

Anthropology 350: Pacific Islands Cultures
Kuykendall (KUY) 306

Fall 2009
Tues/Thurs 10:30-11:45

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Objectives

Anyone living in Hawai‘i ought to become literate with regard to the cultures and histories of Pacific Island societies. Each person living here is part of an ongoing story of movement, settlement, and adaptation to island environments that has produced remarkable histories of cultural accomplishment and political struggle. Although relatively small in population, the Pacific Islands span one-third of the globe, encompass about one fourth of the world’s languages, and include some of its most unique ecological zones. The Pacific has been an object of European interest and fantasy since the earliest days of exploration, and continues to generate all kinds of exotic images, whether of paradise, of “disappearing” cultures, or threatened ecologies. In this course we will be concerned both with the experience of indigenous communities and with representations of the Pacific generated inside and outside the region.

Pacific histories of travel begin with the far-flung voyages of Polynesian navigators and are followed by waves of European explorers, missionaries, and colonizers. These movements have produced dramatic, and often tragic, stories of cultural encounter and transformation. The experiences of Pacific communities, past and present, have much to teach us about living in communities that contend with global flows of people, culture, and capital. Today island travelers continue to move through national capitals and metropolitan centers from Honolulu to Los Angeles and Auckland, fashioning new forms and identities that extend the boundaries of the Pacific.

Learning Outcomes

At the end of this course, students should have acquired broader knowledge of:

1. Geographic, cultural, and political ‘mapping’ of Oceania
2. Ways in which Pacific Islanders are represented in global media
3. Social dynamics of indigenous Pacific communities, rural and metropolitan
4. Histories of cultural encounter, innovation, and struggle in the island region
5. Pressures of globalization & responses of Pacific communities today

Requirements

Active participation through contributions to class discussion is important (5%). The remaining 95% of your grade will consist of a midterm exam (25%), film essays (20%), a tourism project (10 pages) (25%) and a final exam (25%).

Required Readings: Books

- Tengan, Ty Kawika, *Native Men Remade: Gender and Nation in Contemporary Hawai'i*
- Hau'ofa, Epeli, *We Are the Ocean: Selected Works*
- Barker, Holly, *Bravo for the Marshallese: Regaining Control in a Post-Nuclear...World*
- Small, Cathy A., *Voyages: From Tongan Villages to American Suburbs*

Books are available in the UH bookstore and on reserve at Sinclair Library (the Hau'ofa book is on reserve in the Pacific Collection, Fifth floor Hamilton Library). If the bookstore runs out, we suggest www.amazon.com where the prices for new copies as of 8/20/09 are: - **Tengan** \$20; **Hau'ofa** \$19 ; **Barker** \$31; **Small** \$16. Orders over \$25 get free shipping (if new books from Amazon). If you buy a book through the other sellers who advertise on Amazon you may be able to get cheaper used copies, but there is usually a \$3.99 shipping fee per book, and it can take up to four weeks to get here. Keep that in mind: you will need the Hau'ofa book right away.

Required Readings: Articles/Chapters not in course books

Readings (other than required books) are available on the course website on Laulima (<https://laulima.hawaii.edu/portal>). For computer and printer access, College computer labs are located in Saunders 342 and 635 (both PC) and Crawford 114 (Mac). For lab schedules see: <http://www.socialsciences.hawaii.edu/pages/tech/lab/labschedules.html>.

If you need help accessing the site or printing the readings, please consult the course TA.

Maps

- Learning Pacific political geography is an important part of the first midterm. Pacific maps are available online at <http://www.hawaii.edu/cpis/PacificMaps.htm>, including a blank map that can be used for study purposes.

Week by week outline:

I. INTRODUCTION: INDIGENOUS PACIFIC

Aug 25: Introduction

no reading assigned

Aug 27: Envisioning the Pacific

reading: Hau'ofa, "Our Sea of Islands" (27-40)

film: *Wayfinders: A Pacific Odyssey*

Sept 1: Voyaging & Navigating the Pacific

reading: Finney, "The Other One-Third of the Globe" (273-297)

guest speaker: Ben Finney, Department of Anthropology, UHM

Sept 3: Migration and Settlement: Archeological and Linguistic Views

reading: Irwin, "Voyaging and Settlement" (64-80; NOTE: partial chapter)

guest speaker: Terry Hunt, Department of Anthropology, UHM

Sept 8: Ancestors/Land/Identity

reading: Hau'ofa, "Pasts to Remember" (60-79)

