AMERICAN SAMOA COMMUNITY COLLEGE  
SOCIAL SCIENCES DEPARTMENT  
HIS 161: SAMOAN HISTORY II COURSE SYLLABUS  
SPRING SEMESTER 2010

Course Alpha: HIS 161  
Course Title: Samoan History II  
Course Credits: 03  
Days/Time: T/R 11-12:20  
Classroom: Rm 20

Adjunct Instructor: Achica, Lucille (*Sia*), M.A., Pacific Studies
Office Hours: T/R 2:00—4:00PM, or by appointment
Office Location: Samoan Studies Institute, next to fale Samoa (lower campus)
Email: siaachica@gmail.com or l.achica@amsamoa.edu
Office telephone: 699-9155 Ext. 323  
Cell: 258-9430

Required Course Textbooks:

Supplementary materials:
1. Class Handouts, Lectures
2. Samoa video and/or other films/documentaries

Course Prerequisite: Must have passed ENG 90 and ENG 91

Course Description
This course covers the history of Samoa from 1830 to the present. The course emphasizes political, social, economic, and religious developments that altered traditional Samoan institutions and created modern Samoan societies.

Course Rationale
Samoan History II is a transferable course, and meets the History requirement for the Associate of Arts Degree in Liberal Arts. This course also satisfies the Samoan and Pacific Studies General Education requirement. Additionally, HIS 161 counts as an elective course towards meeting ASCC graduation requirements.

Course Student Learning Objectives
1. Develop empathy for accounts and events of Samoa’s past and understand how they serve to define the current society (aligned with PLO# 4, 5; Institutional SLO Life Skills)
2. Understand some of the main internal factors (such as civil movements like the Mau movement) which were prominent in modernizing Samoa (aligned with PLO# 1, 2, 3; Institutional SLO Communication Skills)
3. Understand external factors which influenced Samoa’s political development (aligned with Dept. LO# 1, 2, 3; Institutional SLO Communication Skills)
4. Develop an understanding of external factors which shaped Samoa’s religious, social and economic progress (aligned with PLO# 1, 2, 3, 4; Institutional SLO Communication Skills)
5. Develop an understanding of and appreciation for historical information and events from different perspectives/sources (aligned with PLO# 1, 3, 4; Institutional SLO Communication Skills)

6. Develop an understanding of traditional and contemporary Samoa (aligned with PLO# 4, 5; Institutional SLO Life Skills)

Course Student Learning Outcomes

Communication Skills
1. Comprehend, interpret and evaluate information from the textbooks, lectures, and other course supplements (Course LO# 1, 2, 3, 4, 5, 6)
2. Research, process and communicate information/findings effectively (Course LO# 1, 2, 3, 4, 5, 6)
3. Build and strengthen social, interpersonal and intrapersonal skills (Course LO# 1, 2, 3, 4, 5, 6)
4. Communicate in a generally effective manner both orally and written (Course LO# 1, 2, 3, 4, 5, 6)

Life Skills
1. Develop and nurture a positive self concept and a strong sense of responsibility (Course LO# 1, 2, 5, 6)
2. Recognize and respect others and other/varying perspectives (Course LO# 1, 2, 3, 4, 5, 6)
3. Follow instructions, meet assignment submission deadlines, and convey ideas effectively (Course LO# 1, 2, 3, 4, 5, 6)

Course Student Expectations & Requirements
1. Attendance
   Per the American Samoa Community College’s attendance policy, as outlined in the ASCC 2008-2010 General School Catalog (p.34), class attendance is mandatory and absence regulations will be strictly enforced. The student is expected to attend and participate in each class session, and those students exceeding the maximum of 4 unexcused absences will be automatically dropped from the course with a W/F. Similarly, a maximum of 4 excused absences may be negotiated and honored; however, the student MUST communicate with the instructor, and if or whenever possible, provide the appropriate documents verifying the absence. Things happen and circumstances vary for all of us. I am very understanding of situations, but please consider your absences and excuses well, so you are not in a deficient position when other pressing businesses arise. Also, tardiness disrupts the class session, so please be prompt or let me know your circumstances, and we can work things out.

