DAREN KAMALI – 2012 FULBRIGHT-CNZ WRITER-IN-RESIDENCE

The Center for Pacific Islands Studies is pleased to announce that performance poet, author, and youth worker Daren Kamali will be the ninth Fulbright–Creative New Zealand Writer-in-Residence. He will be at the center for three months this fall, from late August to late November. In 2011, he released his first bilingual (English and Fijian) collection of poetry, songs, and short stories entitled Takes, Poems and Songs from the Underwater World. The book, with an accompanying compact disc, takes readers on a journey from Oceania’s underwater world to its landscapes.

Daren’s debut album, Immigrant Story (2000), and EP album, Keep it Real (2005), share his personal experiences migrating to Aotearoa New Zealand from Fiji in 1992. Daren infuses his Fijian and Wallis and Futunan heritage with poetry and creative writing by including chants, songs, and oral traditions. Much of his work is inspired and influenced by his experiences and upbringing in Fiji and in Aotearoa/New Zealand.

He has facilitated creative arts workshops since 2004 and mentored writers in New Zealand and Fiji. He is cofounder of the South Auckland Poets Collective, ten of whose members completed a four-stop national tour in 2010. Recently, Daren was part of the New Zealand delegation for the Festival of Pacific Arts in Solomon Islands, where he sang and performed poetry and spoken word to huge audiences of other Pacific artists.

Daren will be researching and writing a new book as well as conducting youth workshops, giving public performances, and collaborating with UH Mānoa’s growing network of Pacific writers. His first public event, part of the center’s seminar series, will take place Wednesday 19 September at 12:00 pm.

HALE PASIFIKAK

With the start of the 2012–2013 academic year, the center celebrates the opening of Hale Pasifika, a multifunctional space for CPIS and Pacific students at UH Mānoa. In 2008, students and administrative assistant Coco Needham proposed the idea for a student space to then-director David Hanlon, who took the idea to Dean Edward Shultz. Through the continued efforts of Dean Shultz and CPIS staff, students, and alumni, the center is proud to welcome students to a newly renovated space in Henke Hall.

An advisory committee of BA and MA students has taken on the task of defining the purpose and goals for the space so that it will be both a welcoming place for studying, reading, and socializing and a readily available venue for committee meetings, group project meetings, film presentations, and other activities that require a flexible space. Available resources include a desktop computer, worktables, chairs, mats, a mini-fridge, a microwave, and books and journals. Furnishings will initially be kept to a minimum so that the space can be adapted for the needs of...
our current and incoming students. We invite you to visit Hale Pasifika in Henke Hall room 308.

Keola Kim Diaz (CPIS MA, 2012) and Pete Akuna Sr (CPIS MA, 2012) during the first round of renovations in 2010

Student committee members Daniel Maile, Karin Hermes, and Nikita Salas during a planning meeting in Hale Pasifika

PACIFIC NEWS FROM MĀNOA NOW IN BLOG FORMAT

Pacific News from Mānoa is now available in blog format. The center invites you to visit blog.hawaii.edu/cpis. The blog includes the information provided in the newsletter as well as a range of interviews with alumni and visitors to the center. Semiannual updates will continue to be sent out electronically in PDF format. Hard copies of the newsletter will only be sent out on special request. If you do not have access to the Internet and would like to continue receiving printed copies, please write to CPIS at the return address included on this newsletter. If you are not on the newsletter e-mail list and would like to receive electronic copies, please e-mail k Higgins@hawaii.edu.

MOVING IMAGES OF THE PACIFIC ISLANDS (MIPI) MEDIA WIKI PROJECT

Moving Images of the Pacific: A Guide to Films and Videos is now available as a Media Wiki. This transition is in response to the ever-changing Internet and part of the center’s efforts to promote access to information about the Pacific. In 1986, CPIS produced the first guide to films in and of the Pacific Islands region. This first edition of The Moving Images of the Pacific Islands included information about each of the films listed, such as the film’s distributor, if known, and descriptions of the films and videos, generally paraphrases or abridgments of distributors’ or festivals’ advertisements. In 1997, Alexander Mawyer (CPIS MA, 1997) compiled a fourth edition of the guide published by the center in the Occasional Papers series. Although the Internet was then still in its early days, the center worked to establish and make available an online database of the MIPI project, which had grown in that year from a record of several hundred Pacific films in the third edition of the guide to over 2,600 in the updated, online edition. Since then, CPIS has maintained the online database, which has grown to over 3,500 film entries. Over the years, the MIPI online database has been a standard reference and source for scholars in the United States and abroad.

