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PACIFIC ISLANDS LIBRARIES AND ARCHIVES CONFERENCE IN 2007

The University of Hawai‘i Center for Pacific Islands Studies annual conference will be held 15–16 March 2007 at the Imin Center in Honolulu. The conference will focus on Pacific libraries and their collections, with the theme “Hidden Treasures: Accessing the Riches in Pacific Collections.” This theme seeks to bring attention to materials that are not well known but that have special value and to issues and developments regarding access to these materials, as well as to digitizing projects underway that will bring these collections to the Internet. An international group of Pacific librarians will share information about their collections and discuss common concerns.

The keynote speaker for the conference is former archivist and UHM Assistant Professor of English Robert Sullivan. Other featured speakers include David Kukutai Jones, Māori specialist at the Alexander Turnbull Library in Wellington, Aotearoa/New Zealand; and Ewan Maidment, Executive Officer of the Pacific Manuscripts Bureau, Canberra, Australia. Conference registration information is on the Web at www.hawaii.edu/cpis/libconf. For additional information, contact Karen Peacock, head of Special Collections and Pacific Collection curator, UHM Hamilton Library, e-mail: peacock@hawaii.edu; or Tisha Hickson, CPIS outreach coordinator, at ctisha@hawaii.edu.

KAREN PEACOCK HONORED BY PACIFIC LIBRARIANS

The UH Library’s head of Special Collections and Pacific Collection curator, Dr Karen Peacock, was honored by the Pacific Islands Association of Libraries, Archives, and Museums (PIALA) at its sixteenth annual conference. During the closing ceremonies, held at the Belau National Museum amphitheatre on 17 November 2006, the association surprised and honored Karen with its Lifetime Achievement Award “in recognition of outstanding accomplishments and contributions.” As part of the presentation, a Palauan singer serenaded Karen with her favorite Palauan song, “Meringel e emel.” Representatives from Hawai‘i, the Marshall Islands, Kosrae, Pohnpei, Chuuk, Yap, the Northern Marianas, Guam, and Palau spoke about Karen’s impact on their personal and professional lives as well as on their respective islands’ libraries. The only other recipient of the award has been Karen’s father, Daniel J Peacock, who received the honor in 1998 for his work on developing libraries throughout the Trust Territory of the Pacific Islands.

Karen Peacock proudly displays her award certificate and the Palauan storyboard that accompanied the award.
WRITER OSCAR KIGHTLEY WILL BE VISITING ARTIST IN APRIL

CPIS look forward to welcoming journalist, writer, and actor Oscar Kightley in April as our visiting artist for 2007. Kightley was born in Sāmoa and emigrated to Aotearoa/New Zealand at the age of four. A Qantas award-winning journalist, Kightley also won the Bruce Mason playwrights’ award in 1998 and has worked as a performer and writer for a number of television shows.

Kightley is widely known in Aotearoa/New Zealand as a member of the comedy group Naked Samoans, originators of the animated television series bro’Town. Kightley also cowrote and is currently starring in the new film Sione’s Wedding (released in the United States as Samoan Wedding). During his residency, the center will screen Samoan Wedding, and Kightley will discuss the film and his other creative work in public forums and in classes.

STARS OF OCEANIA SCHOLARSHIP AT UH MANOA

The Stars of Oceania Scholarship was created in November 2006 through a fund-raising effort in Honolulu that included a celebration of the lives of nine outstanding leaders from the Pacific Islands region. The purposes of the $1,500 scholarship are

- to assist Pacific Islander students from American Sāmoa, Commonwealth of the Northern Mariana Islands, Cook Islands, Federated States of Micronesia, Futuna, Kiribati, Nauru, New Caledonia, Niue, Republic of Palau, Republic of the Marshall Islands, Solomon Islands, Tokelau, Tonga, Tuvalu, Vanuatu, and Wallis, who are admitted to a UH campus;
- to provide tuition assistance for UH students who are involved in course-related internships, research, or work that benefits Pacific Island countries; or
- to provide travel grants for students who are involved in Pacific-related work that benefits Pacific Island countries.

