The following schedule is tentative and depends on the final number of students in the course. This is a writing intensive course. Students will write five three-page essays on the topics listed below (the first will not be graded). They will also write a semester research paper of ten pages on an approved topic from the Pele literature. A thirty minute presentation of this paper will be made to the class. Some writing will be done in class.

January 30: topic approval for semester paper.

February 13: outline and bibliography for semester paper.

April 2: semester paper due.

TENTATIVE SCHEDULE


January 23: Introduction to the Kamapua'a Literature Kamapua'a Packet. Students will write a three-page paper on their view of Hawaiian religion. This paper will be corrected, but not graded.

January 30: Kamapua'a Stories Kamapua'a Packet. Students will write a three-page essay on a short Kamapua'a story, such as those by Po'oloa, Ashdown, and Mitchell in the Kamapua'a packet. This will be the first essay to be graded. Get topic approval for next week's essay.

February 6: Kamapua'a Local Complexes Kamapua'a Packet.

February 13: Kamapua'a Pan-Hawaiian Complexes and Chants


February 20: Introduction to the Pele Literature


February 27: Pele Stories Pele Packet. Students will write a three-page paper on a short Pele story or complex from the Pele Packet.

March 5: Versions of the Pele and Hi'iaka Complex I


March 12: Versions of the Pele and Hi'iaka Complex II
March 19: Pele Chants and Hula; Pele Today

Luomala, Katharine, 1972. "Disintegration and Regeneration, the Hawaiian Phantom Hitchhiker Legend."


March 26: Spring Break

April 2—23: Student Presentations Students will make thirty-minute presentations of the semester essays.

April 30: Final Discussion

**Grading:** 50% for the semester paper  
10% for each short, graded paper  
10% for class participation  

60% of each essay grade will be based on the content. 40% will be based on writing and presentation. Criteria include organization, grammar, spelling, and style.

**honors grading for writing**

*B* = no big mistakes (e.g., run-on or incomplete sentences, tense disagreement, singular/plural disagreement)

*A* = a few small mistakes

**honors grading for content**

*B* = good points with supporting arguments

*A* = good points with supporting arguments; originality and insight

One unexcused absence will result in the 1055 of half a grade.

According to departmental policy, incompletes will be given only for extraordinary reasons, such as health problems.
REQUIRED READING
BOOKS

Diana Hacker: A Writer's Reference.

PACKETS
Packets are at the Copy Connection, Puck's Alley
I thank the publishers, Esther Mookini, and the Bishop Museum Archives for permission to photocopy their materials.

1. Kamapua'a Packet, 23 pp., required. 2. G. W. Kahiolo: He Moolelo no Kamapua'a, 100 pp., required. 3. Pele Packet, 131 pp., required. 4. N. B. Emerson: Pele and Hiiaka, 137 pp., required. 5. Moke Manu: A Hawaiian Legend, 68 pp., required.

RESEARCH MATERIALS, NOT REQUIRED
KAMAPUA'A


Local Cycles, Kaliuwa'a-


Pan-Hawaiian Complexes


PELE


"The Last Priestess of Pele, " 1851 (see library computer).


Lachman, Roy, 1960? "Behavior and Beliefs During the Recent Volcanic Eruption at Kapoho, Hawaii." HAWN BF789.D5 L32