

PACIFIC ISLANDS LITERATURE: A SELECTIVE READING GUIDE

Prepared by Karen Peacock, PhD
Pacific Curator, Hamilton Library
University of Hawai'i at Manoa
May 1997

(A selective bibliography prepared for a course, Pacific Islands Information Resources. The call numbers are for the Pacific Collection, Hamilton Library, University of Hawai'i at Manoa.)

1. BIBLIOGRAPHY

- Goetzfridt, Nicholas J. Indigenous Literature of Oceania: A Survey of Criticism and Interpretation. Foreword by Vilsoni Hereniko. Westport, Conn.: Greenwood Press, 1995. 347p.
- Krauth, Nigel. "A Bibliography of Papua New Guinea Literature," Asia/Pacific Literature in English. Washington, D.C.: Three Continents Press, 1978, pp. 71-81.
- Pacific Information Centre (Suva, Fiji). Lisitala, A Bibliography of Pacific Writers. Suva, Fiji: Pacific Information Centre, 1984.
- Skinner, Mark E. Contemporary Micronesian Literature: A Preliminary Bibliography. s.l., s.n., 1990. 79 leaves.
- Stenderup, Vibeke. Pacific Islands Creative Writing: A Selected Annotated Guide for Students, Librarians, and the General Reader. Hojbjerg: Vibeke Stenderup, 1985.
- Williams, Esther. South Pacific Literature Written in English: A Selected Bibliography. Suva, Fiji: University of the South Pacific Library, 1979.

2. NOVELS

- Abaijah, Josephine. A Thousand Coloured Dreams. Mount Waverley, Vic.: Bellasta Pacific, 1991. 401p.
- Campbell, Alistair. Sidewinder. Auckland: Reed Books, 1991. 157p. Pacific Writers series.
- _____. Tia. Auckland: Reed Books, 1993. 190p. Pacific Writers Series.

- Davis, Tom. Vaka: Saga of a Polynesian Canoe. Suva, Fiji: Inst. of Pacific Studies, USP; Auckland: Polynesian Press, 1992. 326p.
- Duff, Alan. Once Were Warriors. Auckland: Tandem Press, 1990. 198p.
- _____. Once Were Warriors. Honolulu: UH Press, 1994. 192p. Talanoa series.
- _____. One Night Out Stealing. Honolulu: Univ. of Hawaii Press, 1995. 184p. Talanoa series.
- _____. What Becomes of the Broken Hearted? Auckland, NZ: VIntage, 1996. 216p. Sequel to Once Were Warriors
- Eri, Vincent. The Crocodile. Victoria: Penguin Books, 1976; Jacaranda Press, 1970.
- Grace, Patricia. Cousins. Auckland; NY: Penguin Books, 1992. 256p.
- _____. Mutuwhenua: The Moon Sleeps. Auckland: Longman Paul, 1978. 155p.
- _____. Potiki. Auckland; NY: Penguin Books, 1986. 185p.
- _____. Potiki. Honolulu: UH Press, 1995. 185p. Talanoa series.
- Hau'ofa, Epeli. Kisses in the Nederends. Auckland/NY: Penguin Books, 1987. 153p.
- _____. Kisses in the Nederends. Honolulu: Univ. of Hawaii Press, 1995. 175p. Talanoa series.
- Hulme, Keri. Te Kaihau = The Windeater. Wellington, N.Z.: Victoria University Press, 1986.
- _____. The Bone People. Wellington, N.Z.: Spiral, 1983.
- _____. The Bone People. Honolulu: UH Press, 1994. 450p. Talanoa series.
- Ihimaera, Witi Tame. The Matriarch. Auckland, N.Z.: W. Heinemann Publishers, 1986.
- _____. Tangi. Auckland, N.Z.: W. Heinemann Publishers, 1973.
- _____. The Whale Rider. Auckland: Heinemann, 1987. 122p.

