

## AAS 10: History of Asian Americans and Pacific Islanders

TR 9:30 – 10:45am at BUNCHE 1209B

### Instructor

Dr. Keith L. Camacho

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Office: Rolfe 3327 / Phone: (310) 267-5559

Office Hours: R 1:00 – 3:00pm

### Teaching Assistants and Course Sections

1. Tuesday Sections – Andrew Jung

Discussion Section 1A (8:00-8:50am)

Discussion Section 1B (3:00-3:50pm)

Discussion Section 1C (4:00-4:50pm)

Email: [andrewjung84@gmail.com](mailto:andrewjung84@gmail.com)

2. Thursday Sections – Lindsay Gervacio

Discussion Section 1D (8:00-8:50am)

Discussion Section 1E (3:00-3:50pm)

Discussion Section 1F (4:00-4:50pm)

Email: [lgervacio@ucla.edu](mailto:lgervacio@ucla.edu)

3. Friday Sections – Erica Juhn

Discussion Section 1G (9:00-9:50am)

Discussion Section 1H (11:00-11:50am)

Discussion Section 1I (12:00-12:50pm)

Email: [ejuhn@ucla.edu](mailto:ejuhn@ucla.edu)

### Course Description

This course surveys Asian American and Pacific Islander histories in the United States. Topics include citizenship, civil-rights, colonialism, decolonization, labor, migration, racism, sovereignty, nuclearism and war. The goal is to provide students with a comparative sensibility in and critical understanding of colonial, indigenous, and settler relations across the US continental and territorial jurisdictions. Exams, film screenings, group discussions, lectures and section activities comprise the interpretive lens through which students will engage in the materials of this course.

### Course Requirements

1. Section Activities (50 points): Students can earn up to 50 points in their sections. These points will be based on (a) daily attendance and active participation and (b) four short quizzes.

2. Midterm Exam (75 points): Students can earn up to 75 points in the midterm exam, which will cover all course content. The exam format will be comprised of two sections: identification of keywords and essay questions. Students will answer one of five keywords and two of five essay questions. The midterm exam will occur in class on February 5, 2008. Bring your Bluebooks.

3. Final Exam (75 points): Students can earn up to 75 points in the final exam, which will cover all course content assigned after the midterm exam. The exam format will be comprised of two sections: identification of keywords and essay questions. Students will answer one of five keywords and two of five essay questions. The final exam will occur on Monday, March 16, 2008, 3:00pm – 6:00pm. The venue will be announced later. Bring your Bluebooks.

### Points Distribution

Section Activities	50 points
Midterm Exam	75 points
Final Exam	75 points
Total =	200 points

### Grading Scale

A: 200 – 180 points
B: 179 – 160 points
C: 159 – 140 points
D: 139 – 120 points
F: 119 – 0 points

### Americans with Disability Act

The Americans with Disability Act requires that reasonable accommodations be made for any student with a disability. Notify the instructor in advance if you need assistance. You may also visit the UCLA Office for Students with Disabilities' website at <http://www.osd.ucla.edu/Feedback.htm>.

## Respect

Respect is the cornerstone of this history course. Any infringement upon this concept will result in embarrassment, consultation or severe disciplinary action. Cheating, disrespectful behavior toward your peers, improper citation methods, plagiarism, tardiness, the use of cell phones, and the operation of laptops other than to write notes will not be tolerated. For example, if a student says or does something that the instructor interprets as disrespectful, then the student will receive *one verbal warning* from the instructor. If the same student acts rudely for a second time, then the instructor will inform the student to withdraw from the class and to seek counsel with his or her college advisor. Lastly, no late or make-up work will be accepted, unless the student has a compelling excuse presented in writing. The purpose of these policies is to foster a critical, meaningful and respectful environment for the sharing of ideas and opinions. For more information, see the *UCLA Student Conduct Code* (2008).

## Required Reading

You must read all materials in a timely fashion. All books may be purchased at the UCLA bookstore or may be borrowed at the Powell Library's reserve shelves.

1. Robert Barclay, *Melal: A Novel of the Pacific* (Honolulu: University of Hawai'i Press, 2002).
2. Carlos Bulosan, *America is in the Heart: A Personal History* (Seattle and London: University of Washington Press, 1973).
3. Jeanne Wakatsuki Houston and James D. Houston, *Farewell to Manzanar* (New York: Dell Laurel-Leaf, 1988).
4. Chris Perez Howard, *Mariquita: A Tragedy of Guam* (Suva: Institute of Pacific Studies, University of the South Pacific, 1986).
5. Henry Kiyama, *The Four Immigrants Manga: A Japanese Experience in San Francisco, 1904-1924* (Berkeley: Stone Bridge Press, 1999).
6. Milton Murayama, *All I Asking for is My Body* (Honolulu: University of Hawai'i Press, 1988).

## Films

The following films will be screened and discussed in class.

1. *Gojira*. 1954. 98 min. Tokyo: Toho Ltd. Co.
2. *Savage Acts*. 1995. 30 min. New York: American Social History Productions.

## TENTATIVE COURSE OUTLINE

### Week One

Jan. 6: The Land of Tongvah  
Jan. 8: America, Asia, Pacific

### Week Two

Jan. 13: Asian American Voyages  
Jan. 15: Pacific Islander Voyages  
\*Reading: *America is in the Heart*

### Week Three

Jan. 20: The Spanish-American War  
Jan. 22: Screening/Discussion of *Savage Acts*

### Week Four

Jan. 27: Agriculture, Race, Law  
Jan. 29: Assimilation, Community, Settlement  
\*Reading: *All I Asking* and *Manga*

### Week Five

Feb. 3: Midterm Exam Review  
Feb. 5: Midterm Exam

### Week Six

Feb. 10: Nan'yō, Natives, Nissei  
Feb. 12: Ideology, Invasion, Internment  
\*Reading: *Mariquita* and *Farewell*

### Week Seven

Feb. 17: Reconstruction, Redress  
Feb. 19: Nuclearism, Anti-Nuclearism

### Week Eight

Feb. 24: Screening of *Gojira*  
Feb. 26: Screening/Discussion of *Gojira*

### Week Nine

Mar. 3: Solidarity, Struggle, Sovereignty  
Mar. 5: Incarceration, Activism, Justice  
\*Reading: *Melal: A Novel of the Pacific*

### Week Ten

Mar. 10: Post-9/11 Futures  
Mar. 12: Final Exam Review

### Week Eleven Final Exam

