CPIS WELCOMES NEW AFFILIATE FACULTY MEMBERS

The Center for Pacific Islands Studies is delighted to announce that Laufata “Fata” Simanu-Klutz (CPIS MA, 2001) and Alice Te Punga Somerville have joined the Pacific Islands Studies affiliate instructional faculty. Courses taught by affiliate faculty are part of the center’s instructional program, and affiliate faculty serve on student committees and the center’s editorial boards.

Dr Simanu-Klutz is an assistant professor in the UHM Department of Indo-Pacific Languages and Literatures. She teaches Samoan language, literature, and history as well as upper level courses on Samoan literature. Fata taught in schools in Sāmoa and American Sāmoa prior to moving to Hawai‘i in the 1980s to complete graduate studies in curriculum, instruction, reading, and language arts. Fata’s PhD thesis in Pacific history, completed at UH Mānoa, is titled, “‘Ā Malu i Fale, ‘E Malu Fo’i i Fafo,’ Samoan Women and Power: Towards a

Historiography of Changes and Continuities in Power Relations in Le Nu’u o Teine of Sāoluafata.” Her current research projects focus on women and power in the Pacific, longevity of texting orthography in Samoan, sex and violence in the writings of modern Samoan authors, lāuga (oratory) as an academic framework, and a historiography of sisters and wives in nation building since the New Zealand era.

Fata is involved with community outreach to social service providers and high school students in Hawai‘i. She is also the driving force behind PACITA: Pacific Islanders in the Arts showcase of performing and visual arts at UH Mānoa. She will share this expertise with the center’s advisory Outreach Committee.

Alice Te Punga Somerville (Māori – Te Ātiawa) is an associate professor of Pacific literatures in the UHM Department of English. Born and raised in Aotearoa/New Zealand, with a PhD from Cornell, she taught at Victoria University of Wellington for several years before taking up her present position in August 2012. She relocated to Hawai‘i with her husband, Vula Vakarau. Since arriving at UH Mānoa she has taught Pacific literature at the undergraduate and graduate levels; she has also introduced courses on Pacific shorts (short fiction and short film), Pacific genre fiction, and indigenous novels. Alice is supervising a number of UHM graduate students, including CPIS students. She also supports the center as a member of the editorial board of The Contemporary Pacific. Alice’s research sits at the intersections of literary studies, Pacific studies, indigenous studies, and history; her first book, Once Were Pacific: Maori Connections to Oceania (Minnesota 2012), explores the connections (and disconnections) between Māori and Pacific people at the regional and national levels. Along with other short projects, she is presently working on two book projects: “Kanohi ki te Kanohi: Indigenous-
Indigenous Encounters” and “Ghost Writers: The Māori Books You’ve Never Read.” She also writes the occasional poem.

WOVEN WORDS: REFLECTIONS ON MY TIME AT UH MĀNOA

By Leilani Tamu, 2013 Fulbright-Creative New Zealand Writer in Residence

They say that every journey begins with a first step. But in my experience, every journey begins with a connection. When I think about my three months at UH Mānoa as the 2013 Fulbright-Creative New Zealand Writer in Residence, it is the connections that were made, nurtured, and treasured that stand out as the highlight of my time in Hawai‘i. Woven together, relationships bind Pacific people across oceans of perceived distance, and in coming to Mānoa I am confident that, despite my now being back in Aotearoa, that bond is one that will last a lifetime.

During my residency at the Center for Pacific Islands Studies, I spent an equal amount of time in the library researching and writing, as I did engaging in discussion with students, staff, and community members. It was through these relationships that the true value of my residency was realized. While in Hawai‘i I gained new and fresh insights into a wide range of issues and perspectives of relevance to me as a Pacific Islands scholar. On reflection, much of the creative benefit from the residency was the impact that these experiences had not only on my poetic and editorial work but also on me as a person. To all of those who made a contribution to my time at Mānoa, a sincere fa‘afetai lava: each of you has played a role in shaping the creative work that is my personal journey. The following poetic song was written during the residency in collaboration with D Keali‘i MacKenzie as a tribute to each of our grandparents. These woven words represent the ties that bind each of us across time and space.

Diasporic Dreams
A Poetic Song Written in Collaboration with David Keali‘i Mānoa, Hawai‘i, November 2013

Verse 1
wrapped in your love, woven memories arrive on the back of the fourth wind each word a tender parcel carefully folded into notes and melodious aloha

Chorus
a mele to carry across generations the love of our ancestors inscribed with longing always to return with them home

Verse 2
songs plaited through ukulele, guitar, refrain a calm rocking of your mo‘opuna an unfurled git to carry them across the currents and remind them of all the meanings for love

Verse 3
wrapped in your love, woven memories call me back, call me home to the islands of your heart to the gentle strum of your guitar

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The newsletter is now available through a blog format at http://blog.hawaii.edu/cpis.
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PACIFIC ISLANDS MONOGRAPH SERIES
The Center for Pacific Islands Studies is pleased to announce the publication of two new volumes in its Pacific Islands Monograph Series (PIMS)—Colonialism, Maasina Rule, and the Origins of Malaita Kastom by David Akin (University of Michigan) and Kanak Awakening: The Rise of Nationalism in New Caledonia by David Chappell, UHM History Department and CPIS affiliate faculty.
Colonialism, Maasina Rule, and the Origins of Malaita Kastom by David Akin (PIMS 26) draws on extensive archival and field research to present a practice-based analysis of colonial officers’ interactions with Malaitans in the years leading up to and during Maasina Rule. A primary focus is the place of knowledge in the colonial administration. Many scholars have explored how various regimes deployed “colonial knowledge” of subject populations in Asia and Africa to reorder and rule them. The British imported to the Solomons models for “native administration” based on such an approach, particularly schemes of indirect rule developed in Africa. The concept of “custom” was basic to these schemes and to European understandings of Melanesians, and it was made the lynchpin of government policies that granted limited political roles to local ideas and practices. Officers knew very little about Malaitan cultures, however, and Malaitans seized the opportunity to transform custom into kastom, as the foundation for a new society. The book’s overarching topic is the dangerous road that colonial ignorance paved for policy makers, from young cadets in the field to high officials in distant Fiji and London. Today kastom remains a powerful concept on Malaita, but continued confusion regarding its origins, history, and meanings hampers understandings of contemporary Malaitan politics and of Malaitan people’s ongoing, problematic relations with the state. David Akin had spent many years doing research work on Malaita, especially East Kwaio. This book is a culmination of all these years of work.

Colonialism, Maasina Rule, and the Origins of Malaita Kastom was launched in a ceremony at the Australian National University (ANU) on 5 November 2013, coinciding with the Solomon Islands Transition Workshop. Esau Kekeubata, a nurse aid from East Kwaio on Malaita and a good friend of the author, David Akin, gave the opening speech to launch the book. Esau expressed his appreciation to David for inviting him and facilitating his travel to Canberra to participate in the workshop and launch the book. Mr Kekeubata told the guests at the launch that the people of Kwaio welcome researchers, but they must get permission before doing any research, otherwise they will be “killed” — meaning they will be misinformed. PIMS editor Tarcisius Kabutaulaka, was also present and spoke at the launch.

Matthew Allen’s Greed and Grievance: Ex-Militants’ Perspectives on the Conflict in Solomon Islands, 1998–2003, published by the University of Hawai’i Press, was also launched during the Solomon Islands Transition Workshop.

