CPIS WELCOMES NEW FACULTY MEMBERS

The Center for Pacific Islands Studies is delighted to announce that Peter Moana Nepia and Alexander Dale Mawyer will join us in January 2014.

Moana Nepia comes to the center with established careers in visual and performing arts as a choreographer, dancer, painter, designer, writer, and video artist. Moana trained at the Victorian College of Arts in Melbourne, the Chelsea and Wimbledon Schools of Art in London; he also completed a practice-led PhD exploring the Māori concept of Te Kore (void and potentiality) at Auckland University of Technology (AUT). He has held lecturing positions at the University of Auckland, Unitec Polytechnic, and at AUT in the dance, visual arts, and digital and spatial design programs. He has served on trust boards for the performing arts organizations Atamira Dance Company, Ōrotokare, and DANZ–Dance Aotearoa New Zealand. Moana writes, “I’m excited to be joining CPIS at this time to help develop the new strand in art, performance, and culture of the Pacific. Faculty and student interests in indigenous perspectives and interdisciplinary approaches to learning at CPIS make this opportunity especially attractive to me and will provide a stimulating environment for me to further some of my own research, teaching, and creative interests. I’m looking forward to establishing new conversations through exhibiting, performing, choreographing, and publishing here, to shifting some of my own perspectives on the Pacific, which the move to Mānoa from Auckland will represent… and I want to learn to surf and hula.”

Alexander Dale Mawyer will also join the center in January. Alex is an associate professor of anthropology at Lake Forest College. He was a graduate student at the center, where he completed an MA thesis titled “From Po to Ao: A Historical Analysis of Filmmaking in the Pacific” (1997). While at the center he also compiled the fourth edition of Moving Images of the Pacific: A Guide to Films and Videos. His interest in Pacific films and filmmaking continues, and recently he has been working on redeveloping the online database Moving Images of the Pacific Islands. Alex earned a PhD in anthropology from the University of Chicago for which he conducted fieldwork with the Mangarevan community in the Gambier and Society Islands of French Polynesia focused on language, politics, and the circulation of information in contemporary social and political life. Some of his active research interests include legacies of the nuclear experience in French Polynesia, and other dimensions of cultural crisis in the 19th and 20th century Pacific including language change and loss.
Alex served as one of the coeditors of Varua Tupu: New Writing from French Polynesia, the first anthology of Ma’ohi literature to appear in English. He is currently the book and media reviews editor for The Contemporary Pacific.

FULBRIGHT–CREATIVE NEW ZEALAND WRITER-IN-RESIDENCE LEILANI TAMU

In September, the center will welcome the 2013 Fulbright–Creative New Zealand Pacific Writer-in-Residence Leilani Tamu. Leilani is a poet, magazine columnist, Pacific historian, former New Zealand diplomat, and dedicated mother. Born in New Zealand to a Samoan mother and Pākehā (European descent) father, Leilani’s mixed cultural heritage has played an important role in shaping both her creative and professional career. Her first book of poetry, The Art of Excavation, traverses the interconnected themes of Pacific history, colonization, cosmology, and genealogy and is due out in early 2014. During the three-month residency in Hawai‘i, Leilani will work on another collection of poetry, Cultural Diplomacy. She is particularly interested in learning about the life of Princess Kaʻiulani, whom she regards as an inspirational Polynesian ancestor. She will also focus on the ways that cultural heritage has shaped the work of Hawaiian poets.

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BREADFRUIT & OPEN SPACES

Associate Professor Lola Quan Bautista recently launched the website for the half-hour educational documentary Breadfruit & Open Spaces (2012), which she produced and directed. The documentary provides a more personal view into research Lola has published in her 2011 book, Steadfast Movement Around Micronesia. Breadfruit & Open Spaces explores the journey of the residents of the Gill-Baza subdivision in Guam and their challenge to hold their ground and find a voice on a new island, while also maintaining their ties to their families on their home islands in the Federated States of Micronesia. Shot in an intimate, backyard style, this film offers a rare look into the personal stories and open living spaces of the Chuukese and Yapese people who live, work, and attend school on Guam, the land where they now grow and prepare their traditional foods.

Breadfruit & Open Spaces won Guam International Film Festival’s 2012 Best Documentary–Short.

Over the summer, Lola has been preparing a version for national public television broadcast on PBS with funding from Pacific Islanders in Communications; air dates will be announced on the CPIS Facebook page.

CPIS graduate assistant Candi Steiner worked with Lola to edit the website. Visit the website for more information and to purchase the film: http://breadfruitopenspaces.com.

PĀLOLO OHANA PROJECT

by Kathy Martin

In January 2013, I was hired as a resident services associate for Mutual Housing Association of Hawai‘i at Pālolo Homes. Even before my employment, however, I initially got involved with the community in Spring 2011 doing a service-learning project along with my PACS 603 classmates and our professor, Lola Quan Bautista. Over the course of several months, we gathered information about education and occupation from 87 households made up on Native
Hawaiians, Samoans, Tongans, and more recent Pacific Islander migrants from Chuuk, Pohnpei, and the Marshall Islands.