2. Participation
   You are required to participate in any/all course activities, including class discussions, group and independent work. Much of the assignments are designed to encourage analyses, evaluation and communication, all of which contribute to objective and open-minded learning. Also, please note that students are expected to respect the opinions/views of their peers and disruptive or disrespectful remarks or behavior towards others’ class discussion comments will not be tolerated. Please come with an open mind and the ability to discuss and appreciate varying perspectives.
3. **Courtesy**

*Please be mindful of your cellular phones when in class. You should turn your phones off, or put them on vibrate, or you shall forfeit your telephones to me and retrieve them from my office at Samoan Studies, or at the end of the semester.*

Talking during class, is very disruptive and disrespectful. You are reminded that respect is a reciprocal process, hence, I will respect you and you shall respect the instructor and each other.

Communication is important and encouraged. If you need to speak with me regarding any personal difficulties, or anything else that is affecting your classroom productivity, I encourage you to come see me and we can discuss any issue privately.

4. **Class discussions, activities and papers**

Active participation in course discussions, group work, quizzes, readings, reflection papers, essays, research/presentation, or other assignments as directed is required of all students. These class activities will be worth 300 points, or 30% of your final grade (aligned with Degree/Cert/SLO: Communication Skills, Life Skills).

5. **Midterm Exams (Tentatively based, and will be specified prior to exam)**

There will be 2 midterm exams—the 1st covering one third of our course materials and the 2nd covering the next third of the course subjects (to include text chapters, course lectures, handouts/readings, and will be reviewed and specified prior to exam day. Each exam is worth 100 points (200 points total, or 40% of your final grade—aligned with Degree/Cert/SLO: Communication Skills, Life Skills).

6. **Final Exam**

There will be a final exam during the designated week of finals. It will not be comprehensive, but will cover the final chapters of the course text, and any other significant assigned readings or lecture materials. The final exam will be reviewed prior to the date of the test, which will be worth 100 points, or 20% of your final grade (aligned with Degree/Cert/SLO: Communication Skills, Life Skills).

*Exams will require essay-styled answers and short answers, and will NOT feature any multiple choice answers. We will review before the test date, and I will give you a handout with topics which will be covered in our exam. Therefore, it would be in your best interest to read your textbooks and study your notes. **Textbooks are mandatory so please try to get your book as soon as possible.**

**Monthly Reflection Papers (4)**

The monthly reflection papers will be due on the last Friday of each month of the class sessions, by 4:00PM. These papers are to encourage thought and analyses of topics covered & discussed, as well as contributing to developing and strengthening student writing. Although you will be given credit for content mostly, and while I am not specifically looking for perfect essays with regards to the reflection assignments, you should still do your best to put some academic effort into your writing. Your papers must be at least 1—2 pages, typed and double spaced, and should contain your thoughts, opinions, and feedback on anything we covered throughout the month before turning in your assignment, including textbook chapters, session subjects, class discussions, handouts, films, guest speakers, etc. Please do not turn in a hand written paper. You may write about 2 or 3 points, or you may choose 1 point that you found interesting. It is okay to write about a topic you disagree with, but try to include an example from other
classes, other individuals or instructors, other textbooks, or personal experience to support your argument. Also, please try your best to use correct grammar and punctuation marks. It would be best if your papers are written in English.

**Essay Assignments (3)**
There will be three (3) essay assignments designed to strengthen your understanding of Samoa’s historical processes. The essays will require you to address specific issues related Samoan history and to the modernization of Samoa, so you should read your textbook, review your notes and refer to the listed supplementary materials (on the first page of this document) in order to strengthen your writing assignments. These essays must be at least 1 ½ --2 pages, typed and double spaced, and no more than 3—4 pages maximum—due on the specified dates listed in the course schedule, not to conflict with the due dates of your reflection papers. Your essays should be written in English and they require that you write in the college/university level writing in terms of flow, structure, grammar and so forth, so please proof read your paper and use standard speech and punctuation. You will be asked to consider and address/discuss the following subjects:

- **Essay #1:** Christianity’s impact on Samoa—How have Samoans changed? What are some positive and negative aspects of these changes? How would we be if Christianity did not reach us?
- **Essay #2:** The Division of the Samoan Islands & Samoan people—How has the colonial boundaries and Euro-American division affected Samoans? How is this division manifested today? Is this division reflected in our own personal lives?
- **Essay #3:** Effects of Euro-American contact and colonization on Samoans—What are some significant palagi influences that have altered our way of life? Give examples of political, commercial, social or other modern developments which you feel have drastically altered our Samoan way of life. How do you feel about these changes?