White, Ch. 3, "Portraits of the Past" in *Identity Through History* (30-51)

Sept 10: Colonization and Christianity

reading: White, "Crisis and Christianity" (81-102)

film: *The Transformed Isles*

II. COLONIZATION & MILITARIZATION

Sept 15: The Pacific War

reading: Lindstrom & White, "War Stories" (3-40)

film: *Angels of War*

Sept 17: Nuclear Pacific

reading: Barker, (1-32)

film: *Radio Bikini*

Sept 22: Nuclear Pacific

reading: Barker, (33-78)

guest speaker: Julie Walsh Kroeker, Center for Pacific Islands Studies, UHM

III. "DEVELOPMENT" AND GLOBALIZATION

Sept 24: Ironies of "Development"

reading: Hau'ofa, *Tales of the Tikongs*, 1-56

guest speaker: Vilsoni Hereniko, Center for Pacific Islands Studies, UHM

Sept 29: Pacific Parody

reading: Hau'ofa, "The Glorious Pacific Way," 110-119

Oct 1: Review The Pacific War and Nuclear Pacific

review: Lindstrom & White, "War Stories" (3-40) & Barker, (33-78)

Oct 6: Crises of Globalization: Forestry and the Land (Solomon Islands)

reading: Macintyre and Foale, "Global Imperatives and Local Desires" (149-150, 160-64)

Roughan, Review of *Since the Company Came* (612-613)

film: *Since the Company Came*

Oct 8: REVIEW SESSION

Bring a question and comment/observation for class discussion [to hand in]

Oct 13: **MIDTERM EXAM**

IV. POLITICS OF NATION-MAKING

Oct 15: Politics of Nation-Making: Fiji

reading: Kaplan, "Fiji's Coups" (72-85)

film: *Race for Rights*

Oct 20: Politics of Nation-making: Solomon Islands

reading: White, "Natives and Nations" (139-166)

guest speaker: Dr. Tarcisius Kabutaulaka, Ctr for Pacific Islands Studies, UHM

film: *For Guns and Money* (excerpts)

Oct 22: Indigenous Identities Remade

reading: Tengan, "Introduction," (1-32) and "Engagements with Modernity," (33-64)

Oct 27: Hawai'i: Past is Present [TOURISM PROJECT 1-PAGE ABSTRACT DUE]

reading: Tengan, "Remembering Nationhood," (65-92)

film: *Noho Hewa: The Wrongful Occupation of Hawai'i*

Oct 29: Ritual Politics [Small groups: bring a question/comment on Tengan book]

reading: Tengan, "Pu'ukohola..." (93-124)

film: *Ho'oku'ikahi: To unify as one*

Nov 3: Engendering National Movements

reading: Tengan, "Ka i Mua..." (125-162)

guest speaker: Ty Kawika Tengan, Depts of Ethnic Studies & Anthropology, UHM

Nov 5: Talking Story and Making History

reading: Tengan, "Narrating Kanaka" and "Conclusion," (163-218)

V. TOURISM: (RE)IMAGINING OCEANIA

Nov 10: Pacific Cultural Tourism: Consuming Natives

reading: Jolly, "Kastom as Commodity" (131-146)

reading: O'Rourke, "On the Making of *Cannibal Tours*" (1-9)

film: *Cannibal Tours*

Nov 12: In-class discussion of tourism projects [TURN IN NOTES/BIBLIOGRAPHY]

no assigned reading

Nov 17: Tourism: Political Economies of Tourism

reading: Helu-Thaman, "Beyond Hula, Hotels and Handicrafts" (104-111)

review website: Historic Waikiki: <http://www.downwindproductions.com/>

VI. GLOBAL PACIFIC

Nov 19. Pacific Identity?: Globalizing Pacific [TOURISM PROJECTS DUE]

reading: Hau'ofa, "The Ocean in Us" (41-59)

film: *Sacred Vessels*

Nov 24: Migration and Diaspora

reading: Small, 3-49

Nov 26: NO CLASS (HOLIDAY, THANKSGIVING)

Dec 1: Travel Stories

reading: Small, 51-100

film: "Brown Sugar," *Tala Pasifika*

Dec 3: Roots & Routes

reading: Small, 101-158

guest speaker: Patricia Fifita, PhD student, Department of Anthropology, UH Manoa

Dec 8: (Re)Producing Tradition in the Transnational Pacific

reading: Small, 159-181

Dec 10: [REVIEW SESSION]

reading: Small 183-205

Dec 17: FINAL EXAM 9:45-11:45 [NOTE start time]

