion appeared in Honolulu Weekly in August of 2010. It can be read online at honoluluweekly.com/cover/2010/08/toward-a-native-cinema. Although there are several obstacles to the emergence of Hawaiian filmmaking, the greatest obstacle, according to Ann Marie, is the lack of recognition of the importance of Hawaiians telling their own stories.

FACULTY AND STAFF ACTIVITIES

In October 2010, CPIS Director Terence Wesley-Smith presented a paper, “Changing Partners: Power, Politics, and the Rise of China in Oceania,” at a three-day symposium held at Divine Word University in Madang, Papua New Guinea. The “Pacific-Asia Partnerships in Resource Development” symposium was organized as part of an Australian Development Research Award project based at the Australian National University (ANU) and funded by AusAID. Terence was one of a group of invited speakers who also traveled to Canberra to meet with staff at the Department of Foreign Affairs and Trade and to participate in a symposium on Asian investment in the Pacific held at ANU.

Congratulations to CPIS Assistant Professor Lola Quan Bautista whose book, Steadfast Movement around Micronesia: Satowan Enlargements beyond Migration, has just been published by Lexington Books (see Publications).

Congratulations to affiliate faculty member Jonathan Kay Kamakawiwo‘ole Osorio, a professor in Mānoa’s Hawai‘inuiākea School of Hawaiian Knowledge, who was honored with the University of Hawai‘i’s Robert W Clopton Award for Distinguished Community Service. The award was presented at the university’s annual convocation ceremony on 14 September 2010. Virginia S Hinshaw, UH Mānoa chancellor, praised Jon for his “inspirational work and contributions as an insightful, caring, and intellectual leader.” Jon is known widely for his leadership in teaching, research, writing, and advocacy, as well as in music. One of his most recent initiatives is a new book, The Value of Hawai‘i: Knowing the Past, Shaping the Future, which he edited with UHM Department of English Professor Craig Howes (see Publications).


David Chappell, associate professor of history, has published two recent articles on the political status of New Caledonia: “Federalism, Association and Independence: Discourses on Future Status in New Caledonia” appeared in A Angelo and Y-L Sage (eds), Governance and Self-reliance in Pacific Island Societies: Comparative Studies, and “Historical Perspectives on Independence” appeared in E P Gueselin and M Joyau (eds), States and Constitutions of the South Pacific.
Mary Boyce, assistant professor of Māori and co-leader of the Legal Māori Project at Victoria University of Wellington (VUW), in Aotearoa/New Zealand, recently made a large collection of written legal texts in Māori available online for linguistic and legal scholars and others. The project team, led by Mary and Māmari Stephens, of the law faculty at VUW, is using the corpus as a basis for a legal Māori dictionary, due to be completed in 2012. The legal corpus can be accessed at www.nzetc.org/tm/scholarly/tei-legalMaoriCorpus.html.

Congratulations to Department of Anthropology Professor James Bayman; he has been awarded a National Science Council Fellowship to spend January–June 2011 teaching in the Anthropology Department at National Taiwan University.

Finally, congratulations to Department of Anthropology Professor Emeritus Alan Howard, who received the UHM College of Social Sciences Award for Distinguished Retired Faculty for 2010–2011. The award includes a $500 cash prize and recognizes a retired faculty member who has continued to maintain an “active and outstanding scholarly life.”

THE CONTEMPORARY PACIFIC, 22:2

The current issue of The Contemporary Pacific, which was launched at the recent “Celebrating Connections” conference, is a special issue, Flying Fox Excursions: Albert Wendt’s Creative and Critical Legacy in Oceania, guest edited by Teresia K Teaiwa and Selina Tusitala Marsh. In their introduction, Teaiwa and Marsh say the collection’s aim is not to supplant the many thoughtful literary analyses of Wendt’s work, but “to illustrate some of [his] wider intellectual and cultural impacts.”

The artist featured on the cover and throughout the volume is acclaimed printmaker and multi-media artist Michel Tuffery, of Wellington, New Zealand. Tuffery, who is of Samoan, Cook Islander, and Tahitian descent, had his first exhibition, a series of woodcuts, at the Tautai Gallery/Maota Samoa in Auckland in 1988. His current work is grounded in urban communities and involves large-scale installations, movement, sound, and cinema. In 2008 Tuffery was made a member of the New Zealand Order of Merit in the Queen’s Honours List for services to the arts. The artwork on the cover (pictured here) makes use of one of Tuffery’s series of color-reduction woodblocks picturing moths and butterflies.