You will be given the guidelines, assessment rubrics, and grading/scoring sheet and due dates for each essay assignment following the first two (2) weeks of class, or 1-2 weeks prior to the assignment due date.

**Methods of Instruction**
This course will utilize:

- English language primarily, but with a bi-lingual approach
- Textbook: Please be sure to read the assigned chapters, and do take notes of key points, as some exam questions will be based on salient issues in your text.
- Lectures: Try and take notes during course lectures, because this method is used to clarify ideas, concepts, and issues presented in your readings.
- Discussions: Class discussions will allow for sharing different viewpoints and strengthening of effective communication skills and analyses.
- Group activities: This method encourages teamwork and collaboration, as well as building rapport between and amongst students, as you will develop a respect and appreciation for different perspectives.
- Videos/Documentaries: Visual supplements to illustrate course and textbook contents.
- Semi-Intensive Writing: Essays and Reflection papers serve to develop and strengthen college/university level writing, in addition to promoting the understanding, processing and presenting of information effectively.
• Other work such as take-home assignments: These encourage the student to read the textbook, review and evaluate notes from class session in order to better understand the course contents.

• Class will usually be arranged in a U-SHAPE, with the exception of some sessions in which there will be much class discussion, at which point the desks should be arranged to form a circle. Please don’t forget to help and put your seat back to wherever you got it from. Thanks everyone!

Grading
Your final grade will be based on the points you will accumulate throughout the semester through your assignments and possible extra credit activities. The required assignments and perhaps some unscheduled extra credit work will be assessed, added and converted to percentages and your grade shall be determined from there.