Reading List

- Barker, Holly M. 2003 *Bravo for the Marshallese: Regaining Control in a Post-Nuclear, Post-Colonial World*. Belmont, CA: Wadsworth Publishing
- Finney, Ben. 1994. The Other One-Third of the Globe. *Journal of World History* 5(2): 273-297.
- Hau'ofa, Epeli. 2008. *We Are the Ocean: Collected Works*. Honolulu: U of Hawai'i Press.
- Helu-Thaman, Konai. 1993 Beyond Hula, Hotels and Handicrafts: A Pacific Islander's Perspective of Tourist Development. *The Contemporary Pacific* 5(1): 104-111.
- Irwin, Geoffrey. 2007. Voyaging and Settlement. In *Vaka Moana: Voyages of the Ancestors: The Discovery and Settlement of the Pacific*. K. R. Howe, ed. Honolulu: University of Hawai'i Press. Pp. 55-91.
- Jolly, Margaret. 1994 Kastom as Commodity: The Land Dive as Indigenous Rite and Tourist Spectacle. In *Culture, Custom, Tradition: Developing Cultural Policy in Melanesia*. G White & L Lindstrom, eds. Suva: USP. Pp. 131-144.
- Kaplan, Martha. 2004. "Fiji's Coups: The Politics of Representation and the Representation of Politics." In V. Lockwood, ed. *Globalization and Culture Change in the Pacific Islands*. Pp. 72-85.
- Lindstrom, Lamont and Geoffrey M. White. 1989. Introduction: War Stories. In *The Pacific Theater: Island Representations of World War II*. G. White and L. Lindstrom, eds. Honolulu: University of Hawai'i Press. Pp. 3-40.
- Macintyre, Martha and Simone Foale. 2003. "Global Imperatives and Local Desires: Competing Economic and Environmental Interests in Melanesian Communities." in Lockwood, ed. *Globalization and Culture Change in the Pacific Islands*. Pp.149-164
- O'Rourke, Dennis. 1999. On the Making of Cannibal Tours. Manuscript. Pp. 1-9.
- Roughan, John. 2001. Review of *Since the Company Came*. *The Contemporary Pacific* 13(2): 612-613
- Small, Cathy A. 1997. *Voyages: From Tongan Villages to American Suburbs*. Ithaca: Cornell University Press.
- Tengan, Ty Kawika. 2008. *Native Men Remade: Gender and Nation in Contemporary Hawai'i*. Durham, NC: Duke University Press.
- White, Geoffrey. 1991 *Identity Through History: Living History in a Solomon Islands Society*. Cambridge: Cambridge University Press.
- White, Geoffrey. 2001. Natives and Nations: Identity Formation in Postcolonial Melanesia. In R. Prazniak & A. Dirlik, eds. *Places and Politics in an Age of Globalization*. Lanham, MD: Rowman & Littlefield. Pp. 139-166.

Filmography

Angels of War: the People of Papua New Guinea and World War II (1980) by Andrew Pike, Hank Nelson and Gavan Daws. Boroko, Papua New Guinea: Institute of Papua New Guinea Studies (54 minutes).

Cannibal Tours (1987) by Dennis O'Rourke. A film by Dennis O'Rourke. Los Angeles, California: Direct Cinema Ltd. (77 minutes).

Guns and Money (2002) producer, Janine Cohen ; reporter, Liz Jackson. Sydney: Australian Broadcasting Corporation [UHM AV/C VIDEOTAPE 20447] (45 min)

Ho'oku'ikahi To unify as one (1998) by Meleanna Aluli Meyer.. Honolulu, HI : Native Books & Beautiful Things [UHM AV/C VIDEOTAPE 15693] (47 min)

Radio Bikini (1987) by Robert Stone of the Crossroads Film Project. 1/2 inch VHS, Color. Produced by PBS video. [Lib-UHM AV/C 2130] (60 min.)

Sacred Vessels: navigating tradition and identity in Micronesia (1998) GMF, Guam : Moving Islands Production. (28 min.)

Since the Company Came (2000) filmed, directed & produced by Russell Hawkins [Canberra, Australia]: Ronin Films, c2000. [UHM AV/C 18175] (52 min.)

The Transformed Isle: Barbarism to Christianity (1920)
Silent with captions. [UHM AV/C VIDEOTAPE 1940] (30 min)

Wayfinders: A Pacific Odyssey (1999) Maiden Voyage Productions (60 minutes)