



The Center for Pacific Islands Studies
School of Pacific & Asian Studies
University of Hawai'i at Mānoa

PACS 108: PACIFIC WORLDS
An Introduction to Pacific Islands Studies

Fall 2010, Section 001 Tuesdays & Thursday 9:00–10:15am Rm. Moore Hall 423

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Aloha, halo olketa, Nisa bula vinaka/namaste, Talofa lava, Malo e lelei, Kia Orana, Taloha ni, Kona mauri, Hafa adai, Alii, Iokwe yuk and Fakaalofa lahi atu. Pacific Island greetings and welcome to *Pacific Worlds: An Introduction to Pacific Islands Studies*.

Course Description

This course will introduce you to issues involving the Pacific Islands region, also known as Oceania, and the Islanders. It introduces students to the geography, societies, histories, cultures, contemporary issues and arts of Oceania, including Hawai'i. It combines lecture and discussion that emphasize Pacific Islander perspectives and experiences. You will learn of concepts that draw upon a wealth of knowledge and experiences across the region, allowing you to become more familiar with both the differences and connections among the islands of Oceania. The course will broaden your knowledge of the region, and provide you with insights into the Pacific Islander communities living in multicultural Hawai'i. The course is divided into three broad sections: (i) Pacific Islands and Islanders; (ii) Contemporary issues, challenges and opportunities; and, (iii) Presentations and evaluations.

¹ Go to www.laulima.hawaii.edu, type in user ID and password. We will have more discussion on Laulima in class. I am best reached through email. However, please note that depending on the assignment, the instructor will not respond to email over the weekend. You must email to schedule office hours with instructor.

² Monica LaBriola is a doctoral candidate in the History Department. She completed an MA in Pacific Islands Studies at the Center for Pacific Islands Studies (CPIS), University of Hawai'i at Mānoa, in 2006.

Learning Outcomes

At the end of the course students can:

1. Locate and name the island groups, geographic regions, and political entities of Oceania.
2. Describe social and cultural similarities and differences among Pacific Island societies.
3. Identify themes in the works of Pacific Island artists and writers.
4. Discuss contemporary social, political, economic, cultural, and environmental issues in the Pacific Islands.
5. Explain significant themes in indigenous, colonial, and postcolonial histories of the Pacific Islands.

Assessment, Grading Scale, and Extra Credit

(Details for each of the following will be discussed in class).

Class participation and attendance (see above)	10%		
Map & Library quiz	10%		
Exams (4)	40%		
Group project/presentation	30%		
Final exam	10%		
A+ 100–97	B+ 89–86	C+ 79–76	D+ 69 – 66
A 96–93	B 85–83	C 75–73	D 65 – 63
A- 92–90	B- 82–80	C- 72–70	D- 62 – 60
			F Below 60

Readings and Class Participation (10 points)

The readings for this course are available online, on Laulima (www.laulima.hawaii.edu). Please make sure that you can access the readings. In order to participate in class discussions, do well in exams and pass the course, it is vital that you read the readings assigned for each week.

You will also need to purchase a set of four (4) Pacific maps at \$3.00 each. These can be purchased from the instructor at the end of classes in the first two weeks. You can also purchase the maps from the Center for Pacific Islands Studies (CPIS) front office, Moore Hall, Room 215. The maps are important to help you familiarize yourself with the region and to do well in the Map Quiz (see below).

You are expected to attend every class, keep up with the readings, and contribute to class discussions. You will sign in at every class.

There are two readings assigned for each week. Additional readings, handouts, films and internet sources will be provided if and when required. Apart from the films shown in class, there are other films on the Pacific Islands that are available at the Wong Audiovisual Center at the Sinclair Library. You are encouraged to watch these films at your own time.

Class participation includes taking part in small group discussions and a group project and presentation at the end of the semester (see Group Project and Presentation below). The group project is intended to give you an experience in working collaboratively with your peers in exploring issues and themes covered in the course. You will be required to meet in class as well as outside of the classroom to conduct research.