Kanak Awakening: The Rise of Nationalism in New Caledonia by David Chappell (PIMS 27) was also published in November 2013. This study examines the rise in New Caledonia of rival identity formations that became increasingly polarized in the 1970s and examines in particular the emergence of activist discourses in favor of Kanak cultural nationalism and land reform, multiracial progressive sovereignty, or a combination of both aspirations. Most studies of modern New Caledonia focus on the violent 1980s uprising, which left deep scars on local memories and identities. Yet the genesis of that rebellion began with a handful of university students who painted graffiti on public buildings in 1969, and such activists discussed many of the same issues that face the country’s leadership today. After examining the historical, cultural, and intellectual background of that movement, this work draws on new research in public and private archives and interviews with participants to trace the rise of a nationalist movement that ultimately restored self-government and legalized indigenous aspirations for sovereignty in a local citizenship with its own symbols. Kanak now govern two out of three provinces and have an important voice in the Congress of New Caledonia, but they are a slight demographic minority. Their quest for nationhood must achieve consensus with the immigrant
communities, much as the founders of the independence movement in the 1970s recommended.

*Remaking Pacific Pasts: History, Memory, and Identity in Contemporary Theatre from Oceania* by Diana Looser, University of Queensland, is forthcoming as PIMS 28.

Three out-of-print PIMS volumes are now available as PDFs for free download from ScholarSpace, UH Mānoa’s open-access, digital institutional repository. The three books are the following:

*Upon a Stone Altar: A History of the Island of Pohnpei to 1890*, by David Hanlon (1988; PIMS 5)
http://scholarspace.manoa.hawaii.edu/handle/10125/25823

http://scholarspace.manoa.hawaii.edu/handle/10125/25825

http://scholarspace.manoa.hawaii.edu/handle/10125/25824

These books join the other CPIS publications now freely available from ScholarSpace: all the back issues of *The Contemporary Pacific*, all of the center’s Occasional Papers, and many years’ worth of the center’s newsletters. See the complete lists at http://scholarspace.manoa.hawaii.edu/handle/10125/2826.

**CAPTURING WAVES OF CHANGE**

In November, Kathy Jetnil-Kijiner (CPIS MA student) and Leonard Leon (Academy for Creative Media BA student and Marshallese instructor) conducted a weeklong workshop on creative expression. “Capturing Waves of Change” encouraged youth from the Pālolo Homes community to tell their stories through photography and poetry at the Pālolo Ohana Learning Center with funding from the UHM Office of Student Equity, Excellence and Diversity (SEED). Kathy described some of the reasons she wanted to work with the students of Micronesian descent: “I love writing and art—I think it has the capacity to heal our wounds, to build bridges, and to make real change. But how do you get this sort of medium into our Islander culture? Especially when that culture doesn’t seem to place much value on art. How do you encourage these shy, quiet Micronesians out of their shells so they can speak up in front of others, and to say something profound, honest, and bold? Our culture generally expects our youth to listen, and not be heard, and that speaking up and being critical, especially amongst our elders, is rude and disrespectful. Now I’m not saying I disagree with these values at all—it’s how I was raised for the most part too. But I do think it’s important to have a space where kids feel comfortable expressing themselves—where they can process the world around them freely without judgment.”

During the workshop, Leonard and Kathy shared their experiences of how visual arts and writing have been outlets for expression, and how these art forms can be empowering. Leonard has worked on other projects with the Pālolo Ohana Learning Center through the UHM Ethnic Studies Service Learning Program. During the first days, he taught the students basic photography skills such as using the camera, its settings, and techniques for “training their eye”—selecting and framing subject matter. On the third day, Leonard gave each of the participants a camera and they went out into the neighborhood to capture moments that represent their community and personal experiences. The results were wonderful—scenes of flora, snapshots of daily life in Pālolo, and portraits capturing intimate exchanges between neighbors and friends.

**Participants taking photographs around Pālolo**

During the final days of the workshop, Jason Mateo, co-founder of Pacific Tongues and CPIS MA student, facilitated poetry sessions during which participants were encouraged to explore the themes of acceptance and homeland. Through this workshop, 20 young participants explored new ways of creative expression to communicate personal experiences and find new ways to present how they see, feel, and interact with their community. On the final day, the participants celebrated by sharing their photographs and poems with family members. The center is grateful to the young artists and Leonard and Kathy for donating two framed photographs from the workshop.

**Jason Mateo and Kathy Jetnil-Kijiner conducting the poetry workshop**
5TH ANNUAL SĀMOA ALA MAI CONFERENCE

The Sāmoa Ala Mai Conference is an annual event organized by the UHM Office of Multicultural Student Services (OMSS) to help recruit Pacific Islander students by providing information and support for students and their families. “The future belongs to those who believe in the beauty of their dreams,” a quote from Eleanor Roosevelt, was this year’s theme. More than 60 students from various high schools attended the event held at UH-West O‘ahu (UHWO), which Tina Tausososi-Posiulai, Community Partnership and Research Specialist OMSS, described as “the perfect venue for our Pacific Islander students.”

Morning sessions at Sāmoa Ala Mai

Following an opening prayer by Rev Tafale Ruia Jr, Lisa Uperesa, assistant professor of Ethnic studies and sociology and CPIS affiliate faculty, welcomed participants and Lui Hokoana, UHWO Vice Chancellor for Student Affairs, gave opening remarks. Afternoon sessions began with a keynote address by Chasid Sapolu, deputy prosecuting attorney for the City and County of Honolulu. Thematic breakout sessions were led by college students, staff, and faculty from UH Mānoa, UH West O‘ahu, and Chaminade University throughout the day. College students of Pacific Islander descent have been actively participating in the conference as inspirational role models to young high school students; for example, Brian Alofaituli (CPIS MA, 2011) and Nikita Salas (CPIS BA student) led breakout sessions on career opportunities and college readiness. Samoan students from UH Hilo provide support and help at the conference each year.

PACIFIC ISLANDS WOMEN IN LEADERSHIP PROGRAM

The East-West Center launched their new Pacific Islands Women in Leadership program (WIL) this past November. This initiative is the result of the Rarotonga Partnership between the United States, New Zealand, and Australia for the advancement of Pacific Island women. The first cohort—including ten participants from Fiji, Kiribati, the Federated States of Micronesia, Papua New Guinea, Sāmoa, Solomon Islands, and Vanuatu—came to the East-West Center for a 3-week intensive leadership program.

The WIL program is designed to create a vibrant network of women leaders across the Pacific region who will learn from one another and provide mutual support as they seek to bring about positive changes in their communities. The program’s two main objectives are to develop a network of women leaders working on Pacific women’s admissions and financial aid. Conference conveners Tina Tausososi-Posiulai, Lola Quan Bautista (CPIS), and Samalauulu Chrissy Lam Yuen (UHM GEAR UP) noted the conference’s continued success is due to support and participation from Pacific Islander communities on O‘ahu.

Tina Tausososi-Posiulai, Fa‘afetai Lesa, Rev and Mrs Tafale Ruia Jr, and Brian Alofaituli at Sāmoa Ala Mai

Sāmoa Ala Mai is supported by UH West O‘ahu’s Office of Vice Chancellor of Student Affairs, Student Life and Development Program, and Office of Admissions; UH-Mānoa’s Student Equity, Excellence and Diversity (SEED), Office of Admissions, Samoan Language Program, Center for Pacific Islands Studies, Tinumālasala A Sāmoa Student Organization (TASSO), Fealofani O Sāmoa (FOS), Micronesia Connections, and Pan Pacific Association; Chaminade University’s Office of Student Activities and Leadership; UH-Hilo’s Tupulaga a Sāmoa mo a Taeao; Waipahu High School GEAR UP Program; Women Of Oceania (WOO) Inc; and Samoan teachers at Farrington High School.
The overall objective is to affect positive regional change on gender issues through empowering women leaders. In July 2014, participants will reconvene with program staff to reflect on their applied leadership projects, progress, and challenges in applying the leadership knowledge developed through the WIL program; they will also discuss the activities they have developed in their communities and workplaces. Finally, in August and September, the participants will engage in three main activities: reflecting on progress to date; preparing for the next stage of their project implementation; and mentoring incoming participants and promoting wider network development.

