
Instructor: James Perez Viernes, MA
Office Hours: By appointment only
Office Location: HSS120F

Telephone: (671) 735-2816
Email: james.viernes@gmail.com

Course Description:

Hafa adai and welcome to HI 211: The History of Guam! This course surveys the political, socio-cultural, economic, and military history of Guam since ancient times, reviewing historical changes through the eras of Spanish, Japanese, and American colonial rule.

Recognizing the contributions of many to Guam's history over the centuries, special emphasis will be devoted to exploring indigenous Chamorro agency in this history. This course fulfills the "Regional Studies" component of the general education requirements for undergraduate students. As the catalog notes, the intent of the "Regional Studies" component is to "help students gain an understanding of how Pacific Island cultures are different from and similar to other societies and what historic, geographic, economic, and political factors contributed to the differences" (2009-2010 UOG Undergraduate Catalog, 44). Thus, our discussions throughout the semester will frequently be placed within larger Micronesian and Pacific Islands regional contexts of which Guam is a part.

Student Learning Objectives:

Upon successful completion of this course, students will be able to:

- a) demonstrate in written and oral forms their knowledge and understanding of key elements in Chamorro culture, including matrilineal practices, navigational technologies, animistic religious beliefs and practices; and value systems and philosophies;
- b) demonstrate in written and oral forms their knowledge and understanding of the impact of colonization, including the loss of political sovereignty, religious transformation and appropriation, militarization, and the efforts toward decolonization;
- c) demonstrate an ability to read, interpret, and evaluate primary and secondary historical sources; and
- d) demonstrate an ability to express historical and historiographical analyses in oral and written forms.

Required Texts:

Course Reader, available at Fast Copy in Hagåtña (see Table of Contents at end of syllabus).
(Call 472-COPY in advance to reserve your copy.)

Howard, Chris Perez. *Mariquita: A Tragedy of Guam*. Hagåtña: Cyfred, Inc., 2002.
(Available at the UOG Bookstore)

Course Requirements

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|------------------------------|--------------------------|
| Midterm exam | 25% |
| Final exam | 25% |
| Book review | 20% |
| In-class group presentations | 20% (2 @ 10 points each) |
| Attendance/Participation | 10% |

****Late assignments will not be accepted, nor will make-up exams be administered, unless due to illness. A doctor's excuse is required upon your return to class to excuse any absence. The acceptance of late assignments or administration of make-up exams is at the discretion of the instructor.**

Exams:

Your midterm exam is scheduled for Monday July 19, and your final exam is scheduled for Friday, August 6. Each exam will consist of three parts: 1) Identification; 2) Article Review; and 3) Essay question. The second exam is not cumulative and will only cover the material discussed after the first exam. You will receive more information on exam format and content prior to each exam.

Book Review

A 5-7 page, typed, double-spaced book review of *Mariquita: A Tragedy of Guam* is due on Wednesday, July 28. A book review guide will be distributed that will include the requirements of this assignment.

Group Presentations

Each student will be assigned to work with a group on two individual presentations. Students will work with the same group for each presentation. Specific guidelines will be discussed for each presentation.

Attendance/Participation

Students are expected to attend every class meeting and all scheduled activities. Given the brief nature of the summer session and the amount of material covered in each class meeting, a 5-point deduction will be taken from Attendance/Participation points for each unexcused absence.

In addition to attending all class meetings and scheduled activities, students are expected to actively participate. Your ability to discuss assigned readings and your participation in class discussions and other activities will be considered as part of your Attendance/Participation grade.

Your work

Photocopies of all exams and assignments, as well as documentation of all in-class presentations and other work produced in this course will be retained by the instructor. The instructor may reference this material anonymously by direct quotation or paraphrase for the purposes of this class or for future purposes. If you prefer that any of your work not be used in this manner, please contact me in private so that I can be made aware of your wishes.

EEO/ADA Concerns

If you are a student with a disability who will require any accommodation to participate in this course, please contact me privately to discuss your specific needs. You will need to provide me with documentation concerning your need(s) from the EEO/ADA Office. If you have not registered with the EEO/ADA Office, you should do so immediately at 735-2244/2971/2243 (TTY) to coordinate your request.