- Ihimaera, W. Whanau. Auckland, N.Z.: W. Heinemann Publishers, 1974.
- Saunana, John S. The Alternative. 2d ed. Honiara: USP Solomon Islands Centre, 1980. 108p.
- Soaba, Russell. Wanpis. Port Moresby: Institute of Papua New Guinea Studies, 1977.
- Soaba, Russell. Maiba: A Novel of Papua New Guinea. Washington, D.C.: Three Continents Press, 1986?
- Taylor, Apirana. He Tangi Aroha. Wellington, NZ: Huia Publishers, 1993. 245p.
- Wendt, Albert. Black Rainbow. Auckland: Penguin Books, 1992. 267p.
- _____. Black Rainbow. Honolulu: Univ. of Hawaii Press, 1995. 267p.
- _____. Leaves of the Banyan Tree. Auckland: Longman Paul, 1979.
- _____. Leaves of the Banyan Tree. Honolulu: UH Press, 1994. 416p. Talanoa series.
- _____. Ola. Harmondsworth, Eng.: Penguin, 1991. 347p.
- _____. Ola. Honolulu: Univ. of Hawaii Press, 1995. 347p.
- _____. Pouliuli. Auckland: Longman Paul, 1977.
- _____. Sons for the Return Home. Auckland, N.Z.: Longman Paul, 1973.
- _____. Sons for the Return Home. Honolulu: Univ. of Hawaii Press, 1996. 217p. Talanoa series.

3. SHORT FICTION

- Aiavao, Tunumafono Apelu. Maunu Mai Loimata o Apaula. Suva, Fiji: Inst. of Pacific Studies and Western Samoa Extension Centre of USP, 1987. 126p.
- Grace, Patricia. The Dream Sleepers and other Stories. Auckland; NY: Penguin Books, 1991. 193p.
- _____. Electric City and other Stories. Auckland; NY: Penguin books, 1987. 97p.

- _____. Short Stories. Selections. Auckland; NY: Penguin Books, 1991. 193p.
- _____. The Sky People. Auckland, NZ; New York, NY: Penguin Books, 1994. 190p.
- _____. Waiariki. Auckland: Longman Paul, 1975.
- Hau'ofa, Epeli. Tales of the Tikongs. Auckland: Longman Paul, 1983.
- _____. Tales of the Tikongs. Honolulu: UH Press, 1994. 93p. Talanoa series.
- Houra`a: Solomon Islnds Short Stories. Honiara: Univ. of the South Pacific, Solomon Islands Centre, 1981. 134p.
- Ihimaera, Witi. The New Net Goes Fishing. Auckland: Heinemann Publishers, 1977.
- _____. Pounamu, Pounamu. Auckland: Heinemann, 1972. 132p.
- Makaa, Julian. The Confession and Other Stories. Suva: Inst. of Pacific Studies, Usp; Honiara: Solomon Islands Extension Centre, USP, 1985. 53p.
- Nandan, Satendra P. The Wounded Sea. East Roseville, NSW: Simon and Schuster Australia, 1991. 170p.
- Orotaloa, Rexford T. Suremada: Faces from a Solomon Island Village. Suva: Mana Publications, 1989. 66p.
- Pillai, Raymond. The Celebration. Suva, Fiji: ManaPublications and the South Pacific Creative Arts Society, 1980.
- Subramani. The Fantasy Eaters: Stories from Fiji. 1st ed. Washington, DC: Three Continents Press, 1988. 142p.
- Taylor, Apirana. Ki Te Ao: New Stories. Auckland: Penguin Books, 1990. 155p.
- Tiffin, Chris and Helen, ed. South Pacific Stories. Brisbane: South Pacific Association for Commonwealth Literature and Language Studies, 1980.
- Veramu, Joseph C. The black messiah: a collection of short stories and a novella. Suva: USP, 1989.
- Wendt, Albert. Flying-Fox in a Freedom Tree. Auckland: Longman Paul, 1974.

4. POETRY

- Baleikasavu, Aseri Veramu. Frustrated Actors. n.d.
- Enos, Apisai. High Water. Port Moresby: Papua Pocket Poets, Vol. 24, 1971.
- The Floating Coconut: a Collection of Poems from the Pacific Region. Suva, Fiji: Lotu Pasifika Productions, 1977.
- Hulme, Keri. Strands. Auckland: Auckland University Press, 1992. 65p.
- Kasaipwalova, John. Hanuabada. Port Moresby: Papua Pocket Poems, Vol. 31, 1972.
- Kasaipwalova, John. The Reluctant Flame. Port Moresby: Papua Pocket Poems, Vol. 29, 1971.
- Kauraka, Kauraka. Dreams of the Rainbow: Poems. Moemoea a te Anuanua. Suva, Fiji: Mana Publications, 1987. 82p.
- Kulagoe, Celo. Where Hidden Leaves Had Fallen. Suva, Fiji: Mana Publications, 1980.
- Lulei, Dennis, E.J. Nash, and John Saunana. Twenty Four Poems of the Solomon Islands. Honiara, Solomon Islands: USP Centre, 1977.
- Maenu'u, Leonard P. Who Am I? Honiara, Solomon Islands: USP Centre, 1978.
- Malietao von Reiche, Momoe. Heart of a Tree: A Collection of Poems. Auckland: New Women's Press, 1988. 91p.
- Malifa, Sano. Looking Down at Waves. Suva, Fiji: Mana Publications, 1975.
- _____. Song and Return: Poems and a Satirical Play. Western Samoa: Samoa Observer, 1992. 104p.
- Mishra, Vijay. Waves: An Anthology. Auckland, N.Z.: Heinemann Education Books, 1979.
- Molisa, Grace Mera. Black Stone. Suva, Fiji: Mana Publications, 1983.
- _____. Black Stone II: Poems. Port Vila: Black Stone Publications, 1989. 37p.
- _____. Colonized People: Poems. Port Vila: Black Stone, 1987. 30p.
- Nandan, Satendra. Faces in a Village. Suva, Fiji: Viti Publications, 1977. First published by Deepak Seth, New Delhi, 1976.
- Patches of the Rainbow/ Poems by Ruperake Petaia. Apia, Western Samoa: Samoa Observer, 1992. 90p.

