

Summer 2007 LIS 688 Pacific Islands Resources
Karen Peacock & Stuart Dawrs

LIS 688 PACIFIC ISLANDS INFORMATION RESOURCES

Class meets Mon-Fri 9:00 - 11:40 AM
Room 113, Hamilton Library

Instructor: Dr. Karen Peacock, Pacific Curator, UH Library
 Mr. Stuart Dawrs, Pacific Specialist, UH Lib.

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Office Hours: By appointment

Course Description

Introduces students to Pacific Islands resources with an emphasis on reference works, databases and web sites. We examine area focus and subject bibliographies, handbooks, directories, indexes, statistical sources and serials. Through lectures and guest speakers we cover special topics: current issues in the contemporary Pacific, regional organizations, island biography, publishing, acquisitions sources, science sources, the nature of archival research, Pacific Islands film, indigenous literature, and others.

Prerequisite: None

Program Learning Objectives

This survey course addresses the following objectives of the LIS Program, in the context of Pacific Islands studies:

1. Demonstrate an understanding of the history, philosophy, principles, policies and ethics of library and information science and technology;
2. Demonstrate an understanding of the development, organization and communication of knowledge;
3. Apply basic competencies and knowledge that are essential for providing, managing, and designing information services and programs in a variety of information environments;
4. Demonstrate theoretical understanding of and basic

competencies in evaluating, selecting and organizing information sources;

5. Demonstrate the professional attitudes and the interpersonal and interdisciplinary skills needed to communicate and collaborate with colleagues and information users.

Course Learning Objectives

This course offers students an opportunity to

1. become acquainted with reference works for area study of the Pacific Islands region;
2. develop an appreciation of the range of print, video and electronic resources for the region;
3. utilize the world-class holdings of the UH Library's Pacific Collection;
4. gain experience in writing reviews of specialized resources;
5. benefit from guest speakers drawn from the UH faculty and elsewhere who work on Pacific Islands related issues;
6. gain insight into one area of special librarianship.

Course/Teaching Philosophy

Emphasis is on obtaining a good grasp of a range of reference works and resources for the Pacific Islands region. Through hands-on exercises and group discussion of assignments, students are encouraged to share their learning. We welcome questions and hope that students will share their own experience of the region, whether gained through study or residence. The area focus approach gives students a unique opportunity for immersion in the literature and resources of a region with vital issues and concerns for the 21st century.

Teaching Method

The course relies on lectures, hands-on exercises, and discussion sessions, along with an exciting number of guest speakers. We also make use of films to better convey a sense of place, and to allow students to hear Pacific Islanders' voices directly. Assignment due dates are noted on the course schedule,

and instructions are provided for each assignment. Attendance and participation are required.

Requirements

Readings

Handouts will be provided in class.

Nuanua – available at UH bookstore. Selected readings required for class.

Assignments and Grading

One group paper and report (3-5 pgs)	20
Two short reviews (3-5 pgs)	60
Participation in class discussions & exercises	20

Grading Scale: 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D

Due Dates

One point will be deducted each day for late papers and assignments. If you miss class, you are responsible for obtaining notes and handouts from classmates and the instructor.

Participation Requirements

Students are required to participate in general and small group discussions in class. These discussions will center on reports on the specific assignments for the course or on exercises (e.g., reference works, Pacific newspapers).

Technology Requirements

Students will need to work with online databases and access to the Internet is necessary for two of the assignments. Group reports for the first assignment will likely involve a presentation that includes a demonstration of the online catalog under consideration. Classroom has a pc with overhead projector. Pcs are available for public use in UH Library, both in Hamilton and Sinclair. You may also use the CLIC labs at both libraries (presenting your student ID).