Ever-committed to the MIPI project, Alex Mawyer suggested the move to Media Wiki and worked with Tisha Hickson on the process of migrating the project in 2011. The goals of this migration include facilitating and maintaining the most current and comprehensive information possible about Pacific filmmaking, providing better support for regional scholars and filmmakers to find information about and discuss Pacific films and filmmaking, and enhancing the variety and breadth of information about Pacific films (for instance, offering a forum for expert commentary on films recorded in the database, many of which exist in only a few copies globally yet bear a tremendous significance to local communities or scholarly endeavors). Media Wiki, the public, open-source software behind the well-known Wikipedia, offers a robust platform for hosting and maintaining an up-to-date, flexible, and extendible version of...
the MIPI project well into the future. Find the link to MIPI at http://www.hawaii.edu/cpis/resources_1.html.

PACIFIC PLACES CURRICULUM UNIT ONLINE

The center is pleased to announce that the Pacific Places social studies curriculum unit is now available online. The unit addresses three Geography benchmarks for the Hawai‘i Department of Education’s (DOE) seventh-grade Pacific Islands Studies course: one for the topic “World in Spatial Terms” (PI.7.1) and two for the topic “Human and Physical Characteristics in Spatial Terms” (PI.7.2 and PI.7.3). The unit is designed as a self-contained package that can be used by both teachers who are new to the Pacific Islands and those who are familiar with the Pacific. The unit, which contains four lessons and takes twelve classroom periods, includes procedures/activities, resources/tools, and assessment instruments. The curriculum materials can be viewed at and downloaded from http://hawaii.edu/cpis/resources_7.html.

‘ŌLELO FEATURES MICRONESIAN CONNECTIONS

by Leonard Leon (Marshallese instructor)

In February, the Ethnic Studies Program, the Center for Pacific Islands Studies, and the Pacific Islands Development Program at the East-West Center hosted the first Micronesian Connections Forum (see Pacific News from Mānoa 12.1). Inspired by the strong attendance and enthusiasm for the forum, three of the event’s organizers—Dr. Ulla Hasager (Ethnic Studies), Joakim Peters (CPIS lecturer), and Leonard Leon (Marshallese instructor)—approached the ‘Ōlelo Community Media Center at Pālolo with an idea to share the forum’s message with a larger audience via community television. ‘Ōlelo provides access to those interested in delivering non-commercial messages that impact and influence communities of O‘ahu through cable television and the Internet.

On 21 May, ‘Ōlelo aired the first episode of Micronesian Connections. The show is produced by Leonard Leon, and the host Joakim Peters explains that it “aims at promoting and advocating awareness for better understanding each other’s background and culture between Micronesians and the various ethnic groups in Hawai‘i.” On the first show, guests Neal Palafox, MD, from UH Mānoa’s John A Burns School of Medicine (JABSOM) and Wilfred Alik, MD, from Kaiser Permanente discussed Micronesian health issues and concerns in Hawai‘i and Micronesia. Palafox and Alik gave an overview of historical events that have led to high demand for healthcare by Micronesians, and they explained why many Micronesians migrate to Hawai‘i for medical reasons.

Three episodes—“Micronesian Health Issues in Hawai‘i,” “Basic Health Hawai‘i,” and “Micronesian Health, Community Views”—have featured a range of specialists including Victor Geminiani, executive director of the Hawai‘i Appleseed Center for Law and Economic Justice (LEJ); Deja Marie Ostrowski from the Hawai‘i Civil Rights Commission; Dina Shek from the Medical-Legal Partnership for Children in Hawai‘i; and Barbara Tom, advisor to the Micronesian Health Advisory Coalition.

Micronesian Connections airs on the third Monday of the month on ‘Ōlelo stations. Communities outside Hawai‘i can view episodes online at the ‘Ōlelo Community Media website (http://olelo.granicus.com/ViewPublisher.php?view_id=23). Leonard Leon and Joakim Peter are currently working on the fifth and sixth episodes, featuring Pastor Paul Otoko and other Micronesian community leaders in Hawai‘i and other states.

MARTHALESE EDUCATION DAY

by Leonard Leon (Marshallese instructor)

Over 500 members of O‘ahu’s Marshallese community gathered for an exciting and fun-filled day at Ala Moana Beach Park on 12 May to celebrate the fifth annual Marshallese Education Day (MED).

The event was spearheaded by MED Chairwoman Gloria Balos Lani, Treasurer Charity Rakin, Committee Advisor Julie Walsh (CPIS), and numerous community members. Special contributions and generous support were provided by the Pacific Center of Excellence in the Elimination of Disparities, UH’s Multicultural Student Services, Hawai‘i USA Federal Credit Union, Republic of the Marshall Islands (RMI) president and Irooj Christopher Jorebon Loaeak, and the RMI Government.