Class participation and attendance is worth 10% of your grade. If you miss class, exams or quiz for medical reasons, please provide a doctor's note. More than two (2) absences from class will result in a 2 percent deduction for each missed class. Points will also be deducted for coming late or leaving early from class.

Online Resources

Apart from the readings assigned for each week, students are expected to look for and read, watch, listen to and experience other sources and share these in class during discussions. There are useful internet resources that you can access to keep up with news and discussions on Pacific Islands issues. These include:

(i) *The Pacific Islands Report*: <http://pidp.eastwestcenter.org/pireport>

Daily news stories, extensive links to other sites and resources, as well as a searchable archive.

(ii) *Radio Australia, Pacific Beat program*:

<http://www.radioaustralia.net.au/programguide/pacificbeat.htm>

This program brings interviews with Pacific Island leaders, newsmakers and people who make the Pacific 'beat'.

(iii) *Radio Australia, Carving Out*: <http://www.radioaustralia.net.au/carvingout/default.htm>

This website outlines some of the major issues in the Pacific Islands. These include governance, environment, culture, resources, etc. It is a good place to go to familiarize yourself with Pacific Island issues.

(iv) *Pacific Collection*: <http://libweb.hawaii.edu/libdept/pacific/> The Pacific Collection website at the University of Hawai'i library has a variety of resources that will be useful for this class, especially the "Links to Pacific-related websites" (in particular the news & statistical source links), and the Digital Collections links.

There are lots of YouTube films – short footage & entire films – on the Pacific Islands. You are encouraged to explore these.

Map Quiz (5 points)

The map quiz will cover the names of the island countries, the capitals, and some demographic features. Please review all four maps and pay particular attention to the Political Entities of the Pacific Islands and the Culture Areas of the Pacific. The quiz will be held on Tuesday, September 7.

Maps will be made available for sale in class on August 26, 31 and September 2. Please bring the exact change (\$3.00 per map = \$12.00) or a check made out to the *Center for Pacific Islands Studies*. Receipts are available upon request.

Library Quiz (5 points)

This will involve some research at the Hawaiian and Pacific Collections located on the fifth floor of the Hamilton Library. The quiz will be held on Tuesday, September 28.

Exams (40 points)

Students are required to do a total of four (4) exams during the semester. The exams include two essay exams and two short answer & multiple choice exams. They are worth ten (10) points each. The exam outline will be distributed and discussed in class one week prior to the scheduled exam date. Papers will be provided for written responses. Marked exam papers will be returned within a week with some discussion along with the range and average score for the entire class to give a sense of where you stand amongst your fellow classmates. If you miss an exam because of medical reasons, you must produce a doctor's note and schedule to do a make-up exam.

Group Project and Presentation (30 points)

The Group Project and Presentations will be administered and assessed by the Teaching Assistant (TA), Monica LaBriola.

The objective is to introduce you to Pacific Islander communities and issues in Hawai'i and prepare you for service learning projects later in your university studies. It also aims to give you the experience of working collaboratively with your peers. In Week 4 (Sept. 13), the TA will divide the class into groups. Each group will do research on and learn as much as they can about a Pacific Islander community or an issue that affects Pacific Islander communities in Hawai'i. All group members must contribute to the research and presentation and anticipate spending no less than ten (10) hours outside of the classroom to conduct research.

All meetings, outside activities, presentations, attendance, assigned readings and assessment will be administered solely by the TA, Monica LaBriola. Details of the Group Project and Presentation are outlined in a separate document (to be distributed at a later time). The following is a schedule of events for the Group Project and Presentation.

