

ES 320: HAWAI'I AND THE PACIFIC (H/W) FALL 2011

Ah Quon McElrath Community Room (George 301) • TR 1:30-2:45 pm

Instructor: Ty P. Kāwika Tengan

Office hours: George 308, Wed 3:30:-4:30 pm; Saunders 314, Wed 1:30-2:30 pm or by appointment

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This course critically examines the historical and contemporary experiences of various peoples of Hawai'i and the Pacific. Though typically perceived as small, isolated, and relatively insignificant, Oceania's sea of islands covers one-third of the globe. Far from being "pacific" (i.e., calm and peaceful), the region encompasses some of the most destructive/productive eruptions of cultural and political activity: struggles for land and sovereignty, state and national political restructurings, and global flows of knowledge, capital and bodies. In this course we will examine a number of these Oceanic "hot spots," as well as those sites that are perhaps less volatile but nonetheless churning and teeming with mana. We will focus on the ways that individuals come to see, know, enact, and practice their membership in larger collectivities that are both institutionally and self-defined along the lines of race, ethnicity, culture, language, gender, sex, class, land, residence, and nation. In particular, we will focus on Islander engagements with globalization, militarism, sport, and tourism. This semester we will also participate in shared learning activities around the critical study of the Asia-Pacific Economic Cooperation (APEC) 2011 meetings in Hawai'i.

Required readings will be available for download in the "resources" section of the laulima course site or for purchase in a course reader available at Professional Image (2633 S. King St.; call first to order: 973-6599).

My philosophy towards teaching and learning sees all participants in the classroom as teachers-students and promotes active dialogue. Education and all forms of knowledge sharing need to be liberating, empowering, and applicable to daily life outside of the classroom. Students will **attend class** regularly and **actively participate** in discussions; any more than **three** non-health related or otherwise excused absences or tardies will result in a deduction of your attendance grade; failure to demonstrate preparedness to engage in class discussions (or you didn't do the readings) will result in a deduction of your participation grade. There will be a **map identification quiz** on the Pacific Islands on September 6. Throughout the course, students will write four **2-3 page short essays** responding to readings and topics covered in the various sections. Topics for these essays will be given at the beginning of each section. We will workshop your first essay in class on September 1, with focus on grammar, style, and content. Students will also complete short ½-1 page **in-class response essays** after viewing any 5 of the scheduled films to be shown throughout the semester.

The **final project (10-12 pages)** will be an independent research paper or a journal and summary/evaluation of an service learning project (particularly the Mālama I Nā Ahupua'a, Next Step, Pālolo Pipeline, or Micronesians United programs). Before the final draft, students will turn in a thesis statement and bibliography (9/27, revised by 10/18) and rough draft (11/8). Each student will pair up with a writing partner who will review and comment on the working draft of the paper in class on 11/29. In the last 3 classes, students will give 10 minute oral presentations on and submit their final papers.

Extra credit opportunities will be announced throughout the semester and require attendance and a 1 page summary reaction paper to be turned on the next class meeting following the event. Students may receive 1 point for each write-up, and a total of 5 points (1/2 grade) overall. Grading breaks down as such:

Attendance/Participation	5 pts	Final project thesis statement (2-3 page):	5 pts
Map quiz:	5 pts	Final project first draft report:	5 pts
Essays (4x10):	40 pts	Final project presentations:	5 pts
In-class film responses (5x2)	10 pts	Final project write-up (10-12 pages):	25 pts
		TOTAL:	100pts

ES 320 HAWAI'I AND THE PACIFIC FALL 2011 COURSE OUTLINE (SUBJECT TO CHANGE)

I. HAWAI'I AND OCEANIA: GLOBAL IMPERATIVES/LOCAL ARTICULATIONS

T 8/23: Oceania: an introduction. Kiste (1994).

R 8/25: History re-membered. Chappell (1999). Film: *Papa Mau*.

T 8/30: Orientation to Hawaiian and Pacific Collection at Hamilton. **Meet in Hamilton Library Room 156.**

R 9/1: Writing Our Sea of Islands. Writing workshop. Hau'ofa (1993). **2 copies of a draft of essay 1 due in class.**

T 9/6: Pt 1: Reviewing writing samples. Pt 2: Globalization and Hawaiian land. Service learning info. Guest: Ulla Hasager. Hasager and Kelly (2001). **Map Quiz.**

R 9/8: Globalization in Asia and the Pacific: APEC. Guest: Kevin Kawamoto.

T 9/13: Globalization in Hawai'i. Guest: Ibrahim Aoude. Aoude (2004). **Due date for approval of project.**

R 9/15: Globalization in the Pacific. Film: *Advertising Missionaries*. Lockwood (2004). **Essay 1 due in class.**

II. U.S. EMPIRE AND MILITARISM I: HAWAI'I

T 9/20: Engaging Hawaiians. McGregor (2004).

R 9/22: Defending Kanaloa. Guest: Davianna McGregor. McGregor (2007).

T 9/27: Re-membering Panalā'au. Film: *Under a Jarvis Moon*. Tengan (2008). **Project thesis statement & bibliography due in class.**

R 9/29: Recognizing Warriors. Osorio (2010)

10/4: Resisting militarization. Film: *Noho Hewa*. Ferguson and Turnbull (2010).

10/6: Asserting Aloha 'Āina. Guests: Kyle Kajihiro and Terri Keko'olani. Kajihiro (2009) and "Women for Genuine Security: Partners – Hawaii" at <http://www.genuinesecurity.org/partners/hawaii.html>. **Essay 2 due in class.**

III. U.S. EMPIRE AND MILITARISM II: OCEANIA

T 10/11: Gendering forces. Teaiwa (2008) and view *Warriors Born: American Samoans in the U.S. Military* available at: <http://vimeo.com/15806815>

R 10/13: Nuclear Pacific. Video: *Radio Bikini*. Teaiwa (2000)

T 10/18: Martial Islands. Video: *Collateral Damage*. Dvorak (2008). **Revised thesis statement & bibliography due in class.**

R 10/20: Marshallese in Hawai'i. Guest: Julianne Walsh. Hacker (2010:2-19); Pobutsky et al (2005); Yamada&Pobutsky (2009)

T 10/25: "Building-up" the Mariana Islands. Video: *Insular Empire*. Lutz (2010).

R 10/27: Demilitarizing Saipan. Guest: Isa Ariolla. Camacho and Monig (2010). **Essay 3 due in class.**

IV. SPORTING & TOURING CULTURE

T 11/1: Sporting Indigeneity. Video: *Polynesian Power*. Diaz (forthcoming) and view *American Samoa—Football Island* at <http://www.youtube.com/watch?v=DTDOiHh1-wU>

R 11/3: Sāmoans and gridiron capital. Guest Lecture: Lisa Uperesa. Uperesa (2010).

T 11/8: Aloha Pro Bowl. Hanlon (2010). **Project rough draft due in class.**

R 11/10: From rainbows to warriors. Tengan and Markham (2009).

T 11/15: Consuming culture. Linnekin (1997).

R 11/17: Viewing the PCC. Gonzalez (2009). **Essay 4 due in class.**

T 11/22: Māori rugby and haka. Hokowhitu (2009).

R 11/24: Thanksgiving/La Kū'oko'a Holidays

V. FINAL PROJECTS

T 11/29: Finalize writing on final projects. Meet in class to exchange, critique, and comment on papers.

R 12/1, T 12/6, R 12/8: **Final presentations**, class evaluation, conclusions. **FINAL PROJECTS DUE 12/8.**

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