During a morning breakout session, parents took advice from service providers, such as Ms Kalista Marbou from Parent And Children Together (PACT), who spoke on how to assist children with their studies, understand the Western grading system, and prepare children for college. In a separate room, students learned to cope with peer pressure, alcohol, drugs, and even racism and discrimination.

The day was an opportunity to pay tribute both to Marshallese students who have excelled during the school
year and to their parents. This year, over fifty-five students from grades six through twelve were rewarded for their hard work and commended for their commitment to education in an honor ceremony. Twelfth-grader Kalko Lojkar spoke about the importance of working hard and encouraged other students to continue to strive to do their best and push for excellence to overcome the many challenges and obstacles students today face. Event guest speakers RMI Consul General Noda Lojkar, Irooj Tony Limkadre, RMI Minister of Foreign Affairs Phillip Muller, and RMI First Lady Lerooj Lieom Anono Loeak came to congratulate the students. Lerooj Lieom Anono Loeak spoke about ʔanit (custom) and values of Marshallese culture.

Marshallese Education Day is a day to be proud of. The pride and ʔanit of the Marshallese people in Hawai‘i was evident, the ʔanit to care and to inspire one another. ʔanit, is as important to the Marshallese people as water is to thirst, and judging by the sheer amount of ʔanit the Marshallese community in Hawai‘i has, I can only imagine the larger success of the sixth annual Marshallese Education Day.

NEW MARSHALLESE TEXTBOOK BY JULIE WALSH

This fall, high school students in the Marshall Islands will be using a new textbook by Julie Walsh (CPIS). *Etto ŋan Raan Kein: A Marshall Islands History* traces the history of the Marshall Islands, focusing on a Marshallese perspective as well as foreign accounts. Julie’s many years spent in the Marshall Islands and her connections with the Marshallese community in Hawai‘i are evident in the celebration of Marshallese history. She called the process of compiling accounts, stories, and documents for students “humbling.”

Almost 15 years ago, Pacific Resources for Education and Learning (PREL) was contracted by the RMI Ministry of Education to secure an author, support the research process, and provide editing expertise. Hilda Heine, RMI minister of education, served as the initial project manager. Researchers Carmen Milne Bigler and Mark Stege assisted throughout the project and provided “Marshallese perspectives from different genders and age groups,” according to the textbook’s introduction.

Julie told Yokwe.net, “The whole purpose of the book was to convey those amazing stories of the Marshallese past and let today’s students enjoy that sense of pride in the accomplishments of his/her people, the Republic of the Marshall Islands (RMI) nation, family members, skills, knowledge, and more.” Almost 100 personal interviews were conducted with individuals in the Marshalls for “a more Marshallese-centered representation of life and events that are significant to the people of the Marshall Islands.” *Etto ŋan Raan Kein* is published by Bess Press. For more information, see [www.besspress.com](http://www.besspress.com).

AWARD FOR TERRY HUNT’S RESEARCH IN RAPA NUI

CPIS affiliate faculty member Terry Hunt and coauthor Carl Lipo were recently named winners of the 2012 Society for American Archaeology Book of the Year Award in the Public Audience category for their book, *The Statues That Walked: Unraveling the Mystery of Easter Island*.

Research by Hunt and Lipo is also the cover story of *National Geographic Magazine’s* July issue as well as the subject of a forthcoming NOVA-*National Geographic* television special, “Mystery of Easter Island,” which features
the experiment of walking a statue. Their research presents Rapa Nui’s past—not as a story of collapse but as a remarkable success. In the NOVA-National Geographic program, Hunt and Lipo demonstrate that, based on their own experiments, as few as 18 people can “walk” a five-ton statue. Several UH Mānoa students participated in experiments conducted at Kualoa Ranch on O’ahu in June and November 2011, moving the five-ton statue more than 100 yards in just forty minutes. The program will air on PBS stations nationwide in November, and CPIS is honored to be hosting a premier of the special on 1 November.