The issue’s contents include poetry, essays, and short fiction:
Albert Wendt’s Creative and Critical Legacy in Oceania: An Introduction
Teresia Teaiwa and Selina Tusitala Marsh

Sega I
Dan Taulapapa McMullin

He Mele Aloha
Brandy Nalani McDougall

E-mailing Albert
Selina Tusitala Marsh

Not E-mailing Albert: A Legacy of Collection, Connection, Community
Alice Te Panga Somerville

Owed
Monica Ka’imipono Kaiwi

Song of the Banyan Tree
Sia Figiel

Tom
Marisa Maepu

Inside Us the Dead (The NZ-born Version)
Karlo Mila

Vārua Tupu
Robert Sullivan

He Aloha no Nā Kalo
ku’ualoha ho’omanawanui

Tatz
ku’ualoha ho’omanawanui

After ‘Aoga
Lily Laita

Letter to the Editor [a work in progress]
Cresantia Frances Koya

Where it is all AT
Tracey Tawhiao

Gifted Flows: Making Space for a Brand New Beat
April K Henderson

Monsieur Cochon
Dan Taulapapa McMullin

I dream of Nahnep and the blue-eyed sailor
Emelihter Kihleng

Toru
Keith L Camacho

Te Awaroa (The Valley of the Long River)
Serie Barford
Cowboys in the House of Polynesia
Damon Salesa

In the Shade of the Banyan Tree
Susan Y Najita

Against Tradition
Sean Mallon

A Search for the New Oceania
Graeme Whimp

The New Oceania: A Selected Bibliography
Graeme Whimp

Poului 8
Doug Poole

Sione Tapili
Ant Sang

The issue also includes political reviews for the region and Melanesia and book, exhibition, and performance reviews.

PUBLICATIONS

Available from UH Press

Moving Images: John Layard, Fieldwork, and Photography on Malakula since 1914, by Haidy Geismar and Anita Hurle, is a collection of anthropologist John Layard’s photos and field notes from Malakula. The authors explore the place of Layard’s images in the intellectual history of anthropology and illuminate the social history of the discipline at the same time that they provide a record of the elaborate ritual and culture of Malakulas in the first part of the twentieth century. 2010, 308 pages. ISBN 978-0-8248-3503-3, cloth, US$90.00.

Lines That Connect: Rethinking Pattern and Mind in the Pacific, by Graeme Were, head of Teaching and Research Collections at University College London, treats pattern as a “material form of thought that provokes connections between disparate things through processes of resemblance, memory, and transformation.” Were explores how pattern facilitates the connecting of new and old ideas and how pattern carries new materials and technologies. 2010, 216 pages. ISBN 978-0-8248-3384-8, cloth, US$38.00.

The Value of Hawai‘i: Knowing the Past, Shaping the Future, edited by Craig Howes, director of the UHM Center for Biographical Research, and Jonathan Kay Kamakawiwo’ole Osorio, professor of Hawaiian studies in the Hawai‘inui‘akoa School of Hawaiian Knowledge. Timed to come out before the most recent Hawai‘i state elections, The Value of Hawai‘i examines Hawai‘i’s current challenges and offers points of departure for a Hawai‘i-wide debate on the future of the state. The brief essays address a wide range of topics—including education, the environment, Hawaiian issues, media, tourism, political culture, law, labor, economic planning, government, transportation, and poverty—and express a range of perspectives. 2010, 248 pages. ISBN 978-0-8248-3529-3, paper, US$19.99.

Books published or distributed by UH Press can be ordered through the Orders Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888; the website is www.uhpress.hawaii.edu.

Other Publications

Steadfast Movement around Micronesia: Satowan Enlargements beyond Migration, by geographer and CPIS faculty member Lola Quan Bautista, examines how people from Chuuk State in the Federated States of Micronesia (FSM) move about and how they interpret this movement. Bautista also investigates the ways in which movement to Guam by Chuuk citizens and others from the FSM reflects historical circumstance and current political and economic considerations. 2010, 194 pages. ISBN 978-0-7391-3477-1, cloth, US$65.00. Published by Lexington Books.

Mai Pa‘a I Ka Leo: Historical Voice in Hawaiian Primary Materials, Looking Forward and Listening Back, by M Puakea Nogelmeier, associate professor of Hawaiian language in the UHM Kawahuelani Center for Hawaiian Language, examines the formation of the canon of Hawaiian source texts and their relationship to the larger body of Hawaiian primary material recorded in the Hawaiian language newspapers of the nineteenth and twentieth centuries. The author is the director of Awaiaulu, an organization dedicated to fostering Hawaiian knowledge through the training of translators and the publication of legacy texts. 2010, 286 pages. ISBN 978-1-5817-8086-4, cloth, US$26.95 (also available in paper). Published by Bishop Museum Press.

