Planning in Hawaii and Pacific Islands:
Urban and Regional Planning in Island Settings,
Hawai‘i, Polynesia, Melanesia and Micronesia

Tuesdays 9:00 am-11:45 am

Department of Urban and Regional Planning
Saunders Hall 116 Room 116
University of Hawai‘i at Mānoa
Instructor: Luciano Minerbi
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http://www.durp.hawaii.edu
http://www.hawaii.edu/cpis/psi/contemporary/Plan632SylFa08.pdf


Prerequisite: consent of instructor. Open to non majors particularly students interested in island planning, from Pacific Island Studies, International Cultural Certificate Program and Hawaiian Studies.
Crn# 76490 PLAN 632 (3 cr.)
Planning in Hawai‘i and Pacific Islands
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Saunders Hall #116, University of Hawai‘i at Mānoa
Fall 2008 Tuesday 9:00-11:45 am
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UH Catalogue Description:
Urban and regional planning in island settings. Experiences in Hawai‘i, Polynesia, Melanesia and Micronesia. Pre: graduate standing, open to non-majors.

DURP Course List:

Course Organization:
Starting points are the indigenous cultures and island ecologies. Land tenure, the native land trusts and customary systems are studied with regard to new economy, modern development and change that island nations face. Four Parts:


Assignments:
1. Literature Review. (40% of grade). Written Review of the course material: Part I, II, III, and IV (See course schedule). Each review counts as Ten % of the grade. Length of each review: 3 pages of text single-spaced containing useful principles of island planning. Content of the literature review: write discussion
questions, summary and critique: ideology, conceptual/theoretical base of the author, study questions and method, supporting data, utility for planning, relevance for island people/environments. Higher grade for reviews “integrating” summary and critique of the selected references. The purpose of these assignments is (a) to ensure a coverage of the readings and (b) gaining an understanding of the context of island planning issues.

II Term Paper. (50% of grade) 16 pages single-spaced plus references, pictures and maps. Case study of an island planning process, impact on indigenous, local people and island environment. Examples:

• Relationship/impact between the island national development plan and a locality and community: good governance, public, private, and community sectors, and CBOs.

• Relationship between sectoral project development and a locality & community.

• Formulation/evaluation of an ideologically based plan/program. E.g. political economic integration vs. independence; environmental sustainability vs. exploitation: co-management and partnerships.

• Native lands and trust boards and (Hawaiian) homestead planning, issues and practices: 'ohana based planning, ahupua'a and watershed based planning and planning for sovereignty and good governance.

• Indigenous knowledge and indigenous cultural aspects and practices useful in island planning: customs and contemporary subsistence practices.

• Small town and village planning, land use, standards, infrastructure and service needs.

• Community initiates programs and projects (e.g. Community Land Trusts, Co-op., Co-management, CBED, etc.).

• Eco-cultural and village based tourism. Etc.

Assessments: Class attendance, active participation in seminar discussions with possible mini in-class tests (10%), written and oral presentations of readings and (40%); and a 16 pages single spaced term paper, plus references and maps (50%). Range B: 70-85; A: 85-100.

Due dates:
(1) Each Literature Review is due at the end of its section (See Course Schedule for dates).
(2) Written Term Paper proposal is due Sept. 9 (topic, problem/asset, questions to investigate, approach, how the study can be used and by whom, table of content, and detailed references). Three pages single-spaced plus references. Term paper proposal counts 05/50 of the term paper grade. Proposal to be posted on the course web page. Please schedule a meeting with the instructor to review and discuss the first draft of the paper by the week of Nov. 8.
(3) Term Paper is due December 2.

References:
(1) Required Reader. The required readings are contained in the course reader available on CD.

Recommended or supplemental readings are on reserve at the DURP Document Center or are at the UH Hawai‘i and Pacific Collection. Additional documentation can be found at the EWC research libraries, state libraries, archives, or Bishop Museum. Web pages on Pacific Islands for updated information on current events and data. Please be sure to see the instructor to locate references.

Output: Expanded knowledge and understanding of island development planning, processes, policies and programs. Training in conceptual and analytical approaches to development planning in small town/village and rural settings. Improvement in the ability to analyze planning problems and plans in different cultural and environmental contexts with a focus on Pacific islands.
PLAN 632 SCHEDULE

Aug. 26  INTRODUCTION: APPROACHES & STEPS IN THE PLANNING PROCESS

PART I. THE CULTURAL & ECOLOGICAL BASIS FOR PLANNING
Sept. 2  Indigenous Values, Cosmologies and Metaphors as a Basis for Planning
         Social Relations and Social Organization

• Sept. 9  Cultural Stress and Adaptation
          Sacred Places, Wahi Pana, Pu’uhonua, Malae, Marae, Maneaba,

Sept. 16  The Ahupua’a as a Planning District

*Sept. 23  Subsistence, Production Intensification and Ecology

PART II. THE POLITICAL AND ECONOMIC DIMENSIONS OF PLANNING
Sept. 30  De-colonization, Nation Building and Sovereignty

Oct. 7   Hawaiian Sovereignty

*Oct. 14  Sustainability and Economic Development in Pacific Island Nations

PART III. PEOPLE, SETTLEMENTS, AND LANDS
Oct. 21  Population and Urbanization in the Pacific Basin
          The Settlement System and the Village in Pacific Islands

*Oct. 28  Land Tenure and Indigenous Rights
          Native Land Trusts and Homesteads Planning

PART IV. ISLAND PLANNING
Nov. 18  Contemporary Subsistence as a Preferred Lifestyle

Nov. 25  Agroforestry & Food Gardening Fishponds Restoration & Aquaculture Planning

• Dec. 2  Planning in Ethnically Mixed Communities The Planning System in an Island Setting

* Dec 5  Development Impacts, Environmental Management, Conservation
          & Hazard Mitigation & Eco-Cultural Tourism in Pacific Islands
          Conclusions & Course Evaluation (last day of class)

PART V. STUDENT PRESENTATIONS
Dec. 16  Students’ Final Paper Presentation (Finals Week)

*Relevant Deadlines: Sept. 9 Term Paper Proposal; By Nov.8 meet with instructor on first draft term paper;
     Dec. 2 submit Term Paper

*Literature Review is due.