**TRANSOCEANIA 2012**

In July, David Hanlon presented at “Transoceania 2012: Currents of Memory, Identity, and Representation Between the Islands of Japan and Oceania,” convened by Greg Dvorak (CPIS MA, 2005) and funded by the Toyota Foundation with support from the Japan Pacific Islands Center and CPIS. The inaugural symposium of the Transoceania Project at the University of Tokyo aimed to explore themes of memory, identity, and representation between the islands of Japan and Oceania. David described the two-day symposium as innovative, interdisciplinary, and exciting—“a great success.” Sessions paid special attention to the postcolonial linkages between the Japanese archipelago and the Micronesian area. There were scholars, artists, and activists in attendance, and the ranks of the presenters included a very impressive cadre of graduate and undergraduate students working on Japan in Oceania. Vincente Diaz presented the keynote address, “NOAA’s Arc: Facing Rising Sea Levels in Our Ocean of Corn Syrup,” and David gave a special presentation titled “Tosiwo Nakayama, Macronesia, and Japan.” Mita Takashi (CPIS MA, 2001) presented research on antinuclear movements in Palau and Japan, and UHM students Mary Cruz (Political Science) and Mark Ombrello (History) also participated in sessions.

**2012 NA NEI TOU I LOLOMA AWARDEES JESI LUJAN BENNETT AND JOHN FALANIKO PĀTU**

Thanks to a generous donation, CPIS is able to provide two research travel awards a year to its students. The awards are approximately $2,500 each and will continue through 2014. To be eligible for the award, students must submit proposals for research in the Pacific Islands that outline how their projects will contribute to an increased understanding of humanitarian issues and will benefit their host communities or the Pacific region as a whole.

This year’s awardees are Jesi Lujan Bennett and John “Niko” Pātu. Jesi is a Chamorro woman who has spent most of her life away from Guam. She just completed her first year in the MA program in Pacific Islands Studies and has been active in the Marianas Club and works with Micronesian communities in Hawai’i. The award enabled Jesi to spend the summer conducting research in California and Guam for her project, “Apman Tiempo Ti Uli’e Hit (Long Time No See): Chamorro Diaspora and the Transpacific Home,” which explores the nature of grassroots organizations within Chamorro diasporic communities in California, how they compare with groups in Guam, and how both are connected to militarization.

John was born in American Samoa and moved to Hawai‘i with his family as a child. He took Samoan language and culture and Pacific Islands studies courses during his undergraduate years at UH Mānoa and entered the MA program in Pacific Islands Studies in Fall 2011. John’s research project is called “Sāmoa Tutu’atasi: Navigating through Samoan Independence and Nationalism 50 years Later and Beyond,” and he used the award to travel to Sāmoa to interview Samoan leaders and community members and to observe the fiftieth-anniversary independence celebrations and the fifth annual Samoan Tatau Festival.

**STUDENT AND ALUMNI ACTIVITIES**

Congratulations to the center’s first BA graduate, Nikola Komailevuka. In May, she graduated with concurrent degrees in economics and Pacific Islands studies. Following graduation, she completed a six-week internship at the International Monetary Fund in the Pacific Islands Unit of the Asia Pacific Department. She observed and assisted with the research project “Growth diversification in the Pacific Islands.” As a USSP scholar, Nikola was active at the East-West Center, serving as finance chair on the executive board of the EWC Participants Association, and as treasurer for the Pan Pacific Association, she spearheaded the successful Pacific Trivia Night. She was also part of UHM’s Micronesian Connections Club, and she performed at various events as a member of the Tahitian dance group, Te Vevo Tahiti No Mānoa.

She has returned to Fiji and has taken a position at the Pacific Islands Forum Secretariat in the trade section of the Economic Governance Program. The center wishes Nikola all the best in her future endeavors.
The center awarded its first BA achievement awards at the end of the spring semester. CPIS congratulates Cynthia de Brum, Teora Tuuauari’i Stacy Ray, and Daniel Hartman Schoolenberg, who each received awards to support their study at UH Mānoa.

- Cynthia de Brum, from the Marshall Islands, enrolled at UH Mānoa in spring semester 2012. She received her associate degree in liberal arts from Kapi‘olani Community College.
- Teora Tuuauari’i Stacy Ray was born in Tahiti and raised in California and Hawai‘i. She has studied French and Te Reo Tahiti as well as Tahitian dance at UH Mānoa.
- Daniel Hartman Schoolenberg came to UH Mānoa from American Samoa Community College to pursue Pacific Islands studies. He is interested in learning more about and working with the Pacific Islander community in Hawai‘i.

The center is pleased to announce its most recent MA graduates, Peter Akuna Sr and Keola Kim Diaz, and its most recent certificate graduate, Kara Miller. The center’s certificate program is designed for students who are pursuing advanced degrees in other areas and whose course of study includes a substantial component of Pacific-related courses and research. All three students graduated in May 2012.

