PACS 601  

Wednesdays, 2:30-5:00pm  

First week: Moore 105  
Thereafter: PIDP Conference Room, 3rd Floor Burns Hall  

Instructor: Terence Wesley-Smith  
Office: Moore 209  
Office hours: Wednesdays, 11:00am-1:30pm, or by appointment  
e-mail: twsmith@hawaii.edu  
Phone: 956 6077 (direct); 956 7700 (main office)  

LEARNING OCEANIA  

Pacific Studies  
The MA program in Pacific Islands Studies at UH Manoa is an innovative, interdisciplinary program committed to the production and dissemination of a wide range of knowledge about Oceania. The program focuses on the island societies of this vast region, and the dynamic cultural, social, and political interactions that link them to each other as well as the rest of the world. It seeks to understand the many worlds of Oceania through multiple conceptual lenses, drawn selectively from a range of academic disciplines and from the knowledge systems of the region itself. Pacific Studies promotes active, student-centered approaches to learning and encourages creativity in research and representation of island issues.  

Core seminars  
Learning Oceania is one of three core seminars designed to introduce graduate students to key issues in the field of Pacific Studies, and facilitate the development of individual research projects that meet the highest standards of academic excellence. While PACS 601 surveys the field of study and gets students thinking about their own research interests, Prof. Tarcisius Kabutaulaka’s PACS 602 looks critically at how island issues have been presented and re/presented by scholars and in the popular media. The ideas and perspectives acquired in 601 and 602 will inform the supervised development of theses and portfolio projects in PACS 603 Researching Oceania, offered in the spring semester.  

Student learning outcomes  

At the end of this course students will be able to  

- Demonstrate understanding of the richness and diversity of Oceania (especially useful for those whose previous experience has been narrowly focused on a particular place or issue);  
- Identify some of the conceptual, political, cultural, and ethical issues confronting students of Oceania today;  
- Discuss Pacific Studies as an organized, interdisciplinary field of study, with a history and identity distinguishing it from related fields of inquiry;  
- Describe the significance of indigenous epistemologies and discuss culturally sensitive research and collaboration with Pacific Islander communities;
• Present research ideas and activities, and produce a concept paper;
• Use a range of campus and community resources (both human and material) to identify research materials.

Organization and expectations
The seminar will meet once a week throughout the semester. One part of each two and one-half hour session will usually be devoted to discussing course materials, while the other may feature a guest speaker or speakers. The emphasis will be on group participation. Attendance is mandatory and students are expected to come fully prepared to discuss the assigned readings and engage with the topics of the day.

Assignments
Students are required to submit two thesis/book reviews, write a short essay, prepare a concept paper, and participate in seminar discussions. The final grade will be assigned as follows:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two reviews, 10% each</td>
<td>20%</td>
</tr>
<tr>
<td>Essay</td>
<td>15%</td>
</tr>
<tr>
<td>Final concept paper</td>
<td>50%</td>
</tr>
<tr>
<td>Attendance/participation</td>
<td>15%</td>
</tr>
</tbody>
</table>

Review I: MA Thesis             Due date: Week 6, 9/29
Select a work from a list of recent CPIS MA theses and portfolios (to be provided). Write a 5-8 page critical review of the thesis which a) briefly summarizes the contents of the work; b) identifies main themes and arguments; c) discusses the author’s approach and methodology in terms of key issues in the field of Pacific studies; and d) assesses the significance of the work for students of the region.

Review II: Woven Gods           Due date: Week 10, 10/27
Write a 5-8 page critical review of *Woven Gods: Female Clowns and Power in Rotuma* (UH Press 1995), a ground-breaking work by CPIS professor Vilsoni Hereniko, paying particular attention to the author’s unorthodox approach to Pacific scholarship.

Essay                           Due date: Week 14, 11/24
There has been much debate in recent years about the need to decolonize the field of Pacific Islands studies. In a short 6-10 page review essay discuss the main issues involved in this debate, with particular reference to the readings for Week 5 (Knowing Oceania) and Week 11 (Researching Oceania).

Concept paper
Soon (in PACS 603 in the spring) you will be asked to develop a proposal that describes in detail your research topic or specialty area. In *Learning Oceania* you will produce a preliminary overview of your project in the form of a concept paper. The paper should be 10-15 pages long and address the following questions: What is the proposed topic or specialty area? Why is it worth pursuing? How do you intend to research the proposed
topic or demonstrate mastery of the specialty area? What books, articles and other (re)sources are relevant?

The idea is to capture the core of your project, the central ideas, which will be fleshed out in more detail later. This may sound easy but it isn’t. It usually requires a considerable amount of reading and thinking, drafting and redrafting.

