Pacific Island Cultures (ANTH 350)

Yes, you can complete the entire course online from any computer!

"H" Focus!

January 28 - May 10!

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Office Hrs: by appointment only

SPRING 2013

Description

Considered the largest geographical feature on earth, the Pacific Ocean displays an extraordinary human and cultural diversity. The Pacific has represented an object of European interest and fantasies since the European first age of discovery of the Oceanic region. In the popular imagination, the islands of the South Pacific conjure exotic images both serene and savage. “Islands of love.” Mysterious rituals. Cannibals stories. “Disappearing’ cultures.” Threatened or “collapsed” ecologies. These fantasies continue to reflect Western desires and discourses but have very little to do with how most Pacific Islanders live their lives today.

Our focus is to analyze and discuss the contemporary reality, the entanglement of “tradition” and “modernity” in the Pacific. The experience of Pacific communities, past and present, has much to teach us about living in communities that contend with global flows of people, culture, and capital. This course also fulfills the Hawaiian ("H") Focus requirement, for its content reflects the intersection of Pacific Island cultures with Native Hawaiian culture.

In almost all respects—religious, political, and cultural—Pacific islanders’ identities have been evolving and taking new forms as they become increasingly caught up in globalizing forces. Today, islanders are not only faced with the necessity of defining and articulating “national” identities in multiethnic and multicultural nation states, they are also faced with redefining their cultural and social identities as their lives and communities are barraged by change (Lockwood 2004: 3).

Our cultural identities are always in a state of becoming, a journey in which we never arrive; who we are is not a rock that it passed on from generation to generation, fixed and unchanging. Cultural identity is a process (Hereniko 1994: 428-429).
**Course Material**

All the readings listed in the syllabus for each session will be posted in Resources. In addition; each week’s topic will be accompanied by a PowerPoint—converted into PDF file—which may contain (required) additional textual information.

**Class Participation**

Students are required to login regularly to the online class site. The instructor will monitor student activity. Students are also required to participate in all class activities such as Forums or eventual conference sessions. The same guidelines that apply to traditional classes should be observed in the virtual classroom environment. Please use proper “netiquette” when interacting with class members and the instructor.

**Policy on Laulima unavailability or other technical difficulties**

In addition to a confident level of computer and Internet literacy, certain minimum technical requirements must be met to enable a successful learning experience. Please review the “Intro to Laulima” file posted on "Announcements."

The Outreach College is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, students should immediately report any problem using the "Request Assistance" link at the bottom of any page in Laulima; help@hawaii.edu is for general ITS Help Desk and it is more useful for general technical questions. In both cases, you should immediately send a copy of your report to me using Laulima, or directly at guido@hawaii.edu.

**Communications**

This online course has built-in communication tools which will be used for interaction and communication. Some external communication tools such as regular email may also be used during the semester.

Interaction with the Instructor: the instructor will communicate with students mainly using the Laulima built-in tools. Students may send personal concerns or questions to the instructor using the built-in communication tool. The instructor will reply to student personal messages or discussion board messages within 3 working days under normal circumstances.

**Course Requirements and Evaluation**

| Weekly News Discussion (13x10pts each) | (130pts) |
| Written Report | (60pts) |
| Film Review | (50pts) |
| Quizzes (3x20pts each) | (60pts) |
| 300pts |  
Online Exams
The 3 quizzes are not multiple-choice formatted. All the questions in form of short essays will be based on the material posted online. The Final Exam will be just your last quiz.
Each quiz is **timed** (1:15) and can be accessed only **one time** within the scheduled time window (**Mon 7:30am - Sunday 11:59PM**).

Film Review
Pacific Island cultures are well renown for a distinctive and powerful visual elaboration in traditional art, ritual performances and aesthetics. Each student will have to watch one film/video related to the course's topics. The films listed in the syllabus are designed to match the weekly topic, but are only a partial list of the videos available at the AV/Wong Audiovisual Center at the Sinclair Library of the University of Hawai‘i at Mānoa. Students are encouraged to select from this list; however, given the nature of this distant learning courses, previous instructor's approval they are free to choose a film or video from other sources.
1. Develop a clearly discernible thesis; do not merely summarize the film;
2. Cite a minimum of 2 different concepts from the course;
3. Min. 4 pages, double space, including bibliography;
4. Submit it using your Laulima **Drop Box** (no emails);
5. **Due on Apr 28.**

