

**REL 663C SEMINAR IN HAWAIIAN RELIGION
SPRING 2007**

CLASSICAL HAWAIIAN EDUCATION

Tuesday 4:00–6:30 PM, Kuykendall 204

A culture is transmitted through education, both informal and formal. Hawaiian education was permeated with religious attitudes, values, and practices. This seminar will first study the goals, ideals, and methods of education in classical Hawaiian culture as well as their influence on literature and thought. Next, the interaction of Hawaiian education with the introduced Western system will be examined from their initial encounter until today. Finally, the contemporary value of Hawaiian education will be appraised.

Reading will include Hawaiian sources in translation or in the original as well as three recent publications by the seminar leader: *Classical Hawaiian Education: Generations of Hawaiian Culture*, *Moses Kuaea Nākuina: Hawaiian Novelist*, and “The Academic Study of Hawaiian Culture.”

Students will write one twenty-five-page paper based on independent research. Students will present their findings in the seminar and lead the discussion.

Instructor: John Charlot
SAK A307 Telephone: 956-6848 charlot@hawaii.edu

Sachi Lamb
[Ian Masterson](#)
Adam Pave
John Sweeney

REL 663C SEMINAR ON HAWAIIAN RELIGION SPRING 2005

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Tuesday 4:00—6:30 PM, Kuykendall 204

Instructor: John Charlot

Office: Sakamaki A307. Telephone: 956-6848. charlot@hawaii.edu, www2.hawaii.edu/~charlot

Hours: TR 1:00–2:30 and by appointment.

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Students will write two five-page papers and one fifteen-page semester paper.

Tentative Schedule

January 9: Introduction.

Reading: Emerson 1909; Johnson 1981; Kelly 1982; Charlot 1997; *Classical Hawaiian Education*, Appendix I.

January 16: Discussion of the first readings.

January 23: Discussion of Manu Meyer: *Ho`oulu*, pp. 71–194.

Five-page essay on some aspect of this book.

January 30: Discussion of Charlot: *Classical Hawaiian Education*, Preface, Chapters I–III.

Topic approval for fifteen-page semester essay.

February 6: Discussion of *Classical Hawaiian Education*, Chapters IV–V, Appendices VI, VII.

Five-page criticism of some aspect of this book.

February 13–20: Discussion of Hawaiian Texts, in the following order:

“Story of Lonoikamakahiki”

“Legend of Kana and Niheu”

“Story of Pakaa” and “Legend of Kuapakaa”

“Legend of Kaipalaoa, the Hoopapa Youngster”

Charlot: *Moses Kuaea Nakuina: Hawaiian Novelist*

February 20: Outline and bibliography of semester essay.

February 27: Discussion of *Classical Hawaiian Education*, Chapter VI, Appendices II, IV, VIII.

March 6–13: Ideas for Hawaiian Education today.

Charlot: “The Academic Study of Hawaiian Culture”

March 20–April 24: Student Presentations.

May 1: General Discussion.

Semester paper due.

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Deadlines for semester paper

Topic approval: January 30.

Outline and bibliography: February 20.

Due: May 1.

Grading (plus/minus)

10% for each five-page paper.

20% for class participation

60% for semester paper and presentation.

An unexcused absence will result in the loss of half a grade.

READING

Meyer, Manu, 2003. *Ho'oulu: Our Time of Becoming—Hawaiian Epistemology and Early Writings*. Honolulu : Ai Pohaku Press.

Charlot, John, 1997. "Classical Polynesian Thinking" and "Contemporary Polynesian Thinking." Eliot Deutsch and Ron Bontekoe (eds.): *A Companion to World Philosophies*, The Blackwell Companion to World Philosophies. Oxford: Blackwell Publishers, pp. 49-62, 542-547. Accessible at www2.hawaii.edu/~charlot.

Charlot, John, 2004. *Classical Hawaiian Education: Generations of Hawaiian Culture. Moses Kuaea Nākuina: Hawaiian Novelist*. "The Academic Study of Hawaiian Culture." CD ROM. The Pacific Institute, Brigham Young University—Hawai'i Campus, Lā'ie, Hawai'i.

PACKET

Fornander, Abraham, 1916-1917. *Fornander Collection of Hawaiian Antiquities and Folk-Lore*, Memoirs of the Bernice Pauahi Bishop Museum Volume 4. Honolulu: Bernice Pauahi Bishop Museum.

"Story of Lonoikamakahiki," pp. 256-362. Extract.

"Legend of Kana and Niheu," pp. 436-449. Extract.

"Legend of Kaipalaoa, the Hoopapa Youngster," pp. 574-595.

Fornander, Abraham, 1918-1919. *Fornander Collection of Hawaiian Antiquities and Folk-Lore*, Memoirs of the Bernice Pauahi Bishop Museum Volume 5. Honolulu: Bernice Pauahi Bishop Museum.

"Story of Pakaa" and "Legend of Kuapakaa," pp. 72-135.

Emerson, Nathaniel B., 1909. *Unwritten Literature of Hawaii: The Sacred Songs of the Hula*, Smithsonian Institution Bureau of American Ethnology Bulletin 38. Washington: Government Printing Office. Extract.

Johnson, Rubellite K., 1981. "Pre-Contact Education in Ancient Hawai'i." *Educational Perspectives*, Volume 20, Number 3, Fall, pp. 3-9.

Kelly, Marion, 1982. "Some Thoughts on Education in Traditional Hawaiian Society." Alex P. Kali (ed.): *to teach the children: Historical Aspects of Education in Hawai'i*. Honolulu: Bernice Pauahi Bishop Museum, pp. 4-14.

Optional

Nākuina, Moses K. 1902. *Moolelo Hawaii o Pakaa a me Ku-a-Pakaa...* Honolulu: published by the author.

Nākuina, Moses K., 1990. *The Wind Gourd of La`amaomao: The Hawaiian Story of Pāka`a and Kū-Pāka`a, Personal Attendants of Keawenuiaumi, Ruling Chief of Hawaii and Descendants of La`amaomao* (translated by Esther T. Mookini and Sarah Nākoa). Honolulu: Kalamakū Press.

Nākuina, Moses K., 1902. *Moolelo Hawaii no Kalapana, Ke Keiki Hoopa-pa o Puna, Ka Mea nana ka Olelo Kaulana "Mo-ke-ki-la-make" ame kana Ipu Hoopa-pa i Kapaia o Lono-A-Ipu, Ke Kamaeu nana i Hoopahu a o Kalanialiiloa ke alii Hoopa-pa o Kauai.* Honolulu: Grieve Publishing Co., Ltd.