Peter L Akuna Sr, from the village of Keanae, in Maui, served as a marine during the Vietnam War and traveled widely in the Pacific and Asia before returning to school. His portfolio project, “Island Brothers/Island Blood: The Story of Vietnam Veterans of Sāmoa,” recounted the experiences of Samoan men who served in the US military during the Vietnam War. Pete interviewed veterans during fieldwork in Sāmoa, and his project documents this group’s experiences and memories of combat and how the experience has defined their identity within the US nation-state. Pete’s project created an opportunity for these veterans to share their experiences and pride for their services.

Keola Kim Diaz, from Palau, used visual media to address issues that confront Micronesians in Hawai‘i. As part of his portfolio project, Keola produced a documentary entitled “Basic Health Hawai‘i: Broken Spirits, Healing Souls,” which investigates the Hawai‘i State Department of Human Services’ “Basic Health Hawai‘i” health insurance program for Micronesian immigrants. Keola’s compelling analysis of the healthcare promised and then denied to people of the Republic of Palau, the Federated States of Micronesia, and the Republic of the Marshall Islands because of efforts by the United States to reduce state and national spending, can be viewed on YouTube at http://www.youtube.com/watch?v=-56KIgtSW2k. Since graduating, Keola has returned to Palau and has been producing short documentaries and television shows, such as “Let’s Go Dining with Keola”; hosting a morning radio show; and working with the president of Palau on media projects.

Kara Miller received her MS in natural resource and environmental management and certificates in Ocean Policy and Pacific Island studies. Her thesis, “Rethinking Sovereignty in the Western and Central Pacific Fisheries Commission,” involved interviews with members of the Western and Central Pacific Fisheries Commission regarding their perceptions of sovereignty in regard to international fishery management and the Commission’s role and jurisdiction over managing the region’s tuna fisheries. Since graduation, Kara has been working for NOAA in international fisheries management and in the monuments and grants programs, coordinating outreach with Pacific Islands communities. In this position, she spent the summer on detail in Pohnpei, in Micronesia, working for the Western and Central Pacific Fisheries Commission.

As we say farewell to graduates, CPIS warmly welcomes an outstanding group of new students:

- Christine Marie Crites graduated from the College of Wooster, where she majored in political science. During her undergraduate studies, she spent a semester at the University of the South Pacific’s Alafua campus in Sāmoa. The experience motivated her research into political systems and civil military relations in Pacific Island nations. She visited UH Mānoa to conduct research for her BA in the Pacific Collection and is looking forward to exploring other disciplines, such as anthropology.
- Dietrix Jon Ulukoa Duhaylonsod was born and raised on the Wai‘anae Coast of O‘ahu, and his ancestors hail from the Hawaiian Islands, the Mariana Islands, and the Visayan Islands. Ulukoa received his BA, with dual majors in anthropology and ethnic studies as well as a certificate in Hawaiian language, from UH Mānoa. He is a kumu hula and a member of the cultural group I Fanalai’an. He is interested in discovering ways to reawaken Chamoru culture in the Mariana Islands and the region, as well as protecting cultural sites for future generations.
- Lesley Keaunani Laukea, who is from Hawai‘i, earned her BA in geography from UH Mānoa. She has a diverse background, including paramedic training and psychology. For her graduate studies, she is interested in learning about the effects of climate change in Oceania and its role in shaping the future of Pacific Island nations, such as Tuvalu. She hopes to explore ways to maintain cultural identity despite the loss of land by drawing from examples of how Hawaiians perpetuate culture.
- Kathy Neien Jetnil-Kijiner is from the Marshall Islands and graduated from Mills College with a BA in English. She is a poet, writer, performance artist, and journalist and has performed in the Marshall Islands, the United States, and England. Kathy is interested in learning from the oral historians that came before her and furthering her writing based on
Marshallese legends in order to encourage other Marshallese to write and publish.

- Kahala Irving Andrew Johnson, who is from Hawai‘i, graduated from UH Mānoa with a BA in Hawaiian studies. He has helped with the ‘Awaiaulu Newspaper Project, digitizing Hawaiian newspapers, and is a member of Hale Mua. Kahala is interested in continuing research on Māori language, literature, and culture in order to compare Hawaiian and Māori traditional knowledge, particularly in relation to warfare, warriors, and battle strategies that can be applied to current political struggles against occupation and colonization.

- Kenneth Gofigan Kuper is from Guam and graduated from the University of Guam with a BA in psychology. An East-West Center degree fellow, he is interested in learning from traditional indigenous governance systems and determining how they can provide directives for contemporary issues of indigenous rights and self-determination. Kenneth is a musician and is interested in the knowledge associated with songs, performance, language, and other creative aspects of Pacific cultures.