Then, in Fall 2012, I was invited by Dr Ulla Hassager (UHM) and Veronica Ogata (KCC), as well as the resident manager of Palolo Homes, Ms Dahlia Asuega, to help develop the agenda for what became my favorite activity, the Palolo Ohana Program. Known in the neighborhood as the “POP Session,” this is a time when the community comes together and “talks story” about issues facing the community, feelings of discrimination and stereotypes as well as and desired activities. Throughout Fall 2012, students from UHM and KCC came to the learning center and showcased films about the Pacific, which were well attended. In Spring 2013, we took on new activities like college preparedness, financial planning, and even parenting classes. We also scheduled fun stuff like Bingo nights with prizes!

This year Palolo Homes was selected to be surveyed to represent Mutual Housing Association of Hawai‘i in partnership with Neighbor Works America, a national organization that provides financial and resource support to Mutual Housing. I’m out in the field again, gathering information from residents about how to improve the community and how families feel about living in this community. I am also mentoring a BYU intern from Kiribati, Marewea Auatabu, as part of a service-learning activity administered by Lola Quan Bautista.

The most exciting part of my work with the Pālolo community is that I get to speak Chuukese and work with Chuukese families, though I especially enjoy bonding with other Pacific Islanders and learning about their cultures as well. I’ve noticed that we eat similar traditional foods and that other Pacific Islanders also have large family gatherings and show respect for elders.

I’d say one of my biggest challenges is figuring out how to get residents to commit to community projects. It’s hard because there are language barriers and cultural differences. Even when I work with Chuukese residents, sometimes it is hard speaking with older people and even men.

Editor’s note: Kathy Martin is featured in Breadfruit & Open Spaces. She was born and raised in Chuuk, moved to Guam to attend University of Guam, and came to Hawai‘i for graduate studies. In 2011, she earned a Masters in Social Work from UHM. Kathy’s contribution was invited to continue highlighting the service-learning programs that KCC and UHM students are involved with and to add the perspective of a program developer and community member (see Pacific News from Mānoa 13–1).

MARSHALESE EDUCATION DAY

by Kathy Jetnil-Kijiner, CPIS MA student

On Saturday, 17 May 2013, Marshallese students, parents, teachers, and service providers in Honolulu attended the 6th annual Marshallese Education Day at the New Hope Leeward Church in Waipahu. The yearly event, which began in 2008, recognizes Marshallese honor students, encourages parents to become more involved in education, and challenges students to aim for college.

According to US Census Bureau statistics collected in 2010, as many as 6,316 Marshallese are registered as living in Hawai‘i.

“It’s important that we continue this event because it lets our students know that we support them,” says Gloria Lani, chairperson of the Marshallese Education Day Committee. “It’s important our students know that they’re not alone, and that there are others who’ve faced the same challenges they’ve faced.”

Litha Joel Jorju addressed these racial tensions in her article for Honolulu Civil Beat entitled “For Marshallese, Hawaii Is the Only Home We Have Left” (1 May 2013): “Those of us from Marshall Islands, Micronesia and Palau know that we are not yet accepted in Hawaii. We know that some people don’t like our traditional dresses and skirts, call us all “Micros” and think that we don’t know how to fit in,” writes Jorju. “We are trying. We are trying hard to get an education for our kids, get medical care for our elders, and jobs that will allow us to be self-sufficient.”

Marshallese families came together once again to honor and appreciate the many success stories of our Marshallese students.

Hawai‘i Senator Jill Tokuda was the keynote speaker and helped to distribute the awards to the honor students. CPIS Specialist Julie Walsh, advisor to the Marshallese Education Day committee, and several CPIS students were involved on the day. I performed poetry for the group and my mother, RMI Minister of Education Dr Hilda Heine, was also an invited speaker. Senior BA student Cynthia deBrum also worked with the committee to record the students’ breakout sessions.

Marshallese Education Day was sponsored by the Republic of the Marshall Islands Government, New Hope Leeward, the Marshallese Education Day Committee, Waikiki Marshallese Assembly of God, and a UHM College Access Challenge Grant.
Cynthia deBrum

SCHOOL SUPPLIES HEADED TO MAJURO

By Keola Kim Diaz, CPIS MA 2011 and member of COFA-CAN (Compact of Free Association Community Action Network)

On Saturday, 3 August 2013, members and friends of the outreach program Reach Out Pacific gathered at the UHM Richardson School of Law to help load classroom furniture into a 40 foot container bound for the Marshall Islands. In July, the law school contacted Hawai'i State Senator Glen Wakai to notify him that classroom and office furniture were slated to be disposed of. Senator Wakai, founder of ReachOut Pacific, secured the items and coordinated with various community contacts to ship the furniture to the Republic of the Marshall Islands for the community college. More than 30 people arrived early Saturday morning to lend a hand. Volunteers representing the various Pacific Island nations—Palau, Marshall Islands, Yap, and Sāmoa—came eagerly to help. The volunteers loaded the container in about an hour. This will be the third shipment that Reach Out Pacific has sent to the Micronesian region. The container and shipping were donated by Matson Shipping Company.

