



provincial sectoral plans

projects, and programs of sector plan (national and regional)

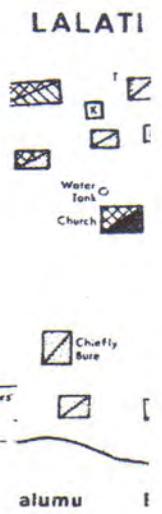
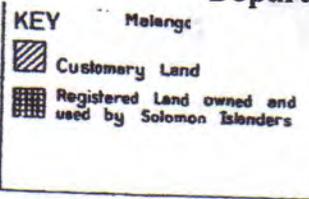
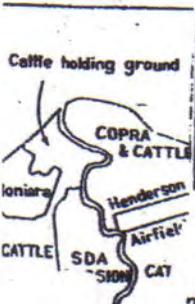
Please Post
Spring 2014
Crn # 85868
Plan 632



Planning in Hawaii and Pacific Islands: Urban and Regional Planning in Island Settings, Hawai'i, Polynesia, Melanesia and Micronesia

Tuesdays 5:00pm-7:30pm
Department of Urban and Regional Planning
Saunders Hall Room 116

University of Hawai'i at Mānoa
Instructor: Luciano Minerbi
e-mail: luciano@hawaii.edu
<http://www.durp.hawaii.edu>

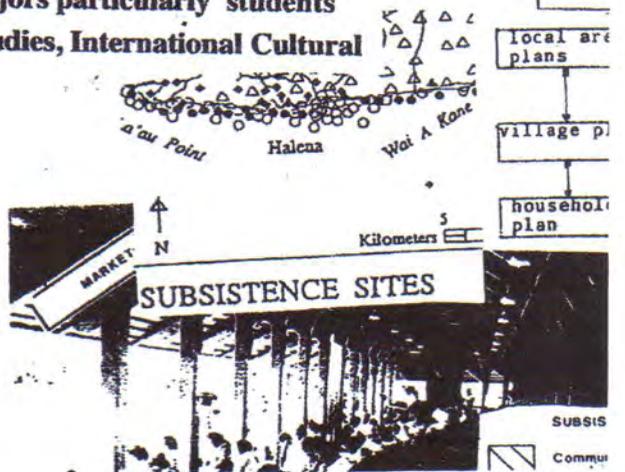


Themes: urban and regional planning in island settings, worldviews and cosmologies, ahupua'a and watershed planning. Governance, central and local planning and indigenous cultures. Compatible, sustainable, and affordable development. Islands' population, migration and urbanization. Sovereignty, local autonomy, and customary rights. Land tenure, land use and native trusts. Infrastructure, village, settlement and town plan making. Environmental management in small island ecologies. Polynesia, Melanesia, Micronesia and South East Asia.

Prerequisite: consent of instructor. Open to non majors particularly students interested in island planning, from Pacific Island Studies, International Cultural Certificate Program and Hawaiian Studies.



Channel
Aina Ceded Lands



SUBSISTENCE SITES
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Spring 2014

Crn # 85868

Plan 632 (3 cr.)

Planning in Hawai'i and Pacific Islands

Department of Urban and Regional Planning
Saunders Hall #116, University of Hawai'i at Mānoa

Tuesdays 5:00 pm-7:30 pm

Instructor: Luciano Minerbi (tel. 956-6869)

e-mail: luciano@hawaii.edu

<http://www.durp.hawaii.edu>

UH Catalogue Description:

Urban and regional planning in island settings. Experiences in Hawai'i, Polynesia, Melanesia and Micronesia. Pre: graduate standing, open to non-majors. This course is an elective for the International Cultural Certificate Program.

DURP Course List:

Urban and regional planning in island settings, world-views & cosmologies. Ahupua'a Planning. Governance, central and local planning and indigenous cultures. Compatible, sustainable and affordable development and the new economy. Sovereignty, local autonomy, and customary land rights. Land tenure, land use, and native trusts. Infrastructure, village, settlement, and town plan making. Environmental management and hazard mitigation in island ecologies. Polynesia, Melanesia and Micronesia.

