



**Kapi'olani Community College Course**  
**PACS 257 WI**  
**LITERATURE OF OCEANIA**  
**Fall 2010 - (CRN 32138)**

**GENERAL INFORMATION:**

- *Instructor: Michelle M. Kamakanoenoe Tupou*
- *Class Times: Fridays 9:15am-12:00pm*
- *Class Location: 'Olona 106*
- *Office: 'Olapa 228*
- *Office Hours: Tuesdays and Thursdays 9:15-10:30am or by appointment*
- *Phone: 734-9742 (better not to leave messages, email is better)*
- *Email: [mtupou@hawaii.edu](mailto:mtupou@hawaii.edu) (best way to contact me)*

**COURSE DESCRIPTION:**

*This course introduces students to some significant works of contemporary literature written primarily by indigenous Pacific Islanders. Works include those of writers from Aotearoa/New Zealand, Hawai'i, Fiji, Banaba, Tahiti, Guam, Solomon Islands, Tonga and Samoa. Themes such as place and identity, cultural norms and ideals, and responses to change, diaspora, assimilation, alienation, colonialism, marginalism and issues of nationalistic movements in Oceania will be discussed. The works will be read as pieces of literature while carefully considering their poetic and narrative forms. Although stereotypes of Pacific Islanders have existed through history, Pacific writers have emerged to tell their stories, battling misconceptions.*

**Goals:** *By the end of the course students will be expected to:*

- *Demonstrate knowledge of some of the authors of 19<sup>th</sup> and 20<sup>th</sup> century in the Pacific, from a range of cultural groups.*
- *Make connections between universality in human experience and the qualities that make a particular group distinct.*
- *Identify and interpret the diversity of literary opinions, conflict and commonality in relationship to cross-cultural perspectives in Oceania, including Hawai'i.*
- *Write about literary works, clearly and convincingly, using the terminology and/or conventions of literary and/or cultural analysis.*

In this writing intensive course, you will do a substantial amount of reading and writing which should help you to learn the course content and also improve both skills. The instructor will help you with your writing by giving you instructions in class and providing you with individual feedback when needed. While writing intensive courses can be demanding, many students find that the act of writing helps them to think more deeply about the subject. In addition, improved writing skills will benefit you not only in your future studies, but also in your employment and personal life.

**Prerequisite:** Completion of ENG 100, ENG 160 or ESL 100 with a grade of 'C' or better is a prerequisite for this course.

**Recommended Preparation:** Completion of HAWST 107 or PACS 108 with a grade of 'C' or higher. This class fulfills the Hawaiian, Asian, and Pacific Issues (HAP) focus designation.

**COURSE TEXTS & SUPPLIES:** Available at the KCC Bookstore

- ❖ Frangipani Perfume by Urale, Makarita. 2005 Auckland, New Zealand. Playpress. (will be made available for purchase in class for a minimal fee)
- ❖ Island of Shattered Dreams by Spitz, Chantal. 2007. Auckland, New Zealand. Huia Publishers.
- ❖ Last Virgin in Paradise by Hereniko, Vilsoni & Teaiwa, Teresia. 1994. Suva, Fiji. Mana Publications.
- ❖ Niu Voices: Contemporary Pacific Fiction 1 edited by Tusitala-Marsh, Selina. 2006. Auckland, New Zealand. Huia Publishers.
- ❖ Tales of the Tikongs by Hau'ofa, Epli. 1983. Honolulu, Hawaii: University of Hawai'i Press.
- ❖ Where We Once Belonged by Figiel, Sia. 1999. Kaya Press, New York, NY.
- ❖ Additional readings will be purchased or handed out in class. Readings might also need to be downloaded from the World Wide Web.

### **WRITING ASSIGNMENTS:**

Three writing assignments will be given throughout the course and will be explained prior to each due date. In each assignment however, you should make sure that your ideas are clearly thought out and are well supported.

All papers assigned should be double-spaced with one-inch margins in a standard font of a normal size (10-12). Due to the wonders of modern word processing, I expect spelling and grammar to be correct including any Pacific Language words as well. As with any course at the tertiary level, plagiarism (see policy below) will not be tolerated and any incidences will be reported to the Dean. I want to hear about *your* thoughts, experiences, and perspectives, not someone else's.

### **PRESENTATION & PAPER:**

I would like students to become the "expert" on lives of various authors; who they are, where they are from, their accomplishments, text analysis, etc. As such, you will be required to give a presentation to the class relaying the information you researched about the author you are assigned. Exact requirements, presentation

dates, as well as author assignments will be explained on one of the first few days of class. You will also turn in a page paper (1,000 word- minimum) on your presentation topic due on the date of your presentation.