NEW LEADERSHIP PROGRAMS AT EAST-WEST CENTER

The East-West Center’s Pacific Islands Development Program welcomes participants from Pacific Island nations for two new leadership programs. The Pacific Island Leadership with Taiwan (PILP) aims to enhance individual leadership skills and development of regional expertise and a people-to-people network in the Asia-Pacific region. The program intends to help develop human resources in the Pacific Island nations that will contribute to the development of their home countries and strengthen relations with Taiwan. Each year, up to 25 early to mid-career professionals will be selected from Pacific Island nations to participate in this fellowship. The 13-week program begins in August with 8 weeks of intensive cohort learning at the East-West Center’s campus, followed by a month-long field study in Taiwan. The program will place emphasis on law of the sea, community-based resource management, geopolitics, climate change, alternative energy development, small business development, cultural diversity, and telecommunications.

The Pacific Islands Women in Leadership Program is a three-week intensive residential program, starting in October, followed by a year of network peer support to effect positive regional change on gender issues by empowered young women leaders through specific projects. The program is aimed at women in their early thirties from a cross-section of Pacific Island communities and diverse sectors. Participants will be paired with mentors in Hawai‘i and elsewhere who can provide empathetic, knowledgeable sounding boards to develop strategies and approaches that are applicable to the participants’ situations back home. Two main objectives are (1) the development of a network of women leaders working on Pacific women’s empowerment issues and connected to supportive institutions, and (2) development of applied leadership projects designed within and for specific communities. The program draws elements from the East-West Center’s decade-long “Changing Faces Program” (a leadership program for Asia-Pacific women) to address issues and challenges for Pacific women in educational and health care access, domestic violence, and marginalization from social and economic and political power.

For more information, visit http://www.eastwestcenter.org/.

ALUMNI INTERVIEW: MYJOLYNE KIM

Throughout the center’s fall seminar series, “Employing Pacific Studies,” alumni and current students will reflect on personal, academic, and professional experiences with Pacific studies.

Myjolynne Kim (CPIS MA 2007), or Mymy as many of us know her, is the executive director for the Federated States of Micronesia Association of Chambers of Commerce. Mymy and Katherine Higgins were classmates, and they caught up during the 11th Festival of Pacific Arts in Honiara, Solomon Islands, in July 2012.

Katherine Higgins: Why did you first pursue a degree in Pacific Islands studies?
Myjolynne Kim: When I was doing my undergraduate studies in philosophy and theology, I started thinking about it. I was exposed to all of these ancient ways of thinking and foreign ways of thinking, like Greek philosophy and Chinese
the classmates we met made the difference, because they are the ones that really shape your work. I don't give myself take that direction, and of course a lot of the people there and a difference in what you're doing…. CPIS encouraged us to creative expression and to take a creative direction, it makes never liked them. When you're given that freedom of history. I used to take history classes as an undergrad and I was a very unique way to do Pacific Islands studies or even Pacific in terms of creating programs, cultural centers, or museums, art, history.

MK: Such as? MK: Such as going to museums, art, history. And I think there’s a lot of opportunities in the Pacific in terms of creating programs, cultural centers, or Micronesian studies programs, or even a language center…. We used to have traditional schools of Ilang — traditional knowledge or persons trained in oral history, languages, arts, music, navigation and all aspects of traditional lifestyles—in Chuuk. Some of the existing traditional schools include traditional navigation, which is still taught in some of the western islands. One of my hopes is to eventually revive it, maybe in a modern sense, and retain ways of how they find students and educate them; to acknowledge and promote it in ways that people are excited to teach it, especially those who can pass it on, even if it’s just within their clan.

KH: What was the most beneficial part of the CPIS degree for you, whether it was a class or experience?

MK: All of it. The awareness of what’s going on in the Pacific and the approach. The artistic approach the center has, a native approach, a creative approach… for me, that was a very unique way to do Pacific Islands studies or even history. I used to take history classes as an undergrad and I never liked them. When you’re given that freedom of creative expression and to take a creative direction, it makes a difference in what you’re doing…. CPIS encouraged us to take that direction, and of course a lot of the people there and the classmates we met made the difference, because they are the ones that really shape your work. I don’t give myself credit for my project. It was a process from myself and my classmates and my professors.

KH: Do you use that experience from CPIS now in your life?

MK: All the time. I’m involved with our Chuuk Youth Council and I incorporate culture most of the time. Sometimes I bet they’re thinking, “Why is this girl talking about culture, culture in all of these things?” We organized the Chuuk Youth Cultural Day, and that was a success getting all the traditional knowledge holders together in one place to talk about cultural values, cultural epistemologies, and Chuukese epistemologies. It was beyond what we expected. So I do apply a lot of the experiences. I also used my experience for a cultural policy project with the Secretariat of the Pacific Community and, of course, when I used to teach at College of Micronesia–FSM, I taught Micronesian culture. And I continually work informally in cultural areas.

Postscript: Myjolynne continues to work for the FSM Association of Chambers of Commerce but currently focuses all of her attention on her beautiful newborn son Rohannes Rongatoa Kim. In the next few months, she will begin working with FSM Department of Education through a contract with Pacific Resources for Education and Learning (PREL).