Course Organization:

Indigenous cultures and island ecologies. Land tenure, native land trusts and customary systems are studied with regard to new economy, modern development and change that island nations face. Four Parts:

Part I: The Cultural & Ecological Basis for Planning. Indigenous values, cosmologies and metaphors. Social relations and social organization. Cultural stress and adaptation. Sacred and community places, *wahi pana*, *pu'uhonua*, *malae*, *marae*, and *maneaba*. A soft system approach to integrate *ahupua'a* and watershed as a modern cultural planning district. Subsistence, production intensification and ecology.

Part II: Political and Economic Dimensions of Planning. Decolonization, nation building and sovereignty of island states and implication for planning. Hawaiian Sovereignty. Dependency and integration of island micro-economies with metropolitan countries. Constraints and opportunities for sustainable island development, self-reliance and diversification.

Part III: People Settlements and Lands. Emerging patterns of urbanization and population dynamics in the Pacific Basin. Migration, circulation and displacement. Employment and development. The evolving settlement and village system. Land tenure and indigenous rights. The management of native land trusts and 'ohana based homestead planning.

Part IV: Island Planning. Contemporary subsistence as a preferred lifestyle. Agro-forestry and food gardening. Fishponds restoration and aquaculture planning. Planning in ethnically mixed communities. The planning system in an island setting. Development impacts, environmental management, conservation and hazards mitigation. Eco-cultural tourism in Pacific islands.

Assignments:

I. Literature Review. Written Review of the course material: Part I, II, III, and IV (See course schedule). Each review counts as Ten % of the grade. Length of each review: 2 pages of text single-spaced containing useful principles of island planning. Content of the literature review: write discussion questions, summary and critique: ideology, conceptual/theoretical base of the author, study questions and method, supporting data, utility for planning, relevance for island people/environments. Higher grade for reviews “integrating” summary and critique of the selected references. The purpose of these assignments is (a) to ensure a coverage of the readings (b) gaining an understanding of the context of island planning issues and refine your critical ability to frame your viewpoint.

II Term Paper. 15 pages single-spaced plus references, pictures and maps. Case study of an island planning process, impact on indigenous, local people and island environment. Examples:

- Relationship/impact between the island national development plan and a locality and community: *good governance, public, private, and community sectors, and CBOs.*
- Relationship between sectoral project development and a locality & community.
- Formulation/evaluation of a based plan/program. E.g. political economic integration vs. independence; environmental sustainability vs. exploitation: *co-management and partnerships.*
- Native lands and native trust boards and (Hawaiian) homestead planning, issues and practices: *‘ohana based planning, ahupua’a and watershed based planning and planning for sovereignty and good governance.*
- Indigenous knowledge and indigenous cultural aspects and practices useful in island planning: *customs and contemporary subsistence practices.*
- Small town and village planning, land use and environmental standards, infrastructure and service needs.
- Community initiates programs and projects (e.g. Community Land Trusts, Co-op., Co-management, CBED, etc.).
- Eco-cultural and village based tourism, sustainable island development, village and community resilience to disasters and climate change, etc.
- Comparative studies of island countries planning systems.

Assessments: Class attendance, active participation in seminar discussions, written and oral presentations of readings (40%); Term Paper Proposal (5%) and a 16 pages single spaced term paper, plus references and maps (55%). Total 100%.

Range: 100-97 A+; 96-94 A; 93-90 A- ; 89-87 B+ ; 86-84 B; 83-80 B- ; 79-77 C+; 76-74 C; 73-70 C-; 69-60 D; 60-0 F

Due dates:

- (1) Each Literature Review is due at the end of its section (PART) in Microsoft word (See Course Schedule for dates “•”).
- (2) Written Term Paper proposal is due Feb. 11 (topic, problem/asset, questions to investigate, approach, how the study can be used and by whom, table of content, and detailed references). Three pages single-spaced plus references. Term paper proposal counts 10% of the term paper grade. It will evolve in the first section of the paper.
- (3) Please schedule a meeting with the instructor to review and discuss the first draft of the paper by the week April 1.
- (4) Term Paper in pdf is due April 29.
- (5) Exam time is reserved for term paper student oral & ppt presentation.