The Pacific Islands Leadership Program (PILP), another leadership program at the East-West Center, is currently accepting applications for the 2014 PILP Fellowship. The fellowship provides funding for two months in Hawai‘i and one month of field study at the Taiwan Ministry of Foreign Affairs’ Institute of Diplomacy and International Affairs (IDAII). For more information, see www.eastwestcenter.org/pilp.

**STUDENT INTERVIEW: NIKA SALAS**

CPIS BA student Nikita Salas was the teaching assistant for Dr Monica LaBriola (CPIS MA, 2006) during the GEAR UP 2013 summer session of PACS 108. GEAR UP—Gaining Early Awareness and Readiness for Undergraduate Programs—is a US Department of Education program aimed at increasing the number of low-income students pursuing and succeeding in higher education. UH Mānoa partners with Farrington and Waipahu high schools to support for incoming freshman by offering introductory courses during the summer sessions.

Monica LaBriola (ML): Please say a bit about your background.

Nikita Salas (NS): I am Chuukese, Chamorro, and Filipino. I was born on the island of Guam and moved to Hawai‘i when I was four years old. I grew up in Makakilo but moved to Wai‘anae when I was fifteen years old. I graduated in 2011 from Kapolei High School and I am currently a junior at UH Mānoa majoring in Pacific Studies.

ML: Why did you decide to study at UH Mānoa?

NS: In my senior year in high school, my parents gave me two options: go to work or go to college. I wasn’t allowed to freeload around the house and I had to do something productive. Given these two options, I decided to go to college because school was the only thing I knew. I applied to two schools: Leeward Community College and UH Mānoa. With my grades the way they were in high school, I thought that my only chance of going to college would be through a community college. But luckily, my high school guidance and college counselors told me about a free summer program called the College Opportunities Program (COP), which is a program aimed at students like me who want to attend a four-year university but don’t fulfill the admission requirements. So with that information and the application in hand, I decided to go for it. After weeks of applying, test taking, and interviews, I got the letter I had been waiting for—I got accepted into the program! It is thanks to COP that I have had this opportunity to attend UH Mānoa.

ML: Why did you decide to major in Pacific Islands Studies? What is your concentration in the major and why did you choose that route?

NS: During my PACS 108 class freshmen year, I was introduced to the PACS major and the different concentrations it offers. I didn’t have any prior knowledge about the PACS major or courses so once I found out about them, I was happy to learn that there is a public policy and community development concentration that I can use to fulfill my goal of becoming a high school counselor on O‘ahu.

ML: How has the Pacific Islands Studies program shaped your perspective on the Pacific Islands region and on your own experience as a Pacific Islander woman in Hawai‘i?

NS: By being part of the Pacific Islands Studies program, I am happy to have been exposed to the different Pacific Islands cultures and the region. In high school, I never learned history about the Pacific Islands or its people. We learned about the Hawaiian Kingdom and government, but nothing more. So I am happy that I have had the opportunity to learn not only about my people and my culture but also about those of Melanesia and Polynesia. As a young Micronesian woman growing up on O‘ahu, I am glad to see that the PACS courses are teaching cultural values and the experiences of our fellow Micronesian community members.
I know the types of stereotypes, judgments, and negative attitudes some people have towards the Micronesian community, and so having a course that gives me, and others, the opportunity to learn, understand, interact, and work with members of that community means a lot to me. Seeing the community members work and interact with the students, getting them engaged and involved with the tales they have to tell creates a more relaxed learning environment and gives students the opportunity to connect with the community and to try to empathize with the pain and struggles they go through.

ML: Last summer you were a teaching assistant for PACS 108 as part of the GEAR UP program for incoming high school students. What did you gain from that experience? How did the experience contribute to your perspective and goals?

NS: Being a teaching assistant for PACS 108 was the opportunity of a lifetime! I was able to gain valuable experience working in a classroom environment, connecting with students, tutoring, and grading papers. I was also able to compare different types of teaching styles so that if I ever go into teaching, I will know what is expected of me and how to develop my style of teaching. This experience will definitely help me with my future goal of becoming a high school counselor on O’ahu because it gave me the opportunity to work with newly graduated high school students—which is exactly the age group I want to work with. This early exposure to working directly with students is great experience for my future career goals.

ML: What other factors have shaped your experience as a student at UH?

NS: Living in the dorms for the past three years has helped me become more focused and involved with my education, student employment, and extra-curricular activities. Since I live on campus during the school year, everything is very convenient for me and I don’t waste time commuting back and forth to and from Wai‘anae. The time I have saved has allowed me do so many other things on campus such as working at the Office of Multicultural Student Services (OMSS) and as a student ambassador doing work office, peer advising, helping plan Pacific Islander events, and giving campus tours. I am a member of Micronesia Connections (MC), the Marianas Club, and the COP Na Alaka’ina Club. With the help of our advisor, Dr Lola Quan Bautista, five other students and I created the MC as a way to keep in touch with our fellow Micronesian brothers and sisters at UH Mānoa. I helped found the club during my freshman year, became club president my sophomore year, and currently serve on the board as a student helper through the UHM Students Helping Students Succeed Program.

ML: What are your plans once you finish your degree? How do you plan to use your degree in Pacific Islands studies?

NS: Once I graduate with my BA in Pacific Islands studies next year, I plan to apply to Chaminade University to pursue an MA in high school counseling. From there, I will complete my training and testing to get certified as a high school counselor on the island of O‘ahu.

STUDENT AND ALUMNI ACTIVITIES

“Tell Them” Poem Inspires Musical Production at USP

“Tell Them,” a poem by Kathy Jetnil-Kijiner (CPIS MA student), was the inspiration for a music-dance-drama production at the University of the South Pacific (USP), in Suva, Fiji, in December. Moana: the Rising of the Sea was produced by USP’s Oceania Centre for Arts, Cultures and Pacific Studies and highlighted the issues and challenges associated with climate change. The play opened with a recitation of Kathy’s poem. Themes such as sea level rise, relocation, and culture and identity loss were featured throughout the play.

“Tell Them,” which Kathy has performed at several occasions including Poetry Parnassus in London and the 2013 Pacific Islands Leaders Forum meeting in Mājro, has inspired many Pacific Islanders, especially those interested in climate change and its adverse impacts on Pacific Islanders.

Introducing the performance, executive producer and writer Vilsoni Hereniko (CPIS affiliate faculty) said, “For anyone who has lived or lives on an island surrounded by the deep, beautiful, but dangerous sea, the thought that one day your island will be submerged under water is a possibility too cruel to contemplate... And yet, this is happening in several islands in Oceania already, with more islanders contemplating their imminent demise and what that would mean to them as a people, a culture, even a nation.” He asked, “How does it feel to be forced by the rising sea to abandon everything you hold dear and flee to another country to live among strangers? If you had to choose, would you go or would you stay?”