The concept paper exercise starts with a preliminary reflections paper, which is due in Week 3, 9/08. This is a short essay (1-3 pages) indicating why you have chosen to study Oceania, with particular reference to particular events and experiences that have shaped your journey to a graduate program at UH Manoa. You should also indicate what particular aspects of the region interest you the most, and why these issues or topics are important to you. Identify at least three possible research topics or specialty areas.

The reflections paper (and responses to it—you’ll be discussing your ideas in class in Week 8, 10/13) will form the basis for the draft concept paper, which is due in Week 12, 11/10. The final version is due by the end of the last week of classes, Friday 12/10.

Summary of assignment due dates:

<table>
<thead>
<tr>
<th>Week</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, 9/08</td>
<td>Reflections paper</td>
</tr>
<tr>
<td>6, 9/29</td>
<td>Thesis review</td>
</tr>
<tr>
<td>8, 10/13</td>
<td>Discussion of research ideas</td>
</tr>
<tr>
<td>10, 10/27</td>
<td>Woven Gods review</td>
</tr>
<tr>
<td>12, 11/10</td>
<td>Concept paper draft</td>
</tr>
<tr>
<td>14, 11/24</td>
<td>Essay</td>
</tr>
<tr>
<td>16, 12/10</td>
<td>Concept paper</td>
</tr>
</tbody>
</table>
COURSE OUTLINE
(Asterisks indicate assignment due)

Week 1 (8/25) Orientation
Seminar expectations and requirements. PACS 601 as part of the core. Introductions.

Week 2 (9/01) Mapping Oceania
Contested notions of the Pacific Islands region, including characteristics and boundaries. The relevance to the Pacific of Edward Said’s ideas about “Orientalism.” What is Oceania?


**Week 3 (9/08) Globalizing Oceania
Survey of a range of cultural, political, and economic issues in the contemporary Pacific


Additional reading

Week 4 (9/15) Oceania on the move
Issues and opportunities associated with migration and diaspora in the region


**Week 5 (9/22) Knowing Oceania**

*History and issues in Pacific Studies as an organized field of studies. How is Pacific Studies different from other fields, including indigenous studies and ethnic studies?*


**Additional reading**


**Week 6 (9/29) Representing Oceania: MA Theses**

*A critical look at some recent CPIS theses and MA portfolios.*

Here are some suggestions, but check the full list on the CPIS website at http://www.hawaii.edu/cpis/academic_programs_7.html


Tafea Polamalu, *A Mango on the Madrone Tree: Stories and Scribbles from a So-Called Afakasi*, 2009, Portfolio Project


Lucille Fuamatala (Sia) Achica, *Se Tala Mai Hawai‘i*: Reflections on Being Samoan in Hawai‘i, 2009, Portfolio Project


April Henderson, Gifted Flows: Netting the Imagery of Hip Hop Across the Samoan Diaspora (1999), Thesis
Ku’uipo Cummings, Hawaiian Sovereignty and Nationalism: History, Perspectives and Movements (2004), Thesis

**Week 7 (10/06) Studying Oceania: MA requirements and expectations**
*Review of the structure and requirements of the MA program in Pacific Islands studies, including course work, thesis and portfolio options, MA Written Examination.*

CPIS program materials
CPIS Graduate Student Manual

**Week 8 (10/13) Learning Oceania**
*Selecting and exploring an MA topic or specialty in Pacific Islands studies. Students present their preliminary ideas about research*


**Week 9 (10/20) Reading Oceania: Library and Internet Resources** (meet in Hamilton Library Classroom 113) Stu Dawrs.
*Library searching and resources in the Pacific Collection, Hamilton Library*


**Week 10 (10/27) Woven Gods**
*A discussion of Vilsoni Hereniko’s Woven Gods, particularly the innovative aspects of this unorthodox look at cultural practices in Oceania.*

**Week 11 (11/03) Researching Oceania**
*Issues of ethics, reflexivity, positionality, and sensitivity in conducting research in Oceania*


**Week 12 (11/10) Writing Oceania** (Jan Rensel)

A discussion of text-based, multimedia, and creative writing options in Pacific Islands studies, led by CPIS publications manager Dr Jan Rensel.

**Week 13 (11/17) Speaking from Experience**

A panel of senior graduate students discuss their experiences with the politics and poetics of the research process in Oceania.

**Week 14 (11/24) Concept papers: student reports**

**Week 15 (12/01) Concept papers: student reports**

**Week 16 (12/08) Concept papers: student reports**