- Kimoku Lee earned his BA in interdisciplinary studies with a focus on cinematic arts and Hawaiian culture from UH Mānoa. During an exchange program at Hunter College, he learned film production, and he continued honing his skills through courses at the UHM Academy for Creative Media. He produced a film that traces his grandmother’s life as a spiritual guide and kahu (caretaker). Kimoku is interested in exploring Kamehameha I’s vision for the Kingdom of Hawai‘i and comparing his rule to that of elected monarchs.

- David Keali‘i Mackenzie was born in Massachusetts and attended Westfield State College before coming to Hawai‘i to pursue graduate studies in library and information science. As a poet, scholar, and librarian, he is interested in grounding his research in an indigenous space. David plans to learn about the creation, organization, and dissemination of Pacific knowledge and ways to bridge the digital divide in Oceania.

- Klayton Kapua Sai, who is from Hawai‘i, graduated from the University of Utah with a BS in sociology. Based on his experiences bonding with student athletes through a shared Polynesian heritage, Klayton is interested in researching issues related to identity and cultural survival at home and in diasporic communities as well as the factors that motivate Hawaiians and other Pacific Islanders to participate in sports.

- Olivia Vea, who was born in Hawai‘i, earned a BA in creative media from UH Mānoa. Olivia has written screenplays and produced films, including a documentary on the tradition of kava in the Tongan community. Drawing from her experience as a first-generation Tongan-American, she plans to continue producing indigenous films and explore issues that American-born Pacific Islanders face.

- Jesse Harris-Kawika Yonover graduated from the University of Colorado—Boulder with a BS in environmental science. Having grown up in Hawai‘i, Jesse is interested in the histories and contemporary issues that Pacific people in his home state as well as the wider region face. He also plans to explore Polynesian reggae and other creative popular cultural responses to social, political, and economic issues.

The East-West Center recently welcomed six new US-South Pacific Scholarship students. The three students studying at UH Mānoa are:

- Charity Kalke Alick, from Vanuatu, who will be working on her MS in animal science;
- Deepika Shivangni Lal, from Fiji, who will be working on her MS in natural resource and environmental management;
- Philip Waisen, from Papua New Guinea, who will be working on his MS in tropical plant pathology.

Students studying at UH Hilo are:

- Nellie Kati, from Papua New Guinea, who will be working on her BA in political science;
- Peter Psalm Ramofolo, from Solomon Islands, who will be working on his BA in communication;
- Rhowenna Vaone Odainah, from Niue, who will be working on her BS in agriculture.

For more information on the East-West Center’s US-South Pacific Scholarship, see the program’s web site at www.eastwestcenter.org/studentprograms.

David Kupferman (CPIS certificate, 2011) received his PhD in education from UHM in 2011, and his book, Disassembling and Decolonizing School in the Pacific: A Genealogy from Micronesia, based on his PhD dissertation, will be available from Springer Education in September. The book addresses issues surrounding schooling in Micronesia. David interrogates the processes of normalization and governmentality that circulate and operate through schooling in the region, and he argues that current schooling systems are a product of the present, resulting from the mid-1960s shift in US policy in the islands. He also offers a counter-discourse and suggests that what is displaced and foreclosed on by the normalized narrative of schooling holds a possible key to meaningful decolonization and self-determination. For additional information, see the Publications section.

Congratulations to Richard Keao NeSmith (CPIS MA, 2002) on the release of Nā Hana Kupanaha a ‘Āleka ma ka ‘Āina Kamaha‘o, a Hawaiian translation of Lewis Carroll’s classic children’s tale, Alice’s Adventures in Wonderland. The publication of this tale in ‘ōlelo Hawai‘i is part of an international effort to commemorate the book’s 150th anniversary with translations into lesser-known and
endangered languages. Other Pacific language translations include Samoan, Tongan, Tahitian, and Rarotongan Māori.

Several CPIS alumni travelled to Solomon Islands to participate in and enjoy the Festival of Pacific Arts. Karen Stevenson (CPIS MA, 1981); Faustina Rehuher (CPIS MA, 1989); Katerina Teaiwa (CPIS MA, 1999; CPIS faculty 2003-2007); Myjolynne Kim (CPIS MA, 2007); Katherine Higgins (CPIS MA, 2007); Lucille Sia Afica (CPIS MA, 2009); and Kisha Borja-Kicho’cho’ (CPIS MA, 2010) were among the delegations and visitors in Honiara for the spectacular two-week festival of performances, exhibitions, conferences, and symposia.