CPIS Student Conference

The Center for Pacific Islands Studies graduate assistants, Candice Steiner, Josie Howard, and Lee Kava, are pleased to announce the second annual CPIS student conference, “Expressing Oceania: Pacific Islands Scholarship on the Page, on the Stage, and Beyond,” to be held on 8 April 2014. This conference will focus on the ways in which creative expressions inform critical scholarship. Pacific methods of creative expression through dance, visual art, weaving, chanting, music, poetry, and storytelling (to name just a few) create rich foundations that engage and hold cultural memory, genealogies, activism, and scholarship. In conjunction with CPIS initiatives to promote the exchange of
creative and critical knowledges of and for Pacific Islanders, the CPIS student conference aims to connect UH undergraduate and graduate students to share and discuss the ways in which Pacific methods of creative expression inform approaches to critical scholarship. By focusing on Pacific methods of creative expression, this conference foregrounds the importance of how students bring unique and diverse cultural frameworks into academic settings. The conference will close with a performance event in the evening.

Please keep an eye out for the call for submissions, which will be posted in January. If you have any questions in the meantime, please feel free to contact the organizers at cpisstudentconference(at)gmail.com.

**PACS 401**
The center is pleased to announce that PACS 401 will be offered in spring semester 2014. PACS 401 is the capstone for Pacific Islands Studies students to engage in intensive collaborative research with a Pacific Islander community in Hawai‘i, culminating in a research paper and public presentation. The course has an oral focus to meet the general education requirement of BA students. PACS 401 has been offered as a directed study in the past, and now due to the growth of the Pacific studies BA program, there are enough graduating students to offer the capstone as a seminar.

**Chamorro Studies at University of Guam**
In October, the University of Guam (UOG) launched the Chamorro Studies Program as one event in the larger “I Sakkan i Inestudian Chamorro,” or “The Year of Chamorro Studies.” The UOG Chamorro Studies major and minor are interdisciplinary programs of study. Students who graduate with a degree in Chamorro studies will be fluent in speaking, writing, and reading the Chamorro language but will also be well-versed in Chamorro history, culture, politics, and systems of knowledge.

CPIS alumni Dr Anne Perez Hattori (CPIS MA, 1995) and James Viernes (CPIS MA, 2008) are core faculty for the program. Dr Perez Hattori spearheaded the Chamorro Studies minor. James Viernes joined her and others as part of the task force convened by UOG President Robert Underwood in 2011 to develop and launch the degree program in Chamorro studies. For more information about the program, please contact the program coordinator Michael Lujan Bevacqua mbasquiat(at)hotmail.com.

**CPIS Alumni Network**
The center would like to help establish an alumni network to help keep in touch, to host events in Honolulu and elsewhere, and to establish an alumni scholarship fund. If you are interested in helping to establish an alumni group and activities, please email Katherine Higgins at khiggins(at)hawaii.edu.

**Announcements**
Congratulations to the center’s most recent MA graduate, Susan Eve (Lefanoga) Hannemann. Susan’s thesis, “Fa‘afofo Sāmoa: ‘Ua Sāunu Mai Tua‘ā I Tiasā / The Ancestors are Speaking: A Comparison of Four Tuimanu’a Chronologies with a Focus on the ‘Api or Genealogical Writings of the Young Family of the Anoalo Line of the Tuimanu’a,” presents an oral-turned-written history of the Anoalo line of the Young family of the Tuimanu’a and illuminates the differences between the knowledge of the Western and the knowing of the Samoan.

Congratulations to Leora “Lee” Kava, CPIS graduate assistant and MA student, whose poem “Hafekasi” was selected as one of the November/December 2013 Student Writer of the Month submissions and published by Hawai‘i Review.

Margo Vitarelli’s (CPIS MA, 1985) artwork was featured in the spring 2013 issue of Hawai‘i Review 78: 40th Anniversary Edition.

On 31 August, Josie Howard (CPIS Graduate Assistant and MA candidate) and Ann Hanson (CPIS MA, 2011) gave a presentation at Holy Apostles Church in Hilo, Hawai‘i as part of the Micronesian Cultural Awareness Program (MCAP) program sponsored by Episcopal Diocese’s Pacific Islander Ministry. Josie spoke about her experience as a Chuukese woman to help deepen community members’ understanding about Micronesian cultures. Ann’s article about their presentation is available at http://archive.constantcontact.com/fs123/1101479076646/archives/1114944833332.html.

Josie Howard presenting at Holy Apostles Church
and complicates the dominant teleological narrative concerning Christianity in Hawai‘i by foregrounding and analyzing the prolific actions of Native Christian patriots during the political struggles of the latter part of the nineteenth century. It utilizes Hawaiian-language primary source materials to examine how Christianity became a central tool of the Native struggle for the life of their land and lāhui. Ron highlights how the extant record of Native Christian action and writing of this period offers an entirely new understanding of the relationship between the Mission, Christian institutions of the period, and Native Hawaiian Christianity.

Ron Williams and his daughter Kiele at graduation

Congratulations, also, to Ann Marie Nālani Kirk (CPIS MA, 2010), co-founder and organizer of the ‘Ōiwi Film Festival, which was held at Doris Duke Theatre 8–13 November. The third annual festival featured film shorts, documentaries, and features exploring Native Hawaiian identity, traditions, and culture. Ann Marie’s “Small Kine Stories” premiered in the ‘Ōiwi Shorts Showcase.

All of us at CPIS send warm wishes to CPIS MA candidate Healoha Johnson and Donovan Preza, who were married on 19 October 2013 at Correa Ranch in Waimanalo, Hawai‘i.

FACULTY AND STAFF ACTIVITIES

CPIS director Terence Wesley-Smith was an invited speaker at the Oceanic Symposium convened by the Pacific Studies program of the University of the South Pacific (USP) and held at the Nadi Bay Resort Hotel 6–7 November. The purpose of the gathering was to discuss the state of Pacific Studies programs around the region and consider the implications for the future growth of the USP program. Terence’s paper, “Placing Pacific Studies: Reflections from a Lazy Non-Native,” considered developments in the field of study nearly two decades after his article “Rethinking Pacific Islands Studies” appeared in Pacific Studies (18.2, 1995).

The symposium was co-convened by CPIS alumna Lea Lani Kauvaka (MA, 2005), and other participants included April Henderson (Victoria University of Wellington; CPIS MA, 1999), and Katerina Teaiwa (Australian National University; CPIS MA, 1999). An opening address was delivered by Konai Helu-Thaman (USP), and also giving papers were Stewart Firth (Australian National University), Malama Meleisea (National University of Sāmoa), Melani Anae (University of Auckland), and Tēvita Ō Ka‘ili (Brigham Young University-Hawai‘i). At the conclusion of the symposium, Dr Wesley-Smith was invited to join the Advisory Board for the Oceania Centre for Arts, Culture and Pacific Studies.

Oceanic Symposium participants

Lola Quan Bautista presented the opening speech for UH Mānoa’s Pacific Islander Connections Orientation hosted by the Office of Multicultural Student Support and held on October 4 at the Queen Lili‘uokalani Building. This event takes place every fall semester to welcome Pacific Islander students to UHM and connect them with other students and campus support services.

Students and faculty members listening to Lola’s speech at the Pacific Islander Connections Orientation

Lola’s film Breadfruit & Open Spaces was featured at the Hawai‘i International Film Festival (HIFF) on 14 and 15 October. For more information about the film and to purchase a DVD visit http://breadfruitopenspaces.com/.
On 4–5 November, Tarcisius (Tara) Kabutaulaka attended the “Solomon Islands in Transition” workshop at the Australian National University (ANU) in Canberra. The workshop was hosted by the ANU’s State, Society and Governance in Melanesia (SSGM) Program and focused on post-conflict transitions, specifically the transition of the Regional Assistance Mission to Solomon Islands (RAMSI). RAMSI is a regional intervention, sanctioned by the Pacific Islands Forum (PIF) and led by the Australian government. It was deployed in July 2003, following violent conflicts in Solomon Islands in the period from 1999 to 2003.