Schedule of Events for Group Project/Presentation

Week 4	September 14 & 16	Meet with Monica LaBriola. Class divided into groups. Discuss details of project, presentation, grading, & library activity.
Week 5	September 21 & 23	Begin working with the topic/community of your choice.
Week 10	October 26	Groups 1, 2 & 3 meet with Monica LaBriola in class & Mid-Semester Evaluation.
Week 10	October 28	Groups 4, 5 & 6 meet with Monica LaBriola in class & Mid-Semester Evaluation.
Weeks 14 & 15	November 30 & December 2	Group Presentations

Final Exam (10 points)

The dates and time for the final exam will be announced later.

Extra Credit (worth up to 10 points)

You can earn up to ten percentage points throughout the semester through extra credit. Extra credit examples include short reaction/reflection papers about a talk on campus, an event in Hawai'i, or developing a concept in the field. To be able to do extra credit, you must be passing with a 70% or better and you must have completed all of your regular assignments. I will also allow students who are averaging lower than 70% to do extra credit if they have a near-perfect attendance. Each extra credit is worth 2 points each. You will be informed of events that you can attend and do extra credit on.

Evaluations & Survey

Throughout the semester you will be given two evaluations and a survey that will be administered by Monica LaBriola: 1) Students' Mid-semester Evaluation Comments to assist the instructor in evaluating the teaching and learning environment of the class mid-way through the semester. This questionnaire consists of three open-ended questions. 2) Course and Faculty Evaluation (CAFE) to record student development, instructor ratings,

and graduate assistants ratings as well. 3) A survey to gather data important for the development of Pacific Islands Studies.

Kokua

Students with disability-related needs or concerns are invited to contact the Kokua Office in Student Services, Room 13, phone 956-7511.

Athletes

Athletes who need to travel for sports purposes must produce documentation from their coach or team manager stating that they will be travelling. They need to let me know which exams they will miss and schedule to do a make-up exam within a week of their return.

Schedule of Events

Changes may be made to the syllabi and the Schedule of Events at the instructor's discretion. You must be in class to hear of these changes. Check Lulima regularly for posted announcements.

NOTE: Lap tops in the classroom should be used **only** for note taking and class activities. Turn off cell phones and pagers before coming to class.

CLASS SCHEDULE

Week/Date	Readings/Topics/Activities
<p>Week 1 Aug. 23–27</p>	<p>Introduction: Islands & Islanders</p> <p>* <i>August 23 – First Day of Instruction</i> * <i>Maps will be sold in class on Aug.26 (final 10 minutes of class)</i></p> <p style="text-align: center;">Aug. 24 Introduction</p> <p>In this class we will go through the syllabus and discuss the course outline, work expectations, assessments and the learning outcomes. We will discuss the group project. There will be an introductory discussion of the Pacific Islands region.</p> <p style="text-align: center;">Aug. 26 Geography</p> <p>Here, we explore the Pacific Islands’ physical geography: the islands, countries, capital cities, population, etc. We will have a Map Exercise and then “tour” the Pacific Islands through Google Earth to familiarize ourselves with the region. There is also an online game you can play that will help familiarize you with the region: http://www.sheppardsoftware.com/Oceania_Geography.htm</p> <p><u>Maps</u> <i>Maps will be sold in class (final 10 minutes of class).</i></p> <p><u>Readings:</u></p> <p>W. D. Westervelt (1987). <i>Myths and Legends of Hawai’i</i>, Honolulu: Mutual Publishing, pp.3–17.</p> <p>Meita Beiabure, Tetika Teraku and Kumon Uriam (1979). “Creation: the work of the Gods.” Moarerei T. Kirion and Bureita Karaiti “From Samoa and Beyond”. In <i>Kiribati: aspects of history</i>, edited by Sr. Alamaia Talu <i>et al.</i> Suva: Fiji: Institute of Pacific Studies, USP, pp.1–12.</p> <p>Edward Winslow Gifford (1924). <i>Tongan Myths and Tales</i>, Honolulu: Bishop Museum, pp.14–24.</p>
<p>Week 2 Aug. 30–Sept. 3</p>	<p>* Aug. 30 – Last day to drop courses</p> <p style="text-align: center;">Aug. 31 Origin stories</p> <p>This week our focus is on origin stories. We explore the questions: Where did Pacific Islanders come from? How did they come to the islands? In this class we discuss what Islanders say about their origin. We look at origin legends from Hawai’i, Tonga, & Kiribati. We then discuss the similarities and differences of these stories. We then discuss what Western scholarship says about the origin of Pacific Islanders: from Southeast Asia, Lapita pottery, Austronesian and Non-Austronesian languages, Thor Heyerdahl and the Kon-Tiki from South America.</p>

