Summer 2007 LIS 688 Pacific Islands Resources
Karen Peacock & Stuart Dawrs

LIS 688 PACIFIC ISLANDS INFORMATION RESOURCES

Class meets Mon-Fri 9:00 - 11:40 AM
Room 113, Hamilton Library

Instructor: Dr. Karen Peacock, Pacific Curator, UH Library
Mr. Stuart Dawrs, Pacific Specialist, UH Lib.

Office: Peacock: HL 511; Dawrs: HL 508

Email: peacock@hawaii.edu
dawrs@hawaii.edu

Office Hours: By appointment

Course Description
Introduces students to Pacific Islands resources with an emphasis on reference works, databases and web sites. We examine area focus and subject bibliographies, handbooks, directories, indexes, statistical sources and serials. Through lectures and guest speakers we cover special topics: current issues in the contemporary Pacific, regional organizations, island biography, publishing, acquisitions sources, science sources, the nature of archival research, Pacific Islands film, indigenous literature, and others.

Prerequisite: None

Program Learning Objectives
This survey course addresses the following objectives of the LIS Program, in the context of Pacific Islands studies:

1. Demonstrate an understanding of the history, philosophy, principles, policies and ethics of library and information science and technology;

2. Demonstrate an understanding of the development, organization and communication of knowledge;

3. Apply basic competencies and knowledge that are essential for providing, managing, and designing information services and programs in a variety of information environments;

4. Demonstrate theoretical understanding of and basic
competencies in evaluating, selecting and organizing information sources;

5. Demonstrate the professional attitudes and the interpersonal and interdisciplinary skills needed to communicate and collaborate with colleagues and information users.

Course Learning Objectives

This course offers students an opportunity to

1. become acquainted with reference works for area study of the Pacific Islands region;

2. develop an appreciation of the range of print, video and electronic resources for the region;

3. utilize the world-class holdings of the UH Library's Pacific Collection;

4. gain experience in writing reviews of specialized resources;

5. benefit from guest speakers drawn from the UH faculty and elsewhere who work on Pacific Islands related issues;

6. gain insight into one area of special librarianship.

Course/Teaching Philosophy

Emphasis is on obtaining a good grasp of a range of reference works and resources for the Pacific Islands region. Through hands-on exercises and group discussion of assignments, students are encouraged to share their learning. We welcome questions and hope that students will share their own experience of the region, whether gained through study or residence. The area focus approach gives students a unique opportunity for immersion in the literature and resources of a region with vital issues and concerns for the 21st century.

Teaching Method

The course relies on lectures, hands-on exercises, and discussion sessions, along with an exciting number of guest speakers. We also make use of films to better convey a sense of place, and to allow students to hear Pacific Islanders' voices directly. Assignment due dates are noted on the course schedule,
and instructions are provided for each assignment. Attendance and participation are required.

**Requirements**

**Readings**

Handouts will be provided in class. *Nuanua* – available at UH bookstore. Selected readings required for class.

**Assignments and Grading**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tr>
<td>One group paper and report (3-5 pgs)</td>
<td>20</td>
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<tr>
<td>Two short reviews (3-5 pgs)</td>
<td>60</td>
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<td>Participation in class discussions &amp; exercises</td>
<td>20</td>
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Grading Scale:  90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D

**Due Dates**

One point will be deducted each day for late papers and assignments. If you miss class, you are responsible for obtaining notes and handouts from classmates and the instructor.

**Participation Requirements**

Students are required to participate in general and small group discussions in class. These discussions will center on reports on the specific assignments for the course or on exercises (e.g., reference works, Pacific newspapers).