Reader: Selected references contained in the course reader available on CD.

Additional References are listed separately for the theme paper and the term paper depending on the topic (please consult with the instructor)

Useful References:

- (1) John Lea and John Connell. 2002. Urbanization in the Pacific Islands: Toward Sustainable Development. Rutledge.
- (2) Overton, John and Regina Scheyvens. 1999. Strategies for Sustainable Development. Zed Books.
- (3) Minerbi, Luciano, Davianna McGregor, and Jon Matsuoka, eds. 1993. Native Hawaiian and Local Cultural Assessment. Phase I Problems / Assets Identification. Honolulu: University of Hawai'i.
- (4) Slocum, Rachel and others, eds. 1995. Power, Process and Participation – Tools for Change. London: Intermediate Technology Publications.
- (5) Leibowitz, Arnold. 1989. Defining Status a Comprehensive Analysis of United States Territorial Relations. Martin Nijhoff Publ.

Supplemental readings in DURP Document Center or UH Hawai'i and Pacific Collection.

Additional documentation at the EWC libraries, state libraries, archives, or Bishop Museum.

Web pages on Pacific Islands for current events and data.

Output:

- Expanded knowledge and understanding of island planning, processes, policies and programs.
- Training in conceptual and analytical approaches to development planning in small town/village and rural island settings.
- Improvement in the ability to analyze planning problems and plans in different cultural and environmental contexts with a focus on Pacific islands and Hawai'i.

PLAN 632 SCHEDULE

Week 1 Jan. 14 **INTRODUCTION: APPROACHES & STEPS IN THE PLANNING PROCESS**

PART I. THE CULTURAL & ECOLOGICAL BASIS FOR PLANNING

Week 2 Jan. 21 Indigenous Values, Cosmologies and Metaphors as a Basis for Planning Social Relations and Social Organization

Week 3 Jan. 28 Cultural Stress and Adaptation
Sacred Places, Wahi Pana, Pu'uhonua, Malae, Marae, Maneaba,

Week 4 Febr. 4 The Ahupua'a as a Planning District
Subsistence, Production Intensification and Ecology

Week 5 *•Febr. 11 *Review Seminar for Part I*

PART II. THE POLITICAL AND ECONOMIC DIMENSIONS OF PLANNING

Week 6 Febr. 18 De-colonization, Nation Building, Sovereignty and Hawaiian Sovereignty

Week 7 Febr. 25 Sustainability and Economic Development in Pacific Island Nations

Week 8 • March 4 *Review Seminar for Part II*

PART III. PEOPLE, SETTLEMENTS, AND LANDS

Week 9 March 11 Population and Urbanization in the Pacific Basin

The Settlement System and the Village in Pacific Islands

Week 10 March 18 Land Tenure and Indigenous Rights
Native Land Trusts and Homesteads Planning

Week 11 March 24-28 Spring Break

Week 12• **April 1 *Review Seminar Part III*

PART IV. ISLAND PLANNING

Week 13 April 8 Contemporary Subsistence as a Preferred Lifestyle

Week 14 April 15 Agroforestry & Food Gardening, Fishponds Restoration & Aquaculture Planning

Week 15 April 22 Planning in Ethnically Mixed Communities
The Planning System in an Island Setting

Week 16 • ***April 29 Development Impacts, Environmental Management, Conservation

Week 17 May 6 Hazard Mitigation Eco-Cultural Tourism in Pacific Islands

Week 18 May 13 *Exam Time: Term Paper Oral Students' Presentations*

Relevant Deadlines:

- *February 11 Term Paper Proposal;*
- ** *By April 1 please meet with instructor to review first draft term paper;*
- *** *April 29 submit Term Paper in PDF.*
- *Literature Reviews are due: Febr. 11, March 4, April 1, May 6 (Please Submit in Microsoft Word Doc).*