The application form is on the Web at www.hawaii.edu/offices/studentaffairs/scholarships/oceania.pdf. Academic merit and financial need will be taken into consideration, and applicants must submit a short essay on why they are enrolled at a UH campus and what they hope to accomplish after they graduate. The application deadline is 1 March 2007. For information, e-mail scholarships@hawaii.edu.

SHAPS GRADUATE STUDENT CONFERENCE IN MARCH 2007

The eighteenth annual UHM School of Hawaiian, Asian, and Pacific Studies Graduate Student Conference, “Asia–Pacific Journeys: Exploring New Directions,” will be held 14–16 March 2007. The conference is open to students from all disciplines. The aim is to provide a forum for graduate students from a broad range of specialties to discuss their latest research relating to Asian or Pacific Islands studies. The top presenters in each area will receive cash prizes.

Although the abstract deadline was 15 January 2007, interested students are encouraged to get in touch with the organizers. The final paper submission deadline is 15 February 2007. For more information, see the Web site at www.hawaii.edu/shaps/gradconf/2007/index.html, or contact the organizers at gradconf@hawaii.edu.

RI-MAJEL INTERPRETER TRAINING HELD AT UHM

Small Island Networks, a nonprofit organization headed by Julie Walsh Kroeker, and the Ifuku Family Foundation sponsored a two-day interpreter-training workshop on the UHM campus in November 2006 for Marshallese native speakers. Suzanne Zeng, an instructor with the UHM Center
for Interpretation and Translation Studies, was the featured speaker for the Saturday sessions. Seventeen Marshallese men and women signed up for the training and were enthusiastic participants in the myriad of interpretation scenarios and role-plays that Zeng presented to the group.

The training was organized in response to the high demand for Marshallese and other Micronesian language translators in the Hawai‘i community, particularly in the areas of health, education, the judiciary, and job training. According to a 2004 article by Ben Graham on Yokwe Online, the 2003 Census of Micronesians in Hawai‘i showed approximately 3,000 Marshallese in Hawai‘i, a 20 percent increase since 1997. In addition to covering basic interpreter skills, the workshop participants learned about job opportunities, hiring practices, differences in work environments in the Republic of the Marshall Islands and Hawai‘i, and how to apply for a General Excise Tax license. Participants also got to hear from service providers who described their “ideal” interpreter.

The workshop sponsor, Small Island Networks, was founded by Hilda Heine and Julie Walsh Kroeker to assist Marshallese immigrants to Hawai‘i and Hawaiian service providers, particularly in the areas of health and education. Facilitators for the training included Carmina Alik and CPIS students Monica LaBriola and Katherine Higgins. The Ifuku Family Foundation, directed by Rainbow Drive-In founder Seiju “George” Ifuku, gives grants to local community groups.

LABRIOLA RECEIVES NORMAN MELLER RESEARCH AWARD

CPIS graduate (MA, 2006) Monica LaBriola’s master’s thesis, “‘Ien Ippan Doon: Celebrating Survival in an ‘Atypical Marshallese Community,’” has been chosen to receive the Norman Meller Research Award for the 2005–2006 academic year. Ms LaBriola’s thesis celebrates the “many and overlapping histor(ies) and traditions that have converged to form and shape the island community known today as Ebjā or Ebeye” and “re/constructs a story of the island as a site of creative survival.” The committee praised the creativity, cultural sensitivity, and theoretical sophistication that characterized LaBriola’s research as well as her use of Marshallese language and epistemology. They cited the thesis as “a very insightful and much needed appreciation of life on Ebeye.”

Dr Norman Meller, a distinguished political scientist and former director of the Center for Pacific Islands Studies, bequeathed the gift that makes this award possible. The award comes with a check for $250.00.