	<p style="text-align: center;">Sept. 2</p> <p style="text-align: center;"><u>Peopling of the Pacific Islands</u></p> <p>In this class we continue our discussion of the origins of Pacific Islanders by examining the theories proposed by modern scholars and the debates around those theories. We watch the film, “<i>Made in Taiwan</i>”.</p> <p><u>Film</u>: “<i>Made in Taiwan</i>” (50 mins.)</p> <p><u>Readings</u>:</p> <p>Ann Gibbons (2001), The peopling of the Pacific. In <i>Science</i> 29195509): 1735-1737 [1/6 to 6/6].</p> <p>Ron Crocombe (2008), ‘Chronology of main periods, abbreviations, where is the South Pacific? A note on geography, terms and meanings;’ “People: Moving and mixing.” In <i>The South Pacific</i> [seventh edition], Suva, Fiji: Institute of Pacific Studies, University of the South Pacific, xi-xx; 23-51.</p>
<p>Week 3 Sept. 6–10</p>	<p>* <i>September 6 – Labor Day (Non-Instructional Day)</i></p> <p style="text-align: center;">Sept. 7</p> <p>* <u>Map Quiz</u> (First 15 minutes)</p> <p style="text-align: center;"><u>Islands, Islander & Cultures</u></p> <p>We continue our exploration of Pacific Islands. Apart from the physical geography, this week we focus on the peoples and their cultures. We examine the sub-regions of Micronesia, Melanesia and Polynesia and talk about the peoples and cultures in these sub-regions.</p> <p style="text-align: center;">Sept. 9</p> <p style="text-align: center;"><u>Islands, Islanders & Cultures</u></p> <p>In this class we continue our discussion of islands, peoples and cultures of the Pacific Islands. We explore the similarities and differences of the different cultural groups: Melanesia, Polynesia and Micronesia. There are also complexities within these groups.</p> <p><u>Readings</u>:</p> <p>Ron Crocombe (2008), ‘Chronology of main periods, abbreviations, where is the South Pacific? A note on geography, terms and meanings;’ “People: Moving and mixing.” In <i>The South Pacific</i> [seventh edition], Suva, Fiji: Institute of Pacific Studies, University of the South Pacific, xi-xx; 23-51.</p> <p>Robert C. Kiste (1994), “Pre-colonial time.” In <i>Tides of history: the Pacific Islands in the twentieth century</i>, edited by K. R. Howe, Robert C. Kiste and Brij V. Lal, Honolulu: University of Hawai’I Press, 3–28.</p>
<p>Week 4</p>	<p style="text-align: center;">Sept. 14</p>

