REL 663C THE PELE LITERATURE
Fall 2005
MONDAY 3:30—6:00 PM, SAK A302

Instructor: John Charlot
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Hours: Monday and Wednesday 2:15—3:15 PM and by appointment.

SCHEDULE

Students will write two papers:

1) a 10-page paper (plus bibliography) on the interpretation of a particular text, passage, chant, or song. This paper will concentrate on the particular text and require less bibliography.

2) a final 15-page paper on a more general topic. The course reading and other materials should be used for this paper.

These papers will be used for class presentations. Paper topics must be approved; please discuss for both papers with me as early as possible.

Please note carefully the following deadlines:

September 12: approval for topic and bibliography of first paper.
October 3: first paper due.
October 17: approval for topic and bibliography of final paper.
December 5: final paper due.

TENTATIVE SCHEDULE

The following schedule is tentative. A final schedule will be established once the class has been organized.

AUGUST 22-29: Introduction to the Pele Literature
SEPTEMBER 5: Holiday.

SEPTEMBER 12-26: Pele Stories and Short Series
*Sept. 12: Approval of topic and bibliography of the first paper.*


Clinton Kanahele and Hilda Hoohila Kawelo: "Project: An Attempt to Preserve the Hawaiian Language."

Green 1923: "The Story of Pele and Hiiaka."


OCTOBER 3-10: Student Presentations of First Paper.
*October 3: First papers due.*

OCTOBER 17-24: Pele Chants and Hula;
*Sept. 17: Approval of topic and bibliography of second paper.*

The Coming of Pele, chant. Hulihia chants in Emerson 1915.

OCTOBER 31- NOVEMBER 7: Versions of the Pele and Hi`iaka Complex


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NOVEMBER 14: Pele Today


NOVEMBER 21-28: Student Presentations of Second Paper.

DECEMBER 5: FINAL DISCUSSION

GRADING
30% first paper
50% final paper
20% class participation and presentations
Two unexcused absences will result in the deduction of a grade.
According to departmental policy, incompletes will be given only for extraordinary reasons, such as health problems.

READINGS

Required:

I. Pele Packet.

II. N. B. Emerson: *Pele and Hiiaka*.
   Other editions are acceptable.
Optional Packets:


Hiiaka-i-ka-Poli-o-Pele, from Ka Nai Aupuni. Translation by M. K. Pukui.


Masters of all the Hawaiian-language series can be found in the Hawai`i-Pacific Collection, Hamilton Library.

Other Research Materials:


"The Last Priestess of Pele," 1851 *(see library computer)*.


Lachman, Roy, 1960? "Behavior and Beliefs During the Recent Volcanic Eruption at Kapoho, Hawaii." HAWN BF789.D5 L32
HAWAIIAN-LANGUAGE SERIES ON PELE AND HI`IAKA

Kapihenui, M. J., December 26, 1861—July 17, 1862. He Mooolelo no Hiiakaikapiopele. Ka Hoku o ka Pakipika, Volume 1, Number 14, to Volume 1, Number 43.

Letter to the Editor:


Mary Kawena Pukui Translation:


Announcement of Publication:

Continuation after Hawaii Aloha:
Hooulumahiehie, December 1, 1905—November 30, 1906. Ka Mooolelo o Hiiaka-i-ka-poli-o-Pele: Ka Wahine i ka Hikina a ka La, a o ka Ui Palekoki Uwila o Halema'uma'u. Ka Na'i Aupuni, Volume I, Number 5—Volume II, Number 155.

Reprint of Hawaii Aloha Installments:
Mary Kawena Pukui, Partial Translation:
Hiiaka-i-ka-poli-o-pele. Ka Nai Aupuni, 1906: January 13, 22, 28, 29; June 25, 26, 28; HEN II 1161 - 1224: December 1, 1905 - January 14 or 16, 1906 = translation by Pukui [it actually goes to January 16, but stops abruptly].

Republication of Series:
He Moolelo Kaao no Hiiaka-i-ka-Poli-o-Pele, September 18, 1924—July 17, 1928. Ka Hoku o Hawaii, Volume XVIII, Number 17 - Volume XXII, Number 8

Mary Kawena Pukui Partial Translation
HEN: Place Names — Oahu. Hoku o Hawaii: November 17, 1925 - January 26, 1926; April 19 - May 3, 1927; April 17, 1928; the HEN translations are just fragments relating to place names.

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Poepeoe, Joseph M., January 10, 1908—January 20, 1911. Ka Moolelo Kaao o Hiiaka-i-ka-Poli-o-Pele, Kuokoa Home Rula, Volume 6, Number 2—Volume 9, Number 3.
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This series is the basis for the chapter "The Goddess Pele," in William Hyde Rice: Hawaiian Legends, Bernice P. Bishop Museum Bulletin 3; Honolulu: Bernice Pauahi Bishop Museum, pages 7 - 17; the chapter is a selective summary with some additions and explanations.

Photocopy masters for all the above series can be found in the Hawai`i-Pacific Collection, Hamilton Library.