MELANI ANAE IS VISITING FULBRIGHT SCHOLAR

The center welcomes Melani Anae, senior lecturer at the Centre for Pacific Studies, University of Auckland, who will be with the center from late January 2007 to late April 2007 as a Fulbright Scholar. She was one of four recipients of the Fulbright New Zealand Senior Scholar Awards for 2007. For the past four years she has been director of the Centre for Pacific Studies at the University of Auckland, overseeing the expansion of the program and the move into the acclaimed Fale Pasifika complex. While in Hawai‘i, Dr Anae will explore the “identity journeys” of Samoans and work on her book on the Samoan diaspora, focusing on Samoans born outside of Sāmoa. She will give a public talk for the center on reclaiming Pacific spirituality and engage with students and others in classes and seminars.

MICRONESIAN CULTURAL FESTIVAL HELD IN HONOLULU

Micronesians in Hawai‘i held a very successful Micronesian Cultural Exchange Festival, “Many Islands—One People,” on 28 October 2006 at the Hawai‘i Convention Center in Honolulu. The event, which was free and included lunch, involved the collaboration of islanders from Chuuk, Kosrae, the Marshall Islands, Pohnpei, Yap, and the Commonwealth of the Northern Marianas. It was designed to bring Micronesians together, provide access to service providers, and showcase the island cultures and arts. The festival, which was attended by over 1,500 people, included cultural and educational performances, resource and cultural exhibits, and guest speakers from the Micronesian communities and the academic community. Among the special guests were Republic of the Marshall Islands President Kessai Note, Federated States of Micronesia President Joseph Ursemal, and Republic of Palau President Tommy Remengesau, Jr. CPIS Director David Hanlon spoke about CPIS programs and projects.

The festival was federally funded by the Department of Health and Human Services Community Services Block Grant. Special acknowledgement for the planning and implementation effort goes to the Hawai‘i Department of Labor and Industrial Relations–Office of Community Services, Micronesian Community Network, and Central Union Church. Congratulations to Festival Planning Group Chair Joanna Jacob (CPIS MA, 2002) and to others, including former UHM students Lillian Segal and Richard Salvador, who worked to put the festival together and ensure its smooth running. The conference could not have succeeded without the help and assistance of many individuals and
groups from throughout the community, as well as from representatives who organized each of the different islands’ presentations. The organizers were also grateful for the support of Barbara Tom, from the Hawai‘i Department of Health (advisor to the Micronesian Community Network); and Robert Naniole and Keith Yabusaki and their staff, from the Office of Community Services, Hawai‘i Department of Labor and Industrial Relations. There is widespread interest in holding another conference in 2007.

**CPIS REPRESENTED AT UNIVERSITY OF BERGEN FORUM**

In October 2005 the University of Bergen hosted a symposium titled “Cultural Heritage and Political Innovation in the Pacific Islands,” with a particular focus on Solomon Islands and Vanuatu. The aim of the symposium was to discuss collaborations between scholars at a number of universities and cultural institutions in Vanuatu and the Solomon Islands for research and the development of cultural heritage programs.

The weeklong gathering was convened by a long-time friend of the center, anthropologist Edvard Hviding, along with Knut Rio, Director of the Bergen Museum. Both are founding members of the Bergen Research Group in Pacific Studies.

Participants came from Solomon Islands, Vanuatu, Australia, the United Kingdom, and the United State to explore the importance of cultural heritage and the emergence of new political forms in response to challenges of the global political economy. Solomon Islands was represented by Director of the National Museum Lawrence Foana’ota, while the former Director of the National Cultural Center Ralph Regenvanu represented Vanuatu. The Hawai‘i contingent consisted of Tarcisius Tara Kabutaulaka (Pacific Islands Development Program, East-West Center), Geoff White (UHM Department of Anthropology), and Terence Wesley-Smith (CPIS).

The conference generated ideas for a proposed major research project designed to facilitate discussion about cultural heritage and innovative ways in which Pacific Islanders can respond to globalization.