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COURSE SCHEDULE
(Subject to Change)

<u>Date</u>	<u>Topic</u>	<u>Assignments/Due Dates</u>
Week I		
Mon. July 2	Opening remarks, introductions, discussion of First assignment. Guest speaker: Dr. Terence Wesley Smith, Center for Pacific Islands Studies: "Overview of the Contemporary Pacific"	
Tuesday July 3	Film: Pacific Passages Introduction to Voyager from a Pacific perspective.	
Wed. July 4	HOLIDAY ----- NO CLASS!	
Thurs. July 5	Pacific Islands studies - centers, activities, publications Guest speaker: Ms Jane Barnwell Pacific Resources for Education PREL's Role in Education and Librarianship in the US-related Pacific	

Fri.
July 6 Pacific Periodicals and the Hawaii Pacific
Journal Index

Introduction to online indexes helpful for
Pacific Islands Studies (Academic
Premier, Anthropological Index Online, ERIC,
MLA)

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Week II

Mon.
July 9 Online catalog review – Presentation of
group reports and discussion

Introduction to Pacific Reference sources

Assignment:
Online
Catalog
Review
**Group Paper
Due**

Tues
July 10 Pacific reference sources, con't.
Group exercise

Voices from the Printed Page: Indigenous
Pacific Islands Literature

Please examine the UH Pacific Collection web site
In preparation for Wed.'s class.

Wed
July 11 Pacific Islands web sites
Hands-on exercises

Discussion on Pac Coll web site.

Thurs
July 12 Island Lives: Resources for Pacific Biography

Guest speakers:
Dr. David Hanlon – FSM President Tosiwo Nakayama

Fri.
July 20 Discussion of film review

Assignment:
Film
review
Paper Due

Wrap up and evaluation

Reading Assignments

Center for Pacific Islands Studies. Honolulu, 2005. 20p.

Douglas, Norman. Documentary (Non-Fiction) Film in the Pacific
IN Pacific Islands, An
Encyclopedia, ed. by Brij V. Lal and Kate Fortune.
Honolulu: University of Hawaii Press, 2000. pp.541-543.

_____. Fictional Films. IN Pacific Islands: An
Encyclopedia... pp.543-545.

Hau'ofa, Epeli. Our Sea of Islands. IN Inside Out: Literature,
Cultural Politics, and Identity in the New Pacific, ed by
Vilsoni Hereniko and Rob Wilson. New York: Rowman &
Littlefield Publishers, Inc. 1999. pp. 27-38.

Howard, Alan. www.repatriating_ethnography.edu/rotuma IN
Handle with Care: Ownership and Control of Ethnographic
Materials, ed. by Sjoerd Jaarsma. Pittsburgh: Univeristy
of Pittsburgh Press, 2002. pp.28-45

Peacock, Karen M. Blue Light Special: The Pacific Collection,
Hamilton Library, University of Hawaii. IN Pacific
Places, Pacific Histories, ed. by Brij V. Lal. Honolulu:
UH Press, 2004. pp. 275-289.

_____. Returning History through the Trust Territory
Archives IN Handle with Care... pp.108-129.

Wendt, Albert, ed. Nuanua: Pacific Writing in English since
1980. Honolulu: UH Press, 1995. 405p.

USEFUL LIBRARY OF CONGRESS SUBJECT HEADINGS FOR PACIFIC ISLANDS
STUDIES

I. Country – Subject Heading (example: Fiji History)

Antiquities
Bibliography
Biography
Census
Description and travel
Discovery and exploration
Economic conditions
Economic policy
Emigration and immigration
Ethnic relations
Fiction
Foreign relations
Guidebooks
History
In literature
Juvenile fiction
Languages
Maps
Newspapers
Periodicals
Photographs
Pictorial works
Poetry
Politics and government
Population
Social conditions
Social life and customs
Social policy
Songs
Statistics

II. Subject Heading – Country (example: Tourism Fiji)

Agriculture
Art
Betel nut
Canoes and canoeing
Crime
Education
Ethnology
Fisheries
Fishing
Folklore
Handicraft
Indigenous peoples
Kava (beverage)
Law
Legends
Missions
Music
Nationalism
Navigation
Public health
Social change
Tales
Tattooing
Tourism
Traditional fishing
Traditional medicine
World War, 1939-1945

K.Peacock
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