Tatau: Samoan Tattoo, New Zealand Art, Global Culture, photographs by Mark Adams, with essays by Sean Mallon, Peter Brunt, and Nicholas Thomas, had its beginnings in an exhibition at Museum of New Zealand Te Papa Tongarewa. In addition to presenting contemporary images that illuminate the tradition of tattooing, the book tells the story of Sulu‘ape Paulo II, the preeminent figure of modern Samoan tattooing. 2010, 192 pages. ISBN 978-1-8773-8555-1, paper, NZ$80.00. Some of the images are online at www.tepapa.govt.nz/SiteCollectionDocuments/TePapaPress/Tatau%20pages%20pdf.pdf.

Several books from Aotearoa/New Zealand were winners of the 2010 Nga Kupu Ora Māori Book Awards. The awards, sponsored by Massey University, honor Māori publications. The awardees were
• **Māori Art and Design: Weaving, Painting, Carving and Architecture**, by Julie Paama-Pengelly (art, architecture, and design category)

• **Ned and Katrina**, by Patricia Grace (biography)

• **Contested Ground: Te Whenua I Tohea: The Taranaki Land Wars 1860–1881**, by Kelvin Day (history category)

• **People of the Land: Images and Māori Proverbs of Aotearoa New Zealand**, by Sir Hirini Moko Mead and Lady June Te Rina Mead (te reo Māori category)


• Three volumes of **Education for Sustainable Development**, edited by Cresantia F Koya, Unaisi Nabobo-Baba, and Teweiariki Teaeo, have just been published by the University of the South Pacific School of Education and the Asia/Pacific Cultural Centre for UNESCO. **Continuity and Survival in the Pacific**, volume one (ISBN 978-9-8201-0870-7), documents Pacific notions and examples of adaptation and survival. **Pacific Stories of Sustainable Living**, volume two (ISBN 978-9-8201-0868-4), challenges conceptions that compartmentalize the environment and the economy from the personal and cultural life experiences. **An Annotated Bibliography**, volume three (ISBN 978-9-8201-0862-2), is a resource on what education for sustainable development is about, as well as a resource for taking action. 2010. The first two volumes are US$15.00 a piece; the third volume is US$10.00.

• **Person and Place: Ideas, Ideals, and Practice of Sociality on Vanuatu Lava, Vanuatu**, by Sabine C Hess, an anthropologist at the Institut für Ethnologie, University of Heidelberg, presents an account of “Vanua Lavan’s engagement with modernity, and examines how they relate to the past, make sense of the present and anticipate the future.” Published by Berghahn Books. 2009, 252 pages. ISBN 978-1-8454-5599-6, cloth, US$95.00.


**E Publications**


Folktales and Fairy Tales: Translation, Colonialism, and Cinema, edited by ku‘ualoha ho‘omanawanui, Noenoe Silva, Vilsoni Hereniko, and Cristina Bacigalea, is a collection of papers that emerged from the 2008 international symposium of the same name at UH Mānoa, 23–26 September 2008. The collection, which contains writings from Oceania and elsewhere, can be accessed at scholarspace.manoa.hawaii.edu/handle/10125/15609.

The State, Society & Governance in Melanesia Program at the Australian National University has a number of new papers available at ips.cap.anu.edu.au/ssgm/publications/discussion_papers:

- “Youths, Elders, and the Wages of War in Enga Province, Papua New Guinea,” by Polly Wiessner
- “Women Leaders in Solomon Islands Public Service: A Personal and Scholarly Reflection,” by Asenati Liki
- “Oceania’s Political Institutions & Transitions,” by Jon Fraenk el
- “Postcolonialism, Neo-Colonialism and the ‘Pacific Way’: A critique of (un)critical approaches,” by Stephanie Lawson

Selected papers, poems, visual presentations, and photos from the symposium “An Oceanic Imagination: A Tribute to the Life and Mind of Epeli Hau‘ofa” are online at www.otago.ac.nz/humanities/research/clusters/pacific. The symposium, coordinated by Jenny Bryant-Tokalau and Patrick Vakaot i, was held at the University of Otago, Aotearoa/New Zealand, on 21 October 2009.