**VISITORS TO THE CENTER**

Among the visitors to the center during the period October through December 2006 were

- William Clarke, Pacific Center, Australian National University
- Flora Devatine, Lycée-Collège, Pape‘ete, Tahiti

**CENTER OCCASIONAL SEMINARS**

“Re-Membering Panalā‘au: Masculinities, Nation, and Empire in Hawai‘i and the Pacific” was the title of a talk by UH ethnic studies and anthropology professor, and CPIS affiliate faculty member, Ty P Kāwika Tengan on 31 August 2006. Between 1935 and 1942, over one hundred thirty young, mostly Native Hawaiian men (later known as the Hui Panalā‘au) “colonized” five small islands in the equatorial Pacific as employees of the US Department of Commerce and Interior. In his talk, Tengan examined the ways that the bodies and memories of the colonists became fertile grounds for re-membering masculinities through personal memories, historical narratives, and bodily experiences and representations. The talk was part of the Anthropology Colloquium Series and was cosponsored by CPIS.

Also part of the Anthropology Colloquium Series was the 28 September 2006 talk by Maile T Drake (Cultural Collections Manager at the Bishop Museum) and Karen K Kosasa (Director of the UHM Museum Studies Graduate Certificate Program and Assistant Professor of American Studies), “Reviewing the Cook/Forster Exhibition at the Honolulu Academy of Arts: Searching for Indigenous Voices.
FACULTY ACTIVITIES

The Center for Pacific Islands Studies welcomes Sa’ili Lilomaiava-Doktor as a visiting assistant professor for the spring semester of 2007. She will be teaching “The Contemporary Pacific” and developing the center’s new undergraduate course offering, which will be offered for the first time in fall of 2007. Lilomaiava-Doktor is a CPIS MA graduate (1993) and has a doctorate in geography from UH Mānoa.

Congratulations to Geoff White who has been elected chair of the UHM Department of Anthropology. Beginning 1 January 2007, White will be a full-time professor in the department. He succeeds former chair and CPIS affiliate faculty member Michael Graves, who has taken a leave of absence and is assuming the chairmanship of the Department of Anthropology at University of New Mexico. We wish Michael the best in his new endeavors.

CPIS Assistant Professor Katerina Teaiwa is on leave for spring semester 2007 and has accepted a position as Pacific coordinator in the Faculty of Asian Studies at the Australian National University (ANU). In addition to teaching and research, she will develop and coordinate the undergraduate Pacific Studies Program at ANU.

CPIS Director David Hanlon was in Dunedin, Aotearoa/New Zealand, in December 2006 for a Pacific History Association conference. At the conference, he chaired a session on decolonization and gave a paper entitled “‘The Sea of Little Lands’: Examining Micronesia’s Absence from Pacific Studies and its Place in ‘Our Sea of Islands.’” He also chaired a meeting of the editorial board of the *Journal of Pacific History* and attended two meetings of the executive committee of the International Commission for the Study of the Pacific Islands (ICSPI).

CPIS Professor Vilsoni Hereniko recently took part in the opening programs for the fifth Asia-Pacific Triennial of
Contemporary Art at the Queensland Art Gallery/Gallery of Modern Art in Brisbane, Australia. Hereniko was invited to be on a panel that responded to the keynote address, given by Doug Hall, the director of the art gallery. Pacific artists featured in the opening programs included filmmaker Sima Urale, whose films were among those featured in the opening; and artists John Pule, Dennis Nona, and Michael Parekowhai. Poets Sia Figiel and Tusiata Avia were also on the program for the opening.

UHM archaeology professor Terry Hunt published “Rethinking the Fall of Easter Island” in the September-October 2006 issue of American Scientist. Hunt offered new evidence pointing to an alternative explanation for that civilization’s collapse. According to the American Scientist Web site, “The island may not have been settled until around 1200 AD, centuries later than previously thought, and it may have been a large rat population, not the human inhabitants, that caused widespread deforestation” (see the Web site at www.americanscientist.org/template/AssetDetail/assetid/53200).