While the focus was on the RAMSI transition, the workshop also examined the histories of social, political, ecological experiences of transitions in Solomon Islands over time. Tara delivered the opening presentation with a paper titled, “Framing Discourses and Policies in Post-Conflict Solomon Islands.” He discussed how the term “transition” has slipped into and dominated discourses about the Solomons, especially RAMSI, and provided a conceptual and critical discussion of “transition”, examining the genealogy of its contemporary use in Solomon Islands and how it influences policies and policy outcomes.

Tara also attended the “Restoring the Human to Climate Change” conference at the University of the South Pacific in Suva, Fiji, on 6–9 December. The conference was sponsored by the European Consortium on Pacific Studies (ECOPAS), a network of scholars from various universities in Europe working with scholars from the USP and the National Research Institute in Papua New Guinea, as well as government officials from Papua New Guinea, Solomon Islands, and Vanuatu. ECOPAS is funded by the European Union and coordinated by an executive board chaired by Professor Edvard Hviding from the University of Bergen in Norway. Tara is a member of the ECOPAS Advisory Board, which met at USP on December 10, before meeting with the Executive Board. The conference’s keynote was delivered by Tony DeBrum, Minister in Assistance to the President of the Marshall Islands, who underscored the urgency of the need to address climate change and its impacts. The conference was attended by scholars, government officials, nongovernmental organization representatives, and students from the Pacific Islands and Europe.

Julie Walsh continued her work with community groups and presentations to social service providers. On 17 September, Julie and Josie Howard gave a presentation to the State Department of Mental Health Service, Diamond Head Clinic. She also gave a presentation titled “Understanding Micronesian Shelter Residents” to employees of the Institute for Human Services on 23 September. Julie and Lola Quan Bautista conducted teacher-in-service training at Pālolo Elementary School on 28 September. On 27 November, Julie gave a talk to healthcare providers working with patients from the Freely Associated States at the Waipahu Office of Wai’anae Comprehensive Health Center.

In October, Katherine Higgins was an invited speaker at the TransCultural Exchange (TCE) “2013 Conference on International Opportunities in the Arts: Engaging Minds.” Katherine is a member of the TCE Board of Trustees and she was part of the planning committee for “Engaging Minds.” The conference focused on the intersections between art and physical and social sciences. More than 50 panels addressed topics ranging from cultural diplomacy to artist residencies, and additional programming included workshops, performances, exhibitions, and artist portfolio reviews. Katherine presented research on residencies for indigenous artists in the Pacific Islands in two sessions and conducted a number of portfolio reviews and mentoring sessions for visual and performing artists.
Lesley Iaukea also used the Loloma Award to travel to Aotearoa. In Wellington, she met with Tokelauan communities to learn about the ways they maintain and strengthen Tokelauan cultural identity in the diaspora. Lesley’s research compares issues of dispossession for Tokelauan and Kānaka Maoli, and the ways they strengthen native identity. She also discussed her experience as a Hōkūle‘a crew member, which informs her thesis “Culture and Identity Preserved: ‘A’ohe pau ka ‘ike i ka halau ho’okahi (All knowledge is not learned in just one school).”

### Pacific Connections
Pacific Connections, the center’s monthly series of scholarly presentations between Hawai‘i and Tahiti, continued for the third semester. Presentations are given using videoconferencing technology by faculty at the University of French Polynesia (UPF), UH Mānoa, and the East-West Center. Over the fall semester, we focused on the theme “Governance and Self-determination in the Age of Globalization.” The series began on 28 August with “New Caledonia, Kanaky or Kanaky-New Caledonia? Options for Self-Determination in the French Pacific” presented by visiting scholar and journalist Nic Maclellan. Nic discussed New Caledonia’s political situation and issues related to the 2014 elections as well as current debates around self-determination, autonomy, or independence. Nic’s presentation can be viewed at http://vimeo.com/74426059 courtesy of the Pacific Islands Development Program (PIDP).

On 16 October, “Okinawa – Still Seeking Self-Determination” was presented by Megumi Chibana, PhD candidate in the Indigenous Politics program, and Kyle Kajihiro, MA student in the Department of Geography, and chaired by Joyce Chinen, director of the Center for Okinawan Studies. Panelists examined sovereignty issues for indigenous Okinawans as well as issues around militarism in Okinawa, Hawai‘i, and Guam.

UPF hosted a presentation by independent researcher and member of Jean-Marc Regnault, “French Presence in Oceania, 1945–2013” on 20 November. Dr Regnault traced some of the ways that France has imposed itself in Oceania, describing how it has alternated in the period 1945–2013 between a forceful presence and one driven by wavering policies. The presentation was in French and was translated by Louis Bousquet, UHM French Program.

### Occasional Seminars
On 29 August, PIDP and CPIS cosponsored a presentation by Jimmie Rodgers, Director-General Secretariat of the Pacific Community (SPC), “Sustainable Development Challenges for the Pacific Islands.” Dr Rodgers spoke about sustainable development challenges for the Pacific region as a whole. He discussed regional development processes, as
well as the critical impacts the international development agenda shall have on development in the region and the role of SPC in helping Pacific people achieve their development goals. The presentation can be viewed at http://vimeo.com/1710686/video/73500698.

CPIS cosponsored the History Workshop “Agency, Dependency, and Transnational Circulation between Oceania and Pacific Rimlands” by David Chappell, UHM History Department, on 6 September. Dr Chappell traced early settlement patterns in the Pacific region and inter-island exchanges and contemporary migration to raise social, political, and economic issues in the homelands and overseas.

On 9 September, CPIS cosponsored presentations at the Dance Department by Jack Gray, Atamira Dance Company. Jack led a dance technique master class and gave a seminar about his experience as a choreographer and performer with the Atamira Dance Company in Aotearoa.

On 12 September, PIDP and CPIS sponsored “The Pacific Islands’ Renewable Energy Targets: Are They Really Achievable?” by Andrew Daka, Executive Director, Pacific Power Association. Mr Daka’s presentation discussed the Pacific Islands region’s ability to achieve desired renewable energy targets. A video of the seminar is available at http://vimeo.com/74785022.

On 21 September, the Bishop Museum celebrated the grand re-opening of Pacific Hall with a day of presentations, performances, and activities free to the public. Vilsoni Hereniko gave the keynote address and Daniel Maile, CPIS MA student, performed in the opening ceremony. Micronesia Connections, the Marianas Club, OMSS, and CPIS represented UH Mānoa’s Pacific programs in the educational area.

CPIS cosponsored the Brown Bag Biography “Queer Pacific Archives” by Tagi Qolouvaki, PhD student in the UHM English Department, and Kealiʻi MacKenzie, CPIS MA student, at the Center for Biographical Research on 26 September. Tagi and Kealiʻi discussed how their respective genealogies, including as activists, scholars, and writers, have informed their journeys to find and construct archives of queer Pacific indigeneity.

On 1 October, the center’s Pacific Film Series hosted a presentation of Living Along the Fenceline with Oceania Rising. After the documentary, a panel of Oceania Rising’s members including Jesi Bennett (CPIS MA, 2012) discussed their experiences with militarization in the Pacific Islands. The event was hosted by Ka Huli Ao Center for Excellence in Native Hawaiian Law and cosponsored by Hawai’i Peace and Justice and Women’s Voices, Women Speak.

