Objectives

Anyone living in Hawai‘i ought to become literate with regard to the cultures and histories of Pacific Island societies. Each person living here is part of an ongoing story of movement, settlement, and adaptation to island environments that has produced remarkable histories of cultural accomplishment and political struggle. Although relatively small in population, the Pacific Islands span one-third of the globe, encompass about one fourth of the world’s languages, and include some of its most unique ecological zones. The Pacific has been an object of European interest and fantasy since the earliest days of exploration, and continues to generate all kinds of exotic images, whether of paradise, of “disappearing” cultures, or threatened ecologies. In this course we will be concerned both with the experience of indigenous communities and with representations of the Pacific generated inside and outside the region.

Pacific histories of travel begin with the far-flung voyages of Polynesian navigators and are followed by waves of European explorers, missionaries, and colonizers. These movements have produced dramatic, and often tragic, stories of cultural encounter and transformation. The experiences of Pacific communities, past and present, have much to teach us about living in communities that contend with global flows of people, culture, and capital. Today island travelers continue to move through national capitals and metropolitan centers from Honolulu to Los Angeles and Auckland, fashioning new forms and identities that extend the boundaries of the Pacific.

Learning Outcomes

At the end of this course, students should have acquired broader knowledge of:
1. Geographic, cultural, and political ‘mapping’ of Oceania
2. Ways in which Pacific Islanders are represented in global media
3. Social dynamics of indigenous Pacific communities, rural and metropolitan
4. Histories of cultural encounter, innovation, and struggle in the island region
5. Pressures of globalization & responses of Pacific communities today
Requirements
Active participation through contributions to class discussion is important (5%). The remaining 95% of your grade will consist of a midterm exam (25%), film essays (20%), a tourism project (10 pages) (25%) and a final exam (25%).

Required Readings: Books
- Tengan, Ty Kawika, Native Men Remade: Gender and Nation in Contemporary Hawai’i
- Hau'ofa, Epeli, We Are the Ocean: Selected Works
- Barker, Holly, Bravo for the Marshallese: Regaining Control in a Post-Nuclear World
- Small, Cathy A., Voyages: From Tongan Villages to American Suburbs

Books are available in the UH bookstore and on reserve at Sinclair Library (the Hau’ofa book is on reserve in the Pacific Collection, Fifth floor Hamilton Library). If the bookstore runs out, we suggest www.amazon.com where the prices for new copies as of 8/20/09 are: - Tengan $20; Hau'ofa $19; Barker $31; Small $16. Orders over $25 get free shipping (if new books from Amazon). If you buy a book through the other sellers who advertise on Amazon you may be able to get cheaper used copies, but there is usually a $3.99 shipping fee per book, and it can take up to four weeks to get here. Keep that in mind: you will need the Hau’ofa book right away.

Required Readings: Articles/Chapters not in course books
Readings (other than required books) are available on the course website on Laulima (https://laulima.hawaii.edu/portal). For computer and printer access, College computer labs are located in Saunders 342 and 635 (both PC) and Crawford 114 (Mac). For lab schedules see: http://www.socialsciences.hawaii.edu/pages/tech/lab/labschedules.html. If you need help accessing the site or printing the readings, please consult the course TA.

Maps
- Learning Pacific political geography is an important part of the first midterm. Pacific maps are available online at http://www.hawaii.edu/cpis/PacificMaps.htm, including a blank map that can be used for study purposes.

Week by week outline:
I. INTRODUCTION: INDIGENOUS PACIFIC

Aug 25: Introduction
no reading assigned

Aug 27: Envisioning the Pacific
reading: Hau’ofa, “Our Sea of Islands” (27-40)
film: Wayfinders: A Pacific Odyssey

Sept 1: Voyaging & Navigating the Pacific
reading: Finney, “The Other One-Third of the Globe” (273-297)
guest speaker: Ben Finney, Department of Anthropology, UHM

Sept 3: Migration and Settlement: Archeological and Linguistic Views
reading: Irwin, “Voyaging and Settlement” (64-80; NOTE: partial chapter)
guest speaker: Terry Hunt, Department of Anthropology, UHM
Sept 8: Ancestors/Land/Identity  
reading: Hau’ofa, “Pasts to Remember” (60-79)  
White, Ch. 3, “Portraits of the Past” in Identity Through History (30-51)

Sept 10: Colonization and Christianity  
reading: White, “Crisis and Christianity” (81-102)  
film: The Transformed Isles

II. COLONIZATION & MILITARIZATION

Sept 15: The Pacific War  
reading: Lindstrom & White, “War Stories” (3-40)  
film: Angels of War