Ethnomusicology professor Jane Freeman Moulin spent her recent sabbatical doing fieldwork on Tahiti. During her time there, she joined a prize-winning hīmene tārava traditional singing group, performed in the annual Heiva competition, documented Heiva music and dance events, did extensive archival work, and collected new dances and songs for the UHM Tahitian Ensemble. The UHM Tahitian ensemble performed recently for the Golden Scholars Event sponsored by the UHM School of Travel Industry Management and for the international meeting of the Study Group on the Musics of Oceania. For UHM students interested in learning Pacific music and dance traditions this spring, the Music Department will again offer Samoan Ensemble, Hawaiian Ensemble, Hawaiian Chorus, and slack-key guitar, hula, and chant classes.

Congratulations to ethnic studies associate professor Davianna Pomaika’i McGregor, whose book, Nā Kua’āina: Living Hawaiian Culture, has just been published by UH Press (see Publications).

STUDENT AND ALUMNI ACTIVITIES

Congratulations to our newest graduate, Marianne Merki! Marianne graduated with a Certificate in Pacific Islands Studies in December 2006, and was awarded her master’s in political science at the same time.

Congratulations to Puakea Nogelmeier (CPIS MA, 1989; Anthropology PhD, 2003) on the publication of Ka Mo‘olelo O Hi‘iakaikapiolepe/The Epic Tale of Hi‘iakaikapiolepe. The original 400-page text of Hi‘iakaikapiolepe, Pele’s younger sister, ran as a daily column in the Hawaiian-language newspaper Ka Na‘i Aupuni from 1 December 1905 through 30 November 1906. Nogelmeier, associate professor of Hawaiian language at UH Mānoa, has revived the original Hawaiian text and produced an English translation (see Publications).

CPIS graduate Michelle Tupou (MA, 2000) is back in Hawai‘i, teaching Hawaiian studies at Leeward Community College and continuing work on her doctorate at the University of Auckland in the film and literature of Oceania.

CPIS student Myjolynne Kim has accepted a position as a social studies instructor at College of Micronesia–Chuuk Campus while she finishes her thesis.

Other students who are working or traveling off island as they work on their master’s theses are Judith Humbert (Aotearoa/New Zealand); Katherine Higgins, who will be a visiting artist at the Oceania Centre for Arts and Culture (Fiji); and Letitia Sisior, who is teaching at Palau Community College while she continues her research.

Amid leavetakings, we welcome back ex-travelers Chikako Yamauchi, who spent sixteen months traveling and studying in Aotearoa/New Zealand, primarily in Wellington, while she gathered data for her thesis; and Sara Lightner, who spent four and a half months in Vanuatu doing interviews and other research for her thesis.

Warm wishes to Anne Perez Hattori (CPIS MA, 1995; History PhD, 1999) on the occasion of her marriage to Naushad Suleman. Anne earned her doctorate in history from UHM and is an associate professor at University of Guam. Naushad is a professor of chemistry at University of Guam.

Warm wishes also to current student Suzanne Mayo on her marriage on 26 August 2006 to Tewhatu “Time” Mulitalo from American Sāmoa. Time works at Pearl Harbor shipyard, and they and Time’s seven-year-old son, Faao, are living in Honolulu this semester while Sue finishes her degree.

THE CONTEMPORARY PACIFIC, 19:1

The latest issue of The Contemporary Pacific, 19:1, features a wide range of topics, as well as the artwork of Shigeyuki Kihara. The articles and dialogue pieces include

- Nemesis, Speaking, and Tauhi Vaha’a: Interdisciplinarity and the Truth of “Mental Illness” in Vava’u, Tonga
  Michael Poltorak

- Fashion as Fetish: The Agency of Modern Clothing and Traditional Body Decoration among North Mekeo of Papua New Guinea
  Mark S Mosko
Pacific News from Manoa