Grade Scale

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
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<tbody>
<tr>
<td>94-100%</td>
<td>A</td>
</tr>
<tr>
<td>90-93%</td>
<td>A-</td>
</tr>
<tr>
<td>87-89%</td>
<td>B+</td>
</tr>
<tr>
<td>84-86%</td>
<td>B</td>
</tr>
<tr>
<td>80-83%</td>
<td>B-</td>
</tr>
<tr>
<td>77-79%</td>
<td>C+</td>
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<tr>
<td>74-76%</td>
<td>C</td>
</tr>
<tr>
<td>70-73%</td>
<td>C-</td>
</tr>
<tr>
<td>67-69%</td>
<td>D+</td>
</tr>
<tr>
<td>64-66%</td>
<td>D</td>
</tr>
<tr>
<td>60-63%</td>
<td>D-</td>
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<tr>
<td>59%-Below</td>
<td>F</td>
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Please note that students are responsible for meeting all course and ASCC requirements. You are responsible for reading the handouts, course materials, assigned textbook chapters, and complete homework, research or conduct other appropriate preliminary steps (reviewing your notes, studying, etc.), in addition to purchasing your textbook to prepare yourself for class. Take good notes, because there may be some exam questions that will be based on class lectures & discussions. If you miss class, it is your responsibility to contact me regarding your absence and you MUST find out the assignments or notes you missed. If you know that you will be absent during an important class activity or deadline, you are responsible for alerting the instructor, and must also provide a valid excuse, or else you will NOT be allowed to turn in late assignments or make up missed work. Please be prompt with our course deadlines and be accountable for yourself and your actions. I respectfully ask that you bear in mind that this is college/university learning, and we are all adults, so please conduct yourselves likewise. Also, please respect each other and respect the instructor by NOT talking during class discussions & lectures. Don’t forget to turn your cell phones off or on vibrate before classes. You are encouraged to ask questions if you do not understand a course discussion subject, and if I do not know the answer, I will find out and let you know. Remember, the only stupid question is the one that is NOT asked. If you prefer to ask me privately, please come see me during my office hours and I will be happy to talk to you further. Thank you very much for your understanding and cooperation, and I wish you the best semester. (*The course syllabus and class weekly schedule may change to meet the goals of the course.*)
<table>
<thead>
<tr>
<th>WEEK</th>
<th>TOPIC</th>
<th>ACTIVITIES</th>
<th>ASSIGNMENTS</th>
<th>COMMENTS, LOs, Assignments Due</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Course Familiarization &amp; Expectations</td>
<td>Student Introductions, Go over syllabus</td>
<td>1-page paper on “1 historical aspect which affected you”</td>
<td>Course LOs 1,5</td>
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<td>January 11-15</td>
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<td>Week 2</td>
<td>Brief Overview of Samoa before 1830; Theories of Polynesian Samoan origins &amp; settlement</td>
<td>Lecture on origins &amp; settlement patterns</td>
<td>Reading/handout- Kirch: <em>A Brief History of Polynesian Archaeology</em></td>
<td>Course LOs 1,5,6</td>
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<td>January 18-22</td>
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<td>Group discussion &amp; presentation of the origin of the name Samoa</td>
<td>Come w/1 point from reading for discussion next week</td>
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<td>Week 3</td>
<td>Contact Era, Palagis &amp; Samoa Before 1830; Christianity &amp; Answer reading: Ripine, Ch 7</td>
<td>Lecture &amp; class discussion; Lecture handouts; Question &amp; Answer session; Group work &amp; discussion points on Christian conversion</td>
<td>Group discussion &amp; presentation: “Give 1 reason you can think of which contributed to Samoans readily accepting Christianity and explain your reason w/ at least 2 points.” Read Ripine Ch. 8 for next week’s discussions &amp; lectures</td>
<td>1st Reflection Paper on topics from month of January DUE on or before Friday, 1/29/2010 @ 4:00PM Course LOs 1,2,4,5,6</td>
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<td>January 26-28, 29</td>
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<td>Week 4</td>
<td>Europeans &amp; Americans In Samoa: Foreign interests (US, Germany, Britain)</td>
<td>Lecture; Lecture handouts; Question &amp; Answer session; Reviewing, understanding &amp; evaluating Ch 8;</td>
<td>Read Ripine Ch.9 for next week; Reflection Paper #1; class question &amp; answer session</td>
<td>Course LOs 1,3,4,5,6</td>
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<td>February 2-4</td>
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<td>Week 5</td>
<td>February 9-11</td>
<td>Ch. 9 “Land Buying Frenzy”—Internal Conflicts, Guns, Blackbirding, Commerce &amp; Samoan Lands</td>
<td>Lecture, Lecture handouts/outlines, Question &amp; Answer sessions</td>