Volume 8:1 (2010) of Conservation & Society, an open access journal, includes the article “Forbidden sea turtles: Traditional laws pertaining to sea turtle consumption in Polynesia (Including the Polynesian Outliers),” by Regina Woodrom Rudrud. It is available at www.conservationandsociety.org/backissues.asp.

Journals
The September 2010 issue of the Journal of the Royal Anthropological Institute, 16:3, contains an article on Pentecostal Christianity, morality, and illness in New Ireland, Papua New Guinea.

The 1 October 2010 issue of Science magazine contains an article on the initial human habitation of the New Guinea Highlands and an article on human adaptation and plant use in Highland New Guinea 49,000–44,000 years ago.

The Journal of Pacific History, 45:2, contains articles on the naming of places in Oceania by Europeans, the elder sibling–younger sibling relationship in ancient Mangai and Aotearoa/New Zealand, the land purchaser as ethnographer in early twentieth-century Aotearoa/New Zealand, and the multiracial Union Calédonienne in Koné, New Caledonia.

Local Environment: The International Journal of Justice and Sustainability, 15:7, includes the article “Listening to Local Voices: Tuvaluans Respond to Climate Change.”

CONFERENCES AND MEETINGS

Association for Social Anthropology in Oceania
The 2011 Association for Social Anthropology in Oceania annual meeting will be held 9–12 February in Honolulu, Hawai‘i. For information on the session topics and presenters, see www.asao.org.

Maritime Archaeology and History of the Pacific
The twenty-second Symposium on Maritime Archaeology and History of Hawai‘i and the Pacific, “Ecology and Maritime Archaeology in the Pacific,” will be held in Hilo, Hawai‘i, 18–21 February 2011. Jack Frazier, a researcher with the Conservation and Research Center at the National Zoological Park in Washington, D.C., will be the keynote speaker. His talk is titled “Applying Archaeological Models to Ecology.” For more information, see the website at www.mahhi.org.

Language Documentation and Conservation
The second UHM International Conference on Language Documentation and Conservation, “Strategies for Moving Forward,” will be held 11–13 February 2011 in Honolulu, Hawai‘i. The conference aims to build on the momentum created by the first conference, by discussing research and revitalization approaches that will benefit speech communities and the field of language documentation. An optional two-day field study to visit Hawaiian language revitalization programs on the Big Island of Hawai‘i will take place 14–15 February. Two days of optional technical training will precede the conference on 9–10 February. For conference information, see nfrc.hawaii.edu/ICLDC/2011.
The Center for Pacific Islands Studies is a cosponsor of the conference.

Mapping and Unmapping the Pacific
The Taiwan Society for Pacific Studies will hold a two-day conference, “Mapping and Unmapping the Pacific: Island Perceptions of an ‘Oceanic Continent,’” 16–17 February 2011, in Taipei. The conference’s subtopics are routes and migrations, methods of mapping, sacred elements in traveling and mapping, and alliances and conflicts. For more information, e-mail juneljlee@gmail.com.

Emerging Trends in Pacific and Asian Studies
“Crossing Borders: Emerging Trends in Pacific and Asian Studies,” the 2011 UHM School of Pacific and Asian Studies Graduate Student Conference, will be held 3–5 April 2011 in Honolulu. The deadline for submission of abstracts is 28 January 2011. Limited travel subsidies to the conference may be available. For more information, see www.hawaii.edu/shaps/gradconf/.

Reading and Writing in the Pacific
SPACLALS (the South Pacific Association for Commonwealth Language and Literary Studies) will host a three-day conference, “Reading and Writing in the Pacific,” in Wellington, Aotearoa/New Zealand, 23–25 June 2011. The conference will address topics such as who is writing and reading, what and how are they writing and reading, and what hasn’t yet been written or read. The conference will include a mix of panels, workshops, and creative presentations. The final day will focus on teaching and pedagogy. Abstracts of 250 words should be e-mailed to spaclals1@gmail.com by 1 February 2011.

Sir Joseph Banks and the “Great Pacific Ocean”

Pacific Islands and Hawai’i Museum Associations
The Pacific Islands Museum Association and the Hawai’i Museums Association will cohost the 2011 annual meeting of the Western Museums Association, to be held in Honolulu, Hawai’i, 23–26 September 2011. For more information, see the Hawai’i Museums Association website at www.hawaiimuseums.org.

