

AAS 222: Colonialism and Law in Asia and the Pacific Islands

Thursday, 4:00 – 6:50pm, Rolfe 3119

Instructor

Dr. Keith L. Camacho

Email: kcamacho@ucla.edu

Office: Rolfe 3327 / Phone: (310) 267-5559

Office Hours: Thursday 1:00 – 3:00pm and by appointment

Course Description

This graduate seminar explores the ways in which colonialism and law operate in Asia and the Pacific Islands. Separated into three parts, the course examines issues of (a) empire, indigeneity and law; (b) punishment, race and sexuality; and (c) war, crimes and reconciliation. Assigned readings, class discussions, commentaries and historiography papers provide the lens through which students will engage in these and related issues.

Course Requirements

1. Participation and Attendance (6 points): Participation is mandatory, as are weekly reading, speaking and writing responsibilities.

2. Commentaries (3 points each): Each student is required to write eight commentaries, from week two to week nine. The commentaries must include at least two questions for the seminar to consider, as well as speak broadly to the strengths and weaknesses of the assigned readings. The commentaries must be typed, double-spaced, 12 point font, edited, one page in length and posted on the course website by 7:00pm, Wednesday.

3. Lead Discussant (20 points): Each student is required to lead one seminar discussion. As a discussant, the student must examine the shared themes of the assigned readings and student commentaries, posting a critical response on the course website by no later than 10:00am, Thursday. The critical response must be typed, double-spaced, 12 point font, edited and at least five pages in length. The discussant is then required to facilitate the seminar in its entirety, rigorously analyze the texts, and respectfully foster student participation. On the first day of class, January 8, students must sign-up for the presentation dates of: Jan. 15, 22, 29; Feb. 5, 12, 19, 26; or March 5.

4. Historiography Paper (50 points each): Each student is required to write a paper which examines one of the following seminar themes in his/her field of study: (a) empire, indigeneity and law; (b) punishment, race and sexuality; or (c) war, crimes and reconciliation. As a historiography, the paper must address one of these themes as they appear in secondary sources, such as refereed anthologies, articles and/or monographs. The paper must include at least five secondary sources from 2000 to the present, as well as reflect the shape and direction of the student's respective field of study. In other words, each student must ask: how have these five sources radically altered the ways in which my field approaches the study of [seminar theme a, b, or c]? The paper must be typed, double-spaced, 12 point font, edited and at least fifteen pages in length. On the

last day of class, students will submit their papers to the instructor and will share a few words about the development of their historiographical essays with the seminar.

Points Distribution

Participation and Attendance	6 points
Commentaries (3 points x 8)	24 points
Lead Discussant	20 points
Historiography Paper	<u>50 points</u>
Total =	100 points

Grading Scale

A: 100 – 90 points
B: 89 – 80 points
C: 79 – 70 points
D: 69 – 60 points
F: 59 – 0 points

Americans with Disability Act

The Americans with Disability Act requires that reasonable accommodations be made for any student with a disability. Notify the instructor in advance if you need assistance. You may also visit the UCLA Office for Students with Disabilities' website at <http://www.osd.ucla.edu/Feedback.htm>.

Respect

Respect is the cornerstone of this history course. Any infringement upon this concept will result in embarrassment, consultation or severe disciplinary action. Cheating, disrespectful behavior toward your peers, improper citation methods, plagiarism, tardiness, the use of cell phones, and the operation of laptops other than to write notes will not be tolerated. Lastly, no late or make-up work will be accepted, unless the student has a compelling excuse presented in writing. The purpose of these policies is to foster a critical, meaningful and respectful environment for the sharing of ideas and opinions. For more information, see the *UCLA Student Conduct Code* (2007).

Required Reading

It is your responsibility to read all materials in a timely fashion. Listed below are the books, all of which may be purchased at the UCLA bookstore. You can also access these readings at the Young Research Library's reserve shelves.

Giorgio Agamben, *State of Exception*, Translated by Kevin Attell (Chicago and London: The University of Chicago Press, 2005).

Angela Davis, *Abolition Democracy: Beyond Empire, Prisons and Torture* (New York: Seven Stories Press, 2005).

Sinclair Dinnen, ed., *A Kind of Mending: Restorative Justice in the Pacific Islands* (Canberra: Pandanus Books, 2003).

