Hawaiian religion and Western Christianity are usually considered to conflict, but they have also been an important area of cultural synthesis. Hawaiians understood Christianity in their own traditional terms, and Hawaiian-Christian churches were established so that Hawaiians could develop the new religion to meet their particular cultural and religious needs. Moreover, these churches and the Hawaiian ministers of other denominations have been instrumental in the preservation of the Hawaiian language and in the development of artistic forms, such as hymns. They have also contributed to the political and social climate of the Islands. Most important, Hawaiian Christians have their own contribution to make to the development of this major world religion in its theology, sense of mission, and relations to the community. This seminar will focus on Hawaiian-Christian literature from the earliest examples until today.

Students will participate in seminar discussions and write either one twenty-five page paper (plus bibliography) or two fifteen-page papers (plus bibliographies). These papers will be the bases for seminar presentations.
REL 663C HAWAIIAN CHRISTIANITY
Fall 2003, Thursday, 3:30 PM – 6:00 PM, Sakamaki B211

Instructor: John Charlot
Hours: TTR 12:00 - 1:00 PM and by appointment.

Students will choose paper schedule I or II. All topics must be approved. Please discuss all topics with me before the deadlines. All these papers will be the bases for class presentations.

I. Students will write two papers: 1) a 10- to 15-page paper (plus bibliography) on an early figure in the history of Christianity in Hawai`i; and 2) a final 15- to 20-page paper on a topic in Hawaiian Christianity.

Deadlines:
September 11: approval for topic and bibliography of first paper.
October 9: first paper due.
October 23: approval for topic and bibliography of final paper.
December 11: final paper due.

Grading:
30% first paper and presentation
50% final paper and presentation

II. Students will write one 25- to 30-page paper on a topic in Hawaiian Christianity.

Deadlines:
September 18: approval for topic and bibliography of first paper.
December 11: final paper due.

Grading: 80% paper and presentation.

Grading:
20% class participation.

Seminar sessions will consist of occasional lectures, discussion of texts, and presentation of papers. A final schedule will be provided once the students have chosen their paper schedules.

Two unexcused absences will result in the deduction of a grade.

According to departmental policy, incompletes will be given only for extraordinary reasons, such as health problems.
READING

Polynesia
“Chapter 19: Christianization”
“Te Vanana na Tanaoa”

Pre-Missionary Situation
Ka`ōpulupulu, Ke`āulumoku, and Kapihe texts
“Prophet of the Earth Overturned: Ke`āulumoku on Early Contact in Hawai`i.” Rongorongo Studies, Volume 13, Number 1, 2003, pp. 20-36.

Early Missionizing
"Hewahewa's Prayer"
“Kane. Ku"

Survival of Hawaiian Religion
S. P. K.: “Image Worship”

Absorption and Syncretism
“Makuakaumana”
SELECTED BIBLIOGRAPHY


Akana, Akaiko, 1992. Light upon the Mist. DU624.65 .A37 1993


Miller, Char (ed.): Missions and Missionaries in the Pacific. PACC BV3670 .M53 1985


S. W. K. Nahale: He Kanikau Aloha Ia W. Richards;
Lōkahi Antonio: Ka Mana o na Alii.
David Malo  Noelani Arista: He Wahi Mana o Kumu no na Mea nui maloko o ka ke Akua Olelo.