**Technology Requirements**

Students will need to work with online databases and access to the Internet is necessary for two of the assignments. Group reports for the first assignment will likely involve a presentation that includes a demonstration of the online catalog under consideration. Classroom has a pc with overhead projector. Pcs are available for public use in UH Library, both in Hamilton and Sinclair. You may also use the CLIC labs at both libraries (presenting your student ID).
### COURSE SCHEDULE
(Subject to Change)

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Assignments/Due Dates</th>
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<tbody>
<tr>
<td><strong>Week I</strong></td>
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<tr>
<td>Mon.</td>
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<tr>
<td>July 2</td>
<td>Opening remarks, introductions, discussion of First assignment.</td>
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<td>Guest speaker: Dr. Terence Wesley Smith,</td>
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<td>Center for Pacific Islands Studies:</td>
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<td></td>
<td>“Overview of the Contemporary Pacific”</td>
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<td>Tues.</td>
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<td>July 3</td>
<td>Film: Pacific Passages</td>
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<td>Introduction to Voyager from a Pacific perspective.</td>
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<td>Wed.</td>
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<td>July 4</td>
<td><strong>HOLIDAY ---- NO CLASS!</strong></td>
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<td>Thurs.</td>
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<td>July 5</td>
<td>Pacific Islands studies — centers, activities, publications</td>
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<td>Guest speaker: Ms Jane Barnwell</td>
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<td>Pacific Resources for Education</td>
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<td>PREL’s Role in Education and Librarianship in the US-related Pacific</td>
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Fri. July 6 Pacific Periodicals and the Hawaii Pacific Journal Index

Introduction to online indexes helpful for Pacific Islands Studies (Academic Premier, Anthropological Index Online, ERIC, MLA)

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Week II

Mon. July 9 Online catalog review – Presentation of group reports and discussion

Assignment: Online Catalog Review

Introduction to Pacific Reference sources

Group Paper Due

Tues July 10 Pacific reference sources, con’t.

Group exercise

Voices from the Printed Page: Indigenous Pacific Islands Literature

Please examine the UH Pacific Collection web site In preparation for Wed.’s class.

Wed July 11 Pacific Islands web sites

Hands-on exercises

Discussion on Pac Coll web site.

Thurs July 12 Island Lives: Resources for Pacific Biography

Guest speakers:
Dr. David Hanlon – FSM President Tosiwo Nakayama
Ms. Paula Mochida – Lost Man: Wilhelm Solf
Mr. Dan Peacock – Lee Boo of Belau

Fri
July 13  Guest Speaker:  Eileen Herring, UH Library
“Science Sources for the Pacific”
Digital developments – samples from UH

Summer 2005     LIS 688  Intro to Pacific Resources

Week III

Mon
July 16  Discussion of web site assignment
Guest Speaker:  Dr. Alan Howard
Rotuma web site

Assignment
Web Site
review
Paper due

Tues.
July 17  Pacific film: From Hollywood to Home grown

Guest Speaker:  Dr. Vili Hereniko
Pacific Islands film making

Wed.
July 18  Pacific Islands newspapers – hands on exercise
Collection development – Acquisitions at home and on the road

Thurs.
July 19  Primary sources: Archives for the Pacific
Hands-on exercise with Pacific Manuscript Bureau, TTPI, ABCFM, LMS, and other sources
Fri.
July 20 Discussion of film review

Assignment: Film review
Paper Due

Wrap up and evaluation

Reading Assignments


_________. Fictional Films. IN Pacific Islands: An Encyclopedia... pp.543-545.


_________. Returning History through the Trust Territory Archives IN Handle with Care... pp.108-129.

USEFUL LIBRARY OF CONGRESS SUBJECT HEADINGS FOR PACIFIC ISLANDS STUDIES

I. Country – Subject Heading  (example: Fiji History)

Antiquities
Bibliography
Biography
Census
Description and travel
Discovery and exploration
Economic conditions
Economic policy
Emigration and immigration
Ethnic relations
Fiction
Foreign relations
Guidebooks
History
In literature
Juvenile fiction
Languages
Maps
Newspapers
Periodicals
Photographs
Pictorial works
Poetry
Politics and government
Population
Social conditions
Social life and customs
Social policy
Songs
Statistics
II. Subject Heading — Country  

(example: Tourism Fiji)

Agriculture  
Art  
Betel nut  
Canoes and canoeing  
Crime  
Education  
Ethnology  
Fisheries  
Fishing  
Folklore  
Handicraft  
Indigenous peoples  
Kava (beverage)  
Law  
Legends  
Missions  
Music  
Nationalism  
Navigation  
Public health  
Social change  
Tales  
Tattooing  
Tourism  
Traditional fishing  
Traditional medicine  
World War, 1939–1945

K. Peacock  
July 2007