STUDENT AND ALUMNI ACTIVITIES

The center congratulates its most recent graduate, Jesi Lujan Bennett. Jesi’s thesis, “Apmam Tiempo Ti Uli’e Hit (Long Time No See): Chamorro Diaspora and the Transpacific Home,” explores Chamorro migration and settlement within new diasporic spaces like San Diego, California. It shows how Chamorros living away from their home Islands still find ways to stay connected to their cultural roots through their trans-Pacific homes and identities. The movement of Chamorros to the United States changes how Chamorros choose to articulate their indigeneity. Jesi’s thesis highlights the challenges and nuances of living in the trans-Pacific diaspora through the examination of Chamorro organizations, clothing brands, and festivals. Today there are more Chamorros living away from their home Islands than on them. This project shows that Pacific Islanders abroad continue to keep strong links to their home Islands despite their physical location.

This semester, Jesi joins UHM’s Department of American Studies to pursue a PhD focusing on indigenous studies and work as a graduate assistant for the department.
At the beginning of fall semester, the center welcomed six new students into the MA program:

- **Rarai Aku Jr** is from Port Moresby, Papua New Guinea, and attended Hawai‘i Pacific University, where she earned a BA in political science. Her experiences growing up in Papua New Guinea motivate her research interest in women’s roles in society. Rarai is interested in exploring gender equality in the Pacific Islands and hopes to develop culturally sensitive and respectful ways to address the issues.

- **Terava Casey** has a BS in political science from Brigham Young University–Hawai‘i Campus. As a student at BYUH, Terava performed at the Polynesian Cultural Center. She enjoys performing hula and ‘aparima [dance] because through dance, she connects with her Hawaiian and French Polynesian heritage. She is interested in employing creative methods to examine regional issues.

- **Matthew Locey** graduated from Brigham Young University–Hawai‘i with an associate of science degree. He has long been fascinated with Hollywood’s portrayals of Hawai‘i and other Polynesian cultures. Drawing from his Hawaiian heritage and experiences working in Hawai‘i’s film industry, Matthew looks forward to conducting research comparing Hollywood’s version of the Pacific Islands with perspectives from the Islands.

- **Jason Mateo** graduated from San Francisco State University with a BS in ethnic studies. In San Francisco, he was a youth advocate and developed the Brave New Voices International Youth Slam Poetry Festival. He has continued to work with youth and communities in Hawai‘i and cofounded Pacific Tongues to create access to sustainable youth programs through an active community of writers, spoken-word performers, educators, and students.

- **Yu Suenaga** was born in Japan and grew up in Weno, Chuuk. He earned a BA in Japanese studies from UH Mānoa. Together with other graduates of Xavier High School, he cofounded the Fourth Branch, a news and media outlet to inform and involve the people of Micronesia, particularly those living in Hawai‘i. Yu is pursuing Pacific Islands studies to gain a deeper understanding of his home, Weno, and explore the connections between Japan and Chuuk, particularly during the Japanese colonial era.

- **Melvin Won Pat-Borja** is from Guahan and earned a BEd in secondary education from UH Mānoa. He has worked in high schools in Guahan and Hawai‘i teaching poetry and spoken word, and he cofounded Youth Speaks Hawai‘i to develop critical thinking, writing, reading, public speaking, and leadership skills through spoken-arts education. Melvin is interested in exploring ways that educational systems in the Pacific region can validate oral histories and adapt to the needs of young people.

The East-West Center recently welcomed four new US–South Pacific Scholarship students. The students studying at UH Mānoa are:

- **Geejay Paraghii Milli**, from Papua New Guinea, who will be working on her MA in political science
- **Devereaux Kolosefilo Takagi**, from Niue, who will be working on his MA in public administration

Students studying at UH Hilo are:

- **Ada Kettner**, from Vanuatu, who will be working on her BA in marine science
- **Pelenatete Katie Leilula**, from Sāmoa, who will work on her BA in business management, is the fourth scholar and she will arrive in January.

Congratulations to CPIS BA students Ronia Auelua, Alyessa Nakasone, and Teora Rey, who were awarded 2013-2014 King David Kalakaua Scholarships.

The center congratulates its Pacific Islands studies undergraduate majors Jacob Mayer, Andrea Staley, Ronia Auelua, and Alyssa Nakasone, who have been awarded 2013-2014 Pacific Islands Studies scholarships. This award is for undergraduate majors who demonstrate superior academic performance.

Lesley Iaukea is the 2013 recipient of the Heyum Award. The Heyum Endowment Fund, at the University of Hawai‘i, was established by the late R Renée Heyum, former curator of the Pacific Collection, Hamilton Library, to assist Pacific Islanders pursuing education and/or training in Hawai‘i.

The 2013 Na Nei Tou I Loloma Award recipients are Kahala Johnson, Lesley Iaukea, Kenneth Goffigan, and Jesse Yonover. Thanks to a generous donation to the Center for Pacific Islands Studies, this travel award is presented to students to undertake projects that will contribute to an increased understanding of humanitarian issues and will
benefit communities or the Pacific as a whole. The awardees will give a public presentation on their research projects on Friday, 18 October 2013.

Congratulations to CPIS MA students who were awarded East-West Center Graduate Degree Fellowships Kathy Jetnil-Kijiner and Melvin Won Pat-Borja. They join continuing fellow and CPIS student Kenneth Golfigan Kuper.