The Māori Program and CPIS organized the University of Hawai’i’s first Māori Day on 2 October. Māori instructor Raukura Roa invited Te Pou-o-Mangatāwhiri from Turangawaewae Marae to present Kapa Haka performances, weaponry demonstrations, and Poi and Kapa Haka workshops during their visit to Hawai’i. The performances were held on a beautiful sunny day in front of Hawai’i Hall and attracted hundreds of UH students, faculty, and staff. A group from Hālau Lōkahi Charter School attended the program. Lunch was hosted for Te Pou-o-Mangatāwhiri in Hale Pasifika with Māori Program and CPIS faculty and students.

On 14 October, PIDP and CPIS cosponsored a lunchtime seminar titled “Pasifika Leadership, Sport, and Youth: A New Perspective from Aotearoa” by Beatrice Faumuinā, ONZM, CEO, Best Pasifika Leadership Academy. Ms Faumuinā discussed her experience as a World Champion, World Cup Champion, four-time Olympian, Halberg Award-winner, and two-time Commonwealth Champion and record holder, and her leadership journey to forge a path for the next generation of Pasifika leaders.

Also on 14 October, CPIS, Pacific Islanders in Communication, and the Academy for Creative Media (ACM) hosted an Indigenous Film Panel with visiting filmmakers Stann Wolfram and Christen Marquez, chaired by Lisette Flannery (ACM). Films by Stann Wolfram and Christen Marquez were featured at the Hawai’i International Film Festival (HIFF) and the filmmakers visited UH Mānoa to present clips of their work and share their experiences with students.

Selina Tusitala Marsh, University of Auckland, was also visiting for HIFF. She joined Vilsoni Hereniko (ACM) and
Alice Te Punga Somerville (English Department) for a panel presentation titled “Cinema and the Pacific ‘Other’” at Doris Duke Manoa Theatre on 19 October. On 21 October, Selina visited UH Manoa for a reading from her recently published Dark Sparring (Auckland University Press, 2013). Selina performed poems from Dark Sparring as well as from Fast Talking PI (Auckland University Press, 2009) for students, faculty, and staff in the courtyard of the John Young Museum of Art, the event’s cosponsor.

Selina Tusitala Marsh reading from Dark Sparring at the John Young Museum of Art

Leilani Tamu, Fulbright–Creative New Zealand Writer in Residence, gave a public presentation on 23 October at the East-West Center. Leilani’s presentation, “Uncovering Midden Secrets through The Art of Excavation: Personal Reflections on a Poetic Journey into Polynesia’s Past,” traced her experience as a poet, historian, and former New Zealand diplomat. She shared poems from her first book of poetry, The Art of Excavation (Anahera Press, 2014). The seminar was cosponsored by PIDP.

Leilani Tamu and Alice Te Punga Somerville

The center cosponsored the History Department’s History Forum on 28 October, “Fiji is Really the Honolulu of the Dominion: Tourism, Empire and New Zealand’s Pacifics, 1900-1935” by Dr Frances Steel, University of Wollongong, New South Wales, Australia. Dr Steel discussed early twentieth-century history of travel and tourism in relation to colonial New Zealand’s cultural and political history. She highlighted the ways that Matson’s trans-Pacific passenger routes influenced tourism in Fiji and Hawai‘i.


On 8 November, CPIS and Pacific RISA , the East-West Center, sponsored a panel titled, “Vulnerable Islands? Climate Change, Tectonic Change, and Livelihood Change in the Western Pacific.” John Connell, University of Sydney, discussed recent research on physical changes to small islands that are attributed to tectonic change and human modification, which have sometimes erroneously been attributed to global warming. Malia Nobrega-Olivera, Loli Aniau, and Maka‘ala Aniau (LAMA), shared examples of climate change on Kaua‘i and discussed related human and cultural rights issues. The event was cosponsored by Loli Aniau, Maka‘ala Aniau.

The center cosponsored “West Papua Tok Stori” with the Pan Pacific Association on 5 December. EWC fellows Geejay Mili and Philip Waisen, CPIS MA student Rarai Aku, CPIS certificate student Jessica Garlock, and Marion Cadora organized the event to support the Free West Papua Campaign. Geejay and Philip spoke about human rights issues in West Papua and after a short film, the group of students and staff made posters, which were posted to Facebook. A series of activities focused on West Papua are being planned for spring semester.

West Papua Tok Stori participants
The Pacific Collection at Hamilton Library has maintained a comprehensive acquisitions policy—all subject areas, all languages, all time periods, all formats, all reading levels—since its inception in 1968 as a stand-alone library collection. (Prior to that date, Pacific materials were housed as part of the Hawaiian Collection, which dates back to 1908.) This comprehensive policy has yielded what is now recognized as one of the world’s richest collections of material relating to the island regions of Micronesia, Melanesia and Polynesia. While librarians of the Pacific Collection are still very active in acquiring new materials for the library, a good portion of their work also involves finding innovative ways to make this vast collection more accessible. One example of this work is a new online library guide created by librarian Eleanor Kleiber, Ergebnisse der Südsee-Expedition 1908-1910 – Results of the South Pacific-Expedition 1908-1910. The thirty volumes that comprise the original published Ergebnisse der Südsee-Expedition 1908-1910 are an incredibly rich source of geographic and ethnographic material but are also often baffling in their arrangement. Eleanor’s library guide brings much-needed clarity to the arrangement of the original volumes, while also gathering in one place information on the numerous translations and ancillary materials that have been subsequently released. The online Ergebnisse guide, along with roughly two dozen others, can be found at http://guides.library.hanoa.hawaii.edu/cat.php?cid=20891.

A few recent acquisitions of note include “Memories of a cruise to Rabaul, R.M.S. Otranto — June 1934,” a photo album of 100 images captured by an Australian tourist; “Culture and Identity in Oceania,” a report produced by Ulli and Georgina Beier (on request of Epeli Hau‘ofa) in the period just prior to the founding of the University of the South Pacific’s Oceania Centre for Arts and Culture (whose current staff was of immense help in finding and providing a digital copy of this now extremely scarce report); and Quelques mots sur l’histoire de Tahiti en réponse à la presse de Papeete, a pamphlet published in 1888 by an author using the pseudonym “Patriote,” who has now been identified (via a handwritten note included with the publication) as the Tahitian historian Teuira Henry. As described in the vendor’s catalog, this is important not only as an early publication of Henry’s, but also because it documents her position on French colonial rule in Tahiti. Bibliographic information on each of these titles can be found in the library’s online Voyager catalog (http://uhmanoa.lib.hawaii.edu:7008/vwebv/searchBasic?sk=manoa). To browse all recent acquisitions, see the library’s “New Books & Media” search page at:


**PUBLICATIONS AND MOVING IMAGES**

**Available from UH Press**

*Colonialism, Maasina Rule, and the Origins of Malaitan Kastom* by David Akin provides a sophisticated reading of Pacific Islander interactions with and responses to foreign influences and colonialism, while focusing on Malaita in Solomon Islands, more specifically on the Maasina Rule Movement. 2013, 552 pages. ISBN 978-0-8248-3814-0, cloth, US $59.00.

