AAS 222: Colonialism and Law in Asia and the Pacific Islands  
Thursday, 4:00 – 6:50pm, Rolfe 3119

Instructor  
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Office: Rolfe 3327 / Phone: (310) 267-5559  
Office Hours: Thursday 1:00 – 3:00pm and by appointment

Course Description  
This graduate seminar explores the ways in which colonialism and law operate in Asia and the Pacific Islands. Separated into three parts, the course examines issues of (a) empire, indigeneity and law; (b) punishment, race and sexuality; and (c) war, crimes and reconciliation. Assigned readings, class discussions, commentaries and historiography papers provide the lens through which students will engage in these and related issues.

Course Requirements  
1. Participation and Attendance (6 points): Participation is mandatory, as are weekly reading, speaking and writing responsibilities.

2. Commentaries (3 points each): Each student is required to write eight commentaries, from week two to week nine. The commentaries must include at least two questions for the seminar to consider, as well as speak broadly to the strengths and weaknesses of the assigned readings. The commentaries must be typed, double-spaced, 12 point font, edited, one page in length and posted on the course website by 7:00pm, Wednesday.

3. Lead Discussant (20 points): Each student is required to lead one seminar discussion. As a discussant, the student must examine the shared themes of the assigned readings and student commentaries, posting a critical response on the course website by no later than 10:00am, Thursday. The critical response must be typed, double-spaced, 12 point font, edited and at least five pages in length. The discussant is then required to facilitate the seminar in its entirety, rigorously analyze the texts, and respectfully foster student participation. On the first day of class, January 8, students must sign-up for the presentation dates of: Jan. 15, 22, 29; Feb. 5, 12, 19, 26; or March 5.

4. Historiography Paper (50 points each): Each student is required to write a paper which examines one of the following seminar themes in his/her field of study: (a) empire, indigeneity and law; (b) punishment, race and sexuality; or (c) war, crimes and reconciliation. As a historiography, the paper must address one of these themes as they appear in secondary sources, such as refereed anthologies, articles and/or monographs. The paper must include at least five secondary sources from 2000 to the present, as well as reflect the shape and direction of the student’s respective field of study. In other words, each student must ask: how have these five sources radically altered the ways in which my field approaches the study of [seminar theme a, b, or c]’? The paper must be typed, double-spaced, 12 point font, edited and at least fifteen pages in length. On the
last day of class, students will submit their papers to the instructor and will share a few words about the development of their historiographical essays with the seminar.

**Points Distribution**

<table>
<thead>
<tr>
<th>Points Distribution</th>
<th>Grading Scale</th>
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<tbody>
<tr>
<td>Participation and Attendance</td>
<td>A: 100 – 90 points</td>
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<tr>
<td>Commentaries (3 points x 8)</td>
<td>B: 89 – 80 points</td>
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<tr>
<td>Lead Discussant</td>
<td>C: 79 – 70 points</td>
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<tr>
<td>Historiography Paper</td>
<td>D: 69 – 60 points</td>
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<tr>
<td>Total = 100 points</td>
<td>F: 59 – 0 points</td>
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**Americans with Disability Act**

The Americans with Disability Act requires that reasonable accommodations be made for any student with a disability. Notify the instructor in advance if you need assistance. You may also visit the UCLA Office for Students with Disabilities’ website at [http://www.osd.ucla.edu/Feedback.htm](http://www.osd.ucla.edu/Feedback.htm).

**Respect**

Respect is the cornerstone of this history course. Any infringement upon this concept will result in embarrassment, consultation or severe disciplinary action. Cheating, disrespectful behavior toward your peers, improper citation methods, plagiarism, tardiness, the use of cell phones, and the operation of laptops other than to write notes will not be tolerated. Lastly, no late or make-up work will be accepted, unless the student has a compelling excuse presented in writing. The purpose of these policies is to foster a critical, meaningful and respectful environment for the sharing of ideas and opinions. For more information, see the UCLA Student Conduct Code (2007).

**Required Reading**

It is your responsibility to read all materials in a timely fashion. Listed below are the books, all of which may be purchased at the UCLA bookstore. You can also access these readings at the Young Research Library’s reserve shelves.


**TENTATIVE COURSE OUTLINE**

**PART ONE:**
Empire, Indigeneity and Law

**Week One: January 8**


**Week Two: January 15**

**Week Three: January 22**


**PART TWO:**
Punishment, Race and Sexuality

**Week Four: January 29**

Week Five: February 5

Week Six: February 12

PART THREE: War, Crimes and Reconciliation

Week Seven: February 19

Week Eight: February 26

Week Nine: March 5

Week Ten: March 12
Student Presentations and Historiography Paper Deadline