Congratulations to CPIS MA student Leora Kava who received the East-West Center’s Alumni Award as well as the Pacific and Asian Affairs Council’s Paul S Honda Fellowship.

CPIS faculty and staff also want to congratulate alum and PACS instructor Monica LaBriola (CPIS MA, 2006) on earning her doctorate in history in August 2013. Monica’s dissertation “Likiep Kapin Iep: Land, Power, and History on a Marshallese Atoll” explores the cultural, epistemological, and historical context of the 1877 sale of Likiep Atoll to José Anton deBrum of Portugal and deBrum’s subsequent transfer of ownership to the partners of A Capelle & Co. The investigation applies an eclectic ethnographic approach to reveal some of the historical and cultural dynamics that played a key role in the momentous transaction. The dissertation’s focused methodology and use of diverse cultural and historical resources demonstrates the important contributions ethnography can make to local interpretations of history and ongoing academic discussions of translocal themes such as colonialism and imperialism, Islander agency, accommodation and resistance, Christian conversions, indigenous knowledge and epistemology, land and sovereignty, and the practice and construction of history itself. LaBriola’s approach demonstrates that localized histories and historiographies are key to understanding the vast and expanding region of Oceania and to the ongoing dehegemonization of the discipline of Pacific history and Pacific studies more generally.

Congratulations to Edelene Uriarte (CPIS MA, 2010) and Derrick Albert, who were married on 8 June 2013 at the Diamond Head Seventh-Day Adventist Church.

Best wishes to Rachel Miller (CPIS MA 2010) as she pursues an MA in public affairs with a concentration on nonprofit management at Indiana University Bloomington School of Public and Environmental Affairs. Rachel was instrumental in developing and teaching Marshallese language and culture courses at UH Mānoa. For the past two years, Rachel was a project assistant with the Pacific Regional Integrated Science and Assessment (Pacific RISA) at the East-West Center and she collaborated with CPIS for programs such as the tok-stori series preceding the “Waves of Change” conference.

CPIS faculty and staff were saddened to hear of the passing of alumna Beverly Chutaro (CPIS MA, 2002) on 4 June 2013. Beverly was born and raised in Portsmouth, Ohio, and in 1968, only a week after graduating from college, she moved to the Marshall Islands with her husband Chuji. She spent time in the Mariana Islands and Hawai‘i, but her home was in Majuro where she and Chuji raised their children Emi and Ben. Beverly was a faculty member in the Department of Liberal Arts at the College of the Marshall Islands.

FACULTY AND STAFF ACTIVITIES

Congratulations to Lola Quan Bautista, who was awarded tenure and promotion to Associate Professor in May 2013. She also launched the website for her film *Breadfruit & Open Spaces* (see page 2). Lola will continue to develop complements to the film project including a curriculum and resources for teachers and students.

Terence Wesley-Smith was an invited speaker at the 48th University of Otago Foreign Policy School held in Dunedin, New Zealand, 28–30 June 2013. The conference addressed the topic “Pacific Geopolitics in the 21st Century,” and Terence’s paper was called “Islands on the Move: China and Changing Relations of Power in Oceania.” In Auckland, Terence hosted a dinner for newly hired CPIS faculty Moana Nepia, 2012 Fulbright–Creative Pacific Writer-in-Residence Daren Kamali, and former UH Professor Robert Sullivan.

Terence also met with Leilani Tamu, who will join the center in September as the 2013 Pacific Writer-in-Residence, and discussed plans for a joint conference to be held in Tahiti in June 2014 with Eric Conte (President, Université Polynésie Française), Leopold Mu Si Yan (Université Polynésie Française), and Steve Ratuva (University of Auckland). In Wellington, Terence made a short visit to Victoria University’s Va‘aomanu Pasifika to catch up with Pacific studies colleagues Teresia Teaiwa and April Henderson, as well as CPIS BA student Ronia Auelua, who is there on a summer exchange program.
CPIS Managing Editor Jan Rensel and her husband, UHM Anthropology Emeritus Professor Alan Howard, presented two papers at the 2013 meeting of the Association for Social Anthropology in Oceania (ASAO) in San Antonio, Texas, in February. In a symposium titled “Photographing Islanders,” Jan and Alan’s presentation was “The Valuation of Visual Repatriation: Rotuman Responses.” Stu Dawrs, Senior Pacific Specialist Librarian at the UHM Hamilton Library and CPIS affiliate faculty member, was the discussant for the symposium.

In another session called “Mobilities of Return,” Jan and Alan gave a paper on “The Rotuman Experience with Reverse Mobility.” Jan and Alan are ASAO officers—archivist and membership chair/website manager, respectively.

CPIS affiliate faculty member Fa’anofo Lisaclaire Uperesa (UHM Ethnic Studies & Sociology) co-organized an ASAO session titled “Contemporary Sporting Formations in Oceania,” in which she gave a paper on “Community Histories of Sport and the Political Economy of the ‘Polynesian Pipeline.’” Lisa also serves on the ASAO Board of Directors and is now chair-elect of the association.