### **AUTHOR PROFILE WORKSHEET:**

As it would be impossible to read the numerous authors found in the Pacific, you will be required to complete two Author Profile worksheets to familiarize yourself with these other authors. You will be assigned 2 authors who you will need to research in order to complete the worksheets. Your author assignments as well as the author profile worksheets will be posted on Laulima. Please see the due date for the worksheets on the following Daily Class Schedule.

### **'TEACHER FOR THE DAY' (CLASS DISCUSSION ASSIGNMENT):**

Along with a few members of your class, you will be expected to lead an assigned class discussion on an assigned text. Exact requirements and assigned date will be explained on one of the first few days of class.

### **JOURNALS OR RESPONSE NOTEBOOKS:**

As part of the requirements for this course, you will keep a Journal or Response Notebook in which you will explore your responses to assignments, questions or problems that will be given to you in class. More information will be given to you in the first few days of class.

The Journals or Response Notebooks will be collected two (2) times during the semester. At that point you will be graded on two points; first, that you have the correct number of entries and secondly, you will choose 3 pages you would like me to read and I will grade them on how well they addressed the assigned question etc. **I will not be accepting any journals late!**

### **CLASS PARTICIPATION:**

Because this class follows a workshop format, your participation, input and smiling face are important to the overall success of this course. You will be expected to participate in all class activities in a manner informed by respect for others, including those with views that may be different than your own. You will also be expected to be prepared to possibly respond directly about the assigned readings. In addition, certain journal entries will be collected on a random basis and counted towards your class participation grade.

### **POP QUIZZES:**

Pop quizzes are a way for me to make sure that you are doing the readings and are coming to class. Five (5) pop quizzes will be given at random at the beginning of the class period and will cover the videos, lectures or readings assigned prior to that day. **There will be no make-ups for missed pop quizzes.**

### **EXTRA CREDIT:**

In an effort to affirm multiple ways of learning and sharing knowledge I will announce various extra credit options which I encourage you to attend outside of class (all extra credit is worth up to 5 points each). The paper will be written based on certain events having to do with Oceanic Literature, Performances, Readings, Lectures, Film and/or Theatre. For each event, you will need to write a two page essay (500-word paper) discussing the issues/purpose of the event and your reaction to the event. All extra credit papers are due at the end of the semester, I do however, encourage you to turn it in sooner rather than later.

## **ATTENDANCE:**

Attendance in-class is mandatory. You cannot learn or participate if you are not in class. If you have a valid reason for being absent from class, on a day with a scheduled assignment due, please notify me **in advance** and we can arrange make arrangements. It is your responsibility to get any notes or handouts from the days you miss class. A sign in sheet will be circulated in class; it is *your* responsibility to sign in at every class period. Attendance will be considered when determining final overall course grades.

## **GRADING:**

Your semester grade is based on the total number of points you earn from the following totals:

<b>Assignment</b>	<b>Points per assignment</b>	<b>Total possible points</b>
Author Presentation & Paper	30 points	30 points
3 Writing Assignments	25 points each	75 points
2 Author Profile Worksheets	15 points each	30 points
'Teacher for the Day' Assignment	20 points	20 points
Journal/Response Notebooks collected two times	25 points at each collection	50 points
5 Pop Quizzes	10 points each	50 points
Class Participation	20 points	20 points
		<b>275 points</b>

**A = 275-247    B = 246-220    C = 219-192    D = 191-165    F = 164>**

## **LATE WORK & PAPER HAND-IN POLICIES:**

All assignments are due by the end of class on the date due. Unless the absence is accompanied by a valid excuse (sickness, death in the family, others on a case by case basis), all late work will only be accepted one week from initial due date and will then only be given a maximum of half the points possible. All papers must be given to the instructor. Do not put papers in my mail tray, and do not attempt to email or fax it to me.

## **COMPUTER LAB:**

This class utilizes Laulima mainly for checking grades. If you do not have regular access to a computer and the Internet at home, there are computer labs available for your use at KCC. Be sure to bring a current validated student ID with library barcode and paper if you are printing. *Note: the lab only allows printing a few pages at a time, please plan accordingly.*

## **PLAGIARISM AND ACADEMIC HONESTY**

Plagiarism will not be tolerated in this class. Plagiarism is copying another's ideas, word-for-word or paraphrased, without giving the originator credit. Asking another individual to write assignments is another form of plagiarism. Using an assignment that you've done for another class is also unethical. Using essays (or portions of essays) from the internet without proper documentation is also plagiarism. In deliberate or aggravated cases, the student will fail the course. Repeated offenses or an entirely plagiarized essay will result in referral to higher authorities, which may lead to expulsion from KCC.