<p>Sept. 13–17</p>	<p style="text-align: center;"><u>Group Project</u> (Monica LaBriola)</p> <p>In this class you meet with the TA, Monica LaBriola. She will introduce the Group Project and organize the groups. Ms. LaBriola will discuss details of the Group Project and will distribute a separate document outlining: objectives, expectations, learning outcomes, requirements, presentations, and assessment/grading.</p> <p style="text-align: center;">Sept. 16 <u>Group Project</u> (Monica LaBriola)</p> <p>Ms. LaBriola will continue discussions on the Group Project and meet with each group to discuss potential topics, logistics, etc. for the project.</p>
<p>Week 5 Sept. 20–24</p>	<p style="text-align: center;">Sept. 21 <u>Library Tour</u></p> <p>In this class you will be introduced to Pacific Islands Collection in the Hamilton Library at UH Manoa. This is one of the best Pacific Islands Collections in the world. You will be introduced to the resources available and how to access and use them.</p> <p style="text-align: center;">Sept. 23 <u>Library Tour</u></p> <p>In this class you will be introduced to a number of photo collections from the Pacific Islands as well as to <i>The Contemporary Pacific</i> (TCP) artists' exhibition. Information shared in the library tour will be part of the library quiz questions that will be given to you at the end of this class and due next week (September 28). You must therefore pay close attention to the talks and the readings associated with the work.</p> <p>Stuart Dawrs from the Library will be responsible for the library tours. He will also provide the questions for the library quiz. However, give your answers to the instructor at the end of class next week on Tuesday, 28 September.</p>
<p>Week 6 Sept. 27–Oct. 1</p>	<p><i>* Library Quiz due – Please hand in answers to the library quiz to the instructor at the end of this class.</i></p> <p style="text-align: center;">Sept. 28 <u>Exam 1</u> (1 hour)</p> <p style="text-align: center;">Sept. 30</p> <p style="text-align: center;"><u>Colonialism</u></p> <p>By the end of the 1800s, most of the Pacific Islands have come under the control of one colonial power, or another. This week we explore the histories, nature, dynamics and impacts of colonialism in the Pacific Islands. We talk about the different colonial powers, which islands they ruled, the nature of their rule, and the impacts they have on the islands and islanders. Some islands are</p>

	<p>still under colonial rule.</p> <p><u>Readings</u> Peter Hempenstall (1994). “Imperial Manoeuvres.” In <i>Tides of history: the Pacific Islands in the twentieth century</i>, edited by K. R. Howe, Robert C. Kiste and Brij V. Lal, Honolulu: University of Hawai’i Press, pp. 29–39.</p> <p>Brij V. Lal and Kate Fortune (eds.) (2000). “Colonial Rule: administrative styles and practice.” In <i>The Pacific Islands Encyclopedia</i>, Honolulu: University of Hawai’i Press, pp.229–242.</p>
<p>Week 7 Oct. 4–8</p>	<p style="text-align: center;">Oct. 5 <u>Impacts of Colonialism</u></p> <p>In this class we focus on the impacts of colonialism in the Pacific Islands, drawing on the issues raised in the readings. We examine how colonialism has affected/influenced Pacific Island societies and cultures.</p> <p style="text-align: center;">Oct. 7 <u>Decolonization</u></p> <p>In this class we discuss issues of decolonization and the challenges associated with it. Whilst most Pacific Islands are now constitutionally independent, some – like West Papua, New Caledonia, French Polynesia, Guam, American Samoa, Rapanui – are still colonial territories. Hawai’i has been made a state of the US. The process of decolonization was not always peaceful, and even those countries that are constitutionally independent continue to experience neo-colonialism.</p> <p><u>Readings</u></p> <p>Thaman, Konai Helu (2003). Decolonizing Pacific Studies: indigenous perspectives, knowledge and wisdom in higher education.” In <i>The Contemporary Pacific</i>, Vol. 15, No. 1, pp. 1–17.</p> <p>Trask, Haunani-Kay (1990). “Politics in the Pacific Islands: Imperialism and Native Self Determination.” In <i>Amerasia Journal</i>, Vol. 16, No. 1, pp. 1–19.</p>
<p>Contemporary Issues, Challenges & Opportunities</p>	
<p>Week 8 Oct. 11–15</p>	<p style="text-align: center;">Oct. 12 <u>Globalization & the Islands</u></p> <p>Today, Pacific Island societies are part of the global community. They are impacted by globalization. This week we examine the processes, events, trends, issues and forces that facilitate globalization in the Pacific Islands, and the impacts on island societies and peoples.</p> <p style="text-align: center;">Oct. 14</p>