Jan Rensel presented a paper at the 19th annual conference of the New Zealand Studies Association, held 27–29 June at Radboud University, Nijmegen, The Netherlands, and cosponsored by the Centre for Pacific and Asian Studies there. The conference theme was “New Zealand and the South Pacific,” and Jan’s presentation (coauthored with Alan Howard) was titled “Rotumans in New Zealand: Adaptation and Identity.”

CPIS specialist Julie Walsh, along with CPIS TA Josie Howard, participated in a symposium at the annual conference of the American Psychological Association (APA) held in Honolulu in August 2013, “Implementing Cultural Competency: Mental Health Service Delivery for Micronesian Populations and Implications for Multicultural Communities.” Other participants in the symposium included Robyn Kurasaki, PhD; Sheldon Rikon, MD; Brocula Palsis, RN; Barbara Tom, RN; and Patrick Uchigakiuchi, PhD.

Julie Walsh and Josie Howard also serve as ongoing members of a Diocese of Honolulu committee regarding integration of Catholics from Micronesia into Hawai‘i’s parish churches. They jointly presented a cultural orientation for clergy to an audience of 65 deacons and priests on 8 August 2013. The description and video of their presentation, “‘Who is My Neighbor?’ Chuukese Catholic Immigrants in Hawai‘i” may be found at http://www.catholicohawaii.org/news-events/events-calendar/2013/august/cultural-orientation-for-clergy.aspx and https://vimeo.com/album/2487134.

A group of SPAS faculty, including CPIS specialist Julie Walsh, Eric Harwit (UHM Center for Chinese Studies), and Carl Hefner (Kapi‘olani Community College) served as consultants with the US Navy’s Center for Language, Regional Expertise, and Culture in the preparation of its Operational Cultural Awareness Training for a limited number of Asian and Pacific Island nations. Julie was also invited to provide eight hours of cultural competency training to the Hawai‘i State Department of Labor and Industrial Relations’ One-Stop Service Center staff on 12 and 14 August 2013.

In July, CPIS Associate Professor Tarcisius Kabutaulaka attended the World Bank Praxis discussions in Sydney,
Australia. Tarcisius spoke on a panel, “Conflict and Transition,” with Rebecca Bryant, Assistant Director-General at AusAID; Joseph Foukona, Australian National University; and Professor Anthony Zwi, School of Social Sciences UNSW, which can be viewed at http://www.youtube.com/watch?v=ZUvK0bfYu30. He then went to Cairns in Northern Queensland to attend the annual meeting of the International Advisory Board for the Cairns Institute at James Cook University. Tarcisius has served as a member of the advisory board for the past three years. He was also there to celebrate the opening of the Cairns Institute building.

Tarcisius Kabutaulaka and Jon Jonassen in front of the new Cairns Institute building.

Tarcisius has been working on a library project for Avuavu Secondary School, at his home on the Weather Coast of Guadalcanal in Solomon Islands. In the past year he has organized the collection of books from Australia, New Zealand, and Hawai‘i. More than 100 boxes of books have been shipped to this secondary school in the remote Weather Coast.

Students at the new Avuavu School library.

Over the coming year, Tara will continue working with Fijian filmmaker Larry Thomas to complete a film about the Solomon Islands conflicts. A preview of the film may be viewed at http://www.youtube.com/watch?v=ZTuFUikq7xE.

Coco Needham (right) with classmate Michelle Ishiki at commencement.

CPIS Administrative Assistant Charlotte (Coco) Needham has completed a Bachelors of Social Work Myron B Thompson, School of Social Work (MBTSSW). At commencement, she proudly wore the Phi Alpha Nu Sigma Honor Society stole earned from the MBTSSW Honor Society. She is currently completing her research project with support from an Honors Program Undergraduate Research Opportunity Grant. Coco is participating in the Ka Huli Ao LSAT Preparation Course through the Center for Native Hawaiian Excellence in Law.

Congratulations to CPIS affiliate faculty who were awarded promotion in May 2013. Caroline Sinavaiana (English) promoted to professor. Jaimey Hamilton Faris (Art/Art History) was awarded tenure and promotion to associate professor. Alex Golub (Anthropology) was awarded tenure and promotion to associate professor. Congratulations to Noelandi Goodyear-Ka‘ōpua (Political Science), who received the Chancellor’s 2013 Citation for Meritorious Teaching.

Congratulations to David Hanlon, who has been appointed chair of the UHM History Department, and to Ty Kāwika Tengan, now chair of the UMH Ethnic Studies Department.

The Contemporary Pacific 25:2
The current issue of The Contemporary Pacific includes articles, dialogue pieces, resources, political reviews, and book and media reviews.

ARTICLES

After Cannibal Tours: Cargoism and Marginality in a Post-touristic Sepik River Society

 Eric K Silverman

Mai te hau Roma ra te huru: The Illusion of “Autonomy” and the Ongoing Struggle for Decolonization in French Polynesia

 Lorenz Gonschor
**DIALOGUE**

An Interview with Oscar Temaru
Terence Wesley-Smith, Gerard A Finin, and Tarcisius Kabuataula

The Corporate Food Regime and Food Sovereignty in the Pacific Islands
Jagjit Kaur Plahe, Shona Hawkes, and Sunil Ponnamperuma

**RESOURCES**

Pacific Anglicanism: Online Bibliographical Resources
Terry M Brown

**POLITICAL REVIEWS**

The Region in Review: International Issues and Events, 2012
Nic Maclellan

Melanesia in Review: Issues and Events, 2011
David Chappell, Jon Fraenkel, Solomon Kantha, Muridan S Widojo

The issue also contains political reviews for Micronesia and Polynesia and book and media reviews.