## **KAHIKOLUAMEA CENTER**

Kahikoluamea Center offers many free services for students. Writing consultants can help with writing and reading assignments for any class, with scholarship essays. To make an appointment with a writing consultant or content tutor, visit The Kahikoluamea Center in 'Iliahi 231 or visit their website:

<http://kahikoluamea.kcc.hawaii.edu>. The website also includes information about other services and links to many online resources.

To support your success in college, counselors are also available to answer your questions, and to help you make the most of the resources KCC has to offer, plan for the future, and discover the best ways for you to meet your goals. During the semester, personal situations may develop that interfere with your academic goals. Kahikoluamea counselors are available to help you resolve these issues so that you can get back on track with your studies. You can continue to see your current academic counselor, or a Kahikoluamea counselor listed below. Please feel free to drop by, e-mail, or schedule an appointment in advance.

Joe Yoshida	<a href="mailto:josephdy@hawaii.edu">josephdy@hawaii.edu</a>	734-9700	Manono 115
Regina Ewing	<a href="mailto:rewing@hawaii.edu">rewing@hawaii.edu</a>	734-9506	'Iliahi 228
Sharoh Moore	<a href="mailto:sharoh@hawaii.edu">sharoh@hawaii.edu</a>	734-9339	'Iliahi 230
Sheldon Tawata	<a href="mailto:sheldont@hawaii.edu">sheldont@hawaii.edu</a>	734-9842	'Iliahi 231
Lavache Scanlan	<a href="mailto:kapstart@hawaii.edu">kapstart@hawaii.edu</a>	734-9371	'Iliahi 127

## **STUDENTS WITH DISABILITY STATEMENT**

*Disability Support Services: If you have a documented disability and have not voluntarily disclosed the nature of your disability and the support you need, you are invited to contact the Disability Support Services Office (DSSO), 734-9552 (V/TTY), 'Ilima 103, for assistance.*

## **SCHEDULE OF EVENTS**

*Changes may be made to the syllabus and the Schedule of Events at the instructor's discretion. You must be in class to hear of these changes. Check Laulima regularly for posted announcements.*

**NOTE:** *In the event of the instructor's absence, college policy requires students to wait 15 minutes before leaving.*

*If at any time you have questions about the assignments, this syllabus, or any material covered in the course, please ask. If you need additional help, tutoring, or just a bit of encouragement or moral support, please contact either instructor.*

*Lap tops in the classroom should be used **only** for note taking and class activities. Turn off cell phones and pagers before coming to class.*

### **Class Schedule:**

*All readings and assignments should be completed before you come to class.*

<b>THE OVERVIEW</b>		
F 8/27	Course Introduction & Syllabi Review Getting Acquainted Pacific Literature Overview Tusitala-Marsh	
<b>FRANGIPANI PERFUME</b>		
F 9/3	Workshop Day/Hui Time Wendt & Urale Presentation Frangipani Perfume Text introduction	
F 9/10	Frangipani Perfume	<i>Teacher for the Day (Hui #1)</i>
F 9/17	<b>Guest Speaker: Makarita Urale</b>	<b>Author Profile Worksheets due</b>
<b>LAST VIRGIN IN PARADISE</b>		
F 9/24	Hereniko & Teaiwa Presentations LVIP Text introduction	
F 10/1	LVIP	<i>Teacher for the Day (Hui #2)</i>
<b>WHERE WE ONCE BELONGED</b>		
F 10/8	Avia & Figiel Presentations WWOB Text introduction	<b>Writing Assignment #1 Due</b>
F 10/15	WWOB	<i>Teacher for the Day (Hui #3)</i>
F 10/22	WWOB	<b>Journal Collection #1</b>
<b>ISLAND OF SHATTERED DREAMS</b>		
F 10/29	Ihimaera & Spitz Presentation IOSD Text introduction	<b>Writing Assignment #2 Due</b>
F 11/5	IOSD	<i>Teacher for the Day (Hui #4)</i>
F 11/12	IOSD	<b>Journal Collection #2</b>
<b>TALES OF THE TIKONGS</b>		
F 11/19	Mila & Hau'ofa Presentation TOTT Text introduction	<b>Writing Assignment #3 Due</b>
F 12/3	TOTT COURSE WRAP-UP - ecafe	<i>Teacher for the Day (Hui #5)</i>

