What happens when the distinction between the “native” and the “anthropologist” is blurred, when the “home” becomes the “field”? What do indigenous perspectives and politics bring to anthropological practice, and what can anthropology offer indigenous peoples? How does one study culture in a world where the “exotic” is now “familiar,” and the “familiar” is found in “exotic” places? How do people maintain a sense of indigeneity in such a world?

This class will attempt to answer these questions and others by starting from the following premises. First, anthropological and native subjectivities have been mutually constituted, as exemplified by the history of anthropology of and by Hawaiians. Second, political decolonization and transnational indigenous rights movements have entered into dialogues with academic anthropology by creating alternative (though related) spaces for thinking and writing about culture, particularly in Native Pacific Cultural Studies and indigenous research centers. Third, current engagements within the discipline (particularly those brought about by native, indigenous, and minority anthropologists) have suggested new ways of articulating “indigenous traditions” of both anthropology and Native Hawaiian, Pacific, and Asian cultures. This class will examine the possibilities and limitations of such articulations with respect to fieldwork methodologies, theoretical frameworks, and ethical guidelines.

Required texts (available at the UH Bookstore), in order they will be read (by initials of title as indicated on syllabus); they will also be on hold in Sinclair Reserves for 2 hour loan (by author last name):


Other readings will be available in pdf format for download from webct.hawaii.edu or for purchase as a course packet at Professional Image (2633 S. King St.; NEED TO CALL first to order: 973-6599).

Classes will feature large group discussions and guest lecturers. Regular attendance and classroom participation are vital components of this course. THERE WILL BE A LOT OF READING AND A LOT OF TALKING. In groups of three (max), students will take turns facilitating discussions by raising issues, themes, and questions from assigned articles. Two short journals with entries that discuss 10 readings each will be due on Feb 7 and Mar 14. In the last two weeks of the semester, students will do oral presentations on final projects, which may be done individually or in groups (max three). Final projects will explore some facet of indigenous anthropology, and it may take the form of a research paper, oral history, creative writing, artwork, video, website, etc., though in all cases it must involve research. Topic statement for final projects are due in my box in Saunders 346 in hard copy on Feb 21 (no class that day). More details to come on all of the above.

Grading breaks down as such:

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<tr>
<th>Component</th>
<th>Points</th>
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<tr>
<td>Discussion Participation</td>
<td>20</td>
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<td>Discussion Facilitation</td>
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<td>Journals</td>
<td>20</td>
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<td>Final Oral Presentations</td>
<td>10</td>
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<tr>
<td>Final Project</td>
<td>30</td>
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<td>TOTAL</td>
<td>100</td>
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COURSE OUTLINE (SUBJECT TO CHANGE)

I. INTRODUCTION
Mon Jan. 8: Introductions, orientations. Explanation of O/H/E focuses and requirements.
** Thu Jan. 11: Ralph Regenvanu, “The Vanuatu Cultural Centre: Safeguarding Living Cultural Heritage,” 3:00-4:15, Crawford 115.
Mon Jan. 15: HOLIDAY--MARTIN LUTHER KING DAY. Continue reading PFS and HMK

II. HAWAIIAN ANTHROPOLOGY
Mon Jan. 22: Discussion 1: Anthropology in Ka‘ū. Read: PFS; Pukui nd.
Mon Jan. 29: Discussion 2: A Visit to Kaupo. Read: HMK.

III. ANTHROPOLOGY AND CULTURAL STUDIES IN OCEANIA
Mon Feb. 5: Discussion 3: Indigenous anthropologists in the Pacific. PNG. Read: Tomlinson 2006; Hau‘ofa 1975; Morauta 1979

IV. INDIGENOUS PEOPLE AND RESEARCH
Mon Feb. 19: HOLIDAY--PRESIDENTS’ DAY. Begin reading DM and FP
Wed Feb. 21: RESEARCH DAY; NO CLASS--Final topic statement DUE in box. Read: DM Intro, Ch 1; FP Ch 1.
Mon Feb. 26: Discussion 5: Researching Indigenous Peoples. Read: DM Chs 2, 3; FP Ch 2
Wed Feb. 28: Indigenous People Researching. Guest: Hōkūlani Aikau. Read: DM Ch 6, 7; FP Ch 3
Mon Mar. 5: Discussion 6: Indigenous Projects. Read: DM Ch 8; FP Chs 4, 5
Wed Mar. 7: Indigenous Research and Recovery. Read: Finish DM and FP

V. ON NATIVE AND INDIGENOUS ANTHROPOLOGISTS AND ANTHROPOLOGIES
Mon Mar. 12: Discussion 7: Native Anthropologists. Read: Medicine 2001, Chs 1, 25, 30
Wed Mar. 21: Final project discussions.
Mar 26-30: SPRING BREAK

VI. POSITIONALITY, REFLEXIVITY, VOICE, AND HOMEWORK
Mon Apr. 9: Discussion 10: Fictions of feminist ethnography. FFE Chs 1-5.
Wed Apr. 11: Subject and object of ethnography. Guest: Pensri Ho. FFE Chs 6-9.

VII. FINAL PROJECT PRESENTATIONS: Apr. 23, 25, 30, and May 2 (Projects DUE 5/2)
Readings available in course packet (note: some are handouts):

Boggs, Stephen  

Bolton, Lissant  

Diaz, Vicente, and J. Kēhaulani Kauanui  

Fahim, Hussein, and Katherine Helmer  

Gallimore, Ronald and Alan Howard  

Harrison, Faye V.  

Hau'ofa, Epeli  

Hau’ofa, Epeli  

Jacobs-Huey, Lanita  

Jones, Delmos J.  

Kondo, Dorinne K.  

Lamphere, Louise  

Losch, Naomi Noelanioko'olau Clark  

Medicine, Bea.  

Morauta, Louise  

Narayan, Kirin  

Peirano, Mariza G. S.  
Pukui, Mary Kawena
   nd How Legends Were Taught.

Ranco, Darren J.

Reed-Danahay, Deborah E

Regenvanu, Ralph

Restrepo, Eduardo, and Arturo Escobar

Ryang, Sonia

Teaiwa, Katerina

Teaiwa, Teresia
   2001 L(o)osing the Edge. The Contemporary Pacific 13(2):343-357.

Tengan, Ty P. Kāwika

Tengan, Ty P. Kāwika, Tevita O. Kā'ili, and Rochelle Fonoti

Tomlinson, Matt

Tryon, Darrell

Wendt, Albert

Whaitiri, Reina

Whaitiri, Reina
   1996 Murihiku is in my blood.

White, Geoffrey, and Ty Kāwika Tengan