Conferences Announced in Previous Newsletters
- The fifteenth Berkshire Conference on Women’s History, “Exploring Race, Sexuality, and Labor across Time and Space,” will be held at the University of Massachusetts, in Amherst, 9–12 June 2011 (see www.berksconference.org).
- “The Transmission of Scientific and Technological Knowledge in Everyday Life and at School in the South Pacific,” organized by the Teachers College at the University of New Caledonia and the Victor Segalen University, Bordeaux, France, will be held in Noumea, New Caledonia, 4–8 July 2011. For information, or to submit a paper proposal, please contact Eddie Wadrawane, at wayunee@d2.univ-bordeaux2.fr; or Pierre Chaillan, at pierre.chaillan@sc.educa.educa.bordeaux2.fr; or Pierre Chaillan, at pierre.chaillan@univ-bordeaux2.fr.

BULLETIN BOARD

Tahitian Instructor Position at UH Mānoa
The University of Hawai’i at Mānoa Department of Indo-Pacific Languages and Literatures, College of Languages, Linguistics, and Literature, is advertising a position for a Tahitian instructor, to begin 1 August 2011. The duties include teaching Tahitian language and culture courses, first-through fourth-year levels. The position is part of a broader cross-disciplinary initiative on French-speaking Oceania and Asia being developed jointly by the Division of French and Italian, the Department of Indo-Pacific Languages and Literatures, the Center for Pacific Islands Studies, the Center for Southeast Asian Studies, and other units. Minimum qualifications include an MA (or near completion, with degree in hand at time of hire). Details of the position can be found at www.pers.hawaii.edu/wuh/nadvert.aspx?rn=11394&si=739986&pn=1&sn=postdate&so=desc.

To apply, candidates should send a letter of application with current curriculum vitae; relevant publications in Tahitian, French, or English and related fields; three current letters of recommendation; summaries of student and peer teaching assessments; and a brief statement outlining the ways in which they meet the minimum and desirable qualifications.

The deadline for submission of abstracts is 28 January 2011. Limited travel subsidies to the conference may be available. For more information, see www.hawaii.edu/shaps/gradconf/.

Reading and Writing in the Pacific
SPACLALS (the South Pacific Association for Common-wealth Language and Literary Studies) will host a three-day conference, “Reading and Writing in the Pacific,” in Wellington, Aotearoa/New Zealand, 23–25 June 2011. The conference will address topics such as who is writing and reading, what and how are they writing and reading, and what hasn’t yet been written or read. The conference will include a mix of panels, workshops, and creative presentations. The final day will focus on teaching and pedagogy. Abstracts of 250 words should be e-mailed to spaclals1@gmail.com by 1 February 2011.

Sir Joseph Banks and the “Great Pacific Ocean”

Pacific Islands and Hawai’i Museum Associations
The Pacific Islands Museum Association and the Hawai’i Museums Association will cohost the 2011 annual meeting of the Western Museums Association, to be held in Honolulu, Hawai’i, 23–26 September 2011. For more information, see the Hawai’i Museums Association website at www.hawaiimuseums.org.
Assistant Curator of Anthropology, AMNM
The American Museum of Natural History (AMNH), in New York, is inviting applications for an assistant curator position (tenure track) in the Division of Anthropology, to begin 1 July 2011. The museum is particularly interested in applicants with expertise in Pacific/Oceania. AMNH positions are defined as research positions; prior experience with museum collections is not a requirement, though it is considered a positive attribute. The museum is particularly interested in candidates whose research relates to issues of general significance in anthropology and who apply their findings to challenges confronting the modern world, especially in the face of globalization, degradation of the environment, threats to human health, political conflict, uneven resource distribution, or other problems of broad societal concern.

E-mailed submissions should be sent to anita@amnh.org (to the attention of Anthropology Search Committee) by 30 January 2011. For additional information, see the online announcement at careercenter.aaanet.org/jobs#/detail/3714961.

Positions at Auckland War Memorial Museum
The Auckland War Memorial Museum is advertising for several vacant curatorial positions in applied arts, ethnology, archaeology, non-vascular plants, marine invertebrates, and social history. The closing date for all the positions is 21 December 2010. For more information, see www.aucklandmuseum.com/384/current-opportunities.

Language and Literature Positions at Univ of Goroka
The Department of Language and Literature at the University of Goroka is advertising for a lecturer or senior lecturer in the field of language, literature, and linguistics (position 621005) and a lecturer or senior lecturer in the field of linguistics (position 621013). Successful candidates for appointment at the senior lecturer level should have a PhD. For more information, please contact Ms Anne-Marie Wanamp at wanampa@uog.ac.pg.