On Plagiarism

Unibetsedåt Guåhan policy defines plagiarism in this way: "The term 'plagiarism' includes, but is not limited to, the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials" (2004 UOG Student Handbook, 51). In order to maintain and enforce academic integrity, plagiarism or other acts of academic dishonesty will result in a failing grade for the course, and a formal letter will be

sent to the Dean of CLASS and the Senior Vice President of the university for further disciplinary action.

Schedule:

Week 1:

T, July 6:

- Course introduction, syllabus review
- Film: “Guahan Guam: Paradise Island”

W, July 7:

- What is History?: Considering Methodology

Assigned Readings: Hau‘ofa, “Pasts to Remember”; Hattori, “Forefathers” and “Halom Tano’,” Petaia, “Kidnapped”

Th, July 8:

- Ginen Manu i Taotao Tãno?: Origins of the Chamorro people
- Film: “Made in Taiwan”

F, July 9:

- Lina’la Chamorro I: Culture and Society

Assigned Readings: Cunningham, “The Ancient Chamorros of Guam”

Week 2:

M, July 12:

- Lina’la Chamorro II: Religion, Economy, and Material Culture
- Film: “Sacred Vessels”

Assigned Reading: Russell, “Canoes and Navigation”; Ngirairikl, “UOG seafarers keep culture afloat”; Heathecote “Recent Findings on Ancient Chamorros and Their Ways of Life”

T, July 13:

- Tiempón Español I: The Dawn of the Spanish Colonial Era

Assigned Readings: Pigafetta, “Magellan’s Voyage”; Palomo, “Magellan Put Insult on Map”; Hattori, “Thieves”; Driver, “Fray Juan Pobre de Zamora and his Account of the Mariana Islands”

W, July 14:

- Tiempón Español II: The cross of the church and the sword of the state

Assigned Readings: Howe, “Writer Against Canonizing of San Vitores; Kemp “San Vitores Not a Hero to All on Guam”; “Speech of Maga’lahi Hurao”; Santos, “Island Residents Celebrate Chief Hurao Day”

Th, July 15:

- Tiempon Español III: Government, Economy, and Culture

Assigned Reading: Underwood, “Hispanicization as a Socio-Cultural Process on Guam”

F, July 16:

- Midterm Review
- Richard F. Taitano Micronesia Area Research Center (MARC) tour

Week 3:

M, July 19: **MID TERM EXAM** (There will be no break period for this class meeting. Students may not leave the classroom until they complete and submit their exams. Please take care of your personal needs before class and anticipate a full two-hour session.)

T, July 20:

- Where (and when) America’s Day Begins: The Roots of Military Colonialism on Guam
- Film: “Savage Acts: Wars, Fairs, and Empire 1898-1904”

Assigned Readings: “Public Proclamation of United States Sovereignty Over Guam”

W, July 21:

HOLIDAY: Liberation Day (No class)

Th, July 22:

- Ordering Chamorro Lives: American Benevolent Assimilation on Guam

Assigned Readings: “Petition Relating to Permanent Government for the Island of Guam,” “Address of Mr. Tomas Calvo Anderson,” “Report of B.J. Bordallo to Secretary of the Navy Claude A. Swanson”; Hattori, “The Navy Blues”

F, July 23:

- Guest Speaker: Dr. Sharleen Santos-Bamba, Assistant Professor of English, UOG

Assigned Reading: Carter, “Education in Guam to 1950”

Week 4:

M, July 26:

- Rising Sun: Japan in Micronesia

T, July 27:

- World War II on Guam

Assigned Reading: Higuchi, “The Japanisation Policy for the Chamorros of Guam”

W, July 28:

- **BOOK REVIEW DUE**
- Film: “An Island Invaded”

Th, July 29:

- Beyond WWII Master Narratives

Assigned Readings: Viernes, “Beloved Sumay”; Underwood, “Red, Whitewash, and Blue...”
McGuire, “Guam Liberation Hero Honored”; Perez, “A Chamorro Retelling of ‘Liberation’”

F, July 30:

- **Field Trip: T. Stell Newman Visitor’s Center**

Week 5:

M, August 2:

- “Liberation” Day: The Aftermath of World War II

Assigned Reading: Camacho, “The War’s Aftermath”;

T, August 3:

- Post WWII Guam: “Self”-government and “Development”

Assigned Reading: Hattori, “Righting Civil Wrongs”

W, August 4:

- Guam Today and Beyond: The fight for self-determination

Assigned Readings: Souder, “A Not So Perfect Union”; Cristobal, “The Organization for Indigenous Rights”; Bevacqua, “My Island is One Big American Footnote”

Th, August 5:

- Film: “Insular Empire”
- Final Exam review session & semester evaluation

F, August 6: **FINAL EXAM** (There will be no break period for this class meeting. Students may not leave the classroom until they complete and submit their exams. Please take care of your personal needs before class and anticipate a full two-hour session.)