<td>Read Ripine Ch.10 for next week; Thursday, 2/11/10—In-class, short writing assignment: Write at least 2 sentences with comments, info, facts about LAND SALE, INTERNAL WARS, BLACK-BIRDING, OR GUNS IN SAMOA”</td>
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<td>Week 6</td>
<td>February 16-18 HOLIDAY Feb 15 Presidents’ Day</td>
<td>The Steinberger Affair—Ripine, Ch 10</td>
<td>Chapter &amp; topic review w/ lecture outline; Class discussion: Steinberger, missionaries, Euro-Americans &amp; Samoan &amp; Lands</td>
<td>Read Ripine, Ch.11 for next week Class activity: Discussing, understanding &amp; evaluating Palagis in Samoa &amp; Steinberger Affair</td>
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<td>Week 7</td>
<td>February 23-25</td>
<td>Ripine, Ch. 11- International Intrigue Mamea’s treaty, Weber’s business</td>
<td>Chapter 11 review; Class discussion, lecture w/outline notes</td>
<td>Question &amp; Answer session; Class discussion points on Ch. 11 Reminder: Reflection Paper #2 due this week</td>
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<td>Week 8</td>
<td>March 2-4</td>
<td>Review Chapters 7-11: Key points in Samoan history</td>
<td>Review w/outline handout of exam essay questions. Go over exam essay questions, topics</td>
<td>Midterm Exam #1, March 4 Read Ripine, Ch.12 for next week</td>
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| Week 9  | March 9-11 | Ripine, Ch.12: The Troublesome Years  
The Lackawanna Treaty & the Apia Municipal Convention | Video: *Samoana* (English version);  
Class discussion w/lecture outline notes;  
Question/answer session to evaluate & understand Ch.12 | *In-class: Write a review (at least 2-3 paragraphs) of the *Samoana* video—hand in before you leave class Thurs.*  
Read Ripine, Ch.13 for next week | Course LOs 1-6  
Hand-written video review due Thurs, 2/11, at the end of class |
|---|---|---|---|---|---|
| Week 10  | March 16-18 | Ripine, Ch.13: The German Coup  
Mata’afa hailed a hero;  
LMS grants independence to Samoan churches | Lecture w/handout;  
Question/answer session to evaluate & understand Ch.13  
Class discussion—1 point from Ch.13 | Read Ripine, Ch.14 for next week  
Take-home assignment—due Thurs, 3/16-answer this question in a short essay: “What is the significance of the LMS granting independence to Samoan churches?” | DUE Thursday, 3/16/2010 by end of class: Short essay answer/Take-home assignment  
Course LOs 1-6-|
| Week 11  | March 23-25 | Ripine, Ch.14- Condominium  
The storm that stopped the war  
The Berlin Treaty | Lecture w/handout  
Question/answer session to evaluate & understand Ch.14  
Group discussions: 2 topics—A) How did the hurricane prevent a war?  
B) Were there any benefits for Samoans from the Berlin Treaty? | Read Ripine, last 2 chapters, Ch.15 & 16 for next week  
Group discussion & brief oral presentation of groups’ points on questions A & B  
Reminder: Essay #2 is due Friday | DUE Friday 2/26/2010  
Essay #2: “The Division of the Samoan Islands”  
Course LOs 1-6 |
| Week 12  | March 30-April 1  
Holiday  
April 2 Good | Ripine Ch. 15 & 16  
The Partitioning | Question/Answer session  
Reflections on the division of Samoa & Samoans | Class discussion & sharing of views contained in Essay #2: “The Division of the Samoan Islands” | No school  
Friday-Good Friday  
Reflection Paper #2 due |
<table>
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<tr>
<th>Week 13</th>
<th>Review Ripine Ch 12-16</th>
<th>Go over exam essay questions; Exam study questions/topics, etc.</th>
<th>Midterm Exam #2</th>
<th>Course LOs 1-6</th>
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<tr>
<td>Week 14</td>
<td><strong>SPRING BREAK</strong></td>
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<td>Week 15</td>
<td><em>Contemporary Samoan Issues</em></td>
<td>Lecture w/outline; Power point presentation</td>
<td>Read handout on Samoan migration</td>
<td>Course LOs 1-6</td>
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<td>Year 20-22</td>
<td>-Colonialism’s Effects -Samoans migrations -Samoans abroad: New Zealand &amp; the US</td>
<td>Class discussion— Evaluating &amp; understanding Samoan migrations &amp; Samoans abroad</td>
<td>Come to class on Thursday, 4/22/10, w/ 1 point to discuss</td>
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<tr>
<td>Week 16</td>
<td><em>Contemporary Samoan Issues</em></td>
<td>Power point presentation Lecture w/outline Class discussion Question/Answer session to evaluate</td>
<td>Read handout on modern Samoan identity Review &amp; discuss contemporary Samoan identity</td>
<td>DUE Friday, April 30, 2010: Essay #3 “Effects of European &amp; American contact and colonization on Samoa &amp; Samoans” Course LOs 1-6</td>
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<td>April 27-29</td>
<td>-Samoans outside Samoa -Modifying the fa’asamoa - Modern forms of Samoan Identity Expressions</td>
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<tr>
<td>Week 17</td>
<td>Review Contemporary Samoan Issues</td>
<td>Review for final exam Assessment Rubric for Life Skills</td>
<td>Final Exam Assessment Rubric on Life Skills due on Exam day</td>
<td>Course LOs 1-6</td>
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