Position in Asian American Studies at UC Davis
The Department of Asian American Studies at the University of California, Davis, invites applications for a tenured or tenure-track position, to begin 1 July 2011. The department is seeking a scholar, preferably in history or social sciences, with expertise in interdisciplinary, comparative research and a strong record for intellectually innovative and accomplished research within the field of Asian/Pacific Islander American studies. Review of applications begins on 8 December 2010. For more information, see the website at asa.ucdavis.edu.

Weaving from Micronesia
Weaving Heritage: Textile Masterpieces from the Burke Collection, at the University of Washington Burke Museum of History and Culture, includes textiles from Micronesia in its exhibition of weaving from the Pacific and the Pacific Rim. The exhibition runs from 2 October 2010 through 27 February 2011. For more information, see www.washington.edu/burkemuseum/weaving.

University of Guam Journal Seeks Submissions
Storyboard: Journal of Pacific Writing and Culture is a multilingual journal at the University of Guam that focuses on Pacific writing and publishes poetry, fiction, and nonfiction written in English or other Pacific languages (with translations into English). The editors welcome art, works from writers in and from the region, and writings about the region. For more information, see www.uog.edu/dynamicdata/classdealstoryboard.aspx.

Journal of Pacific History Essay Prize
The Journal of Pacific History (JPH) and Routledge have announced an annual award for the best article published in JPH each year. The author of the winning essay will receive A$1,000. The selected article will be one that, in the eyes of the editors, adds most creatively to historical knowledge of the Pacific/Oceania region and is well supported by evidence from a range of relevant sources. For information on submissions and the aim and scope of the journal, see www.tandf.co.uk/journals/journal.asp?issn=0022-3344&linktype=1.

International Competition to Launch USP Press
In May 2011 the University of the South Pacific (USP) will launch its publishing arm, which will be known as USP Press. To support this endeavor, the university has announced an international competition for literary manuscripts—in the categories of fiction, poetry, and drama or screenplay—and nonfiction manuscripts—in the categories of history, biography, and autobiography; the sciences; the social sciences and humanities; and children’s books. There is a monetary prize for each category and additional prizes for the overall winners in the areas of literature and nonfiction. For more information, see the announcement at www.usp.ac.fj/uspocal/main.php?view=event&eventid=1288836431704, or write to Professor Vilsoni Hereniko, Chair, Board of the USP Press, at hereniko_v@usp.ac.fj. The competition closes on 15 February 2011.
EWC United States–South Pacific Scholarship Program
The United States–South Pacific Scholarship Program (USSP), funded by the Bureau of Educational and Cultural Affairs of the US Department of State, provides educational opportunities for individuals from South Pacific countries to pursue degree study at US institutions in fields relevant to the development needs in the Pacific Islands region. Citizens of the Cook Islands, Fiji, Kiribati, Nauru, Niue, Papua New Guinea, Sāmoa, Solomon Islands, Tonga, Tuvalu, and Vanuatu are eligible. The deadline is 1 February 2011. For more information, contact USSP@eastwestcenter.org.

Legal Governance PhD Scholarships at Macquarie University
The Legal Governance Concentration of Research Excellence, in the Macquarie Law School, Macquarie University, in Australia, is offering up to two full-time PhD scholarships. Pacific Islands legal systems, information law, the changing nature of legal practice, and the nature, methodology, and impact of modern institutional law reforms are just a few of the areas in which applicants may pursue doctoral studies. For information, see the website at www.hdr.mq.edu.au/information_about/scholarships/hdr_scholarships_domestic_and_international, or contact Professor David Weisbrot at david.weisbrot@mq.edu.au. The application deadline is being extended to mid-January 2011.

Pacific Scholarship at University of Oregon
The Maradel Gale/Florence Krummel Pacific Island Scholarship at the University of Oregon awards an annual scholarship of approximately US$3,000 to a new or continuing student from a Pacific Islands nation. The selection process will give priority to applicants who are fluent in a language indigenous to the Islands. The application deadline is 15 February 2011. For more information, contact Megan Sullivan at megss@uoregon.edu.

Visiting Indigenous Fellowship at Victoria University of Wellington
The Toihuarewa Visiting Indigenous Fellowship at Victoria University of Wellington (VUW) aims to attract indigenous scholars to the university for two to six weeks, in order to build indigenous research capacity and enhance indigenous engagement and collaboration with VUW’s Māori research program. For more information on the fellowship, contact Paul Meredith at paul.meredith@vuw.ac.nz. The application deadline for the 2011 fellowships is 31 January 2011.