- The Fiji Times and the Good Citizen: Constructing Modernity and Nationhood in Fiji
  John Connell
- Pacific Islands Trade, Labor, and Security in an Era of Globalization
  Stewart Firth
- Diasporic Deracination and “Off-Island” Hawaiians
  J Kehaulani Kauanui
- Survivor Vanuatu: Myths of Matriarchy Revisited
  Lamont Lindstrom

The issue also includes political reviews of Micronesia and Polynesia for the period 1 July 2005 to 30 June 2006. The book and media reviews section includes a feature review by Anne Chambers and Keith S Chambers of five recent videos on climate and cultural change in Tuvalu.

The evocative work of visual and performance artist Shigeyuki Kihara is featured on the journal cover and throughout the issue. According to the “About the Author” note, Shigeyuki, who is based in Auckland, Aotearoa/New Zealand, grew up with a Japanese father and a Samoan mother and occupies “the Samoan space (vā) of a Fa’afafine—a liminal gender category best translated as a male who identifies as a woman.” She first came to attention in 2000 when her exhibition “Teuanoa’: Adorn to Excess” (twenty-six T-shirts satirizing corporate logos) was purchased by the National Museum of New Zealand Te Papa Tongarewa. In 2003, she received the Creative New Zealand Art Council’s Emerging Pacific Island Artist Award. Kihara exhibits and performs internationally, challenging cultural stereotypes and dominant norms of sexuality and gender.

This issue marks the end of Suzanne Falgout’s impressive tenure as the journal’s reviews editor. Aloha and thanks to Suzanne and aloha and welcome to the new reviews editor, Julie Walsh Kroeker. Books and other media for review may be sent to Julie in care of the center’s address on this newsletter’s masthead. She may also be contacted at jwalsh@hawaii.edu; telephone 808-734-2672; fax 808-956-7053.

PUBLICATIONS AND MOVING IMAGES

UH Press Publications

Na Kua’aina: Living Hawaiian Culture, by Davianna Pomaika’i McGregor, recounts how kua’aina (Hawaiians from the “back country”), by actively living Hawaiian culture and keeping the spirit of the land alive, have enabled Native Hawaiians to endure as a unique and dignified people. The stories are set in rural communities or cultural kīpuka—oases from which traditional Native Hawaiian culture can be regenerated and revitalized. 2007, 384 pages. ISBN 978-0-8248-2946-9, cloth, US$35.00.

Violence and Colonial Dialogue: The Australian-Pacific Indentured Labor Trade, Tracey Banivanua-Mar, a historian who teaches at the University of Melbourne, Australia, tells a story of Pacific Islanders who were caught up in the indentured labor trade that flourished in the western Pacific for more than forty years. The author uses a variety of sources—including police registers, court records, prison censuses, administrative reports, legislative debates, and oral histories—to focus on the physical violence that was central to the experience of the people who were voluntarily or involuntarily recruited. 2007, 286 pages. ISBN 978-0-8242-3025-0, cloth, US$49.00.

UH Press books can be ordered through the Orders Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888; the Web site is www.uhpress.hawaii.edu.

Other Publications

Fiji: An Encyclopaedic Atlas, by Crosbie Walsh, Centre for Development Studies, University of the South Pacific (USP), Suva, Fiji, is a new book covering wide ground, including religious ideas, ethnic groups, physical geography, agriculture, politics and matters of governance, population change, and the status of women, among other things. It also contains detailed maps. 2006, 420 pages. ISBN 9789820107526, paper, US$30.00. Published by USP and available from the University Book Centre Web site at uspbookcentre.com.

Guitar Style, Open Tunings, and Stringband Music in Papua New Guinea, Apwihire: Studies in Papua New Guinea Musics 9, by Denis Crowley, lecturer in music at Macquarie University, Sydney, Australia, examines regional style variation differentiation in Papua New Guinea, including the impact of introduced instruments and overseas popular music forms. The book includes a CD. Published in 2005 by the Music Department of the Institute of Papua New Guinea Studies (IPNGS), e-mail ipngs@global.net.pg. Please contact IPNGS for more information and prices for overseas orders.