FACULTY AND STAFF ACTIVITIES

Terence Wesley-Smith and Tarcisius Kabutaulaka participated in a two-day forum called “Building a More Resilient Pacific in the 21st Century World Order” held in Papeete, Tahiti, 5–6 July. The forum was held under the auspices of the Club de Madrid, an association of former heads of state and heads of government from around the world, and hosted by the president of French Polynesia, Oscar Temaru. Pacific leaders and representatives of regional and international organizations also participated.

PUBLICATIONS AND MOVING IMAGES

Available from UH Press

Specters of Violence in a Colonial Context: New Caledonia, 1917, by Adrian Muckle, is the first comprehensive history of the 1917–1918 war in New Caledonia, which involved the French army, European settlers, and Kanak. In three parts, it addresses the events leading to the outbreak of war, how the individuals involved explained their role in the fighting, and how the war has since been represented. 2012, 272 pages. ISBN: 978-0-8248-3509-5, cloth, US$55.00.


UH Press books can be ordered through the Orders Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888; the website is http://www.uhpress.hawaii.edu.

Other Publications


Pacific News from Mānoa


Etto ñan Raan Kein: A Marshall Islands History, by Julianne Walsh, compiles Western historical accounts, Marshallese oral accounts, and in-depth interviews collected over the past fifteen years in order to relay the most complete historical narrative of the Republic of the Marshall Islands. Published by Bess Press, Honolulu. 2012, 228 pages. ISBN: 9781573063134, hardcover, US$84.95 ($63.71 for educators).


Guide to the Western Pacific Archives, published by Special Collections at The University of Auckland, provides detailed information on searching the Western Pacific Archives, which contains records of the British colonial administration in the Western Pacific from 1877–1978. The guide is available at http://www.library.auckland.ac.nz/about-us/collections/special-collections/general-library/western-pacific-archives.

Kastom Governance is for Everyone: Activities and Impacts of the Vanuatu Kastom Governance Partnership, 2005–2012, by the Malvatumauri National Council of Chiefs, the University of Queensland, and AusAID, is a report on a program to help chiefs and other community leaders in Vanuatu reflect on their roles and manage the rapid social changes in their communities. Published by the University of Queensland. 2012, 52 pages. ISBN 978-0-9775062-4-8. PDF file available online at http://www.polsis.uq.edu.au/docs/kastom_booklet.pdf.


In The Scope of Anthropology: Maurice Godelier’s Work in Context, edited by Laurent Dousset and Serge Tcherekzoff, prominent social and cultural anthropologists come together to discuss Maurice Godelier’s work. They explore and revisit some of the highly complex practices and structures social scientists encounter in their fieldwork. Published by Berghahn Books, Oxford and New York. 2012, 296 pages. ISBN 978-0-85745-331-0, US$90.00, £53.00.


Journals: Print and Online


CONFERENCES AND MEETINGS

Waves of Change: Climate Change in the Pacific Islands and Implications for Hawai‘i

The Center for Pacific Islands Studies at the University of Hawai‘i at Mānoa is organizing a two-day conference to explore the environmental, social, cultural, political and economic impacts of climate change in the Pacific Islands, as well as the implications for Hawai‘i and other metropolitan centers. The conference will feature natural scientists, policymakers, academics, university and high school students, teachers and community members. It will include the presentation of papers, panel discussions, and artistic expressions. The conference will be held 4–6 April 2013 at UH Mānoa.


PIALA’s annual conference, hosted by the Guam Library Association, will be held 13–15 November 2012 and will address issues related to libraries, archives, museums, records management, and historical preservation agencies in the Pacific Region. For additional information, see https://sites.google.com/site/guamlibraryassociation.

2012 Hawaii Library Association (HLA) Annual Conference: “Managing Collections in a Networked Age”

HLA’s annual conference will focus on the impact of new trends and technology as well as problems and opportunities developing library collections. The conference will take place on Friday, 30 November and Saturday, 1 December at the Hyatt Regency Maui. For additional information, see http://hla.chaminade.edu/conference.html.

The Association of Social Anthropology of Aotearoa/New Zealand (ASAANZ) Annual Conference 2012: “Anthropology and Imagination”

The ASAANZ conference will feature papers and panels that interpret and critically reflect the imaginative processes that shape and emerge from the anthropological project. The conference, hosted by the Cultural Anthropology program at Victoria University of Wellington, will take place 8–10 December 2012. For additional information, see http://asaanz.science.org.nz/conference%202012.html.

