

ANTH 419: INDIGENOUS ANTHROPOLOGY O/H/E
Spring 2007, Mondays and Wednesdays, 2:30-3:45 pm, Webster 114
Instructor: Ty P. Kāwika Tengan, ttengan@hawaii.edu
Office Hours: Saunders 314, Tuesday 1:30-2:30 or by appointment, 956-7831
• Class website: <http://webct.hawaii.edu> •

What happens when the distinction between the “native” and the “anthropologist” is blurred, when the “home” becomes the “field”? What do indigenous perspectives and politics bring to anthropological practice, and what can anthropology offer indigenous peoples? How does one study culture in a world where the “exotic” is now “familiar,” and the “familiar” is found in “exotic” places? How do people maintain a sense of indigeneity in such a world?

This class will attempt to answer these questions and others by starting from the following premises. First, anthropological and native subjectivities have been mutually constituted, as exemplified by the history of anthropology of and by Hawaiians. Second, political decolonization and transnational indigenous rights movements have entered into dialogues with academic anthropology by creating alternative (though related) spaces for thinking and writing about culture, particularly in Native Pacific Cultural Studies and indigenous research centers. Third, current engagements within the discipline (particularly those brought about by native, indigenous, and minority anthropologists) have suggested new ways of articulating “indigenous traditions” of both anthropology and Native Hawaiian, Pacific, and Asian cultures. This class will examine the possibilities and limitations of such articulations with respect to fieldwork methodologies, theoretical frameworks, and ethical guidelines.

Required texts (available at the UH Bookstore), in order they will be read (by initials of title as indicated on syllabus); they will also be on hold in Sinclair Reserves for 2 hour loan (by author last name):

PFS: Handy, E. S. Craighill, and Mary Kawena Pukui. 1999. *The Polynesian family system in Ka‘ū, Hawai‘i*. Honolulu: Mutual Publishing.

HMK: Maunupau, Thomas K. 1998. *Huakai Makaikai a Kaupo, Maui: A visit to Kaupō, Maui: Honolulu*: Bishop Museum Press.

DM: Smith, Linda Tuhiwai. 1999. *Decolonizing methodologies: Research and indigenous peoples*. London; New York: Zed Books.

FP: Sissons, Jeffrey. 2005. *First Peoples: Indigenous cultures and their futures*. London: Reaktion.

FFE: Visweswaran, Kamala. 1994. *Fictions of feminist ethnography*. Minneapolis: University of Minnesota Press.

Other readings will be available in pdf format for download from webct.hawaii.edu or for purchase as a course packet at Professional Image (2633 S. King St.; NEED TO CALL first to order: 973-6599).

Classes will feature large group discussions and guest lecturers. Regular attendance and classroom participation are vital components of this course. THERE WILL BE A LOT OF READING AND A LOT OF TALKING. In groups of three (max), students will take turns facilitating discussions by raising issues, themes, and questions from assigned articles. Two short journals with entries that discuss 10 readings each will be due on Feb 7 and Mar 14. In the last two weeks of the semester, students will do oral presentations on final projects, which may be done individually or in groups (max three). Final projects will explore some facet of indigenous anthropology, and it may take the form of a research paper, oral history, creative writing, artwork, video, website, etc., though in all cases it must involve research. Topic statement for final projects are due in my box in Saunders 346 in hard copy on Feb 21 (no class that day). More details to come on all of the above. Grading breaks down as such:

Discussion Participation:	20 points
Discussion Facilitation:	20 points
Journals:	20 points
Final Oral Presentations	10 points
<u>Final Project</u>	<u>30 points</u>
TOTAL	100 points

COURSE OUTLINE (SUBJECT TO CHANGE)

I. INTRODUCTION

Mon Jan. 8: Introductions, orientations. Explanation of O/H/E focuses and requirements.

Wed Jan. 10: Anthropology and Cultural Studies in Hawai‘i and the Pacific. Read: White and Tengan 2001; AAA Ethics Code. Start reading PFS and HMK.

** Thu Jan. 11: Ralph Regenvanu, “The Vanuatu Cultural Centre: Safeguarding Living Cultural Heritage,” 3:00-4:15, Crawford 115.

Mon Jan. 15: HOLIDAY–MARTIN LUTHER KING DAY. Continue reading PFS and HMK

II. HAWAIIAN ANTHROPOLOGY

Wed Jan. 17: Anthropology in Hawai‘i: a historical perspective. Guest: Steve Boggs. Read: Gallimore and Howard 1968; Boggs 1985.

Mon Jan. 22: Discussion 1: Anthropology in Ka‘ū. Read: PFS; Pukui nd.

Wed Jan. 24: Bernice Pauahi Bishop Museum and Hawaiian Anthropology. Guest: Noe Losch. Read: Losch 2003 and Losch in HMK.

Mon Jan. 29: Discussion 2: A Visit to Kaupo. Read: HMK.

Wed Jan. 31: Tales of an ‘Ōiwi Anthropologist. Read: Tengan 2005.