	<p style="text-align: center;"><u>Globalization & the Islands</u></p> <p>In this class we continue to our examination of globalization and its impact on Pacific Island societies. We watch a film on advertisement in Papua New Guinea. It is titled, “Advertising Missionaries”. This film explores how Western goods are “peddled” even in the most remote parts of the world.</p> <p><u>Documentary film</u>: “<i>Advertising Missionaries</i>” (52 mins.)</p> <p><u>Readings</u>:</p> <p>Victoria S. Lockwood (2004). ‘The Global Imperative and Pacific Island Societies.’ In <i>Globalization and Culture Change in the Pacific Islands</i>, edited by Victoria S. Lockwood, New Jersey: Pearson Prentice Hall, pp.1–39.</p> <p>Stewart Firth (2000). “The Pacific Islands and the Globalization Agenda.” In <i>The Contemporary Pacific</i>, Vo.12, No.1, pp.178–192.</p> <p style="text-align: center;">*** Mid-Semester Evaluation *** (Final 15 Minutes of Class) (Monica LaBriola)</p>
<p>Week 9 Oct. 18–22</p>	<p>* <i>Last day for restricted withdrawals</i></p> <p style="text-align: center;">Oct. 19 <u>Regionalism</u></p> <p>Individually, Pacific Island countries have relatively small land area, population and economy. As individual countries their comparative advantage on the world stage and ability to address domestic socio-economic issues is limited. Pacific Island countries have therefore formed regional organizations to compensate for their small size. In this class we examine the idea of regionalism, and its rationale and history in the Pacific Islands.</p> <p><u>Readings</u>:</p> <p>Fry, Greg (1991). “The Politics of South Pacific Regional Cooperation.” In <i>The South Pacific: problems, issues and prospects</i>, London: Macmillan, in association with the University of Otago, pp.169–181.</p> <p>Frazer, Ian and Jenny Bryant-Tokalau (2006). “Introduction: the uncertain future of Pacific regionalism.” In <i>Redefining the Pacific? Regionalism Past, Present and Future</i>, edited by Jenny Bryant-Tokalau and Ian Frazer, Hampshire, England: Ashgate Publishing Limited, pp.1–24.</p> <p style="text-align: center;">Oct. 21 <u>Exam 2</u> (1 Hour)</p>

<p>Week 10 Oct. 25–29</p>	<p style="text-align: center;">Oct. 26 <u>Group Meetings</u> (Monica LaBriola)</p> <p>In this class and the next Monica LaBriola will meet with the groups to discuss the Group Projects. She will also administer the Mid-Semester Evaluations.</p> <p style="text-align: center;">Oct. 28 <u>Group Meetings</u> (Monica LaBriola)</p>
<p>Week 11 Nov. 1–5</p>	<p style="text-align: center;"><i>November 2 – General Election Day (Non-Instructional Day)</i></p> <p style="text-align: center;">Nov. 4 <u>Mobility</u> <u>Reasons, challenges & opportunities</u></p> <p>Pacific Islanders, like people elsewhere, are constantly “on the move”, looking for better opportunities and conditions. This week we examine the concept of mobility, what it means for Pacific Islanders, and how island identities are formed and shaped in places where islanders move to. Discuss at the reasons for moving and the challenges that Pacific Islander immigrants face.</p> <p><u>Readings:</u></p> <p>Asenati Liki (2010). “Moving and rootedness: the paradox of the brain drain among Samoan professionals.” <i>Asia-Pacific Population Journal</i> [Demographers’ Notebook] 16(1): 67–84.</p> <p>Helen Morton Lee (2003). “Introduction: Migration and cultural identity”; “Leaving Tonga ‘For Our Future.’” In <i>Tongan Overseas: Between Two Shores</i>, Honolulu: University of Hawai’i Press, 1–13; 14–39.</p> <p>Avelina Rokoduru (2006). “Contemporary Migration within the Pacific Islands: the case of Fijian skilled workers in Kiribati and the Marshall Islands. In <i>Globalisation and Governance in the Pacific Islands</i>, Canberra: ANU E-Press, pp. 173–186.</p>
<p>Week 12 Nov. 8–12</p>	<p>* <i>November 11 – Veterans Day (Non-Instructional Day)</i></p> <p style="text-align: center;">Nov. 9 <u>Diaspora and Identity</u></p> <p>Pacific Islanders have established communities in metropolitan cities around the world, especially in New Zealand, Australia, Canada and the USA. There are Pacific Islander communities in Hawai’i as well. This week we explore Pacific Islands diaspora, the challenges and opportunities they face, and how they organize themselves in the new homes.</p>