*\*This document may be subject to change by the instructor\**

**Grading Tally Sheet  
LITERATURE OF OCEANIA  
PACS 257 Fall 2010**

<b>Assignment</b>	<b>Due Date</b>	<b>Possible Points</b>	<b>Points Received</b>
<i>Author Profile Worksheets</i>	<i>F 9/17</i>	<i>2 @ 15 pts ea = 30pts</i>	<i>_____points</i>
<i>Writing Assignment #1</i>	<i>F 10/8</i>	<i>25 points</i>	<i>_____points</i>
<i>Journal/Response Notebook Collection 1</i>	<i>F 10/22</i>	<i>25 points</i>	<i>_____points</i>
<i>Writing Assignment #2</i>	<i>F 10/29</i>	<i>25 points</i>	<i>_____points</i>
<i>Journal/Response Notebook Collection 2</i>	<i>F 11/12</i>	<i>25 points</i>	<i>_____points</i>
<i>Writing Assignment #3</i>	<i>F 11/19</i>	<i>25 points</i>	<i>_____points</i>
<i>Author Presentation &amp; Paper</i>	<i>To be assigned individually</i>	<i>30 points</i>	<i>_____points</i>
<i>'Teacher for the Day' Assignment</i>	<i>To be assigned individually</i>	<i>20 points</i>	<i>_____points</i>
<i>Pop Quiz #1</i>	<i>---</i>	<i>10 points</i>	<i>_____points</i>
<i>Pop Quiz #2</i>	<i>---</i>	<i>10 points</i>	<i>_____points</i>
<i>Pop Quiz #3</i>	<i>---</i>	<i>10 points</i>	<i>_____points</i>
<i>Pop Quiz #4</i>	<i>---</i>	<i>10 points</i>	<i>_____points</i>
<i>Pop Quiz #5</i>	<i>---</i>	<i>10 points</i>	<i>_____points</i>
<i>Class Participation</i>	<i>---</i>	<i>20 points</i>	<i>_____points</i>
<b>TOTAL POINTS</b>		<b>275 points</b>	<b>_____points</b>

**A = 275-247**

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**F = 164>**

### **ADVICE FOR A SUCCESSFUL SEMESTER**

**Don't miss class.** It is not possible to pass this college course by merely showing up for the examinations and submitting the required papers. As instructors, we have frequently observed the direct correlation between class attendance and a student's final course grade. To successfully pass this class you need to attend regularly.

**Be mindful of deadlines.** Do not procrastinate! Students are responsible for knowing when papers are due. Failure on the teachers' part to remind students when assignments are due, does not constitute a valid excuse. It is your job to know. A *Class Schedule* has been provided in this syllabi to assist you in your time management. Do not miss the due dates for the writing assignments in this course, since it is nearly impossible to make up the points. There will be a limited number of extra credit points allowed in this course, therefore it is not practical to think that you can make up the missed points with extra credit. As your instructors, we can tell you that this strategy rarely works.

**Do the assigned readings before class.** This will help you understand the class discussions and will enable you to participate.

**Ask questions.** Don't be afraid to ask questions. All inquires will be welcomed by the instructors. Please ask for clarification on information and assignments at the moment of confusion, even if it means "interrupting" the lecture or discussion. Whenever you're confused, let the instructors know. If you say nothing, we assume you understand the material.

**Talk to the instructor.** I am here to assist you. Feel free to talk to me if you are having any difficulties in class (don't wait till the end of the semester to talk to me). Even if you are not having difficulties, you are invited to visit with me in my office. Let's get to know each other.

**Be considerate.** It is essential that you listen to what is being discussed in class and participate in a respectful manner. Be considerate of the instructor and your peers by refraining from any unnecessary side conversations. During class, please turn off your cellular phones or put them on vibrator to avoid any interruptions. It is considered rude to answer your phone in class and carry-on a phone conversation. Please do not text message or surf the internet during class lectures or discussions. Please make every attempt to be in class by the starting time. If you are late, try to be as inconspicuous as possible when entering the classroom. If, for some unavoidable reason, you need to leave class early, please inform one of the instructors at the start of class and sit near the door to make for an easier exit with minimal distraction.

**Forwarding e-mail.** Please note that important information from the college and your instructor may be sent to your hawaii.edu e-mail address. Faculty are required to use this e-mail address when corresponding with their students. If you don't regularly check that e-mail and would prefer to receive your messages through a non-University account that you already have, you may forward mail from hawaii.edu. Go to [http://myuhinfo.hawaii.edu/object/IO\\_695.html](http://myuhinfo.hawaii.edu/object/IO_695.html) for specific directions on how to do it.