The Institute of Pacific Studies, University of the South Pacific announces the publication of two new books:


To view IPS Publications online catalogue, go to www.ipsbooks.usp.ac.fj. Prices for member countries of USP are in Fijian dollars; for other countries they are in United States dollars.

*Ka Moʻoolelo O Hiʻiakaikapiolepe/The Epic Tale of Hiʻiakaikapiolepe*, text and translations by Puakea Nogelmeier, illustrations by Solomon Enos, is the revival and translation of a 400-page story of Hiʻiakaikapiolepe, Pele’s young sister, which was published in the Hawaiian-language newspaper *Ka Naʻi Aupuni* in 1905–1906. Nogelmeier’s text is a re-presentation of the original story and the storyteller’s comments. Published in two volumes by Awaiaulu Press. Centennial and trade editions of the volumes are available. 2006, 500 pages. See the Web site at www.awaiaulu.or for prices.

**Pacific Global Health Conference in Honolulu**

The biennial Pacific Global Health Conference will be held in Honolulu, 19–21 June 2007. The goal of the conference is to bring together individuals with an interest in improving public health infrastructure and practice to share effective strategies and models of application. The three main themes are workforce training and development, promoting...
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evidence-based practice and emerging health issues for the Pacific. For information, see www.hawaiipublichealth.org. The deadline for abstracts is 9 February 2007.

Indigenous Biography and Indigenous Autobiography
“Indigenous Lives 2007: A Conference on Indigenous Biography and Indigenous Autobiography” will be held at the Humanities Research Centre, Australian National University, 9–12 July 2007. Conference themes include mixed identities, controversial lives, story ownership, alternative narrative and technology, the performing arts, and art and politics. Proposals should be sent to Peter Read (peter.read@anu.edu.au) by 28 February 2007.

Pacific History and Film
The workshop “Pacific History and Film” will be held at the Australian National University, 5–7 December 2007. The organizers want to explore how film has shaped understandings of Pacific pasts and how do—or how might—historians engage with the medium of film. Initial suggestions or expressions of interest should be sent to Chris Ballard (chris.ballard@anu.edu.au) or Vicki Luker (vicki.luker@anu.edu.au).

Conferences Announced in Previous Newsletters
- The 2007 Association for Social Anthropology in Oceania Meeting will be held 21–24 February in Charlottesville, VA. For more information, see the Web site at www.asaso.org.
- “China in Oceania: Towards a New Regional Order?” will be held at Ritsumeikan Asia Pacific University, Beppu, Japan, 26–27 March 2007. For more information, contact Dr Edgar Porter at porter@apu.ac.jp.
- The twenty-first Pacific Science Congress will be held 13–17 June 2007 at the Okinawa Convention Center in Naha, Okinawa, Japan. For more information, see the Web site at www.pacificscience.org/congress2007.html.

BULLETIN BOARD

Asia Pacific Leadership Program Scholarships
The Asia Pacific Leadership Program (APLP) at the East-West Center is pleased to announce two new scholarships for citizens of the Pacific Islands. This is the first time the program will be able to offer full funded scholarships exclusively for Pacific Islanders. The APLP is a graduate certificate program combining the development of regional expertise with the enhancement of individual leadership capacity. The program involves intensive coursework and field studies. For more information, see the Web site at www.eastwestcent.org/aplp. The application deadline is 15 February 2007.

Māori Language Position at UH Mānoa
The UHM College of Languages, Linguistics, and Literature is advertising for a full-time instructor or assistant professor of Māori (position number 82621). The duties include coordinating and developing the university’s Māori language and literature program. Minimum qualifications include an MA in a relevant field, the highest level of fluency in Māori, and evidence of successful experience in teaching a second language. Please send inquiries to Naomi Losch, chair, Department of Hawaiian and Indo-Pacific Languages and Literatures; tel: 808-956-8672; e-mail: nlosch@hawaii.edu. The closing date is 23 February 2007.