III. ANTHROPOLOGY AND CULTURAL STUDIES IN OCEANIA

Mon Feb. 5: Discussion 3: Indigenous anthropologists in the Pacific. PNG. Read: Tomlinson 2006; Hau‘ofa 1975; Morauta 1979

Wed Feb. 7: The Vanuatu Cultural Centre and Ni-Vanuatu Fieldworkers. Video. Read: Bolton 1999; Tryon 1999; Regenvanu 1999; www.vanuatuculture.org **Journal 1 DUE.**

Mon Feb. 12: Towards a New Oceania. Guests: Albert Wendt and Reina Whaitiri. Read: Wendt 1999, 1993; Whaitiri 2006, 1996.

Wed Feb 14: Discussion 4: Native Pacific Cultural Studies. Read: Diaz and Kauanui 2001, Teaiwa 2001; Hau‘ofa 1993.

IV. INDIGENOUS PEOPLE AND RESEARCH

Mon Feb. 19: HOLIDAY–PRESIDENTS’ DAY. Begin reading DM and FP

Wed Feb. 21: RESEARCH DAY; NO CLASS–**Final topic statement DUE in box.** Read: DM Intro, Ch 1; FP Ch 1.

Mon Feb. 26: Discussion 5: Researching Indigenous Peoples. Read: DM Chs 2, 3; FP Ch 2

Wed Feb. 28: Indigenous People Researching. Guest: Hōkūlani Aikau. Read: DM Ch 6, 7; FP Ch 3

Mon Mar. 5: Discussion 6: Indigenous Projects. Read: DM Ch 8; FP Chs 4, 5

Wed Mar. 7: Indigenous Research and Recovery. Read: Finish DM and FP

V. ON NATIVE AND INDIGENOUS ANTHROPOLOGISTS AND ANTHROPOLOGIES

Mon Mar. 12: Discussion 7: Native Anthropologists. Read: Medicine 2001, Chs 1, 25, 30

Wed Mar. 14: Native (Decolonizing) Anthropology. Read: Jones 1995; Harrison 1997. **Journal 2 due.**

Mon Mar. 19: Discussion 8: Indigenous Anthropology at home and in the margins. Read: Peirano 1998; Lamphere 2004; Fahim and Helmer 1982.

Wed Mar. 21: Final project discussions.

Mar 26-30: SPRING BREAK

VI. POSITIONALITY, REFLEXIVITY, VOICE, AND HOMEWORK

Mon Apr. 2: Native, halfie, hapa. Guest: Brandon Ledward. Read: Ryang 2005; Narayan 1993.

Wed Apr. 4: Discussion 9: The ethnographic eye/I. Read: Kondo 1990; Reed-Donahy 1997.

Mon Apr. 9: Discussion 10: Fictions of feminist ethnography. FFE Chs 1-5.

Wed Apr. 11: Subject and object of ethnography. Guest: Pensri Ho. FFE Chs 6-9.

Mon Apr. 16: Rigorous reflexivity in homework. Read: Teaiwa 2004; Jacobs-Huey 2002.

Wed Apr. 18: Other Anthropologies. Read: Restrepo and Escobar 2005; Ranco 2006; Tengan, Kā‘ili, and Fonoti 2007.

***VII. FINAL PROJECT PRESENTATIONS:* Apr. 23, 25, 30, and May 2 (Projects DUE 5/2)**

Readings available in course packet (note: some are handouts):

Boggs, Stephen

1985 Speaking, Relating and Learning: A Study of Hawaiian Children at Home and at School. With Karen Watson Gegeo and Georgia McMillen. Norwood, NJ: Alblex Publishing.

Bolton, Lissant

1999 Introduction. *Oceania* 70(1):1-8.

Diaz, Vicente, and J. Kēhaulani Kauanui

2001 Native Pacific cultural studies on the edge. *The Contemporary Pacific* 13(2):315-342.

Fahim, Hussein, and Katherine Helmer

1982 Themes and counterthemes: The Burg Wartenstein symposium. In *Indigenous anthropology in non-Western countries*. H. Fahim, ed. pp. xi-xxxiii. Durham: Carolina Academic Press.

Gallimore, Ronald and Alan Howard

1968 Introduction. In Gallimore, R. and A. Howard, eds *Studies in a Hawaiian Community: Na Makamaka o Nanakuli*. Pacific Anthropological Records No. 1. Honolulu: Bernice Pauahi Bishop Museum Press.

Harrison, Faye V.

1997 Anthropology as an agent of transformation: introductory comments and queries. In *Decolonizing anthropology: moving further toward an anthropology for liberation*. F. V. Harrison, ed. pp. 1-15. Arlington, VA: Association of Black Anthropologists.

Hau'ofa, Epeli

1975 Anthropology and Pacific Islanders. *Oceania* XLV(4):283-289.

Hau'ofa, Epeli

1993 Our sea of islands. In *A new Oceania: Rediscovering our sea of islands*. E. Waddell, V. Naidu, and E. Hau'ofa, eds. pp. 2-16. Suva: School of Social and Economic Development, The University of the South Pacific.