Written Report
Students will have to prepare one written report based on topics presented in the course material.
1. Choose **one** of these topics:
   a. **Was Polynesian voyaging and island settlement partially "accidental"?**
   b. **Should indigenous art remain more "traditional"?**
   c. **Does colonialism (and neo-colonialism) inevitably set up a dependence d. based relationship between natives and non natives?**
   d. **Does tourism inevitably set up a hierarchical economically based relationship between guests and hosts?**
2. Review **all the material related to the topic.** It is also highly recommended to read some additional material using the references cited at the end of the readings.
3. Develop a clearly discernible thesis; do not merely summarize the readings.
4. Min. 5 pages, double space, including bibliography.
5. Submit it using your Laulima **Drop Box** (no emails).
6. **Due on Apr 28.**

News Discussion
Each Monday, a news story taken from the Pacific Islands Report will be posted on FORUMS (**http://pidp.eastwestcenter.org/pireport**). Each member of the class must post a (minimum) three paragraph comment. **After 7 days, on Sunday** at midnight the FORUM will be automatically locked, and no more postings will be accepted.
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
<th>Reading Details</th>
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<tbody>
<tr>
<td>1</td>
<td>Jan 28-Feb 03</td>
<td>Introduction</td>
<td>White and Tengan, “Disappearing Worlds: Anthropology and Cultural Studies in Hawai‘i and the Pacific (381-416). Borofsky, “Need the Pacific Always Be So Pacific?” (41-58). <strong>Suggested Film</strong> <em>Then There Were None</em> (27min)</td>
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<td>2</td>
<td>Feb 04-10</td>
<td>Re-Imagining the Pacific</td>
<td>Hau’ofa, “The Ocean in Us” (113-131) Hereniko, “Indigenous Knowledge and Academic Imperialism” (78-91). <strong>Suggested Film</strong> <em>Pear ta ma ‘on maf (The Land Has Eyes)</em> (87min)</td>
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<td>3</td>
<td>Feb 11-17</td>
<td>Voyaging and Navigating the Pacific</td>
<td>Kiste, “Pre-Colonial Times” (3-28) Finney, “The Other One-Third of the Globe” (273-297). <strong>Suggested Film</strong> <em>Wayfinders: A Pacific Odyssey</em> (60min)</td>
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<td>4</td>
<td>Feb 18-24</td>
<td>Europeans in Hawai‘i and the Pacific</td>
<td>Hempenstall, “Imperial Manoeuvres” (29-39) Strathern, “European Contact” (121-130). <strong>Suggested Film</strong> <em>The Transformed Isle Barbarism to Christianity</em> (30min)</td>
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<td>Week</td>
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| 7    | Body and Society | Becker, “Disclosure and Exposure: The Body and Its Secrets Revealed” (85-103)  
          Herdt, “Fetish and Fantasy in Sambia Initiation” (44-98) | Guardians of the Flutes (50min)  
          Paradise Bent: Boys will be Girls in Samoa (50min) |
| 8    | War and Cargo   | Lindstrom and White, “War Stories” (3-40)  
          Kahn “Placing Tahitian Identities: Rooted Land and Enmeshed Representations” (285-306) | John Frum and The Big Death: WWII and the Pacific Islanders (28min)  
          Radio Bikini (56min) |
| 9    | SPRING BREAK   |                                                                                           |                                                      |
| 10   | Sorrow and Money | Akin and Robbins, “Cash and Shell Money in Kwaio, Solomon Islands” (103-130)  
          Macintyre and Foale, “Global Imperatives and Local Desires: Competing Economic and Environmental Interests in Melanesian Communities” (149-164) | The Coconut Revolution (50min)  
          Mountains of Gold: The People of Porgera (52min) |
| 11   | Hosts and Guests | Linnekin, “Consuming Cultures: Tourism and the Commoditization of Cultural Identity in the Island Pacific” (215-250)  
          Stanley “Ethnographic Theme Parks: The Emergence of a Global Paradigm” (35-84) | Taking Waikiki: From Self-sufficiency to Dependency (36min)  
          Cannibal Tours (77min)  
          Welcome to Polynesia! (54min) |
12
Apr 15-21 Pacific Transnationalism
Lee, “All Tongans are Connected: Tongan Transnationalism” (133-48)
Macpherson, “Transnationalism and Transformation in Samoan Society” (165-181)
Suggested Films The New Americans: Polynesians (29min)
Tatau: what one must do (26min)