Michel Foucault, *Discipline and Punish: The Birth of the Prison*. Translated from the French by Alan Sheridan (New York: Vintage Books, 1995).

Michel Foucault, *The History of Sexuality* vol. 1. Translated from the French by Robert Hurley (New York: Vintage Books, 1990).

Jennifer A. Hamilton, *Indigeneity in the Courtroom: Law, Culture and the Production of Difference in North American Courts* (New York: Routledge, 2008).

Maria Rosa Henson, *Comfort Woman: A Filipina's Story of Prostitution and Slavery Under the Japanese Military* (Lanham: Rowman and Littlefield Publishers, Inc., 1999).

- J. Kēhaulani Kauanui, *Hawaiian Blood: Colonialism and the Politics of Sovereignty and Indigeneity* (Durham and London: Duke University Press, 2008).
- Elizabeth Povinelli, *The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism* (Durham and London: Duke University Press, 2002).
- Jasbir K. Puar, *Terrorist Assemblages: Homonationalism in Queer Times* (Durham and London: Duke University Press, 2007).
- Natsu Taylor Saito, *From Chinese Exclusion to Guantánamo Bay: Plenary Power and the Prerogative State* (Boulder: University Press of Colorado, 2007).
- Gerry J. Simpson, *Law, War and Crime: War Crimes Trials and the Reinvention of International Law* (Cambridge: Polity Press, 2007).
- David E. Stannard, *Honor Killing: How the Infamous “Massie Affair” Transformed Hawai‘i* (New York: Penguin Books, 2005).
- Yuki Tanaka, *Hidden Horrors: Japanese War Crimes in World War II* (Boulder: Westview Press, 1996).

TENTATIVE COURSE OUTLINE

PART ONE: Empire, Indigeneity and Law

Week One: January 8

- Giorgio Agamben, *State of Exception*, Translated by Kevin Attell (Chicago and London: The University of Chicago Press, 2005), entire.
- Natsu Taylor Saito, *From Chinese Exclusion to Guantánamo Bay: Plenary Power and the Prerogative State* (Boulder: University Press of Colorado, 2007), entire.

Week Two: January 15

- Elizabeth Povinelli, *The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism* (Durham and London: Duke University Press, 2002), entire.

Week Three: January 22

- Jennifer A. Hamilton, *Indigeneity in the Courtroom: Law, Culture and the Production of Difference in North American Courts* (New York: Routledge, 2008), entire.
- Kehaulani Kauanui, *Hawaiian Blood: Colonialism and the Politics of Sovereignty and Indigeneity* (Durham and London: Duke University Press, 2008), entire.

PART TWO: Punishment, Race and Sexuality

Week Four: January 29

- Angela Davis, *Abolition Democracy: Beyond Empire, Prisons and Torture* (New York: Seven Stories Press, 2005), entire.
- Michel Foucault, *Discipline and Punish: The Birth of the Prison*. Translated from the French by Alan Sheridan (New York: Vintage Books, 1995), entire.

Week Five: February 5

David E. Stannard, *Honor Killing: How the Infamous “Massie Affair” Transformed Hawai‘i* (New York: Penguin Books, 2005), entire.

Week Six: February 12

Michel Foucault, *The History of Sexuality* vol. 1. Translated from the French by Robert Hurley (New York: Vintage Books, 1990), entire.

Jasbir K. Puar, *Terrorist Assemblages: Homonationalism in Queer Times* (Durham and London: Duke University Press, 2007), entire.

**PART THREE:
War, Crimes and Reconciliation**

Week Seven: February 19

Gerry J. Simpson, *Law, War and Crime: War Crimes Trials and the Reinvention of International Law* (Cambridge: Polity Press, 2007), entire.

Week Eight: February 26

Yuki Tanaka, *Hidden Horrors: Japanese War Crimes in World War II* (Boulder: Westview Press, 1996), entire.

Maria Rosa Henson, *Comfort Woman: A Filipina’s Story of Prostitution and Slavery Under the Japanese Military* (Lanham: Rowman and Littlefield Publishers, Inc., 1999), entire.

Week Nine: March 5

Sinclair Dinnen, ed., *A Kind of Mending: Restorative Justice in the Pacific Islands* (Canberra: Pandanus Books, 2003), entire.

Week Ten: March 12

Student Presentations and Historiography Paper Deadline