	<p><u>Readings:</u></p> <p>Michael Perez (2003). "Chamorro ambivalence and diaspora; Beyond U.S. racial Formations [chapter 5]." In <i>Global processes, local impacts: the effects of globalization in the Pacific-Asia region</i>, edited by Lan-Hung Nora Chiang, John Lidstone, and Rebecca A. Stephenson. Mangilao, Guam: University of Guam, 31–44.</p> <p>Isebong Asang (2000). "Remaking Footprints: Palauan Migrants in Hawai'i." In <i>The Contemporary Pacific</i>, Vol. 12, No. 2, Fall 2000, pp. 371–384.</p> <p style="text-align: center;">Nov. 11 (Veterans Day. Non-Instructional Day)</p>
<p>Week 13 Nov. 15–19</p>	<p style="text-align: center;">Nov. 16 <u>Island Environments</u> <u>Exam 3</u> (1 hour)</p> <p style="text-align: center;">Nov. 18 <u>Island Environments</u></p> <p>In this class we discuss what Pacific Islands countries and peoples responses to environmental challenges. The environment is important to Pacific Islanders because many depend on the natural environment for subsistence. Now-a-days there is also the need to exploit the environment for purposes of economic "development". This week, we examine environmental issues associated to waste management, climate change, and developments.</p> <p><u>Documentary film:</u> "Paradise Lost" (2008).</p> <p><u>Readings:</u></p> <p>Mark Cherrington (2008). "Indigenous peoples and climate change." In <i>Cultural Survival</i> 32(2) Summer: 10–13.</p> <p>Victoria Tauli-Corpuz and Aqqaluk Lynge (2009). "Guardians." In <i>Cultural Survival</i> 32(2) Summer: 13–15.</p> <p>Donald H. Rubinstein (2001). "Climate Change, and relations between local communities and larger political structures in the Federated States of Micronesia." Paper presented for the APN workshop on local perspectives on climate change and variability in the Pacific Islands. Apia, Samoa, 4–6 December 2001 [5 pages].</p>
<p>Week 14 Nov. 22–26</p>	<p>* November 25 – Thanksgiving Day – Non-Instructional Day</p> <p style="text-align: center;">Nov. 23 <u>Exam 4</u> (1 Hour)</p>

Group Project Presentations & Evaluation	
Week 15 Nov. 29– Dec.3	Nov. 30 <u>Group Presentations</u> This week we have the presentations of the group projects that you have been doing working on in the last 14 weeks. Dec. 2 <u>Group Presentations</u>
Week 16 Dec. 6–10	* <i>December 9 – Last Day of Instruction</i> * <i>December 10–11 – Study Days</i> Dec. 7 <u>Future Challenges & Opportunities</u> In this class we explore the future challenges and opportunities for Pacific Islands societies and peoples. Given what we learned during the semester, what do you see as the future challenges and opportunities for Pacific Islands societies and peoples? Dec. 9 <u>Last Day of Instructions</u> <u>CAFÉ survey</u> (Monica LaBriola) December 10-11 <u>Study Days</u>
Week 17 De. 13–17	<u>Final Exams</u>