13
Apr 22-28 Urban Dilemmas
Marshall, “Market Highs: Alcohol, Drugs and the Global Economy in Oceania”
(200-221)
Mitchell, “ ‘Killing Time’ in a Postcolonial Town: Young People and Settlements in
Port Vila, Vanuatu” (358-376)
Suggested Films Cowboy & Maria in Town (59min)
Kilim Taem (25min)

Film Review
Apr 28
Written Report
Apr 28

14
Apr 29-May 05 Indigenous Media
Christen, “Gone Digital: Aboriginal Remix and the Cultural Commons” (315-345)
Hennessy, “A Ituvatuva Ni Vakadidike E Sawau: The Sawau Project” (90-92)

QUIZ 3
Required Readings

Akin, David, and Joel Robbins

Becker, Anne E.

Borofsky, Robert

Christen, Kimberly

D'Alleva, Anne

Davidson, Allan

Finney, Ben

Hau'ofa, Epeli

Hempenstall, Peter

Hennessy, Kate

Herdt, Gilbert H.

Hereniko, Vilsoni

Kahn, Miriam

Kaplan, Martha

Kiste, Robert

Lee, Helen Morton

Lindstrom, Lamont

Lindstrom, Lamont, and Geoffrey M. White

Linnekin, Jocelyn

Macpherson, Cluny

Marcus, George

Marshall, Mac

Mitchell, Jean

Scaglion, Richard

Silverman, Eric Kline

Stanley, Nick

Strathern, Andrew

Thomas, Nicholas

—

Trask, Haunani-Kay

White, Geoffrey M., and Ty P. Kawika Tengan
Suggested Films

Bain, Carol, Edward G. Coll, and Sabra Kauka
VIDEOTAPE 10538

Cattoni, Jan, Anthony Mullins, and Randall Wood
VIDEOTAPE 18783

Croall, Heather, Eva Wunderman, and Alison Elder
VIDEOTAPE 17766

Davis, John
VIDEOTAPE 11823

Evenari, Gail, et al.
VIDEOTAPE 16378

Hereniko, Vilsoni, and Jeannette Paulson Hereniko
2006  Pear ta ma ’on maf (The Land Has Eyes). Honolulu: Te Maka Productions.
DVD 3202

Holloway, Tracey, and Liz Thompson
1994  The Last Magician. Lindfield, N.S.W.: Film Australia.
VIDEOTAPE 19024

Kapu'uuwailani-Lindsey, Elizabeth
DVD 4702

Lipp, Thorolf, Tony Martin, and Seona Smiles
1998  Kava: The Drink of the Gods. Suva, Fiji Islands, Bayreuth, Germany: produced by the Institute of Pacific Studies, University of the South Pacific, distributed by TMT Film.
VIDEOTAPE 17039
McLaren, Les, and Annie Stiven
  VIDEOTAPE 8674

Nairn, Charlie, et al.
  DVD 1483

Nicholson, R. C., and Australian Religious Film Society.
  1988  The Transformed Isle Barbarism to Christianity: a genuine portrayal of yesterday and today, the story of fifteen years among the head hunters of the island of Vella Lavel. Sydney: Australian Religious Film Society.
  VIDEOTAPE 1940

O'Rourke, Dennis
  VIDEOTAPE 1296

Owen, Chris
  VIDEOTAPE 14788

Reddish, Paul
  VIDEOTAPE 12405

Rotheroe, Dom, Darren Bender, and Mike Chamberlain
  VIDEOTAPE 20942

Sillers, Ron, and Peter Benoit
  VIDEOTAPE 9747

Stone, Robert, et al.
  DVD 1856
Thomas, Larry
VIDEOTAPE 19892

Tristram, John, I. James Wilson, and Nadine Amadio
Princeton, NJ: Juniper Films, Special Broadcasting Service (Australia), Discovery Channel (Firm),
Dandelion Distribution, Films for the Humanities.
VIDEOTAPE 12376

Van der Ryn, Micah
1997  Tatau: What One Must Do. Honolulu, HI: Pacific Islanders in Communications, Flying
Fox Films.
DVD 3171

Yanehiro, Jan, et al.
Telecommunications Association.
VIDEOTAPE 11821