Hawaiian–Pacific Studies Position at UH West O’ahu
University of Hawai‘i–West O‘ahu is advertising for an assistant professor in Hawaiian–Pacific studies, with contemporary Pacific Island expertise. The position will begin in August 2007. The successful applicant will be responsible primarily for developing and teaching courses on contemporary Pacific Island culture in the UHWO Hawaiian-Pacific studies concentration. For more information see the Web site at www.uhwo.hawaii.edu or contact Search Committee Chair Ross Cordy at rcordy@hawaii.edu. All applications must be postmarked by 7 March 2007.

Gender Relations Articles Sought for UPNG Journal
South Pacific Journal of Philosophy and Culture, a refereed journal published by the School of Humanities and Social Sciences at the University of Papua New Guinea, is planning a special forum on gender relations and is looking for contributions. Interested contributors should contact journal editor Dr Peter Yearwood (UPNG, PO Box 320, History, Gender Studies, and Philosophy Strand, Waigani, PNG) at yearwopj@upng.ac.pg or cliopjy@yahoo.co.uk as soon as possible.

Papuan Gulf Art Exhibition in New York
The Metropolitan Art Museum, in New York City, is currently featuring the exhibition “Coaxing the Spirits to Dance: Art of the Papuan Gulf.” The exhibition of elaborate sculptures and historical photographs will run until 3 September 2007. The catalogue is by Robert L Welsch, Virginia-Lee Webb, and Sebastian Haraha. Selected images from the exhibit and other resources, including excerpts from Frank Hurley’s film Pearls and Savages, are online at www.metmuseum.org/special. On 20 May 2007, a conference will be held in connection with this exhibition. The
conference is free with museum admission. The exhibition was organized by the Hood Museum of Art, Dartmouth College, in collaboration with the Metropolitan Museum of Art.

**Contemporary Art of Oceania Exhibition in California**

“Island Affinities: Contemporary Art of Oceania” will be showing at the Art Galleries, California State University–Northridge, 29 January–1 March 2007. The exhibition focuses on painting, installation, photography, and video art by contemporary artists of Oceania, who explore issues of identity, memory, and place. The artists include Jewel Castro, Tupito Gadalla, Anne Keala Kelly, Shigeyuki Kihara, Julie Kumin, Fonofale McCarthy, Dan Taulapapa McMullin, Reggie Meredith, Rosanna Raymond, Larry Santana, Filipe Tohi, Daniel Waswas, and Jane Wena. For more information, see the gallery Web site at www.csun.edu/artgalleries/pages/MainGalleryFrameset.htm.

**Pacific World Predoctoral Fellowship**

The Department of History and the American West Center at the University of Utah invite applications for their 2007–2008 predoctoral fellowship in the history of United States relations with the Pacific. Graduate students who have completed all requirements for the doctoral degree except the dissertation are eligible. Applicants whose research focuses on any area within the Asia-Pacific region are welcome, but historians and other interdisciplinary scholars whose research addresses the history of Pacific Islander communities in the Pacific or in the United States are particularly encouraged to apply. The fellowship includes a stipend of $30,000; health coverage; conference travel; and office space. For more information and application details, contact Matthew Basso, codirector of the American West Center, at mbbasso@history.utah.edu. Applications are due 28 February 2007.

**UHM Summer Abroad in French Polynesia**

The University of Hawai‘i at Mānoa is sponsoring a four-week summer abroad program in French Polynesia in July and August of 2007. For the first half of the program, student will be hosted by the Université de la Polynésie Française. During the second half of the program, students will sail from Tahiti to the Tuamotu and Marquesas Islands, continuing class onboard the ship. The resident director is UHM Professor of English Paul Lyons. The deadline is 16 February 2007. For more information see the Web site at www.studyabroad.org/SummeratSea.htm.