*Greed and Grievance: Ex-Militants’ Perspectives on the Conflict in Solomon Islands, 1998–2003* by Matthew G Allen offers new perspectives on the violence and unrest that gripped Solomon Islands during a period known as the Ethnic Tension. Allen draws from in-depth interviews and documents associated with the “Tension Trials” to present the voices of the men who joined the rival militant groups against the backdrop of the socioeconomic and cultural history of Solomon Islands. 2013, 264 pages, ISBN 978-0-8248-3854-6, cloth, US$55.00.

*I Ulu I Ka ‘Āina: Land* edited by Jonathan Osorio (CPIS affiliate faculty), the second publication in the Hawai'iinui'akua series, articulates the critical needs that call Kānaka back to the ‘āina (land) through essays, poetry, and visual arts. This collection addresses alienation of ‘āina from Kānaka over the 19th and 20th centuries and the consequent harm that has been done physically, emotionally, and spiritually by that separation. Contributors include Lilikalā Kame‘eleiwi (CPIS MA, 1982 and CPIS affiliate faculty), Carlos Andrade, Kamana Beamer, April Drexel, Dana Nāone Hall, Neil Hannahs, Lia O’Neill Keawe, Kaiwipuni Lipe, Jamaica Osorio, No'eau Peralto, and Kekailoa Perry. 2013, 115 pages, ISBN 978-0-8248-3977-2, paper, US$16.00.

*The Kanak Awakening: The Rise of Nationalism in New Caledonia* by David A Chappell traces French presence in New Caledonia from the establishment of a port of call and convict colony in 1853 through the 1980s Kanak revolt to the current quest for nationhood. Chappell highlights the need for consensus with immigrant communities if Kanak and settlers can achieve a “common destiny.” 2013, 320 pages, ISBN 978-0-8248-3818-8, cloth, US$60.00.
Mutiny and Aftermath: James Morrison’s Account of the Mutiny on the Bounty and the Island of Tahiti, edited by Vanessa Smith and Nicholas Thomas, presents a narrative of the mutiny on the Bounty by one of the participants, the boatswain’s mate James Morrison. He tells the story of the mounting tensions over the course of the voyage out to Tahiti, the fascinating encounter with Polynesian culture there, and the shocking drama of the event itself. Morrison was not a professional scientist but a keen observer of Islander culture and social relations, both on Tubuai in the Austral Islands and on Tahiti itself. 2013, 266 pages, ISBN 978-0-8248-3694-8, cloth, US$42.00.

Books published or distributed by UH Press can be ordered through the Orders Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888; the website is www.uhpress.hawaii.edu.

Other Publications


**E Publications**

**Cultural Rights Symposium (Honiara, Solomon Islands, 9-11 July 2012): report of meeting by Secretariat of the Pacific Community.** This report includes proceedings from a meeting during the 11th Festival of Pacific Arts. UN Special Rapporteur in the Field of Cultural Rights Farida Shaheed was the keynote speaker and other speakers included Katerina Teaiwa (Australian National University; CPIS MA, 1999) and Myjolyone Kim (FSM Department of Education, CPIS MA, 2007). Published by the Secretariat of the Pacific Community. 2013, 77 pages, ISBN 978-982-00-0667-6.

Available at http://www.spc.int/hdp/index.php?option=com_docman&task=cat_view&gid=187&Itemid=44

**A New Regional Pacific Voice? An Observer’s Perspective on the Pacific Islands Development Forum (PIDF), Inaugural Summit, Denarau, Fiji (5-7 August 2013), Pacific Islands Brief 4**, by Sandra Tarte examines the processes and outcomes of this event and provides a preliminary analysis of its significance to Pacific regionalism, as well as to the development agenda of Pacific island countries. It begins with an overview of the origins and background of the PIDF.

Published by the East-West Center. 2013, 6 pages. Available at http://www.eastwestcenter.org/publications/new-regional-pacific-voice-observers-perspective-the-pacific-islands-development-forum-

**Spiritual Capacity? Overseas Religious Missions in RAMSI-era Solomon Islands** by Debra McDougall explores the nexus of overseas Christian missions and secular development agendas during the era of the Regional Assistance Mission to Solomon Islands (RAMSI). Arguing against literature that draws a clear line between fundamentalist and mainline forms of religion, this paper suggests that neo-Pentecostal “church planting” should be kept in the same analytical frame as the aid programs of mainline churches. Published by the State, Society and Governance in Melanesia program, the Australia National University. 2013, 16 pages.


**On Our Land: Modern Land Grabs**

**Reversing Independence in Papua New Guinea** by Frederic Mousseau, Policy Director, Oakland Institute (OI) in collaboration with Pacific Network on Globalization (PANG), includes results from a study conducted in February 2013 to examine what development looks like on the island of West New Britain, home to the largest and oldest palm oil plantations in Papua New Guinea.


**Journals**


A special issue of **Culture, Theory and Critique** (54:3, 2013) “The Newness of New Media” edited by Ilana Gershon and Joshua Bell, explores how the “newness” of new media is experienced by people outside of the Global North, ranging from how communities have and are responding to the introduction of writing to the introduction of mobile phones and social networking sites. Includes “Text Messaging in Tok Pisin” by Courtney Handman; “Tricks, Lies, and Mobile Phones: ‘Phone Friend’ Stories in Papua New Guinea” by Barbara Anderson; and “Mobail: Moral Ambivalence and the Domestication of Mobile Telephones in Peri-Urban Papua New Guinea” by David Lipset.

The latest issue of **Journal de la société des Océanistes** (136-137) includes articles exploring the intangible part of material culture (in French) by Serge Tcherkézoff, Fanny Wonu Veys, Emmanuel Kasarhérou, and others.

The recent issue of **The Journal of Pacific History** (48:3, 2013) includes articles on the published letters of Agnes C P Watt and Melanesian personhood by Lamont Lindstrom and the experiences of young women from the Cook Islands employed as “house girls” in New Zealand during World War II by Rosemary Anderson. It also includes “New Developments in the International Relations of the Pacific Islands” by Stewart Firth and other contributions by Karina Guthrie, Rachel Hendery, and Judith A Bennett.

**Micronesian Educator** (17:1, 2013) includes “Perceptions of Emotional Intelligence of Administrators at a Pacific Island Community College” by Michelle Santos and Clare Camacho as well as articles by Yuki Eda, Yukiko Inoue-Smith, and a coauthored piece by Tomoko Asachi, Ma Teresa Lirag and Koji Miura.

A special issue of **Pacific-Asian Education** (23:2, 2013) focuses on the theme “Inside and Around the Pacific.” The issue includes articles exploring education in Sāmoa, Tonga,
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Fiji, and the Cook Islands. Each of the twelve articles explores, to some degree, relationships, interactions and connectedness between Pacific communities across the Oceanic “space.” Available at http://www.education.auckland.ac.nz/webdav/site/education/shared/about/schools/crstie/docs/2012/PAE_23__2__final_1-1.pdf

The journal Pacific Studies (published by Brigham Young University–Hawai‘i) now has back issues freely available online up to the first issue of 2012 (vol. 35, no. 1/2): https://ojs.lib.byu.edu/psc/index.php/PacificStudies/issue/archive.

CONFERENCES AND MEETINGS

Asia and the Pacific in German Culture
This two-day conference at the University of Hawai‘i at Mānoa 14–15 February 2014 will explore Asia and the Pacific in German Culture and, inversely, German culture in the Asia-Pacific region. All conference events are free and open to faculty, students, and staff, and to members of the community. For additional information, contact the conference co-organizers: Sai Bhatawadekar, Fata Simanu-Klutz, and Christina Gerhardt at cg2020(at)hawaii.edu.