Jacobs-Huey, Lanita

2002 The natives are gazing and talking back: Reviewing the problematics of positionality, voice, and accountability among 'native' anthropologists. *American Anthropologist* 104(3):791-804.

Jones, Delmos J.

1995 Anthropology and the Oppressed: A Reflection on "Native" Anthropology. *National Association for the Practice of Anthropology Bulletin* 16(1):58-70.

Kondo, Dorinne K.

1990 *Crafting selves: Power, gender, and discourses of identity in a Japanese workplace*. University of Chicago Press.

Lamphere, Louise

2004 Unofficial histories: A vision of anthropology from the margins. *American Anthropologist* 106(1):126-139.

Losch, Naomi Noelanioko'olau Clark

2003 Mary Kawena Pukui, Ka Wahine o La'i Aloha. 'Oiwī: A Native Hawaiian Journal 3:102-105.

Medicine, Bea.

2001 *Learning to be an anthropologist and remaining 'Native': Selected writings*. Edited by Sue-Ellen Jacobs. Urbana and Chicago: University of Illinois Press.

Morauta, Louise

1979 Indigenous Anthropology in Papua New Guinea. *Current Anthropology* 20(3):561-576.

Narayan, Kirin

1993 How native is a "native" anthropologist? *American Anthropologist* 95:671-685.

Peirano, Mariza G. S.

1998 When anthropology is at home: the different contexts of a single discipline. *Annual Reviews of Anthropology* 27:105-138.

- Pukui, Mary Kawena
 and How Legends Were Taught.
- Ranco, Darren J.
 2006 Tribal Sovereignty as Knowledge: Inverting the Hunting Story of Anthropological Production. Paper presented on panel on "Salvaging 'The Vanishing Race'? Continuities and Ironies in 21st Century American Indian Anthropology, American Anthropological Association Annual Meetings, San Jose, CA, November 16.
- Reed-Danahay, Deborah E
 1997 *Auto/ethnography: Rewriting the self and the social*. Oxford and New York: Berg.
- Regenvanu, Ralph
 1999 Afterword: Vanuatu Perspectives on Research. *Oceania* 70(1):98-100.
- Restrepo, Eduardo, and Arturo Escobar
 2005 'Other Anthropologies and Anthropologies Otherwise': Steps to a World Anthropologies Framework. *Critique of Anthropology* 25(2):99-129.
- Ryang, Sonia
 2005 Dilemma of a Native: On Location, Authenticity, and Reflexivity. *The Asia Pacific Journal of Anthropology* 6(2):143-157.
- Teaiwa, Katerina
 2004 Multi-sited Methodologies: "Homework" in Australia, Fiji, and Kiribati. *In Anthropologists in the field: Cases in participant observation*. L. Hume and J. Mulcock, eds. pp. 216-233. New York: Columbia University Press.
- Teaiwa, Teresia
 2001 L(osing) the Edge. *The Contemporary Pacific* 13(2):343-357.
- Tengan, Ty P. Kāwika
 2005 Unsettling Ethnography: Tales of an 'Oiwi in the Anthropological Slot. *Anthropological Forum* 15(3):247-256.
- Tengan, Ty P. Kāwika, Tevita O. Kā'ili, and Rochelle Fonoti
 2007 Articulating Indigenous Anthropology In/Of Oceania. Paper presentation for "Articulating Indigenous Anthropology in/of Oceania" Working Session, Annual Meeting of the Association for Social Anthropology in Oceania (ASA0), Charlottesville, VA, Feb 21-25.
- Tomlinson, Matt
 2006 Reflexivity, Tradition, and Power: The Work of R.R. Nayacakalou. *Ethnos* 71(4):489-506.
- Tryon, Darrell
 1999 Ni-Vanuatu Research and Researchers. *Oceania* 70(1):9-15.
- Wendt, Albert
 1999 Afterword: Tatauing the Post-colonial Body. In V. Hereniko and R. Wilson, eds. *Inside Out: Literature, Cultural Politics, and Identity in the New Pacific*. Lanham: Rowman & Littlefield Pubs, Pp.399-412.
- Wendt, Albert
 1993 Towards a New Oceania. In Sharrad, P., ed. *Readings in Pacific Literature*. Wollolong, Australia: New Liteatures Research Centre, Pp.9-19
- Whaitiri, Reina
 2006 Māori Literature: The Power and the Beauty. In M. Mulholland, ed. *State of the Māori Nation: Twenty-First Century Issues in Aotearoa*. Auckland: Reed.
- Whaitiri, Reina
 1996 Murihiku is in my blood.
- White, Geoffrey, and Ty Kāwika Tengan
 2001 Disappearing worlds: Anthropology and cultural studies in Hawai'i and the Pacific. *The Contemporary Pacific* 13(2):381-416.