The 3rd International Conference on Language Documentation and Conservation (ICLDC): “Sharing Worlds of Knowledge”

ICLDC’s conference will feature an integrated series of Master Class workshops and an optional Hilo Field Study. The conference be held 28 February–3 March 2013 at the Imin International Conference Center on the University of Hawai‘i at Mānoa campus. For more information, see http://nflrc.hawaii.edu/ICLDC/2013.

Conferences Announced in Previous Newsletters

- “Innovation, Development, Creativity and Access to Knowledge in Pacific Island Countries” will be held 24–25 September 2012 at Coombs Extension Building, the Australian National University, Canberra, Australia. For more information, see http://regnet.anu.edu.au/events/innovation-development-creativity-and-access-knowledge-pacific-island-countries.
- The Australian Anthropological Society 2012 Conference will be hosted by the University of Queensland’s Anthropology Program on 26–28 September 2012. Additional information is available at http://www.uq.edu.au/aasconf2012/.
- The Pacific Theologies Seminar will be held 11–12 November 2012 at the Centre for Ministry, North Parramatta, NSW (Australia). For additional information, contact jioneh@nsw.uca.org.au and talanoaoceania@gmail.com.
- “New Perspectives on Transpacific Connections: The Americas and the South Pacific” will be held 25–28 April 2013 at the Ludwig-Maximilians-University Munich. For more information, contact transpacific-americas-2013@lmu.de.
- “Generations: Histories with a Future,” the 20th Pacific History Association conference, will be held at Victoria University of Wellington, Aotearoa/New Zealand, 6–8 December 2012. For more information, see http://pacifichistoryassociation.org.
- The Pacific Arts Association (PAA) session at the College Art Association Annual Conference in New...
York City, 13–16 February 2013, is titled “Documenting Oceania after the 20th Century.” For more information, see www.pacificarts.org.

**BULLETIN BOARD**

**Tuition-Free Marshallese**
During summer 2012, the center offered free tuition for Beginning Marshallese (IP 101 and IP 102), made possible by a US Department of Education Title VI National Resource Center grant. UH students and community members were offered the opportunity to take eight credits of a Pacific language while paying only administrative fees. Based on the success of the summer sessions, Intermediate Marshallese (IP 201) will be offered tuition free through the Outreach College during fall semester.

**Hank Nelson Memorial Endowment**
The Pacific Institute at the Australian National University has announced the creation of the Hank Nelson Memorial Endowment. The Hank Nelson Memorial Endowment celebrates the pioneering and enduring contribution of Hank Nelson to the study of the history, politics and society of Papua New Guinea. For further information contact Dr Michael Cookson, Executive Officer, ANU Pacific Institute by telephone at +61 2 6125 0188 or email at michael.cookson@anu.edu.au.

**Journal of New Zealand and Pacific Studies**
This peer-reviewed publication is connected to the New Zealand Studies Association (NZSA), and will be published twice a year, commencing April 2013. The journal will be publishing papers from NZSA’s July conference in Gdansk and also welcomes other submissions for publication next year and beyond. The journal replaces the NZSA Bulletin of New Zealand Studies and will cover a range of issues and subjects relevant to New Zealand and Pacific Studies, with priority in Pacific Studies given to Polynesia and the South Pacific. For more information, see http://www.nzsa.co.uk.

**Pacific Digital Library (PDL)**
PDL recently added more than forty titles, including monographs, to its online database, available at http://pacificdigitallibrary.org. You can now find a wide range of materials in the PDL, dating from 1945-2011, including health and environmental reports.

**Kivung Online**

**Summer 2013 (Temporary) Closure of Hawaiian and Pacific Collections, UH-Mānoa Library**
UH Mānoa Hamilton Library is scheduled for an extensive, 6–8 month long construction project that will move throughout much of the library, affecting both access to collections and library services. Currently, the project is expected to begin in late 2012 and continue through the summer of 2013. The construction project will greatly affect access and services for the Hawaiian and Pacific Collections during the summer of 2013. Other parts of the library will be affected at different times while the project is ongoing. Details are not yet confirmed, but for the Hawaiian and Pacific Collections (HP), it is expected that materials will be unavailable and the HP Reading Room will be closed for approximately 6 weeks sometime during the summer of 2013. Reference service and instructional support will be very limited.

The Hawaiian and Pacific Collections will send out updates via our various e-mail list-serv partners as details become available and will also post these updates online at http://www.hpcoll.blogspot.com/ For additional information, please contact Joan Hori, Hawaiian Collection curator and department head (jhorii@hawaii.edu; phone 808.956.9296) and Stu Dawrs, senior Pacific specialist (dawrs@hawaii.edu; phone 808.956.9779).