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| 1. | Hau'ofa, Epeli. "Pasts to Remember." <i>Remembrance of Pacific Pasts</i> . Honolulu: University of Hawai'i Press, 2000. 453-471. | 1-10 |
| 2. | Hattori, Anne Perez. "Forefathers." <i>Storyboard 5: A Journal of Pacific Imagery</i> . Mangilao: University of Guam Press, 1995. 42-43. | 11 |
| 3. | _____. "Halom Tano'." <i>Storyboard 5: A Journal of Pacific Imagery</i> . Mangilao: University of Guam Press, 1995. 44-45. | 12 |
| 4. | Petaia, Ruperake. "Kidnapped." <i>Blue Rain</i> . Suva: University of the South Pacific Centre, Western Samoa, and Mana Publications, 1980. | 13 |
| 5. | Cunningham, Lawrence J. "The Ancient Chamorros of Guam." <i>Guam History: Perspectives</i> . Vol. 1. Mangilao: Richard F. Taitano Micronesian Area Research Center, University of Guam, 1997. 11-36. | 14-27 |
| 6. | Russell, Scott. "Canoes and Navigation." <i>Tiempon i Manmofo'na: Ancient Chamorro Culture and History of the Northern Mariana Islands</i> . Saipan: Division of Historic Preservation, 1998. 199-206. | 28-32 |
| 7. | Ngirairiki, Oyaol. "UOG seafarers keep culture afloat." <i>Pacific Daily News</i> . March 19, 2006. | 33 |
| 8. | Heathcoate, Gary M. "Recent Findings on Ancient Chamorros and their Lifeways." <i>Umanidat: A Journal of the Humanities</i> . 2(1). Chalan Kanoa, Saipan: Diocese of Chalan Kanoa, 1994. 85-96. | 34-40 |
| 9. | Pigafetta, Antonio. <i>Magellan's Voyage: A Narrative Account of the First Circumnavigation</i> . R.A. Skelton, trans. and ed. New York: Dover Publications, Inc., 1969. 58-61. | 41-42 |
| 10. | Palomo, Benigno. "Magellan Put Insult on Map: History Makes Clear Who the Real 'Ladrones' Were." <i>Pacific Daily News</i> . March 1, 1992. | 43 |
| 11. | Hattori, Anne Perez. "Thieves." <i>Storyboard 5: A Journal of Pacific Imagery</i> . Mangilao: University of Guam Press, 1995. 46. | 44 |
| 12. | Driver, Marjorie G. <i>Fray Juan Pobre in the Marianas, 1602</i> . Mangilao: Richard F. Taitano Micronesian Area Research Center, University of Guam, 1989. | 45-61 |

