

English 114.1: Introduction to Pacific Island Literatures

M/W 12-1:50pm

Prof. Elizabeth DeLoughrey

Office: 178D Humanities Bldg

DeLoughrey@humnet.ucla.edu

Haines A25

Dept of English/Winter Qtr 2010

Office Hrs: 4-5pm Monday & Wednesday

310- 310-825-3534

In this class we will examine Pacific Island literary production in English from World War II to the present day, drawing from diverse genres such as autobiography, the short story, poetry, plays, and the novel. Themes to be explored include war in the Pacific, migration and diaspora, sovereignty, voyaging cultures, tropical paradise, indigeneity, and coming of age. Authors may include Florence Johnny Frisbie (Cook Islands), Vincent Eri (Papua New Guinea), Patricia Grace (New Zealand), and Sia Figiel (Samoa).

Required Books/Course Packets

Florence Johnny Frisbie Miss Ulysses from Puka-Puka

Patricia Grace Potiki

Teresia Teaiwa & Vilsoni Hereniko The Last Virgin in Paradise

Vincent Eri The Crocodile

Sia Figiel Girl in the Moon Circle

Epeli Hau'ofa Tales of the Tikongs

Required Films: *Velvet Dreams, The New Oceania, The Land has Eyes*

Course Requirements

10%	Class participation, attendance, website
10%	2 close reading responses
40%	Take Home Mid-Term Exam (4-5 pp)
40%	Final essay (5-6pp)

I. Class Participation (10%)

A percentage of your grade will be determined by your participation in class. This means coming to class on time, having read the assigned materials (and/or having viewed the assigned films), and having contributions to class discussion. Quizzes may be given periodically on the readings. Attendance is critical to your grade. If you miss a class you should submit a paragraph to the website summarizing the reading for that day. Coming late to class 3x will be recorded as one absence.

II. 2 Close Reading Responses (10%)

During the term you must post two "close readings" to our class website, which should be 2-3 paragraphs long. These responses should focus on one passage and/or theme in our readings and explain how that passage/theme relates to the work as a whole. If you cannot come up w/a topic, see the thematic headers for each week. You are encouraged to post these mini-papers before we discuss the topic in class so that we can use them for class discussion.

These responses must be current to the reading in class—they must discuss the assigned reading *for that week.* They must be proofread, edited and polished. One response must be posted before the midterm, and one before the final exam. Late responses will not be accepted. You are encouraged to respond to each others' work on the website.

III. Mid Term Exam, 4-5pp (40%)

Your mid-term exam will cover materials from the first part of the course and will be distributed in class on Wednesday, February 3 and is due to me by email on Friday, February 5th at 6pm. See formatting guidelines below. No late exams will be accepted.

IV. Final Essay, 5-6pp (40%)

Your final essay will cover material from the midterm onwards. You will be given a list of topics to choose in advance. Your paper must *argue* an interpretation of a text; this means it will entail a full thesis paragraph, supporting evidence (quotes), organized paragraphs and an insightful conclusion. Your essays must be 5-6 pages long. See formatting guidelines below. The final essays must be posted to the course website and emailed to me by **Friday, March 19** by **6pm**. Late papers will not be accepted.

Format: All work submitted for this class must be proofread, spell-checked, double-spaced, page numbered, and in 12" font or it will be returned to you without a grade. Bibliographies are not necessary. You should use ample textual evidence to back up your ideas—all quotations should be followed by author and page #.

Plagiarism: is passing someone else's work as your own. This includes web pages and paraphrases of someone else's work without documenting your sources. Please see "Student Guide to Academic Integrity" (<http://www.deanofstudents.ucla.edu/conduct.htm>). Plagiarism may affect your permanent record.

Films: All films required for this course are held in the Media Lab in Powell Library. Video Furnace is not available this quarter so you will have to go to the library to view the films. They are not open on weekends. Hours are Monday through Thursday from 10 a.m. - 7 p.m./Friday from 9 a.m. - 6 p.m.

Extra Credit There are many more Pacific films held in the Media Lab than we can cover in class. For extra credit you might view one of the films listed on the extra credit list and post a 1-2 paragraph response to the course website. All extra credit work must be handed in by March 19th at noon. While everyone is encouraged to submit extra credit work, you should always make class readings and assignments your top priority.

Syllabus

Week 1 January 4: Introduction: The South Seas and Pacific Islands

M: Introduction

W: Florence Johnny Frisbie Miss Ulysses from Puka-Puka (Cook Islands)
Introduction and pp 3-61 (chpts 1-9)

Week 2: January 11: Travellers & War in the (eastern) Pacific

M: Frisbie Miss Ulysses pp 62-182 (chpts 10-32)

W: Frisbie Miss Ulysses pp 185-end (chpts 32-40)

Week 3: January 18: Wartime Migration in the (western) Pacific

M: *No class*

W: Vincent Eri The Crocodile: a Novel of Papua New Guinea pp1-120 (chpt 1-6)

Week 4: January 25: Oceanic Voyaging

M: Eri The Crocodile complete (chpt 7-8)

Albert Wendt "Towards a New Oceania" (web) and reading TBA

Film Discussion: *The New Oceania* (see before class)

W: Epeli Hau'ofa "Our Sea of Islands" (web)

Recommended films: *Sacred Vessels: Navigating Tradition and Identity in Micronesia*
The Navigators & Spirits of the Voyage

Week 5: February 1: Tourists and Anthropologists [*Close Reading 1 due Monday]

M: Teresia Teaiwa and Vincent Hereniko The Last Virgin in Paradise (Hawai'i/Fiji) (complete)

W: The Last Virgin in Paradise

Midterm exam distributed

Friday, February 5th @ 6pm: Midterm exams due (submit by email)

Week 6: February 8: Pacific Women

M: In class film showing: *Velvet Dreams*, Sima Urale (46 mins)

W: Sia Figiel Girl in the Moon Circle (Samoa) (complete)

Week 7: February 15: Coming of Age

M: *No class*

W: Figiel Girl in the Moon Circle

Week 8: February 22: Land & Sovereignty

M: Figiel wrap-up/Patricia Grace Potiki (Aotearoa/New Zealand) pp. 1-84

W: Grace Potiki pp 87-126

Week 9: March 1: Tourism, Justice & Sustainability

M: Grace Potiki (complete)

W: Grace Potiki

Film (see before class): *The Land has Eyes*, Vilsoni Hereniko (12429)

Week 10: March 8: Pacific Development [*Close Reading 2 due Monday]

M: Epeli Hau'ofa Tales of the Tikongs (Fiji/Tonga) (complete)

Final essay topics distributed

W: Hau'ofa Tales of the Tikongs

Final Essays Due: Friday, March 19 by 6pm (post on website and submit by email)