The artworks featured on the cover and throughout the current issue are a special feature from the 11th Festival of Pacific Arts in the Solomon Islands in July 2012. Works by artists from the Solomon Islands, New Caledonia, Papua New Guinea, Guam, Australia, and Norfolk Island highlight the diversity of contemporary visual arts presented at the festival, but are only a small selection of art exhibited in the Solomon Islands.

*The Contemporary Pacific* (from volume 12 [2000]–present) is available to members of subscribing institutions via the Project MUSE database of journals in the humanities and social sciences. Back issues of the journal are freely available via UH’s ScholarSpace digital institutional archives.


**PUBLICATIONS AND MOVING IMAGES**

**Available from UH Press**

*Drinking Smoke: The Tobacco Syndemic in Oceania*, by Mac Marshall, combines an exhaustive search of historical materials on the introduction and spread of tobacco in the Pacific with extensive anthropological accounts of the ways Islanders have incorporated this substance into their lives. 2013, 312 pages. ISBN 978-0-8248-3685-6, cloth, US$54.00.


*Melanesia: Art and Encounter*, edited by Lissant Bolton, Nicholas Thomas, Elizabeth Bonshek, Julie Adams, and Ben Burt, explores one of the richest collections of Melanesian art, that of the British Museum. It is the product of sustained dialogue with people from Papua New Guinea, Solomon Islands, Vanuatu, West Papua, and New Caledonia, who are authors or co-authors of many of its chapters. 2013, 384 pages. ISBN 978-0-8248-3853-9, cloth, US$120.00.

**Other Publications**


Don’t Ever Whisper — Darlene Keju: Pacific Health Pioneer, Champion for Nuclear Survivors, by Giff Johnson, tells the powerful story of Darlene Keju, who championed the cause of nuclear weapons test survivors in the Marshall Islands when others were silent, and who later implemented unparalleled community health programs and services that gave hope to a generation of troubled youth. Keju struggled to gain an American education despite disadvantages of language and resources, and to use that education first to expose to the world a United States government cover up of its nuclear weapons testing program in her Islands, and later to inspire young Marshall Islanders to make changes in their personal behavior to transform the health of their communities. Darlene was a 1983 graduate of the UHM School of Public Health in the field of health education. Published by CreateSpace Independent Publishing Platform. 2013, 443 pages. ISBN 978-1489509062, paper, US$15.95, e-book, $6.99. For more information, see [www.donteverwhisper.com](http://www.donteverwhisper.com).


*The Death of the Big Men and the Rise of the Big Shots: Custom and Conflict in East New Britain*, by Keir Martin, focuses on the Pacific Island village of Matupit, which was


Micronesians on the Move: Eastward and Upward Bound, by Father Francis X. Hezel, SJ, reviews the 30-year-history of migration from the Federated States of Micronesia (FSM) and examines the current status of its migrants in this report in the Pacific Islands Policy series. Published by the Pacific Islands Development Program, East-West Center. 2013, 50 pages. ISBN 987086638 (print) and 9780866382328 (electronic). For more information and to download an electronic version, see pidp.eastwestcenter.org/pireport/special/pip9.htm.

Journals

The latest issue of Pacific Affairs (86:2, 2013), “Global Perspectives on Chinese Investment,” is a special issue guest edited by Graeme Smith and Paul D’Arcy. It includes articles focused on the Pacific Islands by Colin Filer, Graeme Smith, and Terence Wesley-Smith. For more information, see www.pacificaffairs.ubc.ca.

For a more comprehensive list of recent publications about the Pacific, see the June 2013 Oceania Newsletter at cpasru.nl/publications/oceania_newsletter/2013.

CONFERENCES AND MEETINGS

The Linguistic Society of Papua New Guinea (LSPNG) Conference

The annual LSPNG conference will be held at the University of Papua New Guinea, Waigani Campus, 24–26 September 2013. The conference aims to provide a venue for the presentation of current research on a variety of issues in linguistics, applied linguistics, and literacy and to promote collaboration, research, and exchange of ideas among linguists in PNG and abroad. For further information, see http://www.langxmelanesia.com/.

Oceanic Performance Biennial 2013: Isle&
The Oceanic Performance Biennial is a newly established platform to explore, express, and extend contemporary Pacific performance practice and thought. Isle& will be held in Auckland from 22–24 November 2013. For further information, see emergentecologies.net/biennial-call-for-participants/.

2014 Pacific Research Colloquium

The 2014 Pacific Research Colloquium – Developing Pacific Scholarship, 28 January to 2 February 2014, provides an opportunity for younger Pacific social science (anthropology, development studies, political science or public administration, gender studies, geography, sociology, Pacific studies or public health) researchers to develop research capacity with some of the top Pacific scholars in Australia at the Australian National University. To apply for scholarships to attend the colloquium, complete the application at https://www.surveymonkey.com/s/G3TNZ3S by 5pm Friday, 6 September 2013. For further information, e-mail ssgm.admin@anu.edu.au.