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| 13. | Kemp, Jamie. "San Vitores Not a Hero to All on Guam." <i>Pacific Daily News</i> . October 4, 1995. | 62 |
| 14. | Howe, Bob. "Writer Against Canonizing of San Vitores." <i>Pacific Daily News</i> . April 21, 1984. | 63 |
| 15. | "Speech of Maga'lahi Hurao." As document by Charles le Gobien in 1700. <i>Hinasso': Tininge' Put Chamorro/Insights: The Chamorro Identity</i> . Hale'-ta series. Hagåtña: Political Status Education Coordinating Commission, 1993. | 64-65 |
| 16. | Limtiaco, Steve. "Island Residents Celebrate Chief Hurao Day." <i>Pacific Daily News</i> . March 7, 1995. | 66 |
| 17. | Underwood, Robert A. "Hispanicization as a Socio-Historical Process on Guam." Unpublished paper: Richard F. Taitano Micronesia Area Research Center, 1979. | 67-77 |
| 18. | "Public Proclamation of United States Sovereignty Over Guam, August 10, 1899." <i>Hinasso': Tininge' Put Chamorro/Insights: The Chamorro Identity</i> . Hale'-ta series. Hagåtña: Political Status Education Coordinating Commission, 1993. | 78-79 |
| 19. | "Petition Relating to Permanent Government of Guam/House Document No. 419 (1902). <i>Hinasso': Tininge' Put Chamorro/Insights: The Chamorro Identity</i> . Hale'-ta series. Hagåtña: Political Status Education Coordinating Commission, 1993. | 80-82 |
| 20. | Calvo, Tomas. "Address of Mr. Tomas Calvo Anderson (<i>Guam Newsletter</i> , February 17, 1917)." <i>Hinasso': Tininge' Put Chamorro/Insights: The Chamorro Identity</i> . Hale'-ta series. Hagåtña: Political Status Education Coordinating Commission, 1993. | 83-84 |
| 21. | Bordallo, B.J. "Report of B.J. Bordallo to Secretary of the Navy Claude A. Swanson, June 15, 1937." <i>Hinasso': Tininge' Put Chamorro/Insights: The Chamorro Identity</i> . Hale'-ta series. Hagåtña: Political Status Education Coordinating Commission, 1993. | 85-92 |
| 22. | Hattori, Anne Perez. "The Navy Blues: US Navy Policies on Guam, 1898-1941." Unpublished paper: Richard F. Taitano Micronesia Area Research Center, University of Guam, 1995. | 93-145 |
| 23. | Carter, Rosa Roberto. "Education in Guam to 1950: Island and Personal History." <i>Guam History: Perspectives</i> . Vol. 1. Mangilao: Richard F. Taitano Micronesia Area Research Center, 1997. 181-218. | 146-166 |
| 24. | Higuchi, Wakako. "The Japanisation Policy for the Chamorros of Guam, 1941-1944." <i>Journal of Pacific History</i> . 36(1). New York: Routledge, 2001. 19-35. | 167-183 |

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| 25. | Viernes, James Perez. "Beloved Sumay." <i>Storyboard 8: A Journal of Pacific Imagery</i> . Mangilao: University of Guam Press, 2001. | 184-185 |
| 26. | McGuire, Eileen. "Guam Liberation Hero Honored." <i>Pacific Daily News</i> . July 4, 1974. | 186 |
| 27. | Underwood, Robert. "Red, Whitewash, and Blue..." <i>Pacific Daily News</i> . July 17, 1977. | 187-189 |
| 28. | Camacho, Keith Lujan. "The War's Aftermath: The Politics of American Military Rehabilitation in the Mariana Islands." <i>Cultures of Commemoration: The Politics of War, Memory, and History in the Mariana Islands</i> . Dissertation: University of Hawai'i at Mānoa, 2005. 102-142. | 190-232 |
| 29. | Perez, C.T. "A Chamorro Re-Telling of 'Liberation'." <i>Kinalamten Pulitikât: Siñenten Chamorro/Issues in Guam's Political Development: The Chamorro Experience</i> . Hale'-ta series. Hagåtña: Political Status Education Coordinating Commission, 1996. 70-77. | 233-240 |
| 30. | Hattori, Anne Perez. "Righting Civil Wrongs: Guam Congress Walkout of 1949." <i>Kinalamten Pulitikât: Siñenten Chamorro/Issues in Guam's Political Development: The Chamorro Experience</i> . Hale'-ta series. Hagåtña: Political Status Education Coordinating Commission, 1996. 57-69. | 241-253 |
| 31. | Souder, Laura M.T. "A Not So Perfect Union: Federal-Territorial Relations Between the United States and Guam." <i>Hinasso': Tininge' Put Chamorro/Insights: The Chamorro Identity</i> . Hale'-ta series. Hagåtña: Political Status Education Coordinating Commission, 1993. | 254-269 |
| 32. | Cristobal, Hope Alvarez. "The Organization of People for Indigenous Rights: A commitment Towards Self-Determination." <i>Hinasso': Tininge' Put Chamorro/Insights: The Chamorro Identity</i> . Hale'ta series. Hagåtña: Political Status Education Coordinating Commission, 1993. | 270-286 |
| 33. | Bevacqua, Michael Lujan. "My Island is One Big American Footnote." <i>The Space Between: Negotiating Culture, Place and Identity in the Pacific</i> . Occasional Paper No. 44. A. Marata Tamaira, ed. Honolulu: Center for Pacific Islands Studies, 2009. 120-122. | 287-289 |