Sept 17: Nuclear Pacific  
reading: Barker, (1-32)  
film: Radio Bikini

Sept 22: Nuclear Pacific  
reading: Barker, (33-78)  
guest speaker: Julie Walsh Kroeker, Center for Pacific Islands Studies, UHM

III. “DEVELOPMENT” AND GLOBALIZATION

Sept 24: Ironies of “Development”  
reading: Hau’ofa, Tales of the Tikongs, 1-56  
guest speaker: Vilsoni Hereniko, Center for Pacific Islands Studies, UHM

Sept 29: Pacific Parody  

Oct 1: Review The Pacific War and Nuclear Pacific  
review: Lindstrom & White, “War Stories” (3-40) & Barker, (33-78)

Oct 6: Crises of Globalization: Forestry and the Land (Solomon Islands)  
reading: Macintyre and Foale, “Global Imperatives and Local Desires” (149-150, 160-64)  
Roughan, Review of Since the Company Came (612-613)  
film: Since the Company Came

Oct 8: REVIEW SESSION  
Bring a question and comment/observation for class discussion [to hand in]

Oct 13: MIDTERM EXAM
IV. POLITICS OF NATION-MAKING

reading: Kaplan, “Fiji’s Coups” (72-85)
film: Race for Rights

Oct 20: Politics of Nation-making: Solomon Islands
reading: White, “Natives and Nations” (139-166)
guest speaker: Dr. Tarcisius Kabutaulaka, Ctr for Pacific Islands Studies, UHM
film: For Guns and Money (excerpts)

Oct 22: Indigenous Identities Remade
reading: Tengan, “Introduction,” (1-32) and “Engagements with Modernity,” (33-64)

Oct 27: Hawai‘i: Past is Present [TOURISM PROJECT 1-PAGE ABSTRACT DUE]
reading: Tengan, “Remembering Nationhood,” (65-92)
film: Noho Hewa: The Wrongful Occupation of Hawai‘i

Oct 29: Ritual Politics [Small groups: bring a question/comment on Tengan book]
reading: Tengan, “Pu‘ukohola…” (93-124)
film: Ho‘oku‘ikahi: To unify as one

Nov 3: Engendering National Movements
reading: Tengan, “Ka i Mua…” (125-162)
guest speaker: Ty Kawika Tengan, Depts of Ethnic Studies & Anthropology, UHM

Nov 5: Talking Story and Making History
reading: Tengan, “Narrating Kanaka” and “Conclusion,” (163-218)

V. TOURISM: (RE)IMAGINING OCEANIA

Nov 10: Pacific Cultural Tourism: Consuming Natives
reading: Jolly, “Kastom as Commodity” (131-146)
reading: O’Rourke, “On the Making of Cannibal Tours” (1-9)
film: Cannibal Tours

Nov 12: In-class discussion of tourism projects [TURN IN NOTES/BIBLIOGRAPHY]
no assigned reading

Nov 17: Tourism: Political Economies of Tourism
reading: Helu-Thaman, “Beyond Hula, Hotels and Handicrafts” (104-111)
review website: Historic Waikiki: http://www.downwindproductions.com/

VI. GLOBAL PACIFIC

Nov 19. Pacific Identity?: Globalizing Pacific [TOURISM PROJECTS DUE]
reading: Hau’ofa, “The Ocean in Us” (41-59)
film: Sacred Vessels
Nov 24: Migration and Diaspora
reading: Small, 3-49

Nov 26: NO CLASS (HOLIDAY, THANKSGIVING)

Dec 1: Travel Stories
reading: Small, 51-100
film: “Brown Sugar,” Tala Pasifika

Dec 3: Roots & Routes
reading: Small, 101-158
guest speaker: Patricia Fifita, PhD student, Department of Anthropology, UH Manoa

Dec 8: (Re)Producing Tradition in the Transnational Pacific
reading: Small, 159-181

Dec 10: [REVIEW SESSION]
reading: Small 183-205

Dec 17: FINAL EXAM 9:45-11:45 [NOTE start time]
**Reading List**


**Filmography**


*Cannibal Tours* (1987) by Dennis O'Rourke. A film by Dennis O'Rourke. Los Angeles, California: Direct Cinema Ltd. (77 minutes).


*Ho'oku‘ikahi To unify as one* (1998) by Meleanna Aluli Meyer. Honolulu, HI: Native Books & Beautiful Things [UHM AV/C VIDEOTAPE 15693] (47 min)


*Sacred Vessels: navigating tradition and identity in Micronesia* (1998) GMF, Guam: Moving Islands Production. (28 min.)


*The Transformed Isle: Barbarism to Christianity* (1920) Silent with captions. [UHM AV/C VIDEOTAPE 1940] (30 min)

*Wayfinders: A Pacific Odyssey* (1999) Maiden Voyage Productions (60 minutes)