Association for Social Anthropology in Oceania (ASAO)
The 2014 ASAO Annual Meeting will be held at the King Kamehameha Hotel in Kailua-Kona on Hawai‘i Island from 5-8 February 2014. For further information, see www.asao.org/pacific/futuremeetings.htm.

East-West Center International Graduate Student Conference

Proposals are invited for the 13th East-West Center International Graduate Student Conference; deadline 30 August 2013. The conference will take place in Honolulu 13–15 February 2014. For further information, see www.eastwestcenter.org/studentconference.

Conferences Announced in Previous Newsletters

- **2013 Oceania Development Network Conference:** “Addressing Inequality and Promoting Inclusive and Sustainable Development” will be held 11–12 September 2013 at the University of the South Pacific, Fiji. For additional information, see www.gdn-oceania.org.

- **The 2013 Hawaii Library Association Annual Conference,** “Teaching Library Instruction & Information Literacy: Opportunities, Challenges, and Future Directions,” will take place 8–9 November 2013 at the ‘Aulani (Disney Resort & Spa) at Ko ‘Olina on O‘ahu. For more information, see http://hla.chaminade.edu.
The Pacific Islands Political Studies Association (PIPSA) 2014 conference, “Political, Economic and Legal Governance in Pacific States and Territories,” will be held at the University of French Polynesia, Papeete, Tahiti from 3 to 5 June 2014. For more information, e-mail Kerryn Baker, PIPSA Secretariat, Australian National University at Kerryn.Baker@anu.edu.au.

The World Conference on Indigenous Peoples will be held in New York in September 2014. For additional information, see www.eiseverywhere.com/ehome/index.php?eventid=56983&tabid=104922.

UH Press Welcomes a New Director
In June 2013, University of Hawai‘i Press welcomed Michael Duckworth as its new director. Michael was director and publisher for four years at Hong Kong University Press, a bilingual press at one of East Asia’s leading universities. From 1995 to 2008, he served as acquisitions editor and later executive editor at University of Washington Press, where he was responsible for a diverse list that included Asian studies, American ethnic studies, architecture, and regional trade books in natural history. He has been a member of the Association for Asian Studies editorial board since 2000. Before his career in scholarly publishing, Michael worked at the Wall Street Journal in New York and as a reporter for the Asian Wall Street Journal in Hong Kong, where he wrote business and cultural features on Hong Kong and China.

Jack Haven Ward Graduate Scholarship
Mary Walworth, a PhD candidate in the UHM Department of Linguistics, is the 2013–2014 recipient of the Jack Haven Ward Graduate Scholarship in Indo-Pacific Languages. She is doing her fieldwork on the language of Rapa, the southernmost inhabited island of the Austral Islands, which is one of the five archipelagos in French Polynesia. She is also currently attached to the Université de la Polynésie Française (UPF) in Tahiti under a Chateaubriand Fellowship.

Hale Pasifika
Hale Pasifika is a multifunctional space for CPIS and Pacific students at UH Mānoa in Henke Hall room 308. If you would like to use the space for studying, socializing, or group meetings, please visit the center’s main office in Moore 215 for an access code. Hale Pasifika has a lending library with a growing variety of books and journals including a set of The Contemporary Pacific and the recent addition of a full set of ISLA: Journal of Micronesian Studies kindly donated by Murray and Linley Chapman.

Karen Peacock Memorial PIALA Scholarship Award
The Karen Peacock Memorial PIALA Scholarship Award is open until 30 September 2013 for any Pacific Islands Association of Libraries, Archives, and Museums (PIALA) members with good membership standing to attend the 2013 Hawai‘i Library Association’s Annual Conference. More information on the Peacock Scholarship is available on the following link: http://hla.chaminade.edu/programs/scholarships.html. The scholarship is named in honor of Dr Karen M Peacock, who passed away in 2010. This scholarship aims to facilitate the PIALA-HLA partnership while honoring a strong supporter of both organizations.

Bishop Museum Pacific Hall Grand Unveiling Event
The Bishop Museum will celebrate the reopening of Pacific Hall on Saturday, 21 September 2013, from 9:00 am until 9:00 pm with Pacific food, films, lectures, art music, dance, poetry, and prose. For further information, see http://www.bishopmuseum.org/pacifichall/.

Nadel Essay Prize
The Asia-Pacific Journal of Anthropology invites early-career researchers to submit articles for the Nadel Essay Prize 2013. The Nadel Essay Prize celebrates excellence in ethnographic writing, and ethnographically based original papers are invited on social and cultural anthropology relating to the Asia-Pacific region, including Australia. The winner of the prize will receive US$250, a year’s subscription to The Asia-Pacific Journal of Anthropology, and promotion on the journal’s website. The closing date for submissions is 31 October 2013. For more information about the prize, including the jury and the conditions, please visit: www.tandf.co.uk:journals:pdf:competitions:rtap-nadel-essay-prize.pdf.