Expressing Oceania: Pacific Islands Scholarship on the Page, on the Stage, and Beyond
The Center for Pacific Islands Studies Student Conference “Expressing Oceania: Pacific Islands Scholarship on the Page, on the Stage, and Beyond” will be held on 8 April 2014 with panel presentations from 8:00 am until 4:00 pm and a performance event from 6:30 pm to 8:30 pm at the University of Hawai‘i at Mānoa. For updates, follow the CPIS Facebook page or contact the conference conveners at cpistudentconference(at)gmail.com.

Oceanscapes
The biennial Australian Association for Pacific Studies will be held at the University of Sydney 22–26 April 2014. “Oceanscapes” is a cross-disciplinary conference with a focus on the cooperative nature of relations across the Pacific. Session themes include Pacific futures, activism, populations on the move, archaeology now, and search for stability. For more information and registration, visit sydney.edu.au/museums/research/AAPS_2014.

Pacific Arts Association—Europe
The 2014 Annual Conference of the Pacific Arts Association (PAA)—Europe will be held from 24–26 April at the Rautenstrauch-Joest Museum—Cultures of the World in Cologne, Germany. The conference in Cologne will coincide with the exhibition “Made in Oceania. Tapa–Art and Social Landscapes.” Detailed conference information will be posted on the PAA website (www.pacificarts.org) in January 2014.

September–December 2013

2014 World Indigenous Peoples Conference on Education
The 2014 World Indigenous Peoples Conference on Education (WiPC:E) will be held on the campus of Kapi‘olani Community College 19–24 May 2014. The conference theme, “E Mau Ana Ka Moʻolelo: Our Narratives Endure,” is a call from the hosts to commit to perpetuating indigenous cultures through the transmission of rituals and stories. For more information, see the website https://wipce2014.com/.

Austronesia—A Journey to the Past and Present
The Pacific Arts Association–Pacific will host a two-day symposium focused on the ancient and contemporary connections amongst Austronesian peoples/artists hosted by the Tijbau Cultural Centre in Noumea, New Caledonia, on 24–25 May 2014. This symposium will provide curators, artists, and scholars in the Pacific region (and beyond) the opportunity to view the major exhibition Kanak, L’art est une parole (originated at the Musée Quay Branly, curated by Emmanuel Kasarherou). Inquiries and paper abstracts/intentions can be sent to PAA Pacific Vice President Karen Stevenson at ks-kf(at)xtra.co.nz.

Challenges of Political, Economic, and Legal Governance in a Changing Pacific
The Pacific Islands Political Studies Association (PIPSA) 2014 conference will be held at the University of French Polynesia, Papeete, Tahiti from 3 to 5 June 2014. This international conference will bring together economists, political scientists, and jurists from Oceania to review economic, political, and legal issues in Island states and territories and point the way towards good governance in an era of globalization. Paper proposals are due by 31 January 2014 and may be sent to conference conveners: semir.alwardi(at)upf.pf; christian.montet(at)upf.pf; s.ratuva(at)auckland.ac.nz; vijay.naidu(at)usp.ac.fj; twsmith(at)hawaii.edu.

20th Annual New Zealand Studies Association Conference
The New Zealand Studies Association together with the Norwegian Maritime Museum and the Kon-Tiki Museum, Oslo, in association with the University of South Australia will present a special 4-day conference to mark the centenary of the Norwegian Maritime Museum and of Thor
Heyerdahl’s birth 25–28 June 2014 in Oslo, Norway. It will focus on a range of themes addressing the Pacific, Oceania, New Zealand, Māori culture, ocean and coastal cultures, voyaging and migration, and will include a half-day focus on the Antarctic. For more information or to propose a 20-minute papers (by 20 January 2014), contact Professor Ian Conrich at ian(at)ianconrich.co.uk.

**Sustainable Sea Transport Talanova**

The University of the South Pacific will host a conference 14–18 July 2014 to address themes of heritage revival, Pacific voyaging, traditional navigation; networks, collaboration, relationships; sea transport technology and innovation; blue/green economies, financing, policy; and research, training, qualifications, regulation. For more information, see the website www.usp.ac.fj/index.php?id=12456.

**12th Festival of Pacific Arts**

The 12th Festival of Pacific Arts will be hosted by Guam 22 May–4 June 2016. The festival theme is “What we own, what we have, what we share, united voices of the Pacific.” For more information, visit www.guamfestpac2016.com.

**Conferences Announced in Previous Newsletters**

- **2014 Pacific Research Colloquium** The 2014 Pacific Research Colloquium – Developing Pacific Scholarship, 28 January to 7 February 2014, provides an opportunity for younger Pacific social science researchers to develop research capacity with some of the top Pacific scholars in Australia at the Australian National University. For further information, e-mail ssgm.admin(at)anu.edu.au.
- **Association for Social Anthropology in Oceania (ASAO)** will be held at the King Kamehameha Hotel in Kailua-Kona on Hawai‘i Island from 5-8 February 2014. For further information, see www.asao.org/pacific/futuremeetings.htm.
- **East-West Center International Graduate Student Conference** will take place in Honolulu 13–15 February 2014. For further information, see www.eastwestcenter.org/studentconference.

**BULLETIN BOARD**

**A Workshop on Local Ecological Knowledge (LEK)**

A Workshop on Local Ecological Knowledge (LEK) from the perspectives of the social sciences, the arts, the humanities, education, and related fields is currently being developed to take place in February 2014 at the University of Hawai‘i at Mānoa. This interdisciplinary workshop aims to ask: What is LEK? How is LEK shared between generations? What is the connection of LEK to my personal and cultural identity? and to create a discursive space to explore the answers. For specific information, inquiries, and expressions of interest for participation, please contact Emerson Odango emerson.odango(at)gmail.com and Korynn Elliott korynn.elliott(at)gmail.com.

**Climate Change Curriculum**

The Hawai‘i Tsunami Education Curriculum Program is a project of the Pacific Tsunami Museum in Hilo, Hawai‘i (2010-2013). The mission is to save lives and improve Native Hawaiian students’ academic and technology skills using the themes of exploring tsunami science, climate change, and disaster preparedness. Kai E’e – Mounting Seas: Pacific Tsunami and Climate Change, is the new place-based curriculum with the topics of Tsunami (Grades 4, 9) and Climate Change (Grades 6, 8). It was developed by the Pacific American Foundation with the Program Partners. The lessons are aligned to the Common Core State standards, the Next Generation Science standards, and to Nā Honua Mauli Ola, Hawaiian Cultural Pathways for Healthy and Responsive Learning Environments. Sixty-one teachers from 20 schools statewide contributed to the curriculum development process through their scoping and field testing of units. The project was funded by the Native Hawaiian Education Program of the US Department of Education. The curriculum units, teacher guides, and multimedia resources focus on Hawai‘i but include valuable examples for other Pacific Islands and are available at http://discoversunamis.org

**Call for Papers: Micronesian Educator**

The Micronesian Educator publishes scholarly articles that come from a wide range of areas of educational research and related disciplines. The journal serves as a forum to share empirical research findings, literature reviews, theoretical perspectives, and practical applications in such areas and may include book reviews, poetry, and artistic expressions as well as work done in indigenous/local Micronesian languages. Details are available at http://www.soceuog.x10.mx/micronesian_ed.html#.

**Call for submissions: Pacific Asia Inquiry**

Papers for Pacific Asia Inquiry Volume 5 are now being accepted with a submission deadline of 1 February 2014. Details are available under “Submission Procedures” at www.uog.edu/pai.

If you would like to subscribe to Pacific News from Mānoa please send an email to cphis(at)hawaii.edu