The Penguin Book of Contemporary New Zealand Poetry/Nga Kupu Titohu o Aotearoa.
 Edited by Miriama Evans, Harvey McQueen and Ian Wedde. Auckland: Penguin Books, 1989. 536p.

Petaia, Ruperake. Blue Rain. Apia: Mana Publications, 1980.

Poemes de la Micro-Poly-Mela: Selections par le Comite du Livre dans le Cadre du 4c Festival des Arts du Pacifique. 1er ed. Noumea: Office Culturel Scientifique et Technique Canaque, 1985. 31p.

Poemes du Pays Kanak. Noumea: Office Culturel Kanak, 1985? 88p.

Reef, Palm and Star: Poetry from Nations of the Pacific. Edited by Mike Horsley, with contributions from Robert Yeo and Joe Belanger. Sydney: St. Clair Press, 1995. 72p.

Saaga, Eti. Three Tutuila Poets. Eti Saaga, Caroline Sinavaiana, John Enright. Pago Pago, American Samoa: Le Siuleo o Samoa, 1990. 24p.

Tanuvasa, Tavale. Fatufatuga: Solo FaaSamoa. Auckland, NZ: Centre for Pacific Studies, Univ. of Auckland, 1994. 101p.

Thaman, Konaiholeva Helu. Hingano: Selected Poems, 1966-1986. Suva, Fiji: Mana Publications, 1987. 78p.

_____. Kakala. Suva, Fiji: Mana Publications, 1993. 93p.

_____. Langakali. Suva, Fiji: South Pacific Creative Arts Society, 1981.

_____. You, The Choice of My Parents. Suva, Fiji: Mana Publications, 1974.

Tipani: Poems of the Cook Islands. Rarotonga: Tauranga Vananga, Ministry of Cultural Development, 1991. 60p.

Tongia, Makiuti. Korero. Suva, Fiji: Mana Publications, 1977.

Tuware, Hone. Deep River Talk: Collected Poems. Honolulu: UH Press, 1994. 200p.
 Talanoa series. 1st published in New Zealand by Godwit Press Ltd., 1993.

_____. The Year of the Dog. Dunedin: John McIndoe Ltd., 1982.

_____. Something Nothing. Dunedin: Caveman Press, 1974.

_____. Sapwood and Milk. Dunedin: Caveman Press, 1972.

_____. Come Rain Hail. Otago: University of Otago, The Bibliography Room, 1970.

_____. No Ordinary Sun. Auckland, N.Z.: Longman Paul, 1964.

Von Reiche, Momoe Malietoa. Paa Alimago on Wet Days. Apia: Samoa Printing and Publishing Co., 1981.

Von Reiche, Momoe Malietoa. Solaua, A Secret Embryo. Western Samoa: Mana Publications, 1979.

Wendt, Albert, ed. Inside Us the Dead: Poems 1961 to 1974. Auckland, N.Z.: Longman Paul, 1976.

Wendt, Albert. Shaman of Visions. Auckland, N.Z.: Auckland University Press, 1984.

Wendt, Albert, ed. Some Modern Poetry from Fiji. Suva, Fiji: Mana Publications, 1974.

Wendt, Albert, ed. Some Modern Poetry from the New Hebrides. Suva, Fiji: Mana Publications, 1975.

Wendt, Albert, ed. Some Modern Poetry from the Solomon Islands. Suva, Fiji: Mana Publications, 1975.

Wendt, Albert, ed. Some Modern Poetry from Vanuatu. Suva, Fiji: Mana Publications, 1975.

Wendt, Albert, ed. Some Modern Poetry from Western Samoa. Suva, Fiji: Mana Publications, 1974.

5. ANTHOLOGIES

Beiler, Ulli. Voices of Independence, New Black Writing from Papua New Guinea. St. Lucia: University of Queensland Press, 1980.

Beier, Ulli. Black Writing from New Guinea. St Lucia: University of Queensland Press, 1973.

Bell, James B., ed. Literary Glimpses of the Commonwealth. Toronto: Wiley Publishers of Canada, Ltd., 1977.

Creative Response. Honiara, Solomon Islands: USP Centre, 1978.

Crocombe, Marjorie, ed. The Mana Annual of Creative Writing. Suva, Fiji: South Pacific Creative Arts Society, 1973.

- Crocombe, Marjorie, ed. The Mana Annual of Creative Writing 1974. Suva, Fiji: South Pacific Creative Arts Society, 1974.
- Crocombe, Marjorie, ed. Third Mana Annual of Creative Writing. Suva, Fiji: South Pacific Creative Arts Society, 1977.
- Fire in the Sea: An Anthology of Poetry and Art. Selected by Sue Cowing. Honolulu: Univ. of Hawaii Press, 1996. 151p.
- Gadd, Bernard, ed. Pacific Voices: An Anthology of Writing by and about Pacific People. Albany: Stockton House, 1977.
- Gowda, Anniah H.H., ed. Powre Above Powres I: Essays in Pacific Literature. Mysore: University of Mysore, 1977.
- Hamasaki, Richard and Wayne K. Westlake, eds. A Pacific Islands Collection. Honolulu: Elepaio Press (Seaweeds and Constructions, No. 7), 1983.
- Hereniko, Vilsoni. The Monster & Other Plays. Suva, Fiji: Mana Publications, 1989. 114p.
- _____. Two Plays: A Child for Iva; Sera's Choice. Suva: Mana Publications, 1987. 155p.
- Ihimaera, Witi and D.S. Long, eds. Into the world of light: an anthology of Maori writing. Auckland: Heinemann, 1982.
- Kneubuhl, John. Think of a Garden: And Other Plays. Honolulu: Univ. of Hawaii Press, 1997. 268p.
- Mai'ia'i, Ata, ed. Nill '72: Yearbook of the Student Association of the University of the South Pacific. Melbourne: Magazine Art Pty. Ltd., 1972.
- Maka'a, Julian, ed. "Solomons: A Portrait of Traditional and Contemporary Culture in Solomon Islands," Pacific Quarterly Moana, Vol. 9, No. 1, 1985.
- Nuanua: Pacific Writing in English since 1980. Selected with an introduction by Albert Wendt. Honolulu: UH Press, 1995. 405p.
- Orbell, Margaret. Contemporary Maori Writing. Wellington: A.H. & A.W. Reed, Ltd., 1970.
- Perkins, Leialoha Apo. The firemakers and other stories of Hawaii, the Samoas and Tonga. Honolulu: Kamaluuluolele, 1986.

- Stamford, Sam, ed. Gong: Young Voices from the New Hebrides. Suva, Fiji: South Pacific Creative Arts Society, 1975.
- Subramani, ed. The Indo-Fijian Experience. St. Lucia: Queensland University Press, 1979.
- Te Ao Marama: Contemporary Maori Writers. Selected and edited by Witi Ihimaera. Auckland, NZ: Reed, 1992- . v.1 Te Whakahutanga e te ao: Reflections of reality.
- The Very Inside: An Anthology of Writings by Asian and Pacific Islander Lesbian and Bisexual Women. Edited by Sharon Lim-Hing. Toronto: Sister Vision, 1994. 467p.
- Wendt, Albert. The Birth and Death of the Miracle Man. [Harmondsworth]: Viking, 1986.
- Wendt, Albert, ed. Lali: an anthology of Pacific Writing. Auckland, N.Z.: Longman Paul, 1980.

6. **CRITICISM** Essays on South Pacific Literature:

- Arvidson, K.O. "Aspects of Writing in the South Pacific." The Mana Annual of Creative Writing. South Pacific Creative Arts Society, 1973, pp. 5-8.
- Arvidson, K.O. "The Emergence of Polynesian Literature." World Literature Written in English, 14, No. 1, 1975, pp. 91-115. Reprinted in Mana Review, 1 No. 1, pp. 28-48, January 1977.
- Arvidson, K.O. "Readings in Polynesian Poetry." SPACLL Newsheet, No. 3, December 1976, pp. 5-12.
- Crocombe, Marjorie. "Mana and Creative Regional Cooperation." Third Mana Annual of Creative Writing. Suva, Fiji: South Pacific Creative Arts Society, 1977.
- Finnegan, Ruth and Raymond Pillai, ed. Essay on Pacific Literature. Fiji: Fiji Museum, 1978.
- Gizycki, Renate Von. "Faikava - Poeten in Polynesian Heute." Baessler - Archiv, Neue Folge, Band XXVI, 1978, pp. 105-125.
- Krauth, Nigel. "Contemporary Literature from the South Pacific." World Literature Written in English, V. 17, No. 2, November 1978, pp. 604-645.

- Krauth, Nigel. "Papua New Guinea in recent white fiction," in South Pacific Images, ed. Chris Tiffin, SPACLL, St. Lucia, 1978.
- Krauth, Nigel. "Politics and Identity in Papua New Guinea Literature," Mana, V. 2, No. 2, May 1978, pp. 45-48.
- 'Mana Forum.' Mana, V. 3, No. 1, October 1978, pp. 5-16.
- Manoa, Pio. "Singing in their Genealogical Tree." Mana Review, V. 1, No. 1 January 1976, pp. 61-69.
- Manoa, Pio. "Across the Fence." Indo-Fijian Experience. Ed. Subramani. St. Lucia: Queensland University Press, 1979, pp. 184-207.
- Martin, Murray S. "Writing Down Under: Recent Literature from Australia, New Zealand and the Pacific Islands." Choice, March 1977, pp. 19-31.
- Mishra, Vijay. "Indo-Fijian Fiction: towards an interpretation." World Literature Written in English, V. 16, No. 2, 1977, pp. 395-408. Also in Chris Tiffin, ed., South Pacific Images, pp. 53-67.
- Mishra, Vijay. "The GIRMIT Ideology Reconsidered." A Paper delivered at the Fifth Triennial ACLALA Conference, University of the South Pacific, Suva, Fiji, January 3, 1980.
- Ojinmah, Umelo. Witi Ihimaera: A Changing Vision. Dunedin, NZ: Univ. of Otago Press, 1993. 145p. Te Whenua series.
- Pillai, Raymond. Essays on Pacific Literature. Suva, Fiji: Fiji Museum, 1978. 122p.
- _____. "Prose Fiction in Fiji - A Question of Direction." A paper presented at CRNLE, Flinders University, Adelaide, April, 1978.
- Ruhen, Olaf. "Paradise Spawns New Art," Nation, July 21-27, pp. 18-22.
- Simms, Norman Toby. Silence and Invisibility: a Study of the Literatures of the Pacific, Australia, and New Zealand. Washington, D.C.: Three Continents Press, 1986.
- Subramani. Altering Imagination. Suva: Fiji Writers' Association, 1995. 264p.
- Subramani. "Artists in a Changing South Pacific: The Oral Poet and the Writer." A paper presented at the Fifth Triennial ACLALS Conference, University of the South Pacific, Suva, Fiji, January 3, 1980.
- Subramani. "Images of Fiji in Literature," in South Pacific Images, ed. Chris Tiffin, SPACLL, St. Lucia, 1978.

- Subramani. "Oceania: From Oral Tradition to Literature in English," Span, No. 6, April 1978, pp. 31-35.
- Subramani. South Pacific Literature, From Myth to Fabulation. Rev. ed. Suva, Fiji: Institute of Pacific Studies, USP, 1992. 228p.
- Subramani. "Women in South Pacific Literature: An Interview Konai Helu Thaman." World Literature Written in English, V. 17, No. 1, 1978, pp. 253-267.
- Tausie, Vilisonie. "The Development of Creative Writing," Ch. 7 of Art in the New Pacific. Suva, Fiji: Institute of Pacific Studies and the South Pacific Commission, 1980.
- Tiffin, Chris. South Pacific Images. South Pacific Association for Commonwealth Literature and Language Studies, 1978.
- Von Gyzicki, Renate. "Haku mele--role of the poet in Polynesian society." Mana. V. 2, No. 2, 1977.
- Wendt, Albert. "Towards a New Oceania." Mana Review. V. 1, No. 1, pp. 49-60, January 1976, pp. 4-11, 32.
- Wendt, Albert. "In a Stone Castle in the South Seas." Mana Review, V. 1, no. 2, pp. 27-32, December 1976. Reprinted in Anniah Gowda, ed. Powre Above Powres I, pp. 152-60.
- Wendt, Albert. "The Artist and the Reef Breaking Open." Mana, V. 3, No. 1, October 1978, pp. 107-121.
- Williams, Mark. Leaving the Highway: Six Contemporary New Zealand Novelists